

to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest. Please note that your current level of German language should not exceed the level of this course.

2019/0 - PPLB4021B POST A-LEVEL GERMAN 1/II - B2 CEFR

Spring Semester, Level 4 module
(Maximum 15 Students)

UCU: 20 Organiser: Mrs Bettina Pfeiffer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1/, B3

Exam Paper(hrs):

Do you aim to become a more fluent and spontaneous German speaker? Are you interested in current social and political affairs in German-speaking countries and would like to find out more? Or maybe you would prefer to further develop your essay-writing and presentation skills to be able to bring your viewpoint across effectively? This follow-on course is perfect if you have completed the Post A-level I/I module or have sound A-level experience in German. This module is also open to near-native speakers of German, who seek to develop their written skills and improve their grammar. You will become more independent in conversation and discussion with others as you study selected grammar and some specialist vocabulary at an advanced level. You will learn how to build up an argument in German and put it forward convincingly. During this module you will improve and refine your understanding of contemporary Germany through looking at and evaluating current political and social affairs. In a relaxed environment you will participate in classroom-based activities, working in groups to experiment with more advanced grammar. There will be plenty of opportunities to present and debate topics within the safety of small peer groups. Throughout the module there will be a strong emphasis on understanding more complex authentic texts and audio-visual material. We will set you regular written tasks to build up what it needs to produce a perfect essay. An advanced course in German will add a rare and therefore highly valued skill to your CV. It allows you to work and study abroad with more confidence. At this crucial political and cultural moment in time the study of the German language and culture will make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest.

2019/0 - PPLB4023B BEGINNERS' SPANISH II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 45 Students)

UCU: 20 Organiser: Mr Alfredo Castro Jimenez

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1/A1, E1/D1/D1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4055A

Have you ever taken any basic Spanish course? Do you want to carry on studying this well spoken language after taking Beginners' Spanish I? Do you feel that learning a language might be a relevant skill for your career? Then, Beginners' Spanish II is what you really need. This module will improve your academic education and will provide you with the confidence to advance towards upper intermediate and advanced levels. But, how will you make it? Thanks to this module, you will work on your reading, writing, listening and speaking skills. You will get the personal feedback on every single of your efforts. You'll take part in classroom-based activities, working in pairs and small groups exchanging ideas and supporting each other in the process of improving this language. You'll also be able to focus on real life situations as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects more carefully of the cultures where Spanish is the mother tongue. By the end of this module you will be able to understand commonly used, everyday phrases and expressions related to areas of experience especially relevant to them (basic information about themselves, and their families, shopping, places of interest, work, etc.). If you have a recent Spanish GCSE grade B or above, or an international equivalent, then this module is probably not appropriate for you - please contact the module organiser as soon as possible to be sure).

2019/0 - PPLB4024B BEGINNERS' SPANISH I - A1 CEFR (SPRING START)

Spring Semester, Level 4 module
(Maximum 45 Students)

UCU: 20

Organiser: Ms Marian Arribas-Tome

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1\A1, F2\|D1\|E1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4022A

Do you want to learn a new language? Do you want to access the Spanish-speaking world? Are you about to travel through Spain or any Spanish-speaking country in Latin America? Then, it's the right time to enrol on Beginners' Spanish I. This module will improve your academic education and will provide you with the confidence to advance towards intermediate and advanced levels. It sounds good, doesn't it? You will develop your reading, writing, listening and speaking skills and you will have the opportunity to receive personal feedback on all your efforts. You will take part in classroom-based activities, working in pairs and small groups exchanging ideas and supporting each other in the process of learning the language. You will also be able to focus on real life situations as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects of the cultures where Spanish is currently the main language. By the end of this module, you will have the linguistic competence necessary to understand and use common, everyday expressions and simple sentences, to address immediate needs. If you have a recent Spanish GCSE grade C or below, or an international equivalent, then this module is appropriate for you.

2019/0 - PPLB4030B BEGINNERS' ARABIC II

Spring Semester, Level 4 module
(Maximum 15 Students)

UCU: 20 Organiser: Dr Nassima Atmaoui-Fischer
MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:G2\+*C2/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4046A

This is the second part of a beginners' course in Arabic following on from Beginners' Arabic I. Students with a basic knowledge of Arabic writing and speaking may join this module.

2019/0 - PPLB4032B INTRODUCTION TO BRITISH SIGN LANGUAGE II

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20 Organiser: Ms Stephanie Stanforth
MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:B1-D1\H1-II

BEFORE TAKING THIS MODULE YOU MUST TAKE PPLB4031A OR TAKE
PPLB4033B
IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4056A

Having gained an insight in communicating using a 'visual' language, how would you relate a story, a narrative or a conversation using more than two people? How would you describe where something is in a room, the room itself or give directions involving a map? This module builds on your studies in British Sign Language giving you confidence and further skills in communicating with the deaf. Teaching and learning strategies continue to involve a more fluent signed conversation, role-play, and lots more games and exercises embedding your learning that makes this an exciting module to take! In this module you will continue to look at deaf culture, address and look at various equipment that assists the Deaf in their everyday life. For example, how do they know someone is at the door? Can they communicate over the telephone? What would happen if you were in a building on fire? On successful completion of this module you will have developed knowledge and skills that will enable you to communicate confidently with a Deaf person. You will broaden your knowledge and understanding of a truly unique and amazing form of communication and a culture so very different than what you may have encountered before. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2019/0 - PPLB4033B INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START)

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20 Organiser: Ms Stephanie Stanforth

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1\F1\G2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4031A

How would you converse with someone who is deaf? At work? In school? In an emergency? How can you avoid typical faux pas due to ignorance of a different culture? Can a 'signed'/'visual' language 'convey as adequately' as a 'spoken' language? These questions highlight the central learning achieved in this module. This is a course in British Sign Language assuming no prior, or minimal knowledge of the language. Throughout the course you will discover aspects central to the Deaf World and its Culture, and how to communicate through a unique 'visual' language, a language that uses your hands and body to communicate! Teaching and learning strategies involve signed conversation (from early on), role-play, and lots of games and exercises that make a truly 'fun and enjoyable' module to take. You will learn a little about the history of the Deaf and Sign Language itself, and its long battle to be recognised. You will discover how using your body and hands can be an exciting and meaningful way of communicating. You will acquire a wide range of easily usable vocabulary, a deeper look into various features that make the language unique, and very different to spoken languages. On successful completion of this module you will have developed knowledge and skills that will enable you to communicate with a Deaf person. You will be able to take your British Sign Language studies onto the next level, broadening your knowledge and developing further, the skill within this amazing 'Visual' language. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2019/0 - PPLB4035B BEGINNERS' CHINESE II

Spring Semester, Level 4 module

(Maximum 15 Students)

UCU: 20

Organiser: Ms Taochen Zhou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2\, C1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4052A

Thinking about brushing up on your Mandarin? Planning an exciting trip to China? Still struggling with pinyin and reading Chinese? Then this module is designed for you! You will explore more sentence patterns in daily life communicative situations. You will build up your character blocks rapidly. You will acquire discourse skills in these scenarios. You will stretch your linguistic ability by becoming aware of cultural norms so that you can communicate with local people freely, but without a scary amount of vocabulary. The module comprises two sessions per week: a two-hour grammar class and a one-hour oral seminar. You will participate in these to learn different ways to ask questions, tenses, reading characters, cultural norms in contexts and topics ranging from friends and family and housing to leisure and health. You will write short essays throughout the process. By the end of the module you

will have established a solid foundation in Mandarin, and will have achieved a communicative level. You will be able to recognise about 200 Chinese characters. You will be able to compose messages to your friends or future colleagues. You will be able to express your needs while travelling, and to enjoy the cultural diversity of megacities like Shanghai and Beijing. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

2019/0 - PPLB4037B BEGINNERS' GREEK II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Mrs Helen Anagnostopoulou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1\, I3\, C1\

Greek is one of the official languages of the EU and is spoken by about 11 million people in Greece, Cyprus, and in various communities throughout the world. You'll be surprised by the number of Modern Greek words that are already familiar to you, including scientific and technical vocabulary. Greek also opens the door to a unique and fascinating culture. UEA is one of the few British Universities offering Modern Greek, so stand out from the crowd and go for Greek. If you have a GCSE grade C or below (or equivalent experience, i.e. Beginners Greek I) this module is for you. The module has three contact hours per week. You'll develop your reading, writing, listening and speaking skills. You'll be equipped with the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. You'll also have opportunities to explore aspects of the cultures where Greek is spoken. Particular emphasis will be placed on your acquisition of a sound knowledge of grammar. By the end of this module you'll be able to converse/read and write on the following topics: 1. Information gathering 2. Travel 3. Accommodation 4. Meeting people and talking about the past, holidays etc. 5. Offering hospitality (informal/formal) 6. Initiating/receiving phone calls/phone messages (social/business) 8. Writing letters (informal/formal) Please note that if you are found to have a level of knowledge in a language that exceeds the level for which you have enrolled, you may be asked to withdraw from the module at the Teacher's discretion. Please note that this is a subsidiary language module. Very occasionally, subsidiary language modules may need to be cancelled if there are low levels of enrolment.

2019/0 - PPLB4039B BEGINNERS' ITALIAN II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Ms Siobhan Munroe

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: A1/, G2+, A2/

Do you have enough Italian to get by when in Italy, or for communicating with Italians

socially or for business? Do you now want to deepen your understanding of the language and learn the tools to enable you to really connect? Do you want to get to grips with those 'little words' that really bind words into phrases, allowing you to manipulate the language and make it work for you? To take this module you will need to have completed the Beginners' Italian I module (even if it was in a previous academic year) or have reached an equivalent level. You will continue to study the different tenses and grammatical structures while improving your spoken Italian and honing your listening skills. You'll become more competent in Italian, but you'll also gain a solid foundation on which to build in the future; whether continuing with Italian or with other languages (the learning strategies are very flexible and can be applied in many other academic and creative areas). The classes will be interactive and you'll support each other and help each other while learning in a friendly stress free environment. The module will yield a lot of new vocabulary and it will also show you how the language works. You'll discover an innovative approach to extending a basic knowledge of Italian by using the widest possible variety of dialogues, such as autobiographical extracts, newspaper articles, anecdotes, jokes, advertisements and recipes (to name just a few of the materials used). You'll work in pairs and small groups and enjoyment in the classroom will lead to increased confidence when trying out your new skills. Regular feedback on your oral, listening and written work will motivate you to explore further and make the most of other resources outside of the classroom (such as the internet, phone apps and cinematic experiences). By the end of this module, you'll have added a vital skill to your CV, and you'll be very keen to get to Italy to try out your newly learnt talents (if you have not already done so)! Please note that if you are found to have a level of knowledge in a language that exceeds the level for which you have enrolled, you may be asked to withdraw from the module at the Teacher's discretion. Please note that this is a subsidiary language module. Very occasionally, subsidiary language modules may need to be cancelled if there are low levels of enrolment.

2019/0 - PPLB4041B BEGINNERS' JAPANESE II

Spring Semester, Level 4 module
(Maximum 15 Students)

UCU: 20

Organiser: Ms Keiko Nishioka

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1, E1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4054A

Have you ever taken any basic Beginners' Japanese I? Then, the Beginners' Japanese II is what you really need. You will continue to study the different tenses and grammatical structures while improving your spoken Japanese and honing your listening skills. By the end of this module you will be able to understand commonly used, everyday phrases and expressions related to areas of experience. Please note that very occasionally subsidiary language modules may be cancelled due to low enrollment. Please note that students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module at the Teacher's discretion.

2019/0 - PPLB4042B BEGINNERS' JAPANESE I (SPRING START)

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20 Organiser: Ms Keiko Nishioka

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: A2/H2, G2+|B2, A2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4040A

Do you want to explore Japanese culture or travel to Japan? Would you like to enhance your career opportunities? This is a beginners' course in Japanese assuming little or no prior experience or knowledge of the language. In this module, you'll learn reading, writing, listening, and speaking skills. You'll gain the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects of the cultures where Japanese is spoken. Particular emphasis will be placed on your acquisition of a sound knowledge of grammar. Please note that this is a subsidiary language module. Very occasionally, subsidiary language modules may need to be cancelled if there are low levels of enrolment. Please note that if you are found to have a level of knowledge in a language that exceeds the level for which you have enrolled, you may be asked to withdraw from the module at the Teacher's discretion.

2019/0 - PPLB4044B BEGINNERS' RUSSIAN II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20 Organiser: Ms Veronika Bowker

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B3, G1/

Winston Churchill once said that 'Russia is a riddle wrapped in a mystery inside an enigma'. Russia gave the world Tolstoy, Dostoevsky, Shostakovich, Chagall and borsch! Would you like to know more about the largest country in the world and unwrap some of the mysteries of its history, culture and politics through its language? Before enrolling on this course you'll need to be acquainted with the Russian alphabet, able to read and write in Russian, and to know a few initial items of grammar and vocabulary (skills that will be learnt in the Beginners' Russian I module). At the end of the course you'll know all the basics of Russian grammar, you'll be able to read more complex texts and you'll have improved your speaking skills in real-life situations (in case you find yourself lost in Red Square)! You'll participate in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. You'll be able to improve and develop your grammar and vocabulary skills through watching Russian films, reading newspaper articles and short stories, discussing their content and expressing your opinion. Having a Russian language course on your CV will give you an advantage over other graduates, and it will also provide work opportunities in Eastern Europe, Russia and the countries of the former Soviet Union. This course will also help you to become a more informed global citizen whatever your specialisation or area of interest. Please note that you should not have a level of knowledge in Russian that exceeds the beginners' level specified

above when enrolling on this course, or you may be asked to withdraw from the module (at the Teacher's discretion). Please contact us if you're unsure.

2019/0 - PPLB4045B BEGINNERS' ARABIC I (SPRING START)

Spring Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Dr Nassima Atmaoui-Fischer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G1, G2/D3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4029A

Its aim is the mastery of the alphabet: the script, the sounds of the letters, and their combination into words. Also, it introduces basic Arabic phrases and vocabulary to help you have introductory conversations. You will develop essential speaking, listening, reading and writing skills as well as a solid understanding of the structure of the language in Modern Standard Arabic (MSA). Some aspects of the Arab world and culture(s) are covered.

2019/0 - PPLB4047B BEGINNERS' GERMAN I (SPRING START) - A1 CEFR

Spring Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E1/*G1/, G2+

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4018A

Have you ever wished you could order your mulled wine at the Christmas market in German? How would it feel to be able to introduce yourself in German or survive a basic conversation in the language? Or do you simply want to understand what makes the Germans, the Austrians, or the Swiss tick? These questions highlight the central learning you will achieve within this module. Our beginners' course in German is perfect if you have very little or no prior knowledge of the language. You will gain the confidence to use German in basic conversations as you develop a first understanding of German sounds and essential grammar. You will build up a bank of key vocabulary to survive in real-life situations. You will also gain a greater awareness of German traditions and ways of thinking to help you make sense of a country that is deeply rooted in the heart of Europe. In a relaxed environment you will participate in classroom-based activities, working in pairs and groups to try out and be creative with new sounds, words and phrases. The fun of language learning will never be far away and promises to give you the confidence to make the first steps in German. As well as speaking and listening to each other you will discover the joy of understanding an authentic German text and to write an amazing first paragraph in German. A first course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of

interest. Please note that you should not have a level of German that exceeds the level of this course.

2019/0 - PPLB4051B BEGINNERS' CHINESE I (SPRING START)

Spring Semester, Level 4 module

(Maximum 15 Students)

UCU: 20

Organiser: Ms Taochen Zhou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1, D1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4034A

Did you know you could speak Mandarin in some way already? Try these: coffee as cah-fay, sofa as sharfah, pizza as pee-sah. Yes! Chinese people say these words pretty much as you do! Do you want to get an insight into Chinese culture? Are you planning an adventurous trip in China to explore the diversity of life and communicate with the local people? Your ears will be exposed to pinyin and you will begin to master the deceptively simple Chinese alphabet. You will open your eyes and mind to acquire meanings by drawing the characters. You will build up your vocabulary incredibly quickly, and soon learn to initiate conversations and read simple texts. You will work with your peers during grammar classes and classroom-based oral seminars which cover introduction to pinyin (pronunciation) and the common tricky sounds, word order, sentences at a basic communicative level, the spelling rules of hanzi (Chinese characters), building up your vocabulary, and topic relevant cultural norms. At the end of the module, there is a brief introduction to the Chinese daily meals and sentences you need to order food from a restaurant. By the end of the module, you will be able to recognize and pronounce pinyin confidently. You will develop knowledge of basic sentences. You will be able to understand simple linguistic rules so that you can carry on learning in the future. You will be able to greet people fluently. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

2019/0 - PPLB5032B INTERMEDIATE FRENCH II - A2/B1 CEFR

Spring Semester, Level 5 module

(Maximum 17 Students)

UCU: 20

Organiser: Miss Benedicte Rebouillat

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F2, B3\

In this intermediate French module you will develop your knowledge to a standard comparable to A level/ Baccalaureate/B1 in the Common European Framework of Reference (CEFR). This is a continuation of Intermediate French I. There are four elements: Listening Comprehension, Translation, Writing, and Grammar. This module can be taken in any year but is not available if you already have French AS or A level/Baccalaureate/Level B1 in the CEFR. You should not have a level of French that already exceeds the level of this module.

as using your background knowledge or doing research online. Interesting texts will help facilitate your understanding of authentic reading material and you will become familiar with different writing styles and genres as well as natural language written by and for native speakers. By the end of this module you will be able to express yourself in Italian in a more subtle way and you will understand language spoken by native speakers in a variety of different contexts, formal and informal. The simulated real-life situations will have prepared you for working, studying, or travelling in Italy or communicating with Italians whilst in this country in a social or business setting. Before starting this module you should have completed the Intermediate Italian One module or studied up to a similar level in another institution or at UEA. You should not already have a level of Italian that exceeds the level taught in this module.

2019/0 - PPLB5044B ADVANCED ENGLISH II - B2 CEFR

Spring Semester, Level 5 module
(Maximum 36 Students)

UCU: 20

Organiser: Mr Philip Harris

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C2\ -D3\I3

Do you want more practice in speaking in English? Do you feel you lack sufficient vocabulary to express yourself well? Do you need help with your pronunciation? Do you have problems with English grammar and writing essays? As a non-native speaker, you will need to already have an upper intermediate/advanced level of English (IELTS 6.5-7.5 or equivalent) but will want to reach a more competent level. If so, you can take both Advanced English I & II or just module I or just module II. You'll analyse and discuss articles in the media and listen to academic talks and news reports on contemporary topics; through writing tasks you will have the opportunity to express your ideas in clear and coherent terms, and you will receive personal feedback on your efforts. You will participate in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. You will be able to focus on improving aspects of your pronunciation and grammar as well as expanding your vocabulary. You will also gain a greater understanding of cultural and political issues through topics such as Time & Sleep, World Population & Urbanisation and Tourism. You will be assessed midterm, and in the final weeks through a seminar presentation (30%) and listening, reading, and writing tasks (70%). By the end of this module you will be able to express yourself more confidently orally, be better able to understand recorded material, and will have increased your vocabulary base; you will be more able to read complex texts and write more accurately with fewer grammar errors and greater range of expression. Such language support will be of immense benefit for all aspects of your UEA academic programme, will please your tutors and enable you to obtain higher grades! Please note that you should not have a level of English that exceeds the level of this course.

2019/0 - PPLB5045B ENGLISH ACADEMIC WRITING SKILLS

Spring Semester, Level 5 module
(Maximum 15 Students)

UCU: 20

Organiser: Mr Philip Harris

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B2

Do you need help in organising your writing and expressing your thoughts clearly? Would you like to gain the tools and confidence to write more clearly and fluently, leading to better grades and greater satisfaction with your work? In this module you will learn how to structure academic essays and how best to write logically organised paragraphs. You will have practice in summarising and paraphrasing material from sources that you have read to ensure you can capture the essential points of a writer's argument and avoid any form of plagiarism. This will include help with ways to manage the referencing of sources. There will be a focus on vocabulary throughout the course and you will be set tasks to direct you to appropriate academic language; and you will have help in using a range of cohesive devices to link ideas within and between paragraphs. It is also likely that the class will need some remedial work on a specific area of grammar occasionally, and the tutor will allow time in class to deal with such issues. Naturally, you will be required to complete weekly homework assignments in addition to any reading and writing you do in the classroom, and you will receive regular feedback. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. This module is not open to native or near-native speakers of English and would not be suitable for International students who have already had considerable experience in English essay writing. Students who are found to have a level of knowledge that exceeds the general level of the module may be asked to withdraw from the module, at the Teacher's discretion.

2019/0 - PPLB5061B INTERMEDIATE JAPANESE II

Spring Semester, Level 5 module

(Maximum 15 Students)

UCU: 20

Organiser: Ms Keiko Nishioka

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C1/, D1

Do you want to explore Japanese culture or travel to Japan? Or do you want to enhance your career opportunities? You will continue to build upon what you have learnt in Intermediate Japanese I. A key component is the exploration of themes that develop interculturality. Specific aspects of language are revisited and consolidated at a higher level. The emphasis lies on enhancing essential grammar notions and vocabulary areas in meaningful contexts, whilst developing knowledge of contemporary life and society that focuses on culture and current affairs.

2019/0 - PPLC4012B LANGUAGE, CULTURE AND INTERPERSONAL COMMUNICATION

Spring Semester, Level 4 module

(Maximum 60 Students)

IN TAKING THIS MODULE YOU CANNOT TAKE PPLF5006B

Do you want to explore what makes the French so French? Is there any such thing as a French cultural exception? How has society and the relationship between the French and the French state or religion evolved over time and how has that shaped social behaviours, attitudes, laws, and values in France? These are some of the questions that will be the subjects of this module, which is available to students with or without some prior knowledge of the French language. By taking this module, taught and assessed in English, you will gain a deeper understanding of French society and important aspects of its institutions. You will understand France's attempts to retain its cultural identity, despite trends of homogenisation. You will look at themes such as education, arts, politics, literature, thought, and examine questions such as the role of the state, the support of the film industry, the history and legacy of Cartesian reasoning, and centralisation and universalism. Those themes will be discussed, sometimes challenged, through the exploration of a range of illustrations, documents and readings. By the end of this module, you'll have developed awareness of important and structuring features of French culture, and you'll have developed intercultural skills. If you are a student in international relations, you will have a better understanding of what influences social and political representations, constructions and decisions. As a student of languages, you will be able to support your comprehension and expression skills by a thorough understanding of the French culture.

2019/0 - PPLF4017B POST A-LEVEL FRENCH 1/II

Spring Semester, Level 4 module
(Maximum 36 Students)

UCU: 20

Organiser: Ms Claire Cuminatto

MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:F1/, H2:G2/-B2, B1:/D1/

Exam Paper(hrs):2

Exam Period:SPR-02

BEFORE TAKING THIS MODULE YOU MUST TAKE PPLF4016A

'Découvrir et discuter'. Here are two key elements of this module that will carry on the work started in Post A-Level 1/I. You will further your French language and communication skills by working on them through the lens of French culture. If you have a French A level or any other international equivalent qualification, then this module is for you! You'll develop reading, listening, speaking, and writing skills at the B1 levels of the Common European Framework of Reference for Languages (CEFR), and will move towards B2 at the end of the semester. You will focus on productive skills (writing and speaking) in particular and you'll be taught in an interactive and friendly environment, (pairs and small groups). Your seminars will focus on listening, reading, and writing skills, while the oral hour will develop your confidence in speaking. In the lecture you will review and practise essential grammar points. You will have a great exposure to authentic French in all three components of the module, as it is entirely taught in French. The material that you will study in and out of class (videos, articles, films) will help you to further your knowledge of French culture, as well as to build up your French vocabulary on a variety of topics. You'll be assessed by an exam covering listening, reading, and writing skills, and a course test assessing your speaking skills. On

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B2

In this module, you'll analyse contemporary Japanese society using topical issues in Japan and deepen your understanding of the country and people. All lectures are conducted in English. Throughout the module, you'll learn about various topical issues such as family, gender and education, uncover the roots behind these and develop your findings and ideas into a discussion. You'll use various materials including academic articles and digital resources including online news articles and audio-visual materials. Through not only reading the news but also considering the stories in depth and the reasons behind the issues happening in Japan, you'll develop and improve your research and analytical skills. You'll also be able to discern and compare similarities and differences between Japanese culture and society and your own country.

2019/0 - PPLJ5156B POST A-LEVEL JAPANESE LANGUAGE 2/II

Spring Semester, Level 5 module

(Maximum 15 Students)

UCU: 20

Organiser: Dr Akiko Tomatsuri

MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:A2*E1*H3\

Exam Paper(hrs):2

Exam Period:SPR-02

This module is a continuation of Post A-Level Japanese Language 2/I. You will further develop your level of reading, writing, speaking, and listening comprehension from intermediate to advanced. The texts and materials you will study will focus on various topics, including social and cultural aspects of Japan. Independent study, including preparation and revision, is essential for this module.

2019/0 - PPLJ6011B JAPANESE HONOURS LANGUAGE 3/II

Spring Semester, Level 6 module

(Maximum 15 Students)

UCU: 20

Organiser: Mrs Mika Brown

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:A2*D3

This module is offered as a continuation module of JAPANESE HONOURS LANGUAGE 3/I. In this module, you'll continue to develop an advanced level of Japanese for all skills to a higher standard, especially in an academic context. Your main activities will comprise researching a chosen topic, including acquiring competence using archives in Japanese, predict and prepare for a Q&A session after an oral presentation, structuring oral and written

work clearly and logically to produce a formal oral presentation (speech) and an academic essay in Japanese. On successful completion of the module, you'll not only polish your Japanese language, but also be able to gain the skills to research various materials in Japanese and state your opinions and arguments effectively on a specialised and complex subject. You'll be able to showcase your Japanese language as well as your research and analytical skills in Japanese in the final oral and written piece of work.

2019/0 - PPLL4011B DISCOURSE AND POWER

Spring Semester, Level 4 module
(Maximum 54 Students)

UCU: 20

Organiser: Dr Gabrina Pounds

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G1\, E1/H3/B3/

Why may politicians say that 'immigration is a problem' rather than 'immigrants are a problem' and why am I addressing you as 'you' rather than 'the students' throughout this module outline? Can there be unbiased news reporting? In this module you will explore some of these questions and how the language and images that make up our texts and interactions reflect their purpose in specific contexts. We will explore the powerful expressive means by which agency, responsibility and blame are attributed to or removed from key players in the language of media, advertising and politics. We will see how the representation of events affects and is affected by ideology and socio-cultural assumptions and by the power relationship between individuals and social groups. Essentially, this module is for those who are curious about the practical impact of expressive choices in everyday written and oral communication and wish to find out more about the creative but also manipulative power of language in context (discourse). By the end of this module, you will have learnt how particular linguistic and visual patterns may be used to report, persuade or instruct. You will have acquired the skill to critically assess and challenge others' perspectives, attitudes and values but also consider more critically how you may produce or change your language to achieve your desired aims, from increasing the cohesion of your writing to producing a more engaging website. These are highly valuable skills in any work environment. In the seminars, you will be encouraged to apply the new analytical tools presented in the lecture and you will be able to select your own material for analysis for formative exercises and the final assignment so that it relates to your studies and interests.

2019/0 - PPLL5015B LANGUAGE AND POLITICS

Spring Semester, Level 5 module
(Maximum 18 Students)

UCU: 20

Organiser: Ms Marian Arribas-Tome

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1

Is political language use always biased, untrue and misleading? How can we distinguish

language and culture in second language acquisition, emphasizing factors like context, motivation, first language or individual characteristics. Participation will be in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of second language learning and teaching. You will be able to observe real language classrooms and deliver language teaching in real contexts, and also gain a greater understanding of what theoretical and practical aspects of teaching and learning are essential in foreign languages. Note: Taught together with Level 5. Assessment commensurate with level.

2019/0 - PPLT5024B TRANSLATION AND ADAPTATION (LEVEL 5)

Spring Semester, Level 5 module

(Maximum 12 Students)

UCU: 20

Organiser: Dr Alain Wolf

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6021B

We will consider the processes of translation and adaptation in a range of media, such as films, games and theatre, and the issues associated with them from the perspective of 'Translation Theory.' We will attempt to establish where the boundary lies between the terms 'translation' and 'adaptation,' and we will examine some of the most important theories of translation. You will look at various ways of thinking about key concepts such as 'cultural and pragmatic equivalence,' 'fidelity,' 'coherence/cohesion,' and the ethical role of the director/adaptor. You will devote your time to the exploration of types of adaptations in different genres, and you will present case studies from recent articles in a variety of adaptations in your language pair, such as adaptations for cross-cultural theatre, adapting from books to video games, cross-cultural adaptations of queerness in short stories, ideology, and children's stories adapted for films across languages and cultures. You will develop the linguistic skills, cultural competence and critical thinking required for the production of a case study of a selected adaptation in your language pair. On completion of this module, you will be able to situate yourself in relation to critical readings in the field of 'Translation Theory' and to reflect on the ethical dimension of the translator, especially as it relates to the act of adapting in situations of intercultural conflict and communication. This module is only available to students with a foreign language.

2019/0 - PPLT5026B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 5)

Spring Semester, Level 5 module

(Maximum 16 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1|F2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6027B

of the module, you will have good translation skills and a good understanding of language specific issues, which will allow you to develop your language proficiency to a higher level.