

A warm welcome to Issue 8 of the Faculty of Arts and Humanities' Research Bulletin. Here we celebrate and mark our recent research achievements and activities. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to HUM.research@uea.ac.uk. For updates of HUM colleagues' research activities and triumphs between editions of the Bulletin follow [@HUM_ResearchUEA](https://twitter.com/HUM_ResearchUEA) on Twitter.

Awards and Activities

[Prof Mark Bailey \(HIS\) delivers James Ford Lectures at Oxford](#)

This semester, Professor Mark Bailey (HIS) delivered the James Ford Lectures in British History at the University of Oxford. Every year since 1898 Oxford University has invited a historian from anywhere in the world to give six lectures on a major aspect of British history, and Mark explored the impact of the Black Death of 1348-9 on English society.

[Street Music Conference at UEA \(AMA\)](#)

George McKay and Dr Elizabeth Bennett are organising a conference on street music to be held on the 14th and 15th of May 2019. The conference is part of the research for George's Public Culture and Creative Spaces project, funded by the AHRC Connected Communities programme.

[Huntington Fellowship success for Jack Hartnell \(AMA\)](#)

Jack Hartnell has been appointed as a Dibner Fellow in the History of Medicine and Allied Sciences, and in 2019-20 will be heading to the USA for a year of writing and collections research at the Huntington Library in Pasadena. Jack will be working on a book project tentatively titled *Wound Man: The Many Lives of a Medieval and Early Modern Surgical Image*.

[Sharon Black \(PPL\) presents at APTIS Conference](#)

An award from the new Childcare Conference Support Fund enabled Sharon Black (PPL) to present her research at the 1st Annual APTIS Conference, at Aston University in November 2018. The conference, organised by the Association of Programmes in Translation and Interpreting Studies of the UK and Ireland (APTIS) and entitled "Challenges and Opportunities in Teaching Translation & Interpreting", was held at Aston University in November 2018.

[Innovation and Impact Award Success for Eylem Atakav \(AMA\)](#)

Eylem Atakav (AMA) updates on her project, Growing Up Married, for which she has received the 'Outstanding Social or Cultural Impact' award at this year's Innovation & Impact Awards.

[New Project on Medieval Horses and Landscapes \(HIS\)](#)

Robert Liddiard (HIS) introduces a new collaborative AHRC-funded project focussing on the archaeology of the medieval warhorse. Launched in February 2019, this three-year project will conduct the first systematic study of the full range of archaeological evidence for warhorses in medieval Britain and is a collaborative venture between the University of Exeter's Department of Archaeology (Oliver Creighton and Alan Outram) and the School of History at the University of East Anglia (Robert Liddiard).

[Inaugural Lecture and New Article by Lee Jarvis \(PPL\)](#)

Lee Jarvis (PPL) has a new article published in the *Critical Studies on Terrorism* journal. The article is available online, and is an expanded and revised version of the inaugural lecture he delivered in November 2018. 'Terrorism, counter-terrorism, and critique: opportunities, examples, and implication' explores the parameters, value and limitations of different critical strategies for those dissatisfied with the contemporary politics of terror.

[Audio Play Successes for Richard Hand \(AMA\)](#)

Richard Hand's audio play 'A Memory of Sammy' was one of the four winning radio plays at the Penfro Book Festival 2018, and the festival audience voted it the overall favourite. 'A Household Name' is one of the winning radio plays at the Ink Festival 2019 and will be performed in April with a cast including Tim Bentinck (David Archer in Radio 4's The Archers) and directed by Helen Atkinson Wood.

[Public conference by Kaeten Mistry \(AMA\)](#)

The AHRC-funded research project "Blowing the Whistle: The Hidden History of Whistleblowing and the Rise of the U.S. National Security State," led by Kaeten Mistry (AMA) recently held its final public conference. The event, "Exposing Secrets: The Past, Present & Future of US National Security Whistleblowing and Government Secrecy" took place in London.

[Funding success for Giles Foden \(LDC\)](#)

As a researcher in the British Academy & Royal Society APEX project, 'Making Sense of Risk and Uncertainty: Narrative and Metaphor in the Face of Volcanic Activity', LDC's Giles Foden visited Montserrat in March 2019 and interviewed local communities affected by the volcano.

[AHRC Funding success for Hazel Marsh \(PPL\)](#)

Hazel Marsh (PPL) has been awarded funding from the AHRC to continue work with colleagues in DEV on a project that supports and empowers 'at-risk' communities in Columbia. This project brings together academics from DEV and PPL and Universidad de Manizales, as well as researchers from Human Rights organisation Dejusticia, representatives of the Colombian Red Cross and DRR sections in Colombia.

[David Milne \(HIS\) awarded "Mosse-Friends Fellowship"](#)

David Milne (HIS) has been awarded the "Mosse-Friends Fellowship" at the University of Wisconsin, Madison. The fellowship will allow Dr Milne to conduct archival research at the Wisconsin Historical Society for his third major book, provisionally titled *Witness to Catastrophe: A Life of Sigrid Schultz*, which is under advance contract with Oxford University Press.

[Emma Griffin \(HIS\) AHRC Funded Collaborative Doctoral Award](#)

Emma Griffin (HIS) has received AHRC Funding for a Collaborative Doctoral Award. The CDA is a collaboration for a three-year PhD studentship to be held in the School of History and the Science and Industry Museum in Manchester, which is part of the Science Museum Group.

[Research Funding Success for Michael Frazer \(PPL\)](#)

Dr Michael L. Frazer, Lecturer in Political and Social Theory, has been awarded a US\$39,794 grant from the Center for Ethics and Education to fund his research project 'The Ethics of Political Activism in the Humanities and Social Sciences'.

[Leverhulme Early Career Fellow – William Carruthers \(AMA\)](#)

Introduction to the current and past work of William Carruthers, who is currently at UEA on a Leverhulme Early Career Fellowship with the School of Art, Media and American Studies. His current Fellowship examines the work of the Archaeological Survey of India across the formerly colonised world.

[Symposium on Media and the Middle East \(AMA\)](#)

A symposium is being organised by Eylem Atakav (AMA), Khaldoun Shami and Zahra Khosroshahi (AMA), on Saturday 27th April, 9.30-18.30 in Earlham Hall. The day will feature talks, a workshop on the 'Riz Test' and panel discussions. There will also be a screening of award-winning Iranian director Asghar Farhadi's film *About Elly* (2009).

[CHASE consortium Cohort Development Fund bid success \(HIS\)](#)

Cathie Carmichael and Matthew D'Auria (HIS) have been awarded funding for a workshop on nationalism in Florence following a successful bid to the CHASE consortium Cohort Development Fund. 'Rethinking the History of Nationalism: a Transnational Approach' will take place in Florence in May 2019, and the two day event will be divided into themed panels and involve reflection and discussion about Nationalism Studies.

[Piers Rawling Visit organised by Philip Wilson and Jo Drugan \(PPL\)](#)

Phillip Wilson and Jo Drugan (PPL) have organised three events with Piers Rawling, who is Professor and Chair of Philosophy at Florida State University. On Wednesday 20th March, BCLT and PPL will host a book launch for *The Routledge Handbook of Translation and Philosophy*, edited by Pier Rawling and Philip Wilson, and featuring chapters from a number of UEA colleagues. On Thursday 21st March, Piers will address the Philosophy Research Seminar on 'Decision Theory for the Normative Realist', and on Friday 22nd March, the visit ends with a talk to the UEA Ethics Forum on 'Agent-relatively and Deontology'.

[Early Career Researchers Forum](#)

The next session of the Early Career Researchers Forum will be on 'Work-life Balance in Academia', and will be run by Sarah Garland, RD for AMA, and Anshuman Mondal, RD for LDC. To book your place, please RSVP to HUM.Research@uea.ac.uk by 9.30am on Friday 15th March 2019.

News-in-brief

New books and articles by HUM colleagues include:

[Photographing Tutankhamun by Christina Riggs \(AMA\) \(Bloomsbury, 2018\)](#)

[Ice Diaries: An Antarctic Memoir by Jean McNeil \(ECW, 2018\)](#)

[Serial Selves: Identity and Representation in Autobiographical Comics by Frederik Køhlert \(AMA\)](#)

['About/Of Madness: Ann Quinn's The Unmapped Country,' by Nonia Williams \(LDC\) in Textual Practice \(2018\)](#)

["Immeasurable as One": Vahni Capildeo's Prose Poetics' by Jeremy Noel-Tod \(LDC\) in British Prose Poems: The Poems without Lines by Jane Monson, ed \(Palgrave, 2018\)](#)

['On Liberty on Listening: John Stuart Mill and the Limits of Liberal Responsiveness' by Anshuman Mondal \(LDC\) in Ethical Responsiveness and the Politics of Difference by Tanja Dreher and Anshuman A. Mondal, eds \(Palgrave, 2018\)](#)

['A Micro 'Case Study': Critiquing the Economics of Ecosystems and Biodiversity' by Rupert Read and Tom Greaves \(PPL\), in the Debating Nature's Value: The Concept of 'Natural Capital' \(Palgrave, 2018\)](#)

['When Seeing is Believing: Enduring Injustice in Merle Collins' The Colour of Forgetting' by Alison Donnell \(LDC\) in Madness in Anglophone Caribbean Literature edited by Bénédicte Ledent, Evelyn O'Callaghan and Daria Tunca \(Palgrave, 2018\)](#)

['Disclosure and the ethics of dialogue in Prose Fiction Workshop: some reflections from the University of East Anglia' by Jean McNeil \(LDC\) in Writing as Dialogue: Practices of Editors and Mentors in Contemporary Literature \(Columbia University Press, 2018\)](#)

['Thinking Language with Henri Meschonnic' Special Issue of Comparative Critical Studies, 15.3, October 2018 by Marko Pajevic and David Nowell Smith \(LDC\)](#)

[War, time, and military videogames: heterogeneities and critical potential by Lee Jarvis \(PPL\) in Critical Military Studies \(2019\)](#)

Faculty Awards

Faculty Small Awards have recently been awarded to Jean McNeil (LDC), Frederik Køhlert (AMA), Charlotte Jeffries (AMA), Ben Musgrave (LDC), James Andow (PPL), and Anshuman Mondal (LDC), for a variety of research outputs and projects.

An award from the Training Fund has recently been made to Stephen Church (HIS).

A HUM Faculty Annual Adventures in Research grant has been awarded to Tori Cann (IIH) for her project 'Marginal Voices, Feminist Community Building and the Endurance of Zines'.

These grants are awarded to Early Career Researchers in Arts and Humanities and are worth up to £2500. The scheme will be advertised again in autumn 2019.

For details of how to apply for a Faculty Award see: <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support>

The Faculty has the following funding schemes open for applications in 2018/19:

- [Childcare Conference Support Fund](#)
- [Small Awards Scheme](#)
- [Publications Fund](#)
- [Research Training Fund](#)

Next deadline for applications is **Thursday 21 March 2019**.