

## UEA Engagement Award Winners 2013/14

### Achievement Awards

#### Professor Jenni Barclay, School of Environmental Sciences



Professor Barclay has a sustained, creative and impactful record of engagement activity over a long period, with a wide range of audiences. An invited contributor to BBC 2's 'Volcano Live' and the British Museum's 'Pompeii Live', Professor Barclay went on to become the lead scientist and creative director for the Norfolk Firework Volcano and the London volcano at the Natural History Museum. With an outstanding portfolio that extends to a unique edition of the classic card game, Volcanoes Top Trumps, Professor Barclay is a role model to her colleagues, to the public and to the next generation of budding scientists.

#### Dr Simon Horton, School of Rehabilitation Sciences

Dr Horton's engagement activity over a decade has focused on building partnerships with individuals and groups in the community of stroke survivors with aphasia and their support organisations. Dr Horton's collaboration with the charity, Connect, and the 'Conversation Partners' scheme has led to presentations at national and international conferences and to a greater awareness of stroke and aphasia, a 'hidden impairment'.

### Media & Communications Award

#### Dr Tom Shakespeare, Norwich Medical School

Dr Shakespeare arrived at UEA with a strong track record in engagement. He is a world-renowned disability expert and has contributed to policy and practice using high quality research to support strategic interventions in disability policy, international development and public health. Dr Shakespeare also has a prominent media profile through which he is in regular dialogue with service users and the public about aspects of disability. Since arriving at UEA in 2013, he has done 7 BBC Radio 4 talks, given evidence to the UN General Assembly and to UK House of Commons Select Committee, and served on Nuffield Council of Bioethics and Equal Lives board of trustees.



### Newcomer Award

#### Isabel Webb, John Innes Centre and School of Biological Sciences



Miss Webb's contribution as a newcomer to science communication and public engagement is a shining example of how to make the most of the many opportunities for engagement with diverse audiences in different ways. Her activities include the Big Bang Fair, the Fascination of Plants Day, the Spring Fling and the Cheltenham Science Festival. She is also a winner of 'I'm a Scientist, Get Me Out of Here', where she demonstrated, 'excellent communication skills' in her engagement with students.

## Project Awards

### **Scott Brown, School of Literature, Drama & Creative Writing**

As Drama Studio Administrator, Scott Brown went beyond his normal remit and took responsibility for planning and delivering the Fringe Festival programme of comedy, drama and live literature events as part of UEA's 50<sup>th</sup> Anniversary Festival. Scott and the Drama Studio's Technical team worked with seventeen alumni playwrights, poets, comedians and actors and involved fifty UEA Drama students as performers, front of house staff and crew.



### **Dr Nicholas Grant, School of American Studies**



Dr Grant's contribution to the Norwich and Norfolk Black History Month 2013 focused on local activism in Norfolk within the context of the broader international anti-apartheid campaign of the 1970s and 80s. His exhibition, 'The Global Anti-Apartheid Movement in Norwich' and accompanying seminar series at the Millennium Library, traced the involvement of students, politicians and businesses and played a key role in the School's public engagement strategy.

### **Dr Anne Killett, School of Rehabilitation Sciences**

Dr Killett is committed to working collaboratively with people in communities whose lives are the target of interventions and research, including people affected by health and social care practices. Through her participatory approach she facilitates dialogue and respectful and effective relationships in which there is two-way discussion between members of the public and academics. This was central to her work on the ResPECT project on research into abuse and neglect of older people in care settings which involved older people as peer researchers.



### **Bridget Penhale, School of Nursing Sciences**



With a professional background in social work, Ms Penhale has more than twenty years of sustained achievement and contributions to policy and practice on safeguarding adults at risk of harm from abuse and neglect. She has worked with the Adult Social Care Policy Division on adult safeguarding and elder abuse, the Women's Unit in the Cabinet Office, the Law Commission, The East of England Adult Safeguarding Leads Group and more recently with Norfolk's Adult Safeguarding Board's Training and Policy sub-committee. Her work has played a key role in assisting legislators, policy makers and professionals.

### **Dr Rachel Frances Warren, Tyndall Centre and School of Environmental Sciences**

Dr Warren is a UK leader in communicating science to policy makers. She has extensively contributed to the last two Assessment Reports of the Intergovernmental Panel on Climate Change which was awarded the Nobel Peace Prize in 2007. Dr Warren gave numerous press interviews about the IPCC Report and was quoted in over forty media articles. Dr Warren has also worked extensively for the past decade with Her Majesty's Treasury and other government departments to produce policy relevant advice on climate change. She has presented to the UK Committee on Climate Change and to US legislators at Capitol Hill in Washington DC.



## Group Project Awards

### MA Museum Studies cohort 2013-14, School of Art History & World Art Studies



The MA Museum Studies cohort curated and produced the exhibition, 'Moore in Focus: A Friendship in Letters, at the Sainsbury Centre for Visual Arts. The nine students oversaw the production and liaised with technicians, designers and other contractors. They also created a trail around the museum which guides visitors to explore all the works by Henry Moore currently on display. Their enthusiasm, tenacity, hard work and exceptional organisational skills has created a positive and dynamic tribute to the friendship between Sir Robert Sainsbury and Henry Moore to Sir Robert's vision for teaching that is embedded in the day-to-day life of the museum.

### The Street Law Team 2013/14, School of Law

Street Law, a team of 85 student volunteers from the UEA Law Clinic, have worked with over 1,000 11-18 year olds across East Anglia this year, raising their awareness of their legal rights and responsibilities. Their activities have included mock trials, quizzes and game shows, carefully designed to introduce issues such as crime and its consequences. They have also developed close links with both the UEA student union - advising students as part of the Home Run scheme - and the Norfolk Partners Against Crime Taskforce, raising awareness of the legal implications of cyber bullying through the 'No Crime - Get a Life' project. Feedback from pupils and teachers has been extremely positive, and the reputation of UEA Street Law amongst local schools continues to grow.

## Joint Project Awards

### Natalie Bailey & Dr Antoinette Moses, Admissions, Recruitment & Marketing and School of Literature, Drama & Creative Writing



In 2012, Natalie Bailey took the idea of a Festival of Literature for Young People to LDC and, together with Dr Moses, created an inspiring event in July 2013 which was patronised by Charlie Higson and attracted high-profile authors such as Meg Rosoff, Benjamin Zephaniah and Bali Rai. The festival attracted almost 2,000 school students and 70 teachers and



librarians and has now become an annual event in UEA's public engagement calendar.

### Dr Sarah Louise Godfrey & Victoria Cann, School of Film, Television & Media and School of Political, Social & International Studies



Through their organisation of the International Day of the Girl event in Norwich over the past two years, Sarah Godfrey and Victoria Cann have built an impressive network of organisations and partners. Collaboration is central to their approach and they have engaged with over twenty schools and community groups. Central to their aims of fostering girl empowerment in the community they emphasise the voices and experiences of girls from all backgrounds and this has included online spaces, launching GirlsRoar this year and creating a network of Girl Ambassadors across the county. One of their main partners is the Norfolk Guides and as a result, the Guides will be creating a 'Day of the Girl' badge that they can earn through their engagement with the project.