

A warm welcome to Issue 6 of the Faculty of Arts and Humanities' Research Bulletin. Here we celebrate and mark our recent research achievements and activities. It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to HUM.research@uea.ac.uk For updates between editions of the Bulletin follow @HUM_ResearchUEA on Twitter.

Awards and Activities

Grant Success for Ra Mason (PPL)

Ra Mason has been awarded a grant from the Tohoku Forum for Creativity, following a successful collaborative bid with colleagues from the Universities of Lund and Tohoku, to conduct research as part of the project 'Political and Social Dynamics of Crisis and Innovation in Japan, Asia and the World'. The project ran from May to August this year.

Marie-Noelle Guillot (PPL) at conference for Translation and Intercultural Studies IATIS

Thanks to support from PPL research seed funding, Marie-Noëlle Guillot represented UEA at the leading conference for Translation and Intercultural Studies IATIS in Hong Kong in July 2018. Her session was on 'Audiovisual Translation as Cross-cultural Mediation'.

PPL research selected for special issue marking twentieth anniversary of Security: A New Framework for Analysis

To celebrate the twentieth anniversary of the publication of *Security: A New Framework for Analysis*, the journal *Security Dialogue* have now published a virtual special issue. All of the articles are freely available online, including an essay co-authored by PSI's Lee Jarvis and Tim Legrand (Australian National University) on the ways in which parliamentarians debate and question the addition of new terrorist organisations to the UK's list of proscribed groups.

Exhibition and Fellowship Success for Christina Riggs (AMA)

Dr Christina Riggs (AMA) has been elected to a Two-Year Fellowship at All Souls College, Oxford. Her successful exhibition 'Photographing Tutankhamun' is currently on display at its second venue, Cambridge's Museum of Archaeology and Anthropology, until 23rd September 2018, following a successful first run at The Collection, Lincoln.

AHRC Leadership Grant Success for Emma Long (AMA)

Emma Long (AMA) introduces her project on 'An (Evangelical) Voice in the Wilderness: The Modern Roots of Evangelical Engagement with American Politics'. The project explores the mid-century history of the evangelical movement but also engages with deeper understanding of the roots of today's politically-charged evangelical campaigns.

AHRC Early Career Leadership Grant Success for Camilla Schofield (HIS)

In 1965 and 1968, two Race Relations Acts made racial and ethnic discrimination a civil offence in English social and economic life and introduced anti-hate speech law. As an AHRC Early Career Leadership Fellow, Camilla Schofield will critically interrogate the making of this taboo and consider, further, how people learned to internalise or navigate this taboo in English cultural and economic life between 1960 and 1990.

Research Funding Awards for Hazel Marsh (PPL)

PPL's Hazel Marsh received a Small Faculty Award, which contributed towards financing supplementary fieldwork for the ESRC-funded project, 'Moving with Risk: forced displacement and vulnerability to hazards in Colombia' (Principal Investigator: Professor Roger Few, DEV, Co-Investigators: Dr Teresa Armijos Burneo, DEV; Dr Hazel Marsh, PPL; Professor Jennifer Barclay, ENV).

Hot news: Hazel has been successful in securing BA GCRF funding for a project titled 'Recovery with Dignity'. Hazel will be working with colleagues in DEV and in India. The project's hypothesis is that recovery processes that recognise and respect the dignity of socially-differentiated populations will result in more sustainable responses, minimising ongoing trauma.

Major AHRC Grant Success for George Lau (SRU)

Dr George Lau has been awarded a major research grant from the AHRC for a four-year archaeology project in the Peruvian Andes on ancient politics and systems of authority. The project is an AHRC and National Science Foundation (USA) collaboration, partnering with an SRU alumnus, Dr David Chicoine, now based at Louisiana State University.

'In Search of a New Fiction? British Avant-Garde Writing of the 1960s' Conference (LDC)

Nonia Williams (LDC) introduces 'In Search of a New Fiction? British Avant-Garde Writing of the 1960s', a conference funded by the Modern and Contemporary Writing Research Group in LDC and launched a network for scholars working in the field.

Laura Joyce (LDC) and Hex Press supported by an Annual Adventures in Research Award

Laura Joyce (LDC) introduces her project, Hex Press, developed in collaboration with the UEA Publishing Project and Boiler House Press, supported by the Faculty 'Annual Adventures in Research' fund. Hex Press will publish creative-critical pamphlets that cluster around themes of ecocriticism, sexuality, and the occult.

AMA Colleagues at College Art Association Annual Conference

Earlier this year, Dr Jessica Barker, Dr. Jack Hartnell, Dr. Ed Krčma attended the College Art Association Annual Conference in Los Angeles and reported back from their trip. Jess and Jack spoke in a session on 'Medieval Echo Chambers: Ideas in Space and Time', and Ed delivered a paper on Rauschenberg's Dante drawings.

Faculty of Arts & Humanities: Research Showcase

This year's Faculty Research Showcase took place on Wednesday 4th July and was organised by Professor Alan Finlayson. A variety of colleagues from the Faculty spoke about their projects on the following themes: Researching Policy and Enhancing Advocacy; Researching, Recovering and Re-presenting Archives; Researching Heritage; Closing Words. The event included a display of publications and resources, and was attended by c.100 colleagues from across the UEA. Please save the date in your diaries for next year's Showcase: **Wednesday 19th June 2019**.

Inaugural Seminar: On the Future of Area Studies

On Tuesday 10th July, the inaugural seminar 'On the Future of Area Studies' was held at UEA. Organised by our new professor and Director of Area Studies at UEA, Susan Hodgett, the workshop was attended by c.25 colleagues from across the faculty and beyond. The programme included presentations by Professor Tony Chafer (Portsmouth University), who discussed opportunities and challenges for Area Studies in UK Higher Education, Professor Marilyn Booth (Magdalen College Oxford University) who presented on her research on 'Translation as Intellectual History', and Professor A. Marguerite Cassin (Dalhousie University Canada) who outlined work done in Eastern Canada on local development and its comparative contexts with international, national and regional implications. Time was also allocated for networking and discussions about the future of Area Studies at UEA.

News-in-brief

New books and articles by HUM colleagues include:

Medieval Bodies: Life Death and Art in the Middle Ages by Jack Hartnell (AMA) (Wellcome Collection, 2018)

The Politics of Football in Yugoslavia by Richard Mills (HIS) (I.B. Tauris, 2018)

Fire on the Mountain by Jean McNeil (LDC) (Legend Press, 2018)

Domestic Noir: The New Face of 21st Century Crime Fiction edited by Laura Joyce and Henry Sutton (LDC) (Palgrave Macmillan, 2018)

New article by Sara Helen Binney (LDC) 'Folklore in Literature after Postmodernism' in the journal C21 Literature

New article on 'Yugoslavia, Football and the Third World' by Richard Mills (HIS), in the online magazine of the History Workshop Journal, History Workshop Online (HWO)

Watch Online - UEA London Lecture: Prof. Lyndsey Stonebridge (HIS) 'Rights, writing and refugees'

Faculty Small Awards were awarded Spring 2018 to Toby James, Mark Thompson, Polly Ha, Mark Jancovich, Dana Arnold, Robert Carson, Cathie Carmichael, Suzanne Doyle, and Duncan Large to support research outputs and projects.

Publication Awards were made in Spring 2018 to Eriko Tomizawa-Kay, Rebecca Tillet, Thomas Karshan, Dana Arnold, and Jennifer Davey.

Faculty Awards and Funding 2018/19

*****New Scheme: Childcare Conference Support Fund*****

The maximum award is £500 and colleagues are eligible to apply once per academic year. [Criteria and Application Process](#)
[Conference Support Fund Application form](#)

In addition, the Faculty has a **Small Awards Scheme**, a **Publications Fund** and a **Research Training Fund** to support colleagues' research.

Small Awards Scheme

The maximum award is £500 and colleagues are eligible to apply once per academic year.

Publications Fund

Annual fund. The maximum award is £1000 and applicants are eligible to apply once per academic year.

Research Training Fund

The maximum award is £1000 and applicants are eligible to apply once per academic year.

Full details on how to apply for Faculty Funding can be found at: <https://www.uea.ac.uk/arts-humanities/home/research/faculty-support>

The next deadline for applications is **5pm Monday 24th September 2018** but time sensitive applications can be considered on an *ad hoc* basis.

Annual Adventures in Research

This scheme aims to support Early Career Researchers in developing innovative and distinctive research programmes. The maximum award is £2,500. This scheme runs once per academic year.

[Annual Adventures in Research Guide](#)
[Annual Adventures in Research Application Form](#)

The deadline in 2018/19 is **Monday 18th December 2017**.

This Bulletin aims to reflect the rich diversity of colleagues' research achievements and to help us build a vibrant research community. Its success will depend on colleagues wanting to share and celebrate their successes with others. Comments and suggestions for improvement to the Bulletin, as well as material to be included, are welcomed and should be directed to

HUM.research@uea.ac.uk