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REFUGEE HISTORY

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JUNGLE PROTESTIMONY: AN ECHO OF THE CAMP

17TH-25TH NOVEMBER
MULTIMEDIA ART EXHIBITION
NORWICH CATHEDRAL, NR1 4DH
11:00AM-5:30PM DAILY

Jungle Protestimony is a visual and interactive art exhibition that communicates an alternative story about the “refugee crisis”. It challenges the dehumanising language of mainstream media using paintings, documentaries, animations, sculptures and illustrations created by refugees and volunteers who lived in the Calais camp. The artworks are displayed in reconstructed shelters from the Jungle.

Free - no booking required.

BORDERLINE PERFORMANCE AND PROTECTION APPROACHES WORKSHOP

21ST NOVEMBER
PERFORMANCE AND WORKSHOP
THE GARAGE, NR2 1NY
4:30PM-7:45PM

Borderline is a satire of the Calais Jungle devised by an ensemble of refugee and European performers, directed by Sophie NL Besse. The play will be followed by a workshop organised by Protection Approaches focussing on the individual stories of those who have experienced identity-based violence. This event is for local school students. For further information contact h.reed@uea.ac.uk.

REELS OF HISTORY: ‘ON THE BRIDE’S SIDE’ SCREENING

22ND NOVEMBER
FILM SCREENING
CINEMA CITY, NR2 4AD
8:30PM-10:30PM

‘On the Bride’s Side’ is a timely look at the refugee crisis. Winner of the Venice International Film Festival’s Human Rights Nights Award, it is an unexpected take on the immigrant road movie. This film will be shown in conjunction with Cinema City Education. It will be followed by a Q&A with Salah El Nagar, a Norwich-based writer, activist and refugee.

Booking required.

UEA REFUGEE HISTORY ‘QUESTION TIME’ PANEL

23RD NOVEMBER
PANEL DISCUSSION
THE FORUM, NR2 1BH
7:30PM-9:00PM

This is a ‘Question Time’-style event in which a panel of experts will answer the audience’s queries and concerns about the current refugee situation. The panel features Clive Lewis MP (Norwich South), journalist Rachel Shabi, investigative author Daniel Trilling, campaigner and refugee Ahmad Al-Rashid, refugee women’s advocate Marchu Girma and Omar Khan from the Runnymede Trust. All questions must be sent in advance to h.reed@uea.ac.uk.

Free - booking required.

The UK’s only national festival of the humanities

For more information and event bookings, visit refugeehistory.org/events
