



PROGRAMME

Coffee and Registration: 9:00 am – 10:00 am

Introduction and welcome: 10:00 am

ETHICS IN CONTEXT

Session I: 10:10 am – 11:35 am

- *Ethics in an Ecosystem*, Jeremy Ottevanger (Sesamoid Consulting)
- *The Politics, Ethics and Practicalities of Digital Heritage Commons in Public Places*, Jon Pratty (University of Sussex and MSL)
- *Privacy, History and Death: Whose Privacy Is It Anyway?* Paul Bernal (UEA)

Discussion

Session II – 11:40 am – 1:05 pm

- *All Watched Over By Machines of Loving Grace: Digital technologies and the Environment*: Lorna-Jane Richardson (UEA)
- *A Practice-based Reflection on the Ethics of Heritage and Big Data*: Chiara Bonacchi (Stirling University)
- *Ethical Engagements Around Digital Practices with Young People: Reflections Across Online/Offline Divides*: Harry Dyer (UEA)

Discussion

Lunch: 1:10 – 1:40 pm (Vegetarian/Vegan/Gluten-free options provided)

ETHICS IN PRACTICE

Session III: 1:45 pm – 3:10 pm

- *Ngā Taonga Mokemoke: Ownership, Kaitiakitanga and Community Engagement*, Samantha Callaghan (Kings College London)
- *Digital repetition of cultural heritage: exploring issues of authorship, ownership, and power*, Paola Di Giuseppantonio Di Franco (University of Essex)
- *Digital Archiving Japanese art and Cultures: Introducing a New Strand 'Digital Japan' at the Sainsbury Institute for the Study of Japanese Arts and Cultures*, Ryoko Matsuba (UEA)

Discussion

Coffee break: 3:10 – 3:25 pm

Session IV: 3:25 – 5:00 pm

- *Being an Ethical Digital Practitioner in an Increasingly Unethical Digital Landscape*, Meghan Dennis (City College, Leeds)
- *TBC*, Daniel Pett (Fitzwilliam Museum, Cambridge)

Discussion and wrap up