International Girl Studies Association Inaugural Conference
University of East Anglia, Norwich, UK
7th-9th April 2016

DAY 1: THURSDAY, APRIL 7

9AM-9.50AM Registration and tea/coffee
Foyer, Julian Study Centre

9.50-10.00AM Welcome
Julian Study Centre Lecture Theatre (JSC 0.01)

10AM-11:15AM
OPENING KEYNOTE: Julian Study Centre Lecture Theatre (JSC 0.01)
“The Girl: Dynamics of Anxiety and Reassurance”
Catherine Driscoll, University of Sydney

SESSION A: 11:30AM – 1PM

Creative Girlhoods
Room: JSC 1.02

Chair: Su Holmes, University of East Anglia, UK

- Eylem Atakav (University of East Anglia, UK): “Growing Up Married: Representing Child Brides on Screen,” film screening in addition to paper
- Laura Lockhart (University of Western Ontario, Canada): “Light, Sound, Meaning: Rural young women share their lives,” discussion based on photography project

Working with Girls: Leaders, Activists, Students
Room: JSC 1.03

Chair: Natalie Coulter, York University, Canada

- Michele Paule (Oxford Brookes University, UK): “‘Banning Bossy’ and ‘Leaning In’: Girls’ mediated perceptions and experiences of leadership”
• Britney Brinkman (Chatham University, USA): “Flip the Script: Fostering girls’ media activism through feminist community-based research”
• Amy Rutstein-Riley (Lesley University, USA): “The Work of Girlhood: A journey of relational pedagogy and scholarship”

**Girl Cultures on YouTube**
Room: JSC 2.02

**Chair:** Jessalynn Keller, University of East Anglia, UK

• Lauren Weinzierl (University of Minnesota, USA): “All Play and No Work?: The edited lives of YouTube Beauty Vloggers”
• Anastasia Todd (Arizona State University, USA): “There Are More Important Things That Need To Be Talked About Than Taupe Eyeshadow: Virtual (dis)orientations and luminosity of disabled girlhood”
• Catherine McDermott (Manchester Metropolitan University, UK): “Genres of the Self: Grace Helbig’s affective aesthetics”

**Girls and Music Cultures**
Room: JSC 2.03

**Chair:** Tori Cann, University of East Anglia, UK

• Bridget Coulter (University of Sheffield, UK): “Pop music and the construction of adolescent female identity”
• Caroline Kaltefleiter (State University of New York at Cortland, USA): “Start your own revolution: Anarchy and action of the riot grrrl movement”
• Michelle Newman (Coventry University, UK): “You don’t have to be a Debbie Harry, you can be a Patti Smith:’ The performance of girls in rock”

**LUNCH 1PM-2PM**
Foyer, Julian Study Centre

**SESSION B: 2PM – 3:30PM**

**Girls and Media: Agency, Activism and Pleasure**
Room: JSC 1.02

**Chair:** Sarah Hill, University of East Anglia

• Kirsten Pike (Northwestern University at Qatar, Qatar): “Complicating Second-Wave Feminist Media Histories: Girl writers and activists”
• Jessalynn Keller (University of East Anglia, UK): “#CropTopDay: Girls’ media activism as a challenge to normative girlhoods”
• Natalie Coulter (York University, Canada): “Do ‘tween’ girls really just wanna have fun?”

Girls Voices
Room: JSC 1.03

Chairs: Heather Warren-Crow, Texas Tech University, USA

• Heather Warren-Crow (Texas Tech University): “Creakers and Screamers”
• Leisha Jones (Penn State University): “Done and done to. Doing. I’ll do all of this: Girl voice mutiny in Eimear McBride’s Girl is a Half-Formed Thing”
• Patricia Pender, University of Newcastle: “I wanna begat myself: Feminist self-construction in Caitlin Moran’s How to Build a Girl”

Queering Girlhood
Room: JSC 2.02

Chair: Mary Celeste Kearney, University of Notre Dame, USA

• Anais Duong-Pedica (University of York, UK): “Girlhood memories of sexual and romantic experiences with girls”
• Barbara Brickman (University of Alabama, USA): “There are worse things I could do: The queer girl, bedroom culture and Grease’s sexual retrospection”
• Moon Charania (Spelman College, USA) and Cory Albertson (Georgia State University, USA): “Single, white, female: Queer trauma and feminist melancholy in the new Disney”

Girls at the end of the World: Small screen portrayals of young femininity in apocalyptic sci-fi and horror
Room: JSC 2.03

Chair: Christine Cornea, University of East Anglia, UK

• Rhys Owain Thomas (University of East Anglia, UK): “Girlhood, liminality and posthumanism in Caprica”
• Heather Wintle (Independent Scholar, UK): “Are you just gonna keep letting this control your life? Interrogating the adolescent videogame heroine’s agency in The Last of Us: Left Behind”
• Christine Cornea (University of East Anglia, UK): “Post-apocalyptic patriotism: The girls in Spooks: Code 9”
• Athena Bellas (University of Melbourne, Australia): “I’m in charge here: Girls in power in The 100”
3:30PM-4PM: Coffee/tea
Foyer, Julian Study Centre

4PM-5:15PM
PLENARY SESSION: Julian Study Centre Lecture Theatre (JSC 0.01)
Pedagogies of Girlhood: Schools, Feminism, and Media

Chair: IGSA conference organizers

- Hanna Retallack and Jessica Ringrose (UCL Institute of Education, UK): “‘Fuck your body image:’ Fourth wave feminism, social media affect and teen girls’ embodied protest”
- Marnina Gonick (Mount St. Vincent University, Canada): “Back to biology: Pseudo-science, nostalgia and girls’ schooling”
- Ileana Jimenez, Feminist Teacher (feministteacher.com, @feministteacher, USA): “#SayHerName Loudly: Black Girls Blog #BlackLivesMatter”

5:30PM-7PM Drinks Reception, sponsored by Berghahn Books.
Foyer, Julian Study Centre
DAY 2: APRIL 8

SESSION C: 9AM – 10:30AM

Performing Girlhoods and Playing with Future Identities
Room: JSC 1.02

Chair: Heather Fitzsimmons Frey, University of Toronto, Canada

- Heather Fitzsimmons Frey (University of Toronto, Canada): “Middle-class Victorian girls’ at home theatricals and the future: New girls, new women and girls playing boys in the drawing room”
- Christine Hatton (University of Newcastle, Australia): “Re-framing the girl zone through drama: Creative acts and disruptive interventions in contemporary girls’ education”
- Johanna Sixtensson (Malmö University, Sweden): Negotiating Space. Teenage Girls’ Narratives about Every Day Life in the Swedish town of Malmö”

Adolescent Girls’ Migration in the South: Gender, Agency and the Lifecycle
Room: JCS 1.03

Chair: Catherine Driscoll, University of Sydney, Australia

- Marina de Regt (University of Amsterdam, Netherlands): Being Young and Female: Vital Conjunctures in the Lives of Migrant Girls in Addis Ababa
- Nicoletta del Franco (AFF): Emerging youth culture among migrant girls in Dhaka

Confessionals, Identities, and Performing the Self
Room: JSC 2.02

Chair: Helen Warner, University of East Anglia, UK

- Jodi McAlister (Macquarie University, Australia): “Here there be monsters: Girls navigating virginity loss in confessional narratives”
- Karolina Dmitrov-Devold (Lillehammer University College, Norway): “Performing the self in the mainstream: Personal bloggers in Norway”
- Michele Meek (University of Rhode Island): “A Dangerous Girl or a Girl in Danger?: Shifting Sexual Agency of the ‘Long Island Lolita’”

Girlhood Franchises: Performances, Products, and Popularity
Room: JSC 2.02

Chair: Sarah Projansky, University of Utah
• Jessica Bay (York University/Ryerson University, Canada): “Consuming capital: The Hunger Games and licensed Products”
• Sarah Ralph (Northumbria University, UK): “On Wednesdays we wear pink: Mean girls’ enduring reception, resonance and cultural reference”
• Georgina Newton (Bournemouth University, UK): “An investigation into the media consumption of young working class girls”

SESSION D: 10:45AM – 12:15PM

Wartime Girlhood
Room: JSC 1.02

Chair: Miriam Forman-Brunell, University of Missouri-Kansas City, USA

• Tammy Razi (Sapir Academic College, Israel): “Dangerous Liaisons: Oriental Spaces and Jewish Girls in Mandatory Palestine”
• Kara Ritzheimer (Oregon State University, USA): “Nazi girlhood and the Nazi girl”
• Kate Taylor-Jones (University of Sheffield, UK): “Girlhood interrupted: Gender, film propaganda and imperial Japan”

Girls and Sexuality
Room: JSC 1.03

Chair: Eylem Atakav, University of East Anglia, UK

• Emily Lockhart (York University, Canada): “Representations of ‘sexting’ and sexual violence on legal dramas: Implications for adolescents’ sexual subjectivities”
• Siri Lindholm (London College of Fashion, UK): “The Lolita effect and other contradictions on modern ‘sexualisation’ discourses”
• Alexa Appel (University of Sydney, Australia): “Feminine adolescent development and the evangelical girl-rearing manual: A ‘postfeminisation’ of purity rhetoric?”

Girlhood in the Global North: Towards Comparative Dialogues Roundtable
Room: JSC 2.02

Chair: Claudia Mitchell, McGill University, Canada

• Bodil Formark, Umea University, Sweden
• Claudia Mitchell, McGill University, Canada
• Heta Mulari, Finnish Youth Research Society, Finland
• Ann Smith, McGill University, Canada
• Olga Zdravomyslova, Executive Director of the International Foundation for Socio-economic and Political Studies (The Gorbachev-Foundation),
• Annelie Branstrom Ohman, Umeå University, Sweden
• Linda Arnell, Umeå University, Sweden

The Girl in (Historical) Fiction and Folktales
Room: JSC 2.03

Chair: Crystal Endsley, John Jay College of Criminal Justice, New York

• Catherine Paula Han (Cardiff University, UK): “Love and jealousy ‘warbled with the lisp of childhood’: The cultural afterlives of Jane Eyre’s (1847) Adele Varens”
• Sharifah Osman (University of Malaya, Malaysia): “Folktales and Femininity: Girlhood and the transmission of cultural values in Malaysian children’s literature”
• Tomoko Aoyama (The University of Queensland, Australia): “Girls in the late works of Nogami Yaeko and Ishii Momoko”

1:15PM-2:30PM
KEYNOTE: Julian Study Centre Lecture Theatre (JSC 0.01)
“The Slave Girls”
Rozena Maart, University of KwaZulu-Natal, South Africa

SESSION E: 2:30PM-4PM

Girls’ Bodies Across Mediums
Room: JSC 2.03

Chair: Su Holmes, University of East Anglia, UK

• Emma Dunn (Ryerson University / York University, Canada): ‘(Un)natural Citizens: The Metaphor of ‘Anorexic as Alien’ in Canadian television’
• Su Holmes (University of East Anglia, UK): “My anorexia story: Girls constructing narratives of identity on You Tube”
• Janice Hladki (McMaster University, Canada): ‘The Willful Obstincancy of the Chubby Girl: Fatness, Disability and Girlhood in Visual Art Practice’
• Jennifer Dawn Whitney (University of Cardiff): “Precocious playthings: the role of the doll in the American child beauty pageant”

Girls and the Culture Industries: Exploring Issues of Structure and Construction
Room: JSC 1.02

Chair: Sharon Mazzarella, James Madison University, USA
• Sarah Projansky (University of Utah, USA): “Finding gender in media franchising”
• Angharad N. Valdivia (University of Illinois at Urbana-Champaign, USA): “Girls holdup half the sky: Global narratives of gender equity meet neoliberal philanthropy”
• Sharon Mazzarella (James Madison University, USA): “Reviving Ophelia, Annie, Nancy, and her sisters: Constructing girlhood in the trade press”
• Debra Merskin (University of Oregon, USA): “Bark, hoot, pant, cry: Girls and the formation of identity in animal books”

**Girls’ Leisure Subcultures Across the Twentieth Century**
Room: JSC 1.03

**Chair:** Tori Cann, University of East Anglia, UK

• Tim Snelson (University of East Anglia, UK): “Swing Sister Swing: Thirties girlhood, the swing craze and the jitterbug film cycle”
• Katie Milestone (Manchester Metropolitan University, UK): “Time to go out: Girls and night clubbing from 1956-1976”
• Joan Ormrod (Manchester Metropolitan University, UK): “Teenage Dream Tonight: Fantasy, pop, and UK girls comics 1957-64”
• Sheryl Clark (Goldsmiths University, London): “Girlhood and girl’s participation in sports-based initiatives in the UK”

**Posthumanist Perspectives on the Girl**
Room: JSC 2.03

**Chair:** Shauna Pomerantz, Brock University, Canada

• Shauna Pomerantz and Rebecca Raby (Brock University, Canada): “Girls, Intra-Active: The SpaceTime Mattering of Smart Girlhood.”
• Anna Nygren (Independent Scholar, Sweden): “Girls and Horses”
• Ulla-Maija Salo (University of Helsinki, Finland): “Forest daughters, mother nature and green criticism”

**4PM-4:30PM Coffee/tea**
Foyer, Julian Study Centre

**SESSION F: 4:30PM-6PM**

**Cultural Production and Fandom**
Room: JSC 1.02
Chair: Sarah Godfrey, University of East Anglia, UK

- Helena Dare-Edwards (University of East Anglia, UK): “Fangirling and ‘mimetic language.’ The power of ‘feels’, reclaiming emotion and ‘GIF-ing’ as practice on Tumblr”
- Aria Halliday (Purdue University, USA): “My anaconda feminism: Nicki Minaj, consumption and Twitter/Instagram (re)production”
- Aino Tormulainen (University of Eastern Finland): “Finnish Girl Power: National versions on a cultural timeline”

Intergenerational Politics
Room: JSC 1.03

Chair: Alison Winch, University of East Anglia, UK

- Emily Aguilo-Perez (Pennsylvania State University): “I hated her, she loved her! Barbie in intergenerational Puerto Rican girlhoods and familial relationships”
- Einat Lachover (SAPIR Academic College, Israel) and Sigal Barack Brandes (University of Tel Aviv, Israel): “Branding relations: Mother daughter discourse on beauty and body in an Israeli campaign by Dove”
- Annalie Branstrom-Ohman (Umeå University, Sweden) and Amanda Brohman: “The (Un-) Making of a feminist cool girl: A cross-generational dialogue”

Visual Encounters and the Politics of Place in Girlhood Studies: Transnational Perspectives
Room: JSC 2.02

Chair: April Mandrona, McGill University, Canada

- Claudia Mitchell (McGill University, Canada), Naydene De Lange (Nelson Mandela Metropolitan University, South Africa), and Xuan Thuy Nguyen (Mount Saint Vincent University, Canada): “Being seen and heard: The participation of girls with disabilities in Vietnam in a photo voice project”
- Ann Smith (McGill University, Canada): “Tambu’s girlhood: Working with images of rurality in Nervous Conditions as a realist novel”
- Katja Gilland-Gadin (Mid Sweden University, Sweden) and Eva Soderberg (Stockholm University, Sweden): “The place of girls? Portrayals of rural girlhood in Nordic Child and youth literature”
- April Mandrona (McGill University, Canada): “Girls in stitches: Sewing as a site of oppression and resistance for rural South African girls”

CONFERENCE DINNER 6:30PM, Sainsbury Centre for Visual Arts
Must be pre-registered.
DAY 3: APRIL 9

SESSION G: 9AM – 10:30AM

Girlhood and the Postfeminist Sisterhood on Screen
Room: JSC 1.02

Chair: Sarah Godfrey, University of East Anglia

- Melanie Kennedy (University of Leicester): “Bratz, BFFs, Mermaids and Mean Girls: Female friendship and ‘authentic’ neoliberal selfhood in tween popular culture”
- Marie-Alix Thouaille (University of East Anglia): “Girling the second wave: Authorship, girlfriendship and collaborative text(iles) in the Sisterhood of the Traveling Pants
- Sarah Hill (University of East Anglia): “Searching for sisterly solidarity: Portrayals of girl friendship in contemporary British cinema”

Inside Out? Sexual/Digital Revolution and the Teenager
Room: JSC 1.03

Chair: Leslie Regan Shade, University of Toronto, Canada

- Rachel Thomson (University of Sussex): “Making the can-do girl or desperately searching for the subject of feminist sex research”
- Lucy Robinson (University of Sussex): “Citizen girls and sexual knowledge in Thatcher’s Britain”
- Pamela Thurschwell (University of Sussex): “Surviving sex: From Molly Ringwald to Katniss and The Fault in Our Stars”

Archiving Girlhood: Practices and Possibilities
Room: JSC 2.02

Chair: Heather Warren-Crow, Texas Tech University

- Nickianne Moody (Liverpool John Moores University): “Building the femorabilia special collection”
- Joanne Knowles (Liverpool John Moores University): Future wives and mothers: The domestic sphere in teenage girls’ magazines of the 1970s and 80s”
- Katie Weidmann and Sarah Jackson: Girl Museum

Victorian Girls and Print Culture
Room: JSC 2.03
Chair: Rebecca Harrison, University of East Anglia, UK

- Beth Rodgers (Aberystwyth University): “Girls of today? Debating and defining the girl in late Victorian girls’ magazines”
- Kristine Moruzi (Deakin University, Australia): “Charity in girls’ periodicals”
- Michelle Smith (Deakin University, Australia): “The bloom on a peach: Acceptable beauty in late-Victorian and Edwardian girls’ print cultures”
- Lois Burke (Edinburgh Napier University, Scotland): ‘The Parish Girl’s Progress: Girlhood and Bildungsromam in Victorian and Neo-Victorian Literature’

SESSION H: 10:45AM-12:15PM

What It Feels like for a girl: Filming, girlhood and emotion
Room: JSC 1.02

Chair: Linda Arnell, Umeå University, Sweden

- Fiona Handyside (University of Exeter): “The persistence of binaries”
- Danielle Hipkins (University of Exeter): “Finding vocabularies of film-feeling
- Alexandra Allan (University of Exeter): “Constructing girlhood in and on film”

Screening Girlhood
Room: JSC 1.03

Chair: Hannah Hamad, University of East Anglia, UK

- Desiree deJesus (Concordia University): “Between a rock and a hard place: Poverty subcultures and girlhood in contemporary American…”
- Julia Dobson (University of Sheffield): “Machines for changing identity: The negotiation of girlhoods in Celine Sciamma’s Cinema…”
- Elspeth Mitchell (University of Leeds): “Encountering girls: The figure of the girl in contemporary moving-image art practices”

eGirls, eCitizens: A Dialogue on Theory and Practice
Room: JSC 2.02

Chair: Jessalynn Keller, University of East Anglia, UK

- Jacquelyn Burkell (University of Western Ontario, Canada): “Big cities, small towns, and virtual spaces: Social media experiences of rural and urban girls”
- Valerie Steeves (University of Ottawa, Canada): “Pretty and just a little but sexy, I guess: Publicity, privacy and the pressure to perform ‘appropriate’ femininity on social media”
• Leslie Shade (University of Toronto, Canada): “I want my Internet! Young women on the politics of usage-based billing”
• Jane Bailey (University of Ottawa): “What policymakers should know: Perspectives from the eGirls project”

SESSION I: 1:30PM-3PM

The Politics of Global Girlhood
Room: JSC 1.02

Chair: Karen Brown, University of Minnesota, USA

• Emily Bent (Pace University, New York City) and Heather Switzer (Arizona State University): “Oppositional girlhoods and the challenge of relational politics”
• Crystal Leigh Endsley (John Jay College of Criminal Justice): ‘Writing Myself Alive: Cultural Production and Representation for the Global Girl in Trenton, New Jersey and East Africa’
• Tracy Rogers (University of Otago, New Zealand): “Constraining and enabling discourses of girlhood and schooling in Cambodia”

Gender Fluidity in Girlhood
Room: JSC 1.03

Chair: Bodil Formark Umeå University, Sweden

• Rachel Reinke (Arizona State University): “Toward a theory of transgender girlhoods…”
• Melinda Luisa de Jesús (California College of the Arts): “Re/Constructing girlhood: Transgender girls in girls studies”

Violence and Justice in the Lives of Girls
Room: JSC 2.02

Chair: Helen Warner, University of East Anglia, UK

• Rebecca Bromwich (Canadian Bar Association, Canada): “Looking for Ashley: Re-reading what the Smith case reveals about governance of girls”
• Rosemary Carlton (Universite de Montreal, Canada): “Failing to self-protect: Responsibilisation for risk in child protection practice with sexually abused teenage girls”

The Girl in (Contemporary) Fiction
Room: JSC 2.03

Chair: Kirsten Pike, Northwestern University at Qatar, Qatar
- Maša Grdešić, University of Zagreb: “The young woman as writer in HBO’s Girls”
- Rachael McLennan (University of East Anglia): Late Girlhood in Jennifer Egan’s Invisible Circus, Look at Me, and A Visit from the Goon Squad
- Claudia Nelson and Anne Morey (Texas A&M University): “The vanishing girl in youth literature: The case of Caroline Lawrence’s Roman mysteries”

**3PM-3:30PM: Coffee/tea**
Foyer, Julian Study Centre

**3:30PM-5PM:**
**CLOSING KEYNOTE:** Julian Study Centre Lecture Theatre (JSC 0.01)
“Girls Make Media: Then, Now, and So What?”
Mary Celeste Kearney, University of Notre Dame, USA