

A warm welcome to Issue 9 of the Faculty of Arts and Humanities' Research Bulletin. Here we celebrate and mark our recent research achievements and activities. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to [HUM.research@uea.ac.uk](mailto:HUM.research@uea.ac.uk)

For updates of HUM colleagues' research activities and success stories between editions of the Bulletin follow [@HUM\\_ResearchUEA](https://twitter.com/HUM_ResearchUEA) on Twitter.

## Awards and Activities

### [Sharon Black and Carlos Pablos-Ortega \(PPL\) Awarded Erasmus+ Grant](#)

Sharon Black and Carlos de Pablos-Ortega have been awarded an Erasmus+ grant for a two-year project entitled 'Digital Accessibility for You' (DA4You) together with their partners Danish media company Mediehuset København and Swedish media accessibility company Funka. Sharon and Carlos recently travelled to Copenhagen to meet their new research partners at the project start-up meeting.

### [Double Book Launch for Matt Taunton \(LDC\)](#)

Matt Taunton has two new books out this spring. His new monograph *Red Britain: the Russian Revolution in Mid-Century Culture* is published in the new Oxford Mid-Century Studies series, from OUP. Alongside Benjamin Kohlmann (University of Freiburg), Matt has co-edited an essay collection *A History of 1930s British Literature* (CUP). These achievements will be marked by a double book launch to celebrate the publication of these books on 7th June.

### [Lorna Sage Lecture and Symposium 2019 - LDC](#)

Professor Isobel Armstrong will be delivering this year's public lecture, "Dear Professor": the no-quite-love-story of Freud and Lou Andreas Salome'. Cath Sharrock will introduce the lecture, with Vic Sage giving a brief talk about Lorna, and Sharon Tolaini-Sage delivering a short reading from Lorna's book *Bad Blood*. The symposium on Professor Armstrong's work will be the next day, on Friday 14th June.

### [Leverhulme Emeritus Fellowship Success for Anthony Howe \(HIS\)](#)

Anthony Howe has been awarded a Leverhulme Emeritus Fellowship for two years to complete a study of 'Free trade: an international history, 1776-1995'. This research complements his earlier book *Free Trade and Liberal England, 1846-1946* (1997) and his more recent four-volume edition of the letters of Britain's leading nineteenth-century campaigner for free trade, Richard Cobden. His new study will trace the international dimension of the history of free trade from Adam Smith's *Wealth of Nations* (1776) to the creation of the World Trade Organisation in 1995.

### [Annual Conference of the British Association for Slavonic and East European Studies \(BASEES\)](#)

Chris Jones and Matthias Neumann (HIS) were the conference organisers of the Annual BASEES Conference. Robinson College, University of Cambridge, hosted the conference from 12-14 April, which attracted more than 500 delegates from more than 40 countries. It marked the 30th anniversary of the fall of the Berlin Wall with a number of keynotes that invited delegates to reflect on the historic events of 1989.

### [New Digital Humanities Project by Lorna Richardson \(IIH\)](#)

Lorna Richardson has started work as Co-I on an interdisciplinary medical and digital humanities project with Umeå University in Sweden. The EndoProject is funded by the Stiftelsen Marcus och Amalia Wallenbergs Minnesfond, and will run until June 2021.

### [New Report by Sally Broughton Micova \(PPL\) and Sabine Jacques \(LAW\)](#)

In April 2019, Sally Broughton Micova and Sabine Jacques launched their report on the playing field in audio-visual advertising. The report was funded by the Centre on Regulation in Europe (CERRE) and is aimed at policy makers at the EU and member state level as well as regulatory authorities and industry stakeholders.

### [New Publication by Eugen Fischer \(PPL\) and Mark Curtis \(PPL\)](#)

In 2017, UEA Philosophy hosted the annual international conference of the Experimental Philosophy Group UK, on 'Alternative Methods in Experimental Philosophy: Beyond the Questionnaire'. This conference spawned an agenda-setting volume, *Methodological Advances in Experimental Philosophy*, which has just come out in Bloomsbury's Advances in Experimental Philosophy book series.

### [New Cross-Cultural Study in Experimental Study by Eugen Fischer \(PPL\)](#)

In January, the journal *Synthese* (one of the two highest-impact journals in philosophy) published a paper that pioneers the use of concepts and methods from cross-cultural psycholinguistics in philosophy, titled 'Experimental ordinary language philosophy: a cross-linguistic study of defeasible default inferences'. Authored by Eugen Fischer, Paul Engelhardt (PSY), Joachim Horvath (Bochum), and Hiroshi Ohtani (Tokyo), it examines to what extent philosophical reasoning is shaped by automatic inferences that are continuously made in language comprehension.

### [Leverhulme Fellowship Success for Petra Rau \(LDC\)](#)

Petra Rau has been awarded a Leverhulme Research Fellowship to support her project, 'Only what you can carry: nine working-class women and German cultural memory' to produce an illustrated book of narrative non-fiction.

### [Cathie Carmichael \(HIS\) talks in Belgrade about the Habsburg Military Occupation of Trebinje](#)

Cathie Carmichael gave a talk 'Science and the Citadel: The Habsburg Official as Scientist and Ethnographer' at the Serbian Academy of Arts and Sciences in Belgrade in April 2019.

### [New Book by Eriko Tomizawa-Kay \(PPL\) and Toshio Watanabe \(SISJAC\)](#)

*East Asian Art History in a Transnational Context*, edited by Eriko Tomizawa-Kay and Toshio Watanabe has been published by Routledge, supported a grant from the HUM Faculty Publication Fund.

### [Sacred and/or Secular – Ferdinand de Jong \(AMA\)](#)

Ferdinand de Jong's HERA-funded programme HERILIGION will be disseminated at St Peter Hungate in Norwich, which will host the ART research day on the 3rd of June. The research programme focuses on 'The Heritagisation of Religion and the Sacralisation of Heritage in Contemporary Europe', of which the exhibition series 'Sacred and/or Secular' is one result. The opening of the exhibition 'Flintspiration – Photography by Judith Quax' will follow the research day. This exhibition documents the innovative festival organised by the Norwich Historical Churches Trust in 2017.

### [New Area Studies Colloquium 2019 'Theory and Method: Blurring Genres'](#)

This year's Colloquium 'Theory and Method: Blurring Genres' will be held on Wednesday 10th and Thursday 11th July in ZICER 0.01. The event features panels on working in area studies across the world; on theory, methods, and practices in areas studies; and finding funding for research in area studies.

### [New Report by Elizabeth Bennett \(AMA\) and George McKay \(AMA\)](#)

Following their recent 'Street Music' conference at the Forum in Norwich, as part of the 'Public Culture and Creative Spaces' project at UEA (Connected Communities, AHRC), Elizabeth Bennett and George McKay have launched a report on street music in the UK.

### [Jo Clarke \(AMA\) Brings the Humanities to Climate Science](#)

Jo Clarke has been named as a reviewer for the Inter-governmental Panel for Climate Change (IPCC), Assessment Report 6, Working Group II, due to her expertise on Africa and the Middle East, and arid zone archaeology. Last week, with Tim Osborn, Director of the Climate Research Unit, she jointly hosted a well-attended lecture and seminar by Professor Benjamin Cook (NASA and Columbia University) on the future of climate change as viewed from the past.

### [Save the Date: HUM Research Showcase – 19<sup>th</sup> June 2019](#)

This year's Faculty Research Showcase will be on Wednesday 19<sup>th</sup> June 2019, 12.00-3pm in the Council Chamber and will celebrate colleagues' recent publications and funding successes with a series of short presentations. All welcome and event includes lunch. To book your place, please RSVP to [HUM.Research@uea.ac.uk](mailto:HUM.Research@uea.ac.uk)

## News-in-brief

New books and articles by HUM colleagues include:

[The Proscription of Terrorist Organisations: Modern Blacklisting in Global Perspective](#) by Lee Jarvis (PPL) and Tim Legrand (Routledge, 2019)

[Transformation and Tradition in 1960s British Cinema](#) by Richard Farmer (AMA), Laura Mayne, Duncan Petrie, Melanie Williams (AMA) (Edinburgh University Press, 2019)

[Necessary Travel: New Area Studies and Canada in Comparative Perspective](#) edited by Susan Hodgett (AMA/PPL) & Patrick James (Rowman & Littlefield, 2019)

[A Film-Philosophy of Ecology and Enlightenment](#) by Rupert Read (PPL) (Routledge, 2019)

[Brilliant Absence: Pursuing the Kingfisher in the work of Hans Waanders](#) by Ross Hair (AMA) (Uniform Books, 2019)

[The Oxford Handbook of Charles Brockden Brown](#) edited by Philip Barnard, Hilary Emmett (AMA) and Stephen Shapiro (Oxford University Press, 2019)

[Simone Weil: Venice Saved Translated and Introduced by Silvia Panizza \(MED\) and Philip Wilson \(PPL\) \(Bloomsbury, 2019\)](#)

["Immeasurable as One": Vahni Capildeo's Prose Poetics](#) by Jeremy Noel-Tod (LDC) in Jane Monson, ed. *British Prose Poems: The Poems without Lines* (Palgrave, 2018)

['A Micro 'Case Study': Critiquing the Economics of Ecosystems and Biodiversity'](#) by Rupert Read (PPL) in *Debating Nature's Value: The Concept of 'Natural Capital'* edited by Victor Anderson (Palgrave Macmillan, 2019)

['Reinventing Localism, Tradition, and Identity: The Role of Modern Okinawan Painting \(1930s-1960s\)'](#) by Eriko Tomizawa-Kay (PPL) in *East Asian Art History in a Transnational Context* edited by Eriko Tomizawa-Kay and Toshio Watanabe (SISJAC)

## Faculty Awards

**Faculty Small Awards** have recently been awarded for a variety of research outputs and projects to Ra Mason (PPL), Sally Broughton Micova (PPL), Claire Jowitt (LDC/HIS), Tom Boll (LDC), Nathan Ashman (LDC), Sophie Robinson (LDC), Jo Drugan (PPL), Roger Baines (PPL) and Suzanne Doyle (PPL).

**Publication Awards** have been awarded to Alison Donnell (LDC), Tessa McWatt (LDC), Toby James (PPL) and Claire Jowitt (HIS/LDC).

Awards from the **Training Fund** have recently been made to Chi-Hé Elder (PPL), Molly Naylor (LDC) and Eitan Tzelgov (PPL).

For details of how to apply for all Faculty Award schemes see: <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support>

The Faculty has the following funding schemes open for applications:

- Childcare Conference Support Fund
- Small Awards Scheme
- Publications Fund
- Research Training Fund

Next deadline for applications is **30<sup>th</sup> May 2019**.