The Return of the Repressed: Gothic Studies Past and Present at UEA

An International Symposium 26-27th June 2015
Venue: The Forum, Norwich

Conference Venue: Curve auditorium, the Forum.
Tea/Coffee breaks: Curve lobby, the Forum

Day One: Friday 26 June

09.00-09.30: Registration and Welcome (Reception area outside Fusion)

09.30-11.00: Panel 1:
1. Mark Jancovich (UEA) ‘“Antique Chiller”: Quality, Pretention and History in the Critical Reception of The Innocents and The Haunting.’
2. Helena Bacon (UEA) ‘“Ok, I'll die, but don't shoot me again”: The Weird West in Richard Brautigan’s The Hawkline Monster: A Gothic Western.’
3. Danielle Hancock, ‘And Here is your Host...”: Evolutions of Gothic Narration in the Old Time Radio Horror.’

11.00-11.30: Tea/Coffee


13.00-14.00: Buffet Lunch (Forum Atrium)

14.00-15.30: Panel 2:
1. Peter Kitson (UEA) ‘Gothic and Orientalism.’

15.30-16.00: Tea/Coffee

16.00-17.15: Plenary 2: David Punter (Bristol): ‘Season of the Witch.’

17.30: Wine Reception.
Day Two: Saturday 26 June

09.00-09.30: Tea/coffee

09.30-11.00: Panel 3
1. Amanda Dillion (UEA), ‘"You know - experiments, the way they do": The Meta-Gothic in Shirley Jackson's The Haunting of Hill House and The Cabin in the Woods.’
2. Linda McCarthy (UEA), ‘Rosemary's Baby: The Gothic, Modernity and Religion in the Late 1960s Horror Film.’
3. Mark Fryers (UEA), ‘“Water, Water Everywhere”: The Gothic Sea in British Film and Television.’

11.00 – 11.30: Coffee

11.30-12.45: Plenary 3: Thomas Elsaesser (Amsterdam), ‘Contingency and Coincidence as the Ruins of Time: W.G. Sebald’s The Rings of Saturn as Gothic Uncanny.’

13.00-14.00: Lunch (not provided).

14.00-15.00: Panel 4:
1. Tim Snelson (UEA) ‘From True Crime to Gothic Realism: Evaluating the Ethics and Aesthetics of Sixties Serial Killer Movies.’

15.00-15.30: Special Session: Rebecca Stott (UEA) ‘Gothic and Creative Writing.’

15.30-16.00: Tea/coffee

16.00-17.15: Plenary 4: Peter Hutchings (Northumbria), ‘Whatever happened to the British horror film?’

17.15: Break Up