

A mellow autumnal welcome to Issue 11 of the Faculty of Arts and Humanities' Research Bulletin. Here we celebrate and mark our recent research achievements and activities. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to HUM.research@uea.ac.uk

For updates of HUM colleagues' research activities and successes between editions of the Bulletin follow [@HUM_ResearchUEA](https://twitter.com/HUM_ResearchUEA) on Twitter.

Awards and Activities

[TACIT @ UEA Training Day \(PPL\)](#)

Translation and Communication in Training (TACIT) is a long-term research and engagement project run by a team of PPL colleagues, including Luna Filipović, Alberto Hijazo-Gascón, Carlos de Pablos-Ortega, Andreas Musloff, and Gabriela Pounds, and in collaboration with Cambridgeshire and Norfolk Police Constabularies. In June 2019, the team welcomed over 50 delegates to UEA and held an intense and successful professional development event. Participants included police officers from the UK and Spain, representatives from the National Crime Agency, and professional interpreters from around the country.

[AHRC Networking Grant Success for Kaeten Mistry \(AMA\)](#)

Kaeten Mistry has received an AHRC Research Networking Grant for a project entitled, 'The Promise and Peril of "U.S. in the World"'. Working alongside Bevan Sewell (Nottingham), the network brings together historians from across the UK, US, and Europe to explore significant changes in US foreign relations history in recent years. It assesses how the promise of a more intellectually capacious and diverse field can be embraced while avoiding the perils of fracture and incoherence. The network includes close collaboration with school teachers and exam boards around learning and assessment, especially around the benefits and challenges of teaching a diverse academic field to A-Level students.

[Jo Clarke \(AMA\) Contributing Author on IPCC's Sixth Assessment Report](#)

Following on from her role as a reviewer of the Intergovernmental Panel for Climate Change (IPCC), Assessment Report 6, Working Group II (IPCC AR6, WGII) Jo Clarke has been invited to be a contributing author on the heritage section of the Africa chapter. Jo's contribution highlights the importance of the growing impact of climate change on heritage in Africa and how the impact will be felt worldwide. For the first time, the IPCC has included heritage loss within the greater predicted loss of ecosystems and biodiversity in Africa. The hope is that going forward other heritage, archaeology, and traditions around the globe threatened by climate change will be highlighted and protected.

[American Horror Story Symposium by Richard Hand \(AMA\)](#)

On Friday 13th September, the American Horror Story symposium took place at UEA, jointly convened by Professor Richard Hand and Professor Mark O'Thomas (University of Greenwich). Over eight seasons since 2011, American Horror Story has pushed the boundaries of the televisual form in new and exciting ways, addressing issues including queer identity and heteronormativity, folklore and witchcraft, Gothic literary tropes, violence on the screen, and disability. Through papers and video essays, the interdisciplinary symposium included contributions from scholars from the USA, Canada, France, Ireland and the UK.

[Growing Up Married by Eylem Atakav \(AMA\) at House of Commons](#)

On 9th September, UEA's award-winning documentary film *Growing Up Married* by Eylem Atakav was discussed at the House of Commons as part of a round table briefing on the new Bill on Domestic Abuse. The Ministry of Justice representative and NGOs, including Iranian and Kurdish Women's Rights Organisation and Girls Not Brides, were present. Eylem spoke about her research on the topic and is currently working with the All Parliamentary Group that includes MP Pauline Latham, MP Sarah Champion, Baroness Hussein-Ece, Baroness Tonge, and NGOs, to change the new Domestic Abuse Bill's section on child marriage by increasing the marriage age from 16 to 18.

[Okinawan Art Conference by Eriko Tomizawa-Kay \(PPL\)](#)

Organised by Eriko Tomizawa-Kay, the aim of this upcoming interdisciplinary conference at UEA (10-11th October, Council Chamber) is to offer an international stage to distinguished scholars, and to discuss Okinawan arts and cultures. It will explore how Okinawan arts and cultures have been shaped by internal political situations and by a triple subjugation to the United States, Japan, and China.

[Grant Success for Victoria Cann \(IIH\)](#)

Victoria Cann has won a £25,000 consultancy grant from international children's charity Plan International to conduct primary research as part of their 2019 Report into the State of Girls Rights in the UK. The Report will focus on the issues that matter to girls and provide a platform for them to be heard. Tori is leading a research team of nine other UK researchers, and their findings will be presented in the Report alongside a quantitative strand that provides a statistical overview of girls' lives in the UK, and a human rights policy analysis. The Report will be used to lobby parliament to improve services and resources available to girls.

[Doris Lessing at 100 \(LDC, BACW, and SCVA\)](#)

UEA enjoyed a long association with Lessing, where she held the title of Distinguished Fellow of Literature, and the British Archive for Contemporary Writing (BACW) houses her archive of correspondence, diaries and personal papers. To mark this important anniversary, a major international conference 'Doris Lessing at 100: The Writer's Quest' was held 12-14 September. An exhibition 'Doris Lessing 100' is currently on show at the Sainsbury Centre (13 September 2019 until 9 February 2020), and there will also be a series of associated events.

[Researching the Historic Landscape of the Brecks](#)

Landscape historians in the School of History, led by Jon Gregory, have recently completed a research project on the landscape of Breckland as part of a Landscape Partnership funded by the Heritage Lottery Fund. The project focused on the ways parts of the Brecks were transformed in the period between 1750 and 1950, as large areas of open heath were enclosed and reclaimed and large landed estates came to dominate the region. An article exploring many of the landscape changes in the region will be published in the new *Journal of Brecks Studies* (itself set up as part of the HLF Landscape Partnership).

News-in-brief

New books and articles by HUM colleagues include:

["Vox Twitterati": Investigating the effects of social media exemplars in online news articles" in *New Media & Society* by Delia Dumitrescu \(PPL\) and Andrew Ross \(PPL\) \(2019\)](#)

[Ethics in the Wake of Wittgenstein edited by Benjamin De Mesel and Oskari Kuusela \(PPL\) \(Routledge, 2019\)](#)

['Police Interviews', Special Issue of *Pragmatics and Society* edited by Luna Filipovic \(PPL\) \(John Benjamins Publishing Company, 2019\)](#)

[Wittgenstein on Logic as the Method of Philosophy by Oskari Kuusela \(PPL\) \(OUP, 2019\)](#)

['A Transnational Protest of the National Security State: Whistleblowing, Philip Agee and Networks of Dissent' by Kaeten Mistry \(AMA\) in *Journal of American History* \(OUP, 2019\)](#)

['Exquisite Garble: Acousmatic Sound and Binocular Vision in Ronald Johnson's ARK' by Ross Hair \(AMA\) in *Contemporary Literature* \(University of Wisconsin Press, 2018\)](#)

[Overcoming Empire in Post-Imperial East Asia by Barak Kushner and Sherzod Muminov \(HIS\) \(Bloomsbury, 2019\)](#)

[East Asian Art History in a Transnational Context by Eriko Tomizawa-Kay \(PPL\) and Toshio Watanabe \(SISJAC\) \(Routledge, 2019\)](#)

['Public conceptions and constructions of "British values": A qualitative analysis' by Lee Jarvis \(PPL\), Lee Marsden \(PPL\) and Eylem Atakav \(AMA\) in *The British Journal of Politics and International Relations* \(Sage, 2019\)](#)

Faculty Awards

Faculty Publications Awards have recently been awarded to Simon Dell (AMA), David Nowell Smith (LDC), Jayne Gifford (HIS) and Geoffrey Plank (HIS), Luna Filipović (PPL).

An award from the **Training Fund** has been made to Matthew Taunton (LDC).

Childcare Conference Support Funding has been awarded to Alexandria Innes (PPL) and Naomi Wood (LDC).

Small Award funding has been given to Karen Schaller (LDC), Jo Catling (LDC), and Matthew Taunton (LDC).

[Sebald Research Update by Jo Catling \(LDC\)](#)

2018-19 commemorated what would have been W.G. Sebald's 75th birthday. Over this academic year, Jo Catling was awarded Faculty Small Award funding and made two research trips to the Sebald *Nachlass* in Germany at the Deutsches Literaturarchiv Marbach. These grants supported work on the Sebald exhibitions at the Sainsbury Centre and Norwich Castle and Jo's forthcoming translation of *Die Beschreibung des Unglücks* (1985) and *Unheimliche Heimat* (1991). Jo recently gave a keynote address on her work at an *Atriums-Gespräch* on W. G. Sebald in Germany and has been awarded a *Wiedereinladungsstipendium* (Re-Invitation Grant) from the DAAD (German Academic Exchange Service) for further archival work in Germany on Sebald.

[Special Issue of *Multilingua* edited by Marie-Noëlle Guillot \(PPL\)](#)

Marie-Noëlle Guillot, with Maria Pavesi and Louisa Desilla, has guest edited a Special Issue of *Multilingua: Audiovisual Translation as Intercultural Mediation*. It aims to respond to the pressing need to coordinate and develop research in this emergent field, and address topical but under-explored issues of linguistic and cultural representation in telecinematic text.

[Arthur Miller Institute Research Showcase Meetings 2019/20 \(AMA\)](#)

This new initiative for the Arthur Miller Institute aims to provide the opportunity for colleagues across UEA working on research on any aspect of the Americas (North, Central, South) to come along and share interests and research with colleagues.

[Major ESRC Grant Success for Becky Taylor \(HIS\)](#)

Becky Taylor has received funding from the ESRC for a project jointly submitted with colleagues from LSE and Plymouth University. Her interdisciplinary project 'Gypsies and Travellers Experience of Crime and Justice Since the 1960s', will run for 30 months from 1st January 2020 and will provide numerical estimates of both offending and victimisation, and explore the meanings attached to it by 'Gypsies and Travellers' and those experiencing formal social control directly and vicariously. This project embraces the complex historical diversity of those self-ascribing as 'Gypsies and Travellers', including those of Romani, Irish, Scottish and Welsh origin, (semi-) mobile and housed (and, potentially, New Travellers). The research will be presented at criminology and history conferences, and the team plan to write a co-authored interdisciplinary book and a number of journal articles.

[Stage Version of *The Last King of Scotland* by Steve Waters \(LDC\)](#)

Steve Waters' (LDC) stage adaptation of *The Last King of Scotland* opens on 27th September at Sheffield Crucible Theatre. The show, based on the novel by Giles Foden (LDC), is directed by Gbolahan Obisesan and is being performed until 19th October 2019. More details can be found at: <https://www.sheffieldtheatres.co.uk/events/the-last-king-of-scotland>

[Su Holmes \(AMA\) Inaugural Lecture](#)

On Tuesday 12th November 2019 (6.30pm, Lecture theatre, Julian Study Centre) Professor Su Holmes will present 'Behind the thin ideal: the importance of feminism in understanding and treating eating problems'.

[HUM Welcomes New Leverhulme Early Career Fellows to LDC, HIS & AMA](#)

HUM is delighted to welcome three new Leverhulme Early Career Fellows to the Faculty for 2019/20. Dr Thomas Gould is joining LDC to undertake a project 'The Graphic Turn: Drawing in Modern Poetry and Philosophy' (mentor Dr David Nowell Smith), Dr Anastasia Stylianou is joining HIS to undertake her project on 'Transnational Anglo-Hellenic Networks During England's Long Reformation (c.1520-c.1660)' (mentor Dr Polly Ha) and Dr Rye Holmboe is joining AMA to undertake his project 'Thinking in Pictures: Art and Interiority in the Work of Marion Milner' (mentor Dr Ed Krcma). HUM has had excellent success in recent years in hosting these prestigious three year post-doctoral fellowships, which enable early career researchers, with a research record but who have not yet held a full-time permanent academic post, to undertake a significant piece of publishable work. We hope to support applications from suitably qualified candidates for this scheme in 2020. <https://www.leverhulme.ac.uk/early-career-fellowships>

[Early Career Researchers Forum 2019/20](#)

Faculty of Arts and Humanities Early Career Researchers Forum From PhD to Publication

Thursday 17th October 2019
12.00 – 2.00pm
Council Chamber

The opening ECR Forum for 2019/20 will be a talk 'From PhD to Publication' and Q&A by Christabel Scaife, Senior Commissioning Editor (Literary Studies and Irish Studies), Liverpool University Press. This talk aims to demystify the publication process and offer tips for ECRs publishing their first book.

All Welcome, but to book your place, please RSVP, including dietary requirements to HUM.Research@uea.ac.uk by 12noon on Friday 11th October 2019.

[New Research Ethics Subcommittee for the Faculty](#)

With effect from 1 October 2019, the Faculty of Arts and Humanities will have its own Research Ethics Subcommittee (HUM S-REC). Thomas Otte (HIS) is Chair of HUM S-REC and administrative support is provided by Rachel Cole (School Manager, HIS).

[Diary Dates](#)

- 6th November (12-2pm TPSC 2.03) Preparing Practice Research Outputs for REF (details to follow)
- 3rd December (12-2pm Council Chamber) ECR Forum on Do's & Don'ts of Networking (details to follow)
- HUM Research Showcase 24th June 2020 (12-3pm Council Chamber) (details to follow)

Faculty Awards and Funding 2019/20

The Faculty has the following funds to support colleagues' research.

Small Awards Scheme

The maximum award is £500 and colleagues are eligible to apply once per academic year.

Publications Fund

Annual fund. The maximum award is £1000 and applicants are eligible to apply once per academic year.

Research Training Fund

The maximum award is £1000 and applicants are eligible to apply once per academic year.

Childcare Conference Support Fund

The maximum award is £500 and applicants are eligible to apply once a year.

Full details on how to apply for Faculty Funding can be found at: <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support>

The deadline for applications is **5pm Tuesday 8th October 2019**.

Annual Adventures in Research

The aim of this scheme is to support Early Career Researchers in developing innovative and distinctive research programmes. The maximum award is £2,500. This scheme runs once per academic year.

The deadline in 2019/20 is **Thursday 17th December 2019**.

For details and guidance, download the documents below:

- [Annual Adventures in Research Guide](#)
- [Annual Adventures in Research Application Form](#)

This Bulletin aims to reflect the rich diversity of colleagues' research achievements and to help us build a vibrant research community. Its success will depend on colleagues wanting to share and celebrate their achievements with others. Comments and suggestions for improvement to the Bulletin, as well as material to be included, are welcomed and should be directed to

HUM.research@uea.ac.uk