

WARS //

THE WORLD ART RESEARCH SEMINAR

SCVA LECTURE THEATRE, ROOM 01.10
WEDNESDAYS // 5-7PM

30 JANUARY // John Mitchell (UEA)

The Riddle of the Cave: Pilgrimage and Health Wars at the Grotta di San Michele at Olevano sul Tusciano

6 FEBRUARY // Elsje van Kessel (St Andrews)

The Inventories of the Ship 'Madre de Deus': Tracing Asian Material Culture in Early Modern England

13 FEBRUARY // Alison Turnbull (Artist)

in conversation with Ed Krčma

27 FEBRUARY // Mirjam Brusius (German Historical Institute)

From Trafalgar Sq. to the British Museum: The Politics of Displaying Art from the Middle East

6 MARCH // Heather Pulliam (Edinburgh)

The Embodied Eye and the High Cross in Medieval Ireland

13 MARCH // Will Carruthers (UEA / Leverhulme)

Archaeology, UNESCO's Nubian Campaign, and the Remaking of Colonial Pasts

20 MARCH // Tom Nichols (Glasgow)

Giorgione's Ambiguity

27 MARCH // Ferdinand de Jong and Clare Haynes (UEA)

Religious Heritage and the Secular Sacred