

HUM RESEARCH BULLETIN

A warm welcome to Issue 10 of the Faculty of Arts and Humanities' Research Bulletin, a newsletter celebrating recent success. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to her at HUM.research@uea.ac.uk

For updates about HUM colleagues' activities between editions of the Bulletin follow @HUM_ResearchUEA on Twitter.

Awards and Activities

[Hussein Kassim \(PPL\) Awarded ESRC Senior Fellowship](#)

Professor Hussein Kassim has been awarded one of nine Senior Fellowships given by the Economic and Social Research Council following a competitive call launched in February 2019. The fellows, whose role is to provide evidence and analysis on issues and policy areas affected by Brexit, will work closely with the UK in a Changing Europe (UKICE) programme.

[W.G. Sebald Exhibitions and Publication – Nick Warr \(AMA\)](#)

Two complementary exhibitions at Norwich Castle Museum and the Sainsbury Centre for Visual Arts celebrate the work of the renowned UEA author W.G. Sebald (1944-2001). Co-curated by Dr Nick Warr, Curator of Photographic Collections, Art History, both exhibitions share a focus on Sebald's photography to explore the origins and influence of his work. Both exhibitions have an extensive and varied programme including talks, workshops, artist events, and film shows.

[Art and Cinema in 21st Century Peru: Aesthetics, Politics and Platforms](#)

This three-day international conference hosted an array of international researchers, artists, activists and curators in London, 19-21 June 2019. It was opened by the Peruvian Ambassador to the UK, Juan Carlos Gamarra and supported by the Peruvian Embassy, as well as UEA, ILAS (London) and PUCP (Peru). It was organised by Sarah Barrow (Prof Film and Media/PVC Arts and Humanities, UEA) and Dr Giuliana Borea, (ILAS/PUCP and graduate of UEA).

[Special Issue Published on Electoral Integrity and Management \(PPL\)](#)

A special issue of the journal International Political Science Review has been published on electoral integrity and electoral management, co-edited by Toby James (PPL) and PhD student Leontine Loeber. The introduction to this special issue sets out a new international research agenda on running elections. It includes research based on the largest ever survey of electoral authorities from around the world.

[Leverhulme Fellowship Success for Tiffany Atkinson \(LDC\)](#)

Tiffany Atkinson (LDC) has recently received a Leverhulme Fellowship for 'O What Can I Say: Embarrassment, Ethics and Poetry'. The project brings together her long experience of writing, reading, teaching, performing, and reviewing poetry together with her critical interest in 'difficult' modes of communication. The project turns towards a 'problem' in the reception of poetry, which is usually characterised as the most subjective and emotional form of literary expression, but also as the most wilfully enigmatic and difficult.

[First Nation Artist in Residence at UEA](#)

For the past month, a large office on the third floor of Arts 2 has been transformed into an active art studio for First Nation multi-media artist, Sonny Assu, of the Kwakwaka'wakw Nations in Canada. Sonny is hosted at the University by Beyond the Spectacle: Native North American Presence in Britain, an AHRC funded research project, co-led by Jackie Fear-Segal (AMA), working to discover and explore the stories of Indigenous travellers to Britain, in both the historical record and current moment.

[ESRC Grant Success for Jamie Hakim \(AMA\)](#)

FTM lecturer in media studies, Dr. Jamie Hakim was recently awarded an ESRC New Investigator Grant for his project 'Digital Intimacies: how gay and bisexual men use their smartphones to negotiate their cultures of intimacy'. He is the Principle Investigator with Dr Ingrid Young (Edinburgh) as co-Investigator.

[WS Graham Exhibition by David Nowell Smith \(LDC\)](#)

'Constructing Spaces' (19 Oct 2018 - 31 March 2019) was an interactive, immersive installation curated by David Nowell Smith (LDC) at the National Poetry Library, to mark the centenary of the poet WS Graham. Based on archival materials, documentary evidence, and interviews with Graham's friends, he collaborated with the exhibition design agency Art & Assembly and the sound artist Jamie Perera, in order recreate Graham's creative spaces, and invite people to play with and build on Graham's own compositional practices.

[New Area Studies Colloquium: On Theory and Method – Blurring Genres](#)

On Wednesday 10th and Thursday 11th July UEA held its second New Area Studies Colloquium bringing together those interested in theory and methods from across the university. The initiative, hosted by the Faculty of Arts and Humanities, was organised by Susan Hodgett (AMA/PPL) and showcased a wealth of knowledge on regions of the world along with interest in both inter and multidisciplinary research.

[New Research Ethics Subcommittee for the Faculty](#)

With effect from 1 October 2019, the Faculty of Arts and Humanities will have its own Research Ethics Subcommittee (HUM S-REC). Currently ethics applications from HUM are submitted to the General Research Ethics Committee (G-REC) which also reviews applications from other Schools within the University. Thomas Otte (HIS) will be Chair of HUM S-REC.

[A Walking Map of Tudor and Stuart Civic Entertainments](#)

Matthew Woodcock (LDC) has recently produced and launched a free walking map that identifies the various different sites at which drama, entertainment, music, and sports were performed and enjoyed in sixteenth- and seventeenth-century Norwich. The map is based on research assembled as part of his AHRC-funded project 'Accessing the Records of Early English Drama in Norwich, 1540-1642'.

[Symposium by Paul Frith \(AMA\) and Keith Johnston \(AMA\)](#)

The 'Colour and British Visual Culture' symposium will be taking place on Friday 6th September in Cinema City, Norwich, and is being organised by Paul Frith and Keith Johnston. Arising out of the AHRC-funded 'Eastmancolor Revolution and British Cinema, 1955-85' project, the symposium will consider how the British film industry's push towards colour parallels the introduction of colour in other media and creative sectors.

[Delia Dumitrescu Presents at EPSA Annual Conference](#)

In June 2019, Delia Dumitrescu presented a paper 'Reporting on Trump: Do Trump tweets embedded in news articles influence public opinion?' co-authored with Andrew R N Ross.

[Rupert Read \(PPL\) updates on his work on the Precautionary Principle](#)

Rupert Read updates on his work, which focuses on applying the Precautionary Principle to areas of modern day life. A large focus of his recent work has been applying this philosophic argument to the climate change debate, which has also involved presenting and gaining public impact through his role as 'thought-leader' in Extinction Rebellion's Political Strategy group.

News-in-brief

New publications and articles by HUM colleagues

[Anecdotes of Enlightenment: Human Nature from Locke to Wordsworth](#) by James Wood (LDC) (University of Virginia Press, 2019)

[Early Modern Military Identities \(1560-1639\)](#) by Matthew Woodcock (LDC) (Boydell and Brewer, 2019)

[Church Life: Pastors, Congregations, and the Experience of Dissent in Seventeenth-Century England](#) by Joel Halcomb (HIS) (Oxford University Press, 2019)

[Context, Cognition and Conditionals](#) by Chi-Hé Elder (PPL) (Palgrave Macmillan, 2019)

[The Histories of Alexander Neville \(1544-1614\): A New Translation of Kett's Rebellion and The City of Norwich](#) edited by Ingrid Walton, Clive Wilkins-Jones and Philip Wilson (PPL) (Boydell Press, 2019)

[Vernacular Medicine in Colonial India: Family, Market and Homoeopathy](#) by Shinjini Das (HIS) (Cambridge University Press, 2019)

[A visual examination of the battle of Prokhorovka in Journal of Intelligence History](#) by Ben Wheatley (HIS) (Taylor & Francis, 2019)

Faculty Awards and Funding 2019/20

The Faculty has the following funds to support colleagues' research.

[Small Awards Scheme](#)

The maximum award is £500 and colleagues are eligible to apply once per academic year.

[Publications Fund](#)

Annual fund. The maximum award is £1000 and applicants are eligible to apply once per academic year.

[Research Training Fund](#)

The maximum award is £1000 and applicants are eligible to apply once per academic year.

[Childcare Conference Support Fund](#)

The maximum award is £500 and applicants are eligible to apply once a year.

Full details on how to apply for Faculty Funding can be found at: <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support>

The first deadline for applications is **5pm Tuesday 8th October 2019**.

[Annual Adventures in Research](#)

The aim of this scheme is to support Early Career Researchers in developing innovative and distinctive research programmes. The maximum award is £2,500. This scheme runs once per academic year.

The deadline in 2019/20 is **Thursday 17th December 2019**.

For details and guidance, download the documents below:

- [Annual Adventures in Research Guide](#)
- [Annual Adventures in Research Application Form](#)

This Bulletin aims to reflect the rich diversity of colleagues' research achievements and to help us build a vibrant research community. Its success will depend on colleagues wanting to share and celebrate their successes with others. Comments and suggestions for improvement to the Bulletin, as well as material to be included, are welcomed and should be directed to

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