ZIGGURAT
Autumn 2012

Celebrate good times: 50th Anniversary plans

Student visa issue could ruin our nation’s standing

Olympic UEA

Norwich: UNESCO City of Literature

Alumni Survey Results

Living with volcanoes
HUM academics named BBC New Generation Thinkers

Dr Emma Griffin of the School of History and Dr Adrina Sinclair of the School of Political, Social and International Studies are among 10 academics selected by BBC Radio 3 and the Arts and Humanities Research Council (AHRC) for a media training scheme that aims to bring university research to a broad audience through radio and television.

The New Generation Thinkers scheme received hundreds of applications, with successful applicants chosen after attending workshops on transforming research into broadcast ideas. Dr Griffin, whose research focuses on the industrial revolution, and Dr Sinclair, who specialises in challenging common sense understandings of law, will receive guidance from Radio 3 producers over 12 months and regularly appear on air.

Dr Sinclair said: “The New Generation Thinkers scheme is an extraordinary opportunity, offering us the chance to reach a huge audience through the radio and possibly through TV. But the best thing about it is the opportunity to work with the producers at the BBC. Not only are they incredibly knowledgeable and talented, but they have a real passion for their work. My parents only ever gave me one piece of advice about my future and that was to do a job I loved, working with people who love theirs too, and this is what the New Generation scheme has given me.”

The New Generation Thinkers have now completed one broadcast each and will be returning to air in the autumn. They will also be appearing at Radio 3’s Free Thinking Festival between 2-4 November at the Sage in Gateshead.

See www.bbc.co.uk/radio3 for more details.

Design agreed for Enterprise Centre

Plans for the Norwich Research Park Enterprise Centre, which will bring together the University’s entrepreneurial activities, have advanced with the announcement of designs for a new low carbon building.

The building will bring together all elements of the University’s low carbon and climate change innovation activities, including consultancy, funding through Low Carbon Innovation and the headquarters of InCrops enterprise hub.

Planning permission has yet to be obtained, but it is hoped that construction of the centre will begin next year. The building represents the first part of a sensitive redevelopment of the former City Council depot on University Drive, which includes the restoration of Earlham Hall, allowing the School of Law to return there.

Theft of timber and Norfolk straw, chalk and flint are to be used in the building’s design which celebrates low energy and environmental construction methods and materials, and aims to achieve the highest marks for energy performance and sustainability.

Due to open in 2014, it will host a Centre for the Built Environment to showcase, monitor and test new sustainable products and bio-based materials. It will also house a 200-seat lecture theatre and give students the opportunity to learn entrepreneurial skills to help them in employment and even launch their own businesses.
Nursing academics visit Malawi

In May 2012, two lecturers from the UEA School of Nursing Sciences (NSC) travelled to the School of Nursing in Ekwendeni, Malawi, as part of an ongoing sharing of experience, knowledge and understanding between the two Schools. Steve Wilkinson and Steve Smith (dubbed “the two Steves” in Ekwendeni) led an eight day course for lecturers from three Malawian nurse education centres, aimed at supporting the development of a mentor programme.

The programme will train qualified nurses to support student nurses in practice to meet their learning outcomes. After spending the first day finding out from the lecturers what they felt they needed, the two Steves spent several days presenting the curriculum of their mentorship programme as it works in the UK. The two Steves then worked with the Malawian lecturers on modifying the programme to suit their cultural and local needs.

“We were struck by the kindness and hospitality of local people; the joyful singing among nursing students as they prepare for lectures, the positivity of all the nurses in practice, even in the absence of sheets or pillows or most of the resources we take for granted here” commented Steve Smith. Steve Wilkinson added: “We were so grateful for what we learned from our hosts, and hope we can bring some of their dynamism back with us, to share with student nurses here, for the benefit of UK patients”.

Statins could cut risk of bowel cancer by half

Prescription drugs designed to lower cholesterol could reduce the risk of developing bowel cancer by more than half, according to research led by Norwich Medical School (MED).

The tablets, statins, reduce the risk of getting bowel cancer by 57 per cent, rising to more than 80 per cent for patients on a high dosage or taking the drugs for five or more years.

The researchers, including Dr Ian Beales (MED), stressed that the study was conducted on a small scale, involving 101 cancer patients and 132 healthy controls. However, it is hoped that the findings will be useful in preventing bowel cancer, of which about 37,000 cases occur in the UK each year.

Impact of ENV water management research

Academics from the School of Environmental Sciences (ENS), Dr David Benson, Prof Andrew Jordan and Prof Kevin Hiscock, have seen their work extensively cited by a House of Lords select committee inquiry into EU water policy.

Their research compared water management policies in many countries. EU policy deals with water management at a large scale, regional level, which was found to have some environmental benefits. However, the evidence from the comparative study was that it is always better to integrate local level (“collaborative partnerships”) into the regional scale policy, significant benefits could be seen, such as increased public participation, ecosystem services and improvements in water quality.

The evidence submitted by the team was repeatedly cited by their Lordsships to justify greater support for local level catchment management approaches in EU policy.

Medical students train for emergencies

Car crashes, accidents and even a nightclub brawl were simulated on campus earlier this year to test the skills of medical students from across the country.

The two day conference consisted of lectures, seminars and practical sessions designed to introduce trainee doctors to trauma and emergency medicine.

Highlights of the weekend were the trauma simulation sessions, in which groups of students were taught to deal with emergencies they could encounter in real life. Using actors in full make up as ‘patients’, qualified paramedics explained to students how to care for the accident victims correctly, employing specialist techniques and equipment such as spinal boards and neck collars.

The conference was organised by the UEA Surgical Society’s Caroline Anderson, a fourth year medical student.

Computer model shows how buds grow into leaves

The first computer model to accurately simulate leaf growth has been developed by researchers from the John Innes Centre (JIC) and the School of Computing Sciences (CMP).

By growing a ‘virtual leaf’, the team of computing and plant scientists were able to discover the simple rules that control leaf shape during growth. Using this ‘recipe’, they developed a computer model that accurately imitates growth from bud to leaf.

“A bud does not grow in all directions at the same rate,” said lead author Samantha Fox (IBSHE). “Otherwise leaves would be domed like a bud, not flat with a pointed tip.”

Researchers fitted the growth of an Arabidopsis leaf, a relative of oil seed rape, to help create a model which could simulate the growing process. They were able to film individual cells under a microscope and track them as the plant grew.

The resulting computer model built a virtual but realistic leaf which was then used to help identify the genes that control leaf shape and whether different genes are behind different shapes.

UEA researcher appointed to prestigious committee

Prof Ian Bateman (ENV) has been appointed to the independent Natural Capital Committee for his work in bringing the natural environment into public and private decision-making.

The Natural Capital Committee reports to the Chancellor of the Exchequer through the Economics Affairs Committee, and as such has the opportunity to influence economic policy for the benefit of the natural environment.

Prof Bateman is the Director of the Centre for Social and Economic Research on the Global Environment (CSEPRG) and leads an Economics and Social Research Council-funded project on Social, Economic and Environmental Research (SEER).

Bringing together natural and social scientists, SEER aims to identify the wide range of environmental and social consequences arising from decisions made in the public and private sectors. It translates the range of consequences into monetary values, allowing all this information to be brought into the economic analysis used to inform decision-making.

The company, which has developed technology to enable drugs testing and identify detection from a fingerprint, recently announced its prototype fingerprint drug-testing device, the first of its kind in the world.

Prof David Russell from the School of Chemistry said: “This investment comes at a crucial time for the company as our ground-breaking technology enters the next commercial phase.”

The distribution deal follows the recent announcement of a £2m investment in Intelligent Fingerprinting from a consortium of private US-based investors. Intelligent Fingerprinting founder Prof David Russell from the School of Chemistry said: “This investment comes at a crucial time for the company as our ground-breaking technology enters the next commercial phase.”
£8 million project will benefit UK’s creative industries
From illegal file-sharing to the market conditions needed to boost innovation, researchers from the University of East Anglia will be part of an investigation into how creative industries can be protected in the digital age as part of a multi-million pound project.

The new Centre for Creativity, Regulation, Enterprise and Technology (CREATE) launched in August and is designed to benefit the UK’s creative industries, worth around £64 billion. Academics involved in the £8 million project will undertake innovative research into problems of copyright and business models in the creative sectors, as well as developing cutting-edge technologies to help artists and users.

New Schools of Psychology and Social Work

The School of Social Work and Psychology has divided to form a new School of Psychology (PSY) and a School of Social Work (SWK).

There has been a successful School of Social Work at UEA since 1976 and in 1997 it launched a BSc Psychosocial Studies degree that went on, in 2008, to become a BSc Psychology degree accredited by the British Psychological Society. Following the success of the Psychology degree, a formal review in October 2011 led to the decision to set up a new School of Psychology.

Prof Kenny Coventry, currently director of the Cognition and Communication Research Centre at the University of Northumbria, has been appointed as the first head of the School of Psychology and took up his post on 1 October.

Joint action has dramatic impact on street prostitution

An innovative strategy to tackle street prostitution in Ipswich could hold the key to earlier detection of networks aiming to sexually exploit young people, as well as helping women out of prostitution.

Following the murders of five women involved in prostitution in the city in 2008, a joint agency strategy was devised with concerted action between social, health and criminal justice professionals in addition to community organisations. The strategy has made a “dramatic and visible impact” on street sex working, according to an independent evaluation led by Dr Fiona Poland from the School of Allied Health Professions (AHP).

“Work that particularly worked well was the drive to cut out on-street prostitution by targeting the clients – by zero tolerance of kiroa (craving) – and not the sex workers themselves,” said Dr Poland.

Magna Carta research project unveiled

A project to bring an 800-year-old document into the 21st century has been launched by the School of History (HIS).

“Leading the project, Prof Nicholas Vincent (HIS), said: “This work will transform academic and public understanding of Magna Carta and King John. We will research who wrote it, what it means, whether its clauses were obeyed at the time, and how it marked a watershed between a lawless and lawful government.”

As well as making their research available online, a series of public lectures and an exhibition are also in the pipeline to help raise public awareness about the important document. We will publicise details as they become available.

The School of Film and Television Media Studies, with the acronym FTM.

The School of Film and Television Studies has changed its name and is now the School of Film, Television and Media Studies, with the acronym FTM.

Depicting Africa: rethinking images of the continent

Dr Anne Haour (ART)

This June saw the conclusion of the Depicting Africa project I had been working on for the past three months with my colleague Hannah Swain from City Academy, a Norwich secondary school. It was a collaborative project, funded by the Arts and Humanities Research Council through the Religion and Society project, working with one Year 7 class (11-12 year old) to try to challenge negative ideas they have about Africa and to think, more generally, about how stereotypes hinder opportunities.

The City Academy schoolchildren were paired with peers from the Lyode Ahmadou Kourandaga in Zinder, Niger. They exchanged emails, letters, and spoke on Skype.

The Norwich school children presented news bulletins on the Egyptian cabinet, helped cook a Nigerien meal, reflected on angels and light in Christianity and Islam, thought about what makes a person or an artefact English, and discussed how one defines ethnic identity. They designed questionnaires for their Nigerien peers, conducted secondary and primary research, and began to look more critically at news reports which present only the glum from Africa.

At the beginning of the project, we had asked the children to give five words they associated with Africa. “Dirty water”, “poor” and “hot” came up a lot. At the end of the project we asked them the same question again and, unsurprisingly, the answers had changed, with “palace” and “middle class” brought up. “I thought they were going to be completely different to us… Now I know they are not so different after all”, commented one student.

It is of course never a one-way street. Perhaps it is not just the children who have changed outlook— all of us Africanists who took part have learnt a lot. In terms of skills, responding to deep metaphysical questions in a single sentence for fear of losing your audience was certainly something for me to work on. The impact of the aid sector in shaping children’s images of Africa was also something to reflect upon.

Over the coming months we will be designing a teaching resource based on the project, consisting of a DVD with lesson plans and PowerPoint presentations, which will be available to other secondary schools in the UK.

As an Africanist archaeologist, my current project is a five-year programme of excavation and survey entitled Crossroads of Empires, researching an area of the Niger Valley and the people who populated it between 1200 and 1850 AD.

The above article has been adapted from the Crossroads of Empires blog. To read more from the blog, visit www.crossroadsofempires.wordpress.com.
Understanding volcanic eruptions is never going to actually prevent them from happening. When volcanoes erupt they can cause loss of lives and livelihoods by destroying resources and infrastructure. Volcanoes are now notorious for the widespread losses they can cause to business and tourism through evacuation and disrupted air travel, as well as long-term climate impacts. The changeable and dynamic nature of eruptions poses a complex challenge for those seeking to reduce volcanic risk; the average duration of a volcanic eruption is three weeks but some rumble on for years. Even worse, some types of eruption can suddenly change style, producing spectacular but deadly explosions, sometimes with very little warning. Volcanologists need to better anticipate such activity and also to understand the roles that society, politics and culture play in creating and eroding resilience to eruptions.

To do this, I am joining Dr Jenni Barclay from the School of Environmental Sciences (ENV) along with other volcanologists, social scientists, mathematicians and international development experts – from UEA and elsewhere – to embark on a new five-year study exploring better ways to forecast eruptions and identify and reduce the vulnerability of those at risk. Strengthening Resilience in Volcanic Areas (STREVA) is the lead UK-led study to integrate the experience of people living in the shadow of potentially active volcanoes with the approaches of an interdisciplinary team of scientists, to find new and innovative ways to reduce volcanic risk.

STREVA is an innovative £3 million project, launched in July and funded by the Natural Environment Research Council (NERC) and the Economic and Social Research Council (ESRC). It gives us a unique opportunity to improve eruption forecasting and to explore and understand the key factors that affect individual and community resilience to volcanic hazards. We will gather evidence to assess the best ways to reduce that resilience to volcanic hazards. This will involve innovation – from improved eruption forecasting to understanding how that information is communicated and used by individuals living in a volcano’s shadow. Dr Barclay says: “The key to this is to promote collaboration that generates and integrates the very best knowledge in a way that allows the populations at risk to prepare for, cope with and recover from volcanic activity.”

Unfazed by the lack of erupting mountains in East Anglia, the team will be heading to several volcanoes in Latin America and the Caribbean. Our first stops will be volcanoes in Montserrat (Soufrière Hills), Colombia (Galeras) and Ecuador (Tungurahua), UEA researchers like myself, together with scientists from the University of Bristol, University of Oxford, University of Leeds, Overseas Development Institute and the British Geological Survey, will assess risk at these volcanoes in collaboration with local government agencies and other partners. “Our project partners will be crucial to STREVA’s success,” Dr Barclay states. “Many of our collaborators are ‘on the ground’, monitoring the volcanoes on which our study is focussed. They will also help us to engage with the communities at risk, which will help ensure that the results of the study get to the people who will benefit from it.”

The three volcanoes in this first phase have produced well-monitored, long-lived eruptions, which have nonetheless provided economic and social disruption and caused loss of life. In the first year of the project, STREVA will analyse what happened during these crises, including how risk was forecast and community and policy responses. This approach will enable us to examine not only what happened but why it happened. Researchers will gather data from these settings and integrate the information with oral histories and census data to identify ‘tipping points’, ie failure or success thresholds. This ‘learning phase’ will first identify causal linkages between events and consequences and will then develop more robust models for analysing and forecasting volcanic risk which can be tested against past events. These new data and methods will then be used in the final three years of the project at three other high-risk volcanoes where monitoring and understanding is less advanced: Soufrière St Vincent (St Vincent and the Grenadines); Cerro Machín (Colombia) and Cotopaxi (Ecuador).

The underlying objective of this novel project is to learn from recent events and apply those lessons in the future in order to repeat successes and minimise failures. At the end of the five-year project STREVA will have produced new risk analyses and monitoring strategies for each of the trial volcanoes. Importantly, we will have done this in collaboration with those responsible for decision-making during crises.

Together, all six case studies will help the team to identify common issues in volcanic disaster risk to develop regional risk assessment processes, improve long-term planning and consider the applicability of STREVA’s findings in other settings worldwide. It may seem straightforward to take this investigative approach, but this is one of the first studies of its kind. We are engaging specialists from very diverse fields and we need to work out the best method to do this as well as understand the most important components.

As well as leading the overall project, researchers in ENV will mastermind the forensic process, analyse the role of risk communication and help to devise methods to integrate varying sources of data into the volcanic risk analysis. Dr Roger Few, from UEA’s School of International Development, will be leading the research work on risk management. “We’ll focus on the impact of volcanic hazards on the lives and livelihoods of people living in the vicinity of volcanoes, and investigate the factors that shape people’s exposure. We’ll also look at how differences in capacity affect a community’s ability to mitigate, prepare for and recover from hazards.”

By working across disciplines and collaborating both with those at risk and those seeking to reduce it, the STREVA team will create knowledge to help measure volcanic risk more accurately and monitor how that risk is changing. “We hope STREVA will have real impact in real places” says Dr Barclay. “The outputs of this project will not only help the communities we are working closely with, but by identifying common issues in volcanic disaster risk, we can also consider how lessons could be applied worldwide.”

You can follow project progress on Twitter @StrevaProject or by visiting www.streva.ac.uk. The website will go live in the autumn.

Dr Jenni Barclay will give a UEA London Lecture in the 2012/13 series – details will follow soon.

Cover Feature
Dr Anna Hicks
Senior research associate

Living with volcanoes
Opinion

Professor Edward Acton
Vice-Chancellor

Student visa issue could ruin our nation’s standing

I am sure that many of you will have seen in your national press, reports of the debates about UK policy on migration and how it affects universities’ efforts to recruit international students. I have been working closely with Universities UK (the umbrella body for all higher education institutions) to press our Government to lift university-sponsored students out of UK migration targets and I would like to bring home to you, our alumni, how passionately we feel on the issue. We are very mindful of the huge benefits that international students bring to our country; of the way they enrich the cultural and social lives of our campuses, prompt us to consider academic questions from perspectives that reach beyond any narrow national orthodoxy and stimulate our local and national economy.

As the pressure on Government mounts to shift its position on the question of students as migrants, I will set out for you a little of the background to our case. Currently on campus UEA has over 3,000 international students (defined as those who come to us from outside the European Union). As well as the huge cultural benefits and rich diversity they contribute to campus, international students generate over £20 million a year in fee income. When non-fee expenditure is taken into account it is estimated they support 2,000 jobs in the regional economy both on campus and in transport, retail and other service industries. As alumni, they are sterling ambassadors for the University and for the country.

In this, UEA is a microcosm of British higher education. The number of first-year international enrolments at UK universities has risen from around 30,000 in the early 1990s to 66,000 by 2001 and enrolments at UK universities has risen from around 30,000 to 66,000 by 2001 and 162,000 by 2010. Fees plus ‘off-campus’ expenditure now account for an estimated £4.5 billion per annum, and that figure can double by 2025 if the UK retains its position as second only to the US in popularity.

Concern among universities is intense. All the more so when recent publicity about the removal of London Metropolitan University’s licence to sponsor non-EU students has sent shock waves around the world. Here at UEA our ‘highly trusted’ status is completely secure, but we must now re-double our efforts to instil that confidence in our applicants. We wish, also, that the handling of that case by the UK Border Agency could have been more sensitive to the international image of UK higher education.

We are told by ministers that their hands are tied because the UN definition of a migrant includes students who move to a new country to study for more than a year. Our fiercest rivals see no difficulty in providing thoroughly sound UN statistical data while choosing for policy purposes to bracket international students and class them as temporary migrants. Their doors open wider as ours swing shut.

How have British universities come to excel? Academic freedom and institutional independence have been essential. So too has a research ethos that nurtures intellectual independence and instils the most advanced human understanding while bringing home its provisional nature. But underpinning all has been openness to international currents, cultures and collaboration, personified by the influx of international staff and students. That is why UK universities punch so well above their weight in international league tables. According to the Times Higher we have one seventh of the world’s top universities, some ancient foundations, others not yet fifty years old. A new study of the 2,000+ universities established within the last 50 years underlines the point. The top 100 of these younger universities are spread across 30 countries, yet no fewer than 20 of them are British – more than twice the number that are American and five times the German or French number. Among the top 10 – the cream – Britain has three, UEA being a proud member of that outstanding trio.

All of which makes deeply disturbing Home Office steps to hobble the growth in our international recruitment. It is determined, whatever the potential damage to the national interest, to cut drastically the annual ‘net migration’ figure, that is, the difference each year between the inflow and outflow of migrants (defined (in line with United Nations’ recommendations) as those resident for more than one year in a new country. To the delight of our key competitors – the US, Australia, Canada and increasingly Germany, France and Holland – the Home Office insists on including university students among the ‘migrants’ whose numbers it seeks to cut. Immigration undoubtedly is a key electoral issue. Many voters would like to see immigration reduced, and most popular would be curbs on unskilled workers, extended family members and asylum seekers. Students, however, cause much less concern. No group is more closely monitored than university students and the Home Office itself recognises their record of visa compliance is excellent.

However, with EU movement unrestricted, the Government has focused upon non-EU migrants as key to reducing its headline ‘net migration’ figure and, having placed tight caps on visas granted for work and family-related reasons, it is now focusing on student visas. This despite the fact that the Home Office’s own analysis of the 2004 cohort showed that only three per cent of international students studying in the UK had gone on to settle here. Home Office resolve to eliminate abuse of the visa system is entirely welcome. But many of its measures seem designed to cut numbers rather than abuse. We are horrified by the damage done to the UK higher education brand, notably in India and other Commonwealth countries which have traditionally looked to the UK for higher education. The risk is that Britain looks unwelcoming despite the warmth with which staff and home students welcome those from overseas. When the Home Office trumpets a decline of 62 per cent in international students’ applications for visas to study in the UK for the first quarter of 2012, it should send shivers, not cheers, around Whitehall.

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I and my fellow Vice-Chancellors have a collective wedge in that door and there are signs that we are making headway, most recently in the announcement by David Willetts, minister of state for universities and science, that student numbers are to be disaggregated in UK migration statistics. In all these efforts, we act for our institutions and for the wonderful contribution made by our international students, for the economic and cultural prosperity of our regions, and in the national interest. We cannot afford to fail.

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Olympic UEA

UEA’s Jess Draskau Peterson (LAW96), a marathon runner with dual Danish and Manx nationality, completed this year’s Olympic women’s marathon with a new personal best time. We spoke to her about the experience.

The Olympics was an amazing and overwhelming event. It was so great to be able to have lots of friends there on the day and to represent Denmark. Despite the heat, I am down with the race started the spectators’ enthusiasm was not dampened and their cheering led me to a PB of 2:31:43.

I ran my first marathons while at UEA, competing in sports championships between universities, and cross country. I did my first triathlon in 2001, and my first full ironman in 2003, placing fifth out of the pros. I competed as a pro from then on, representing the GB Elite team in triathlon and duathlon, and winning four silver medals in Powerman Series World Championships.

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Unfortunately my father was not able to be part of the Games and I am not convinced he understood that I took part. But definitely it has made me appreciate what is important and what makes me happy.

I have now, at nearly 35, come to crossroads again. I am keen to get back into sport and to really see what I can – to aim for Rio 2016 and to by and become the fastest Danish marathon runner in History – I’m currently number four. However, to do this I have to make difficult sacrifices. I have already had to delay saving for a deposit for a house, have compromised my career and have had to adjust my lifestyle, including my social life, as training can take up to 40 hours a week. I am grateful for the support I have had from UEA people, some even came out and cheered on race day.

I don’t know what the next four years will bring but it will be an adventure. The Olympic experience has helped me see how I can make a positive impact. I have just trained as a sports massage therapist and now with the Olympic tag I can go and encourage people to enjoy sport. I am grateful that now I have that back – that passion for sport, that passion for life.

Follow Jess on Twitter @jdplondon2012

As a games maker in the London 2012 Olympics I was proud to be part of the greatest show on earth! The skills I learnt are just the icing on the top of what was a very interesting insider view of the games.

To read more of insider views of the Games from UEA students and alumni, visit www.goo.gl/8wZOR.

Many UEA students and alumni took part in the Olympics. We caught up with three to learn more about life inside London 2012.

Melissa Bildo (International Development Master’s student) Torchbearer, Norwich

“It was such an honour to carry the torch as a UEA student. The people of Norwich came out and the crowd was cheering and waving at us. Everyone wanted to take pictures or touch the Olympic torch. It was indeed a true moment to shine.”

Lysiane Brysh (EUR96) Trailblazer and workforce ops

“Respect for others, excellence in customer service, team working and dealing with challenges were some of the qualities we sought and I was inspired by the experiences many applicants brought with them – young and old, all races, religions and backgrounds. We had a truly diverse workforce.”

Rebekah Hammett (International Development third year) Family services assistant

“As a games maker in the London 2012 Olympics I was proud to be part of the greatest show on earth! The skills I learnt are just the icing on the top of what was a very interesting insider view of the games.”

From the tiny outfits to the megastars, Union bar and entertainers manager Nick Rayns (DEV76) has seen it all. He takes us behind the scenes at the LCR, revealing some of his most memorable moments.

I’ve been working at the Union now for so many years that I’ve forgotten when it all began. Precisely I think it was in 1978, but what is certain is that I have been doing this job for about four decades. Considering you only get a 15 year life sentence for murder this seems like an unreasonable penalty to pay! However, I have to admit that I’ve had a lot of fun doing it. Certainly some of my memories from across the years are too risqué to commit to print and there are some that in retrospect seem quite amusing although they did not at the time.

I have always been told that the secret to being a good gig promoter is to be lucky and in the right place at the right time, and the perfect illustration of this was when Blondie came to play. The tour bus swept round the old bus turnaround and as it went round the sharp corner the door opened and Debbie Harry fell out, head first. I was standing on the pavement and caught her as she fell. I didn’t have any idea how to commit to print and there are some that in retrospect seem quite amusing although they didn’t at the time.

As a games maker in the London 2012 Olympics I was proud to be part of the greatest show on earth! The skills I learnt are just the icing on the top of what was a very interesting insider view of the games.”

As the bus went round the corner, the door opened and Debbie Harry fell out, head first.

As well as working on concerts. Artists can be quite demanding. You may have heard stories about excessive drinks and food riders for artists, but when Kid Creole and the Coconuts visited UEA they had a very specific request. Kid Creole’s ‘Coconuts’ were three glamorous ladies who wore very little other than a short skirt and a sequin top.

They were despatched to go and buy nipple tape – I don’t know about you but we had no idea where to go and buy such an item.

Regular visitors to UEA were the legendary Shane McGowan & the Pogues. Here we have a man who had a legendary capacity for the consumption of alcohol – arguably he needed a certain amount of fuel to give his best performance. But the performance which sticks in my mind is one where a rather rowdy crowd threw a large Doc Marten’s boot across the dance floor from the back of the hall where it proceeded to hit Shane squarely between the eyes with an audible slap that sounded like a dead cat being thrown into a pond. Most of the audience gasped as the boot hit. I took a sharp intake of breath and convinced this would be an early end to the show. However McGowan carried on oblivious – I suspect he was sufficiently anesthetised not to feel a thing.

More recently we were lucky enough to stage the Radio One’s University Tour which was a live broadcast featuring Coldplay. Coldplay are a stadium sized band and they have just recently played Emirates Stadium to an audience in excess of 100,000 people. So you can imagine the excitement that they were going to play in the LCR. They played a stadium in Madrid the night before, packed up their entire production into five articulated trucks and two coaches, drove it to Madrid airport, onto a Russian transport plane, landed it at Stansted and drove to UEA for the next morning. We sold tickets to a queue of people as far as the eye could see, some of whom had been camping for two days. We had a plethora of DJs including Feaone Cotton, Zone Low and Greg James (DRA04), and not only did Coldplay play a blistering set in the LCR but they also played a ‘Live Lounge’ at lunchtime in the Union Bar. At the end of the show we packed up their five trucks, the BBC packed up their 10 trucks and they flew off to Paris for another stadium show the next day.

Over the years, I don’t think students have changed a great deal. There are those who come looking for a good degree and a real education, there are those who come to change a great deal. There are those who come looking for a good degree and a real education, there are those who come to

To read more of insider views of the Games from UEA students and alumni, visit www.goo.gl/8wZOR.

Alumni in Profile

Alumnus Nick Rayns

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Have you ever wondered what happened to those friends and acquaintance from the University of East Anglia?

To send us your update, use Where Are They Now online at www.uea.ac.uk/alumni or complete the enclosed form. You can also email us at alumni@uea.ac.uk.

Where are they now?

Robert Carrington (EUR64)
Since I left UEA in 1969, I have been working in ELT, mainly in Brazil and Portugal, I am currently living in Porto, Algiers, and Brazil, and working as a freelance educational and business consultant.

Eric Benton (EUR93)
Have been retired for two years from the automotive and aerospace industries. Helen and I have two daughters and two grandchildren. Elder daughter, Sally, is a TV producer and recently completed a programme with Ian Halsop broadcast on the BBC in September 2012. Also look out for the “Choir with No Name”, a choir for the homeless run by younger daughter, Mark. They have been broadcast a number of times. See their website at www.thechoirwithnooname.org – it’s heart-warming.

David Saunders (MAP60)
Moved back to Perth, Western Australia after 19 years in the UK.

Michael George (BIO69)
I studied for a degree in English Literature at UEA and graduated last year with a 1st class. I completed a Primary PGCE this year and recently got appointed at a school in Salford as a Year 3 teacher.

Rachel Smith (ART07)
I studied for a degree in Fine Art at Glasgow School of Art and graduated last year with a 1st class. I completed a Primary PGCE this year and recently got appointed at a school in Salford as a Year 3 teacher.

Jennifer Palmer formerly of the University of East Anglia, graduated from 2008 onwards, can contribute up to 100 words about their experiences up to 2012. I shall also be working on the J.D. Ferguson exhibition opening 2013.

Alparg Pasch (AM07)
After studying abroad at UEA, I completed my BA in Sociology at the University of Vienna, and am currently undertaking my MA in Sociology with a focus on Swiss and German migration policies.

Emma Lee (AHP01)
Living in Sydney for past five years.

Shane Forth (LIT12)
Running my own cupcake business, performing in a house band, and singing in my band. All the time with loving mum to a one year old boy.

Cilla Watford (LIT07)
I am a professional developmental writer, (ENG COMPG) and the Research Paper in this issue reflects on my diverse, mostly inner city community college experience. I am so happy to have a platform to back up my love and gratitude.

Robert Weisman (ENV06)
Since graduating I have worked at the Borough Council of King’s Lynn and West Norfolk as Greenpeace officer, researching climate change and giving presentations. I have also written an essay on the global issue of climate change, a number of articles on renewable energy, and a review of a book on the topic. I have also had articles published in a number of scientific journals and are looking into a PhD.

Alumnus-led junior choir songs of Praise title...

The online resource hub from Careers & Employability is a valuable resource whatever stage your career is at.

It offers a wealth of advice from finding vacancies, to writing your application through to honing your interview techniques. We can offer guidance via phone, email and Skype to graduates up to five years after graduation. And you will graduate from 2008 onwards, you are now eligible to apply for paid internships through the graduate internship programme.

Visit www.uea.ac.uk/careers for the online resource hub, or www.uea.ac.uk/internships to register for the internship programme.

...with help from UEA graduates

We are always looking for alumni willing to spare some time to help current students, or to offer an internship in their workplace. Many of our interns are able to work remotely and range from a one-off half-hour interview with a student (by telephone or e-mail) to six hours of one-to-one mentoring over six months. If you can’t commit much time but would like to help, why not share your career story as a Case Study?

To find out more about getting involved in Careers & Employability projects email the Alumni office alumni@uea.ac.uk.

The Christoper Penn memorial trophy

Every year UEA Pool Club alumni return to Norwich to face the current squad. However the teams competed for the Christopher Penn memorial trophy for the first time, after the sad passing of club legend Chris (ENV03). Chris served as both club president and producer during his time at UEA, and also single-handedly organised the annual reunion and match against the current team in his honour. It is a friendly fixture that the team are always looking forward to, and it is a privilege to be able to support such a great cause.

The judges — former pop singer and vocal coach David Grant, “People’s Tenor” Russell Watson, and conductor SidDigby — had nothing but praise for the choir. Russell said Watson: “Wow — that was absolutely fantastic. That was sublime singing. It’s a privilege to be set here listening to you.”

A professional tenor in his own right, Andrew has led the Music Department at Heath Mount for the past three years. He stated: “Last year the choir were amazing. This year they are extraordinary! These children have all worked so hard. They have put their hearts and souls into this project, and you can really hear it in the music.”

Alumni News

The Alumni office is sad to announce the deaths of the following alumni:

Ann Edwards née Duckworth (BIO65)
She was a freelance writer, a regular guest on BBC Radio Norfolk, a learned speaker, and a kind and thoughtful friend. She passed away on 17th May 2012.

Gillian Farnen née Throgood (EAS72)
She was a freelance writer, a regular guest on BBC Radio Norfolk, a learned speaker, and a kind and thoughtful friend. She passed away on 17th May 2012.

Rudi Poleikith (EAS96)
David Hearn (EAS74)
David McCulloch (BIO90)
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The results will now be used by teams across the University to inform and develop strategies which improve and enhance the UEA student experience.

Earlier this year we ran the University’s largest ever alumni survey to find out what UEA means to you and what role it has played in your life.

Alumni Survey Results

**CAREERS AND EMPLOYABILITY**

- **58%** of you use the skills you gained from your degree in your current job
- **27%** of you said you are always looking for promotional or new job opportunities
- **65%** of you were happy with the level you reached in your career
- **45%** of you are currently employed
- **33%** of you told us that you missed UEA, but not this much!

**TOP 5 MOST POSITIVE ASPECTS OF YOUR TIME AT UEA**

- **58%** of you use the contributions UEA alumni and/or academics make to society
- **83%** of you know what you wanted to do when you left University
- **72%** of you knew where you wanted to be when you left University
- **27%** of you left University what you wanted to do when you left
- **58%** of you have been to UEA

**TOP 5 ELEMENTS OF YOUR EXPERIENCE AT UEA**

- **83%** the quality and impact of UEA research
- **58%** the contributions UEA alumni and/or academics make to society
- **43%** of you told us that holding an event on campus in Norwich would make you more likely to attend
- **57%** of you who were happy with the level you reached in your career
- **40%** returning to meet up with friends

**COMING BACK TO CAMPUS – We knew you missed UEA, but not this much!**

- **45%** of you who were happy with the level you reached in your career
- **58%** of you are currently employed
- **33%** of you told us that you missed UEA, but not this much!

**WHAT’S IMPORTANT TO YOU ABOUT UEA NOW?**

- **72%** of you have been back to visit us since you graduated

**EXPERIENCE OF YOUR COURSE, LECTURES OR LEARNING**

- **65%** of you who were happy with the level you reached in your career
- **58%** of you are currently employed
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**YOU ADDED SOME OF YOUR OWN**

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**Interview**

**Norwich: UNESCO City of Literature**

In May, Norwich became the sixth UNESCO City of Literature, thanks to a bid led by Writers’ Centre Norwich (WCN) with partners including UEA.

**KJ I was interested to learn that poems written by Meir ben Elijah – a 13th century poet who lived in Norwich – were found during research undertaken for the bid. Can you say a little more about this discovery?**

**CG** The EDP Feature Writer and Books Editor, Karin Pinn, read about Meir in an early draft of our bid document, noted that the translations done in the past were missing and went on a search. He came across them in the Millennium Library archive, where they had lain uncorrected for many years. He determined to have the poems retranslated by two eminent contemporary translators with Norwich and UEA connections (Bentson Davies /UPEP and Elifenn Croom) and we’ve been working with him to republish the collection for the first time in centuries in English.

**KJ** What will it mean for Norwich to be a UNESCO City of Literature?

**CG** It will boost our profile on the international stage as a city with a rich literary past, a vibrant contemporary scene and a very exciting future. This in turn will allow us to work with more partners to put on events, develop programmes and attract visitors to the city. I hope that the investment in the arts and culture that the accreditation will help us cultivate can work for everyone who lives in, works in or visits Norwich and Norfolk, helping us to make available the best in world literature to readers and writers across the city and further afield.

**KJ** What will it mean for you personally to be a UNESCO City of Literature?

**CG** Well, after getting over the four year application and development process, I’m still enjoying the sense of achievement. However, the heart of our commitment as a UNESCO City of Literature is to ensure that we make accessible the best in world literature to the readers and writers we serve. We’re working with Kampala in Uganda to help them develop a bid to join the network and we’re planning some work in China and India in the coming years that I find really exciting. Equally, there are some events and authors coming next year that I can’t wait to make public and some partnerships and projects that I think will be really exciting too. I can’t decide what’s most exciting. I just like making things happen.

Read the full interview online at: www kode.org/PG99k.com.

**KJ Many UEA graduates still live in and around Norwich. How will the UNESCO City of Literature designation and the International Centre for Writing boost the economy in the East of England and help the local community?**

**CG** We hope that the partnership between WCN, UEA and BCLT will lead to a lot of collaborative activities and ventures that will open up all sorts of activities for writers. At the moment, we’re putting the finishing touches to an experimental scheme that will be available to UEA undergraduates and postgraduates from this autumn (keep an eye out for emails) that will enable them to gain valuable experience in putting their writing skills to use. We’re hosting work experience and internship places for UEA students and graduates too, and developing projects with many partners that will offer opportunities for the whole writing community.

**KJ Finally, what for you personally are the most exciting aspects of Norwich becoming a UNESCO City of Literature?**

**CG** Well, after getting over the four year application and development process, I’m still enjoying the sense of achievement. However, the heart of our commitment as a UNESCO City of Literature is to ensure that we make accessible the best in world literature to the readers and writers we serve. We’re working with Kampala in Uganda to help them develop a bid to join the network and we’re planning some work in China and India in the coming years that I find really exciting. Equally, there are some events and authors coming next year that I can’t wait to make public and some partnerships and projects that I think will be really exciting too. I can’t decide what’s most exciting. I just like making things happen.

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UEA Creative Writing Anthologies 2012
Rachel Hore (LDC)

The publication of the annual anthologies of work from students on UEA’s prestigious Creative Writing MA is always a much-anticipated event by literary agents and editors under the direction of UEA staff, the books showcase work created during the year on all four strands of the MA: Prose, Poetry, Scriptwriting and Life-Writing. They feature a wide range of styles and subjects, representing the cutting edge of new writing today. Look within for the stars of tomorrow.

This year, to reflect the different readerships of the strands, and to accommodate the burgeoning numbers taking the MA, they are to be published in three discrete volumes: UEA Creative Writing 2012 (Prose and Life-Writing), UEA 17 Poets 2012, and UEA Scriptwriting 2012. UEA alumnae novelist Andrew Miller (EAS88) has contributed a foreword to the Prose and Life-Writing. Moniza Alvi, Lavinia Greenlaw and George Szirtes together introduce the Poets, and the Scriptwriting volume includes an exclusive interview with playwright Steve Waters.

This year too sees a stunning new design for the books, created by Stann Pundy of design company Ampersand. The volumes are published in Norwich by Egg Box Publishing, an independent house set up by alumni Nathan-Hammond and Alexander Gordon Smith that specialises in new writing. Publication is celebrated by a launch with readings at the Norwich Drama Studio on 16 October and at the London Review Bookshop on 23 October.

Copies of the books are available at the launches and at www.eggboxpublishing.com. Further information about the launches may be found at www.uea.ac.uk/lit/eventsnews.

Books

Here is a selection of books written by UEA alumni and staff who have recently been published. Please contact either the publisher listed below or the Alumni office, for more details of any of the titles.

Jenna Butler (LT04)
Wells University of Alberta Press Feb 2012

Hope Ganger (ED09)
The Fattened Lions on the Educational Odyssey
Diadem Books March 2012

Charles Lane (BC06)
C Love, P Scales, K D Hughes (eds.)
Fungal Pathology (Principles and Protocols Series)
CAMB March 2012

Rachael Potter (LDC)
Modern Critical Literature: Edinburgh
Guides to Literature Edinburgh University Press April 2012

Rupf Read (PHD)
Wittgenstein Among the Sciences: Wittgensteinian Investigations into the “Scientific Method” (Philosophy and Method in the Social Sciences)
Routledge April 2012

Christina Rigg (ed.) (ED107)
The Oxford Handbook of Roman Egypt
Oxford University Press June 2012

Kalin Smith (EUR7)
The Publishing Business: From A to Z
A & C Black August 2012

Nail Stott (HS01)
The Oracle’s Secrets: Jack the Ripper and the Darkest Sources of Bram Stoker
The History Press September 2012

Rebecca Stott (LDC)
Darwin’s Ghost: The Secret History of Evolution
Random House June 2012

Nicholas Vincent (IE)
Magnus Carfrae: A Very Short Introduction
Oxford University Press Sept 2012

Media Watch

Here are a few University stories which have made national and international headlines. A full round-up of recent media coverage is available online at www.uea.ac.uk/omn. Keep up with the latest developments by following us on Twitter @uoeastanglia.

March

Dr Susan Aldwin (FTH)
Leading, BBC Radio 4, Weekly Wonders, 28 April 2013

Dr Gillian Mathews (LDC)
“Unlikely partners set to create an education revolution around the world” (Daily Mail, 25 March 2013)

Dr Paul McEnaney (LDC)
UEA joins forces with the University of Oxford (Guardian, 10 March 2013)

Dr John McRoberts (LDC)
Dr McRoberts tells Economist “world’s most powerful” nuclear weapon secrecy system (Telegraph, 25 March 2013)

April

Professor Stephen Meech (CHE)
The Engineer, Energy Now, various online newspapers

JUNE AND JULY

Dr Darrell Mac Sithigh (LAW)
Radio Gaetelach, Global Legal Post, Washington Post, ABC World News Tonight, Huffington Post, TIME Magazine, and various online newspapers

Dr Andreas Stephan (CCP)
Financial Times, Daily Mail, The Lawyer, Bloomberg

Prof Ralph Markle (NBS)
EADT, Radio Norfolk, Business Weekly, various online Google searches and the stock market

August and September

Dr Jenni Barclay (ENW)
BBC Radio 4, The One Show, BBC One, various online newspapers

Dr Emma Barrett (BIO)
BBC Radio Norfolk, Suffolk, Northampton, Three Counties, Cambridge, Animal, Veterinary Science, Prospect, various online newspapers

Dr Roberta Murgante (LMP)
EDP, Lynn News, Radio Norfolk, Future, various radio and online

Dr Fiona Poland (APH)
BBC Radio Suffolk, BLC Look East, Anglia Tonight, EADT, Ipswich Star, BBC online, Evening News, Suffolk publication strategy

May

Dr Peter Lloyd-Sherlock (DEV)
Financial Times, Daily Mail, The Guardian, British Airways

Dr Andreas Stephan (CCP)
Financial Times, Daily Mail, The Lawyer, Bloomberg

Prof Ralph Markle (NBS)
EADT, Radio Norfolk, Business Weekly, various online Google searches and the stock market

50th Anniversary Festival

In 2013 the University will celebrate its 50th anniversary and, as is fitting, we will take this opportunity to look back at the amazing achievements of our first half a century.

Throughout 2013 we will highlight and celebrate our excellent research, talented students and graduates and the student experience for which we are so well ranked.

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Throughout 2013 we will highlight and celebrate our excellent research, talented students and graduates and the student experience for which we are so well ranked.

Looking back at the University’s very first brochure, it is striking to see the opening sentence: “For over half a century there has been a strong desire throughout East Anglia for a university.” That desire was finally fulfilled in 1963 as UEA set out to increase educational opportunities in East Anglia and “give a new impetus to the cultural and commercial life of the whole area.”

Since 50 years ago we have seen many of the earliest years will recall how innovative and different our interdisciplinary approach was within higher education in the UK and the world. The University has gone on to produce world leading research which has a truly global impact. From Sally Shuttleworth who was a founding member of the Interdisciplinary School of Environmental Sciences, to the first ever Creative Writing course and School of Development Studies, the University has many great achievements to reflect upon and celebrate.

Other events during our anniversary year

Even if you can’t return to campus for the festival weekend, you can still join in the celebrations. We are hoping to make the Global Pub Reunion the largest ever for any University.

In 2013 UEA will be collaborating with the Norfolk and Norwich Festival to bring a performance of the National Theatre of Scotland’s The Black Watch to campus. Already a sell out performance in the States and the UK, this will be the first time a play of this scale has come to UEA and will be performed in the Sportspark on campus from 17 to 20 April 2013.

From 8 to 13 July 2013 we will be holding a Literary Festival for Young People featuring some of our successful graduate children’s writers. September 2013 will see the opening of the East Anglian Masterpieces Exhibition at the University, and there will be numerous concerts throughout the year celebrating the British Centenary, which coincides with our Anniversary year.

Celebrate with us

We would love as many of our alumni as possible to join in the celebrations. Here’s how you can get involved:

• Share your memories and photos from your time at UEA on the fifty years website www.uea.ac.uk/fiftyyears

• Tell us what you think should be on the list of the 50 greatest achievements of our first 50 years

• Sign-up to the What’s On mailing list to receive full details of all Anniversary events by emailing events@uea.ac.uk

• Join one of the Global Pub Reunions taking place around the world

• Volunteer to host a Global Pub Reunion event near you

For all of the above please email alumni@uea.ac.uk or visit www.uea.ac.uk/fiftyyears

We look forward to receiving all the latest updates and information about the celebrations, please make sure we have your up to date contact details.
24 OCTOBER
ThoughtOut Project: Can elite ideas be accessible?
The Faculty of Arts and Humanities invites you to the launch of the ThoughtOut Project. A forum for accessible discussion about expert ideas, the goal of the project is threefold: to promote accessible writing about research in the humanities in general, to give individuals engaged in such research the opportunity to promote and circulate their own work, and to participate in informed debates outside of sometimes restricted scholarly circles; and to give readers and thinkers outside of academia the opportunity to join in the conversation and share the ideas. In particular ThoughtOut aims to intervene in recent questions about “open access” to academic research. A panel discussion at the launch event will focus on issues of open access, elitism and expertise. Information about the speakers is available on our website.
RISA London, W1B 1AD
Free (reservations essential)

21 NOVEMBER
UEA London Lecture series:
The lure of supermarket special offers:
A healthy choice for consumers?
Prof Paul Dobson (NBS) asks whether supermarket special offers are fuelling the UK’s obesity epidemic. Is there a tendency for supermarkets to over promote unhealthy foods that are high in fat, sugar and salt?
6.30pm UEA London Free (reservations essential)

10 DECEMBER
Student Recruitment Events
6 OCTOBER
Undergraduate Open Day
9.30am–3.30pm
www.uea.ac.uk/study/open-days

10 OCTOBER
PGCE Secondary Teacher Training:
Information Session
6.30pm-8.30pm
Thomas Paine Study Centre Lecture Theatre 01603 592855
or www.uea.ac.uk/edu/pgce

ORDERED CONTACTS:
Alumni office 01603 593315
UEA Box Office 01603 598050
Sainsbury Centre for Visual Arts 01603 593199

Public lectures and events

UNTIL 2 DECEMBER
Collections display: The first moderns: Art Nouveau, from nature to abstraction
Modernisms Gallery, SCVA Free

UNTIL 27 JAN 2013
Special exhibition: Thomas Houseago: Where the Wild Things Are
Inside and in the Sculpture Garden
SCVA Free

UNTIL 31 MARCH 2013
Special display: 20th century sculpture from the Tate collection
SCVA Free

5 OCTOBER
The Enemy
7.30pm LCR £17.50

8 OCTOBER
Hot Chip
7.30pm LCR £17.50

10 OCTOBER
Literary Festival: Michael Chabon
7pm Lecture Theatre 1 £7
UEA Box Office

10 OCTOBER
Literary Festival: T.C. Boyle
7pm Lecture Theatre 1 £7
UEA Box Office

11, 12, 13 OCTOBER
One Flew Over the Cuckoo’s Nest
presented by Minotaur Theatre Company
7pm UEA Drama Studio £4-£6

15 OCTOBER
Sonic Arts 67: Richard Durrant Guitar Orchestra
7.30pm Strode Concert Room, UEA
£4-£7 s.limbrick@uea.ac.uk

24 OCTOBER
Literary Festival: Edna O’Brien
7pm Lecture Theatre 1 £7
UEA Box Office

25 OCTOBER
Learning from Greece
Prof Catherine Rowett (PHI)
6.30 Lecture Theatre 2 Free
philosophyevents@uea.ac.uk

26 OCTOBER
Bat For Lashes
7.30pm LCR £17.50

31 OCTOBER
Literary Festival: Ian McEwan
7pm Lecture Theatre 1 £7
UEA Box Office

7 NOVEMBER
Literary Festival: Pat Barker
7pm Lecture Theatre 1
UEA Box Office £7

8 NOVEMBER
Literary Festival: Ben Elton
7pm Lecture Theatre 1
UEA Box Office £7

8, 9, 10 NOVEMBER
The Minotaur Shorts Festival presented by Minotaur Theatre Company
7pm UEA Drama Studio £4-£6

9 NOVEMBER
Mystery Jets
7pm The Waterfront £14

12 NOVEMBER
Lostprophets
7pm LCR £22.50

14 NOVEMBER
Literary Festival: Clive Stafford Smith
7pm Lecture Theatre 1 £7
UEA Box Office

16 NOVEMBER
Sonic Arts 68: Kerry Youg – Cover Me
Casio Retro Keyboard Ensemble
7.30pm Strode Concert Room, UEA
£4-£7 s.limbrick@uea.ac.uk

21 NOVEMBER
Peter Hook and The Light perform “Unknown Pleasures” –
A Joy Division Celebration
7.30pm The Waterfront £20

22 NOVEMBER
The rationality of ‘rational choice theory’ and contemporary economics
Prof Shaun Hargreaves-Heap vs Prof Bob Sugden (ECO)
6.30pm Lecture Theatre 2 Free
philosophyevents@uea.ac.uk

23 NOVEMBER
British Centenary Celebration Concert
7.30pm St. Andrew’s Hall E5–E14
musicevents@uea.ac.uk

4, 5, 6, 7, 8 DECEMBER
Jane Eyre (Parts 1 & 2) presented by UEA Drama
2pm/7.30pm UEA Drama Studio £4-£6

6 DECEMBER
Squeeze plus Paul Heaton
7.30pm LCR £32.50

What money can do for you: Insights from the philosophy of money
Dr Davide Rizza (PHI)
6.30pm Lecture Theatre 2 Free
philosophyevents@uea.ac.uk

10 DECEMBER
Sonic Arts 69: Apartment House with visual, media and film archive
Sonic Arts Ensemble
7.30pm Norwich Arts Centre £4-£7
s.limbrick@uea.ac.uk

13 DECEMBER
Dappy
7.30pm LCR £15

UEA Choir Christmas Concert
7.30pm St. John the Baptist RC Cathedral, Earitham Road D5–D8
musicevents@uea.ac.uk

17, 18, 19 JANUARY 2013
Who’s Afraid of Virginia Woolf?
Presented by Minotaur Theatre Company
7.30pm UEA Drama Studio £4-£6

24, 25, 26 JANUARY
Shackled presented by Minotaur Theatre Company
7.30pm UEA Drama Studio £4-£6

25 JANUARY
Sonic Arts 70: Demio Schwartz, Sebastian Lexer, Sound Kitchen, Sonic Arts Ensemble
7.30pm The Forum E4–E7
s.limbrick@uea.ac.uk

21 FEBRUARY
Spring Symphony: UEA Symphony and Choir perform Britten’s Spring Symphony
7.30pm St. Andrew’s Hall E5–E14
musicevents@uea.ac.uk

25 FEBRUARY
Sonic Arts 71: Richard Craig – contra bass flute Jonathan Impett – meta trumpet Simon Limbrick – percussion, electronics and visuals Strode Concert Room, UEA £4-£7 s.limbrick@uea.ac.uk

7, 8 MARCH
Sword in the Stone: UEA Drama and Chamber Orchestra Angola
7.30pm UEA Drama Studio musicevents@uea.ac.uk

21 MARCH
Arthur Batchelor Lecture:
Broken Pastoral and the English Folk:
P.H. Emerson and Ralph Vaughan Williams
Professor Tim Sarginger, Yale University
7pm Thomas Paine Study Centre Lecture Theatre Free
events@uea.ac.uk

23 MARCH
Serenade for Tenor, Horn and Strings
6.30pm (talk), 7.30pm (concert)
Sainsbury Centre for Visual Arts musicevents@uea.ac.uk

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