

A warm welcome to Issue 7 of the Faculty of Arts and Humanities' Research Bulletin. Here we celebrate and mark our recent research achievements and activities. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to [HUM.research@uea.ac.uk](mailto:HUM.research@uea.ac.uk)

For updates of HUM colleagues' research activities and triumphs between editions of the Bulletin follow [@HUM\\_ResearchUEA](https://twitter.com/HUM_ResearchUEA) on Twitter.

## Awards and Activities

### [Suffragette Stories: Women's Heritage in Norfolk - Jos Smith \(LDC\)](#)

Thanks to Heritage Lottery Funding, the School of Literature, Drama and Creative Writing, in association with Norfolk County Council Library and Information Service are bringing an archive of suffragette history to life in schools and libraries across Norfolk. The project is called 'Suffragette Stories: Women's Heritage in Norfolk'. It aims to throw light on the struggle of these activists against inequality and to celebrate the achievement of voting rights for women (over the age of thirty) one hundred years ago in 1918.

### [John Turnpenny \(PPL\) Leading New Project on Climate Change](#)

John Turnpenny (PPL) is leading the UK contribution to a major new research project on climate change adaptation, working with Tim Rayner (Co-I, ENV) and colleagues from the Dutch Open University and University of Oldenburg (Germany). The three-year project is funded by research councils in three countries under the Open Research Area in the Social Sciences. A full-time senior research associate, to be based in PPL, will be recruited to carry out the UK arm of the research.

### [AHRC Funded Project by Yvonne Tasker \(AMA\)](#)

Led by Lizzie Thynne (Sussex) with Yvonne Tasker (UEA) and Sadie Wearing (LSE), and funded by AHRC, Jill Craigie: Film Pioneer began in October 2018. The project has two principal forms: firstly, an experimental documentary biopic about Craigie, *Making the Grade*, directed by Thynne and secondly a book, *Daughter of Dissent*, co-authored by Tasker and Wearing. A symposium on British Women Documentary Filmmakers 1930-1955 will be held at LSE on 5th April 2019.

### [Literary Translation Workshop organised by Cecilia Rossi \(LDC\)](#)

On Friday 23rd November the AHRC-funded day conference Literary Translation Workshops: Bridging Communities Affected by Past Conflict was held at Dragon Hall, Norwich. The conference was organised by Cecilia Rossi from the BCLT (British Centre for Literary Translation), LDC, PI for this part of the project, which contributes to the Cross-Language Dynamics: Reshaping Community project led by the University of Manchester.

### [Jeremy Noel-Tod \(LDC\) talks about his new anthology](#)

Jeremy Noel-Tod appeared on The Verb (Radio 3) on 7th December to talk about his new anthology, *The Penguin Book of the Prose Poem: from Baudelaire to Anne Carson*. An edited version of the anthology introduction has been published on the Penguin website. Jeremy has also recorded a *Guardian* podcast with the prose poets Claudia Rankine and Emily Berry which will be available later this month.

### [George McKay \(AMA\) at UK Disability History Month 2018 launch](#)

As part of UK Disability History Month George McKay spoke at the launch in Parliament on 19 November, alongside John McDonnell MP and leading disabled musicians Dame Evelyn Glennie (by video) and John Kelly. This year's theme is Music, and the education resource produced by UKDHM drew heavily on George's research, in particular Shakin' All Over: Popular Music and Disability

### [New Postdoc in AMA](#)

We welcome to AMA Dr Elizabeth Bennet, a new postdoc, to work with George McKay on the final part of his AHRC Connected Communities Leadership Fellowship, around street music, and community cultural centres: Elizabeth's main areas of interest are contemporary performance in relation to space, place, and landscape, participatory performance practices, community arts, and folk and traditional music. Her doctoral thesis, 'Singing the South Downs Way: Affect in Performance and Practice', was an autoethnographic study of folk singing in Sussex.

### [AHRC Grant Success for Rupert Read \(PPL\)](#)

This AHRC grant will see Rupert Read of PPL, PI, engaging with those responsible for delivering a new key government policy - that of the economic valuation of nature - with a view to informing and potentially critiquing/modifying that policy. The project follows up Read's Research Network on the same topic by bringing the ideas that were crystallized in that Network directly to the attention of Parliamentarians and other policy-makers, via dialogue with the accountants who will be key in the implementation of that policy.

### [UEA Leverhulme Early Career Fellowships 2019](#)

The Faculty of Arts and Humanities invites applications for Early Career Fellowships to be held at UEA, to start between 1 September 2019 and 1 May 2020. Candidates must submit their application for consideration to [HUM.research@uea.ac.uk](mailto:HUM.research@uea.ac.uk) by 5pm Monday 7 January 2019. For more information please see the following: [UEA Leverhulme Early Career Fellowships 2019 - How to Apply](#)

### [Date for your Diaries: Leverhulme Trust Major Research Fellowships Workshop](#)

## Faculty of Arts and Humanities

# Leverhulme Trust Major Research Fellowships Workshop

Wednesday 16th January 2019  
1.00pm – 3.00pm (including refreshments)  
JSC, 1.03

This workshop will focus on tips for researchers when applying for Leverhulme Trust funding, particularly a Major Research Fellowship. This is an annual competition with the scheme opening in February and an application deadline in May 2019. See <https://www.leverhulme.ac.uk/major-research-fellowships>. The Workshop will include contributions by Prof. Catherine Rowett (Leverhulme Advisory Panel), Prof. Nick Vincent (currently the holder of a Leverhulme Major Research Fellowship), and RIN colleagues. All those considering applying to this scheme or for other Leverhulme Trust grants are cordially invited to attend.

To secure your place, please RSVP to [HUM.Research@uea.ac.uk](mailto:HUM.Research@uea.ac.uk) by 12noon on Friday 11<sup>th</sup> January 2019.

## News-in-brief

New books and articles by HUM colleagues include:

*Untranslatability: Interdisciplinary Perspectives* by Duncan Large (LDC), Motoka Akashi, Wanda Józwickowska and Emily Rose (Routledge, 2018).

*A Film-Philosophy of Ecology and Enlightenment* by Rupert Read (PPL) (Routledge, 2018)

*Religion and International Security* by Lee Marsden (PPL) (Polity, 2018)

*Travel and Drama in Early Modern England* by Claire Jowitt (LDC/HIS) and David McInnis (Cambridge University Press, 2018)

*History of Art in Japan* translated by Nicole Coolidge Rousmaniere (SISJAC) (University of Tokyo Press, 2018). Nicole's translation of Nobuo Tsuji's book won the 55th Annual Translation Publishing Award from the Japan Society of Translators.

'WS Graham: how a lost VHS tape helped unlock a forgotten poet's creative world' by David Nowell Smith (LDC), in the *Conversation*

'Youthful Internationalism in the Age of 'Socialism in One Country': Komsomol'tsy, Pioneers and 'World Revolution' in the Interwar Period' by Matthias Neumann (HIS) in *Revolutionary Russia*

'The heritage of slavery in British jazz festivals' by George McKay (AMA) in the *International Journal of Heritage Studies*

'Are UK elections conducted with integrity, with sufficient turnout?' by Toby James (PPL) Chapter 2.4 in Dunleavy, P et al. 2018. *The UK's Changing Democracy: The 2018 Democratic Audit*.

Faculty Small Awards have recently been awarded to Simon Dell (AMA), Will Rossiter (LDC), Chi-Hé Elder (PPL), Luna Filipovic (PPL), and Eugen Fischer (PPL), for a variety of research outputs and projects.

Awards from the Publications Fund have recently been made to Jo Clarke (AMA), Frederik Køhlert (AMA), Joel Halcomb (HIS), Jennifer Davey (HIS), Jack Hartnell(AMA) and Polly Ha (HIS).

Funds from the Faculty's new Childcare Conference Support Fund have been awarded to Sharon Black (PPL), Luna Filipovic (PPL), and Sally Broughton Micova (PPL).

For details of how to apply for a Faculty Award see <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support> The Faculty has the following funding schemes open for applications in 2018/19:

- [Childcare Conference Support Fund](#)
- [Small Awards Scheme](#)
- [Publications Fund](#)
- [Research Training Fund](#)

Next deadline for applications is Wednesday 30<sup>th</sup> January 2019.

## Annual Adventures in Research

This scheme aims to support Early Career Researchers in developing innovative and distinctive research programmes. The maximum award is £2,500. This scheme runs once per academic year.

[Annual Adventures in Research Guide](#)  
[Annual Adventures in Research Application Form](#)

The deadline in 2018/19 is **Monday 17<sup>th</sup> December 2018**.