

A warm welcome to Issue 4 of the Faculty of Arts and Humanities' Research Bulletin, a newsletter celebrating our recent achievements.

It is edited by Claire Grasby, Administrative Assistant to the ADR, and items for inclusion should be sent to her at HUM.research@uea.ac.uk

For updates about HUM colleagues' activities between editions of the Bulletin follow [@HUM_ResearchUEA](https://twitter.com/HUM_ResearchUEA) on Twitter.

Awards and Activities

[Leverhulme Fellowship Success for Peter Waldron \(HIS\)](#)

Peter Waldron (HIS) has been awarded a Leverhulme Research Fellowship for his project 'Russia's First World War: the Advance of the Public Sphere'.

[Alumni Fund Success for Leticia Yulita \(PPL\)](#)

Leticia Yulita (PPL) has received an award from the Alumni Fund to initiate a series of community engagement projects involving UEA undergraduates with local charities and secondary schools.

[BA Mid-Career Fellowship Success for Petra Rau \(LDC\)](#)

Petra Rau has been awarded a BA Mid-Career Fellowship for her project: 'The Aesthetics of Loss: Flight and Expulsion in Postwar German Literature and Film'.

[Hakluyt Society Short-Term Fellowship Success for Gary Baker \(HIS\)](#)

Gary Baker (HIS) was awarded funding from the Hakluyt Society as part of their Short-Term Fellowship Scheme for his project 'Identifying the Merchants Ships and Seamen in Richard Hakluyt's *The Principal Navigations*'.

[BA/Leverhulme Grant Success for Matthias Neumann \(HIS\)](#)

Matthias Neumann (HIS) has been awarded a BA/Leverhulme Small Grant for his project 'Peace Child: American-Soviet Encounters in the Children's World of the Artek Pioneer Camp, 1968-1989'.

[Drawing in the Archive: the Visual Record of Norwich's Medieval Churches 1700-2017](#)

Supported by the Leverhulme Trust, a team of researchers in ART have been investigating Norwich's medieval parish churches. An exhibition at the Norfolk Record Office focuses on the visual record of Norwich's churches, and a full programme of events aimed at adults and school children has been set-up, including a virtual reality workshop, drawing classes, lunchtime lectures, and craft workshops. The exhibition opened on 21st August and runs until 17th November.

[Rural and Community Cinema in the UK Conference](#)

Organized by Dr Karina Aveyard (AMA), the Rural and Community Cinema in the UK Conference was held at the Enterprise Centre on 19th July 2017. More than 50 delegates attended, bringing together a wide range of industry perspectives, including people running community cinemas, regional network operators, film archives, and film distributors, as well as national organisations such as the British Film Institute, Independent Cinema Office, and Cinema For All.

[International Workshop on Reflective Transitions of Politics in Japanese Art](#)

Organised by Eriko Tomizawa-Kay (PPL) and Ra Mason (PPL), this workshop took place on 24th August and addressed the changing boundaries and concepts of Japanese and Far Eastern Art History in the 19th-21st centuries, as seen by contemporary scholars of both the West and East.

[Rhetoric Society of Europe Conference](#)

From 3rd-5th July 2017, PPL hosted the bi-annual conference of the Rhetoric Society of Europe. Attended by c.180 delegates and with c.25 panels, the theme was 'Rhetorics of Unity and Division'. Papers addressed debates in classical and contemporary rhetorical theory, analysed literary, theological, and media rhetorics, and assessed the appeals of political movements such as Trumpism and Brexitism.

[39th Conference of the Association for Contemporary Iberian Studies](#)

UEA hosted the 39th annual ACIS Conference with delegates discussing topics including Political and Cinematic Representation in Iberia, Marginal Iberian Identities, and Literary Genres. Maria Gómez-Bedoya (PPL) and Carlos de Pablos-Ortega (PPL) staged the event.

[Gypsy, Roma, and Traveller Education: Transition and Retention across the Student Lifecycle](#)

On 16 June 2017, Hazel Marsh and Kim Ridealgh (both PPL), in partnership with Educator Solutions, held an innovative conference at UEA on Gypsy, Roma, and Traveller Education across the Student Lifecycle. C.200 people attended the conference from a diverse range of backgrounds and organizations.

[Catherine Rowett \(PPL\) Visiting Scholar at the Institute of Classical Studies](#)

Catherine Rowett spent part of the spring semester exploring issues relating to Plato's *Symposium* at the Institute of Classical Studies, in the School of Advanced Study, London. This enabled a number of interesting discoveries about the 5th-Century BC philosophical poet Empedocles and the significance of Plato's dialogue.

['Day for Night', a Collaboration between Jean McNeil \(LDC\) and Diego Ferrari](#)

Writer Jean McNeil and fine art photographer Diego Ferrari depict the Spanish border town Portbou and the landscape of northern Catalunya in this collaborative project. As well as being shortlisted for the 2017 Fundació Vila Casas photography prize and exhibited in June 2017 in Catalunya, Spain, their ongoing work is to be exhibited in the Urban PhotoFest in New York, and Urban Encounters at the Tate Modern and Goldsmiths College in London in November 2017.

Upcoming Events and Activities

[Being Human Festival 2017: Refugee History](#)

Refugee History (HIS) is organizing four events in the centre of Norwich from 17th-25th November as part of the Being Human Festival 2017, the UK's only national festival of the humanities. These imaginative and educational events hope to engage the local community in discussions of refugee issues in the UK. Events include a 'Question Time' panel, a screening of 'On the Bride's Side', an interactive art exhibition, and a performance of the play *Borderline*, followed by a workshop.

[World Art Research Seminar \(WARS\)](#)

The World Art Research Seminar (WARS) is a longstanding interdisciplinary lecture series organized by the Department of Art History and World Art Studies. This key weekly event is open to all and takes place in the SCVA Lecture Theatre on Wednesday evenings, 5-7pm. Offering a lively space for the exchange of ideas about art, the series commences this semester on Wednesday 4th October, with a presentation from Dr Maria Lidova from the University of Oxford.

[Early Career Researchers' Forum: session on AHRC New Generation Thinkers Scheme 2018](#)

The first event in the 2017/18 series will take place on Tuesday 3rd October, 12.30-1.45pm, and is for ECRs in HUM who are considering applying to be an AHRC New Generation Thinker. Former New Generation Thinkers Emma Griffin (HIS) and Adrianna Sinclair (PPL) will speak about their experiences and offer tips to applicants. To book a place, please contact C.Grasby@uea.ac.uk

For more information about this year's programme see: <https://www.uea.ac.uk/arts-humanities/home/research/ecr-programme>

[Being Human Festival 2017: Redesigning Norwich's Renaissance Books](#)

LDC's Unlocking the Archive project, led by Tom Roebuck, as part of the Being Human Festival 2017, has invited local designers to take part in an exciting creative challenge: to create a poster or publication which celebrates Norwich's Renaissance books and the part they played as innovators in the history of design, and the spread of knowledge across Europe. There will be a major public event on Saturday 25th November at the Norfolk and Norwich Millennium Library.

News-in-Brief

New publications by HUM colleagues

[Winning Our Freedoms Together](#) by Nicholas Grant (AMA) (University of North Carolina Press, 2017).

[Colonization, Piracy, and Trade in Early Modern Europe: The Roles of Powerful Women and Queens](#) co-edited by Claire Jowitt (HIS/LDC) (Palgrave Macmillan, 2017).

[Luminol Theory](#) by Laura Joyce (LDC) (Punctum Books, 2017).

[Animals on Television](#) by Brett Mills (AMA) (Palgrave Macmillan, 2017).

[Friend of My Youth](#) by Amit Chaudhuri (LDC) (Faber, 2017)

[Special Issue of Forum for Modern Language Studies](#)

Co-edited by David Nowell Smith (LDC) and Marko Pajevic, *Wilhelm von Humboldt and Thinking Language* is the first collective publication in English dedicated to von Humboldt's work.

Faculty Research Funding Schemes

The Faculty has a number of 'seed-corn' funding schemes including a **Small Awards Scheme**, a **Research Publications Fund**, a **Research Training Fund**, and a scheme specifically designed to help advance the research of early career staff, **Annual Adventures in Research**.

The Faculty Research Committee makes funding decisions on all applications, and meets to 5 times per academic year (October, December, January, March, May). Please apply for awards in the year in which the funding is required as, except for **Annual Adventures in Research**, all spending on awards must be in the financial year (which ends 31/7) in which the award is made.

Small Awards Scheme

The Faculty has an annual fund for **Small Awards** to support colleagues' research. The maximum award is £500 and colleagues are eligible to apply once per academic year.

In June/July 2017, **Faculty Small Awards** were awarded to Delia Demitrescu, Jo Catling, Cathie Carmichael, George McKay, Geoffrey Plank, John-Mark Philo, Hugh Doherty, and Stephen Church.

New Publications Fund

The Faculty has set up a new annual **Publications Fund**. The maximum award is £1000 and applicants are eligible to apply once per academic year.

New Research Training Fund

The Faculty has set up a new annual **Research Training Fund**. The maximum award is £1000 and applicants are eligible to apply once per academic year.

For details of how to apply for **Faculty Small Awards**, an award from the **Publications Fund**, or from the **Research Training Fund** please see: <https://www.uea.ac.uk/web/faculty-of-arts-and-humanities/home/research/faculty-support>.

The next deadline for applications for all three of these schemes is **5pm Friday 13th October**.

Annual Adventures in Research

The aim of this scheme is to support Early Career Researchers in developing innovative and distinctive research programmes. The maximum award is £2,500. This scheme runs once per academic year. The deadline in 2017/18 is **Monday 18th December 2017**.

For further information about this scheme see: <https://www.uea.ac.uk/web/faculty-of-arts-and-humanities/home/research/faculty-support>.

This Bulletin aims to reflect the rich diversity of colleagues' research achievements and to help us build a vibrant research community. Its success will depend on colleagues wanting to share and celebrate their successes with others. Comments and suggestions for improvements to the Bulletin, as well as material to be included, are welcomed and should be directed to:

HUM.research@uea.ac.uk