

***The Return of the Repressed: Gothic Studies Past
and Present at UEA***

**An International Symposium 26-27th June 2015
Venue: The Forum, Norwich**

Conference Venue: Curve auditorium, the Forum.

Tea/Coffee breaks: Curve lobby, the Forum

Day One: Friday 26 June

09.00-09.30: *Registration and Welcome* (Reception area outside Fusion)

09.30-11.00: *Panel 1:* (Chair Mark Jancovich)

1. Mark Jancovich (UEA) ‘ “Antique Chiller”: Quality, Pretention and History in the Critical Reception of *The Innocents* and *The Haunting*.’

2. Helena Bacon (UEA) ‘ “Ok, I’ll die, but don’t shoot me again”: The Weird West in Richard Brautigan’s *The Hawkline Monster: A Gothic Western*.’

3. Danielle Hancock, ‘And Here is your Host..’: Evolutions of Gothic Narration in the Old Time Radio Horror.’

11.00-11.30: Tea/Coffee. Curve Lobby Area

11.30-12.45: *Plenary 1:* Helen Wheatley (Warwick): ‘The Ghosts of Gothic Television.’ (Chair: Mark Jancovich)

13.00-14.00: *Buffet Lunch* (Forum Atrium Zone 2)

14.00-15.30: *Panel 2: (Chair Peter Kitson)*

1. Peter Kitson (UEA) ‘Gothic and Orientalism.’

2. Vic Sage/Jake Huntley (UEA) ‘Norwich Gothic: William Taylor, John Polidori and the Aikens.’

15.30-16.00: *Tea/Coffee*

16.00-17.15: *Plenary 2:* David Punter (Bristol): ‘Season of the Witch.’ (Chair: Peter Kitson)

17.15: Wine Reception (Marzano Café Bar)

Day Two: Saturday 26 June

09.00-09.30: Tea/coffee

09.30-11.00: *Panel 3* (Chair: Tim Snelson)

1. Amanda Dillon (UEA), ' "You know - experiments, the way they do": The Meta-Gothic in Shirley Jackson's *The Haunting of Hill House* and *The Cabin in the Woods*.'
2. Linda McCarthy (UEA), 'Rosemary's Baby: The Gothic, Modernity and Religion in the Late 1960s Horror Film.'
3. Mark Fryers (UEA), ' "Water, Water Everywhere": The Gothic Sea in British Film and Television.'

11.00 – 11.30: Coffee

11.30-12.45: *Plenary 3:* Thomas Elsaesser (Amsterdam), 'Contingency and Coincidence as the Ruins of Time: W.G. Sebald's *The Rings of Saturn* as Gothic Uncanny.' (Chair Tim Snelson).

13.00-14.00: Lunch (not provided).

14.00-15.00: *Panel 4* (Chair: Mark Jancovich)

1. Tim Snelson (UEA) 'From True Crime to Gothic Realism: Evaluating the Ethics and Aesthetics of Sixties Serial Killer Movies.'
2. Rachel Mizsei Ward (UEA). ' "Munchkin Cthulhu, My Little Cthulhu and Chibithulu": The Transformation of H.P. Lovecraft's Cthulhu from Horrific Body to Cute Body.'

15.00-15.30: *Special Session:* Rebecca Stott (UEA) 'Gothic and Creative Writing.'

15.30-16.00: *Tea/coffee*

16.00-17.15: *Plenary 4:* Peter Hutchings (Northumbria), 'Whatever happened to the British horror film?' (Chair Mark Jancovich).

17.15: Break Up
