

2019/0 - PPLB4013A BEGINNERS' FRENCH I - A1 CEFR

Autumn Semester, Level 4 module

(Maximum 72 Students)

UCU: 20

Organiser: Ms Claire Cuminatto

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1|G1|G2/-B2|H3, F1|A2|G2+|I3|B3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4015B

Bonjour, comment ça va? Do you want to understand what this means and how to say it? This module will help you to master basics of French language and communication. This module is perfect for you if you have never studied French before (or have very little experience of it). Throughout the semester, you'll develop reading, listening, speaking and writing skills at the A1 level of the Common European Framework of Reference for Languages (CEFR). This means that you will learn to communicate about yourself and your immediate environment in a set of concrete, everyday situations. You'll be taught in a very interactive and friendly environment, and will often work in pairs or small groups. Your two-hour seminar will focus on listening, reading and writing skills, while the oral hour will help you to develop your confidence in speaking. We'll tackle some grammatical notions in class, but always as a means for you to improve your communication skills. You'll also have opportunities to explore aspects of the cultures where French is spoken thanks to the various documents we will use to develop your linguistic skills (songs, podcasts, leaflets...). You'll be assessed by two course tests: the first will cover listening, reading, and writing skills and the second will cover your speaking skills. On successful completion of this module, you'll be able to understand and use familiar everyday expressions aimed at both the satisfaction of concrete needs, or those used to describe areas of most immediate relevance. You'll be able to introduce yourself and others, ask and answer questions about personal details, and interact in a simple way provided the other person talks slowly and clearly. Please note that students should not have a level of French that exceeds the level of this course. This module is probably not appropriate for you if you have a recent French GCSE at grade C or above, if you have studied French abroad, or if you have learnt French in an informal setting (such as in your family). If you have such experience, please contact the Module Organiser as soon as possible to complete a level test.

2019/0 - PPLB4018A BEGINNERS' GERMAN I - A1 CEFR

Autumn Semester, Level 4 module

(Maximum 36 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F1|F2, H3|C1|E1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4047B

Have you ever wished you could order your mulled wine at the Christmas market in German? How would it feel to be able to introduce yourself in German or survive a basic

conversation in the language? Or do you simply want to understand what makes the Germans, the Austrians, or the Swiss tick? These questions highlight the central learning achieved within this module. Our beginners' course in German is perfect if you have very little or no prior knowledge of the language. You will gain the confidence to use German in basic conversations as you develop a first understanding of German sounds and essential grammar. You will build up a bank of key vocabulary to survive in real-life situations. You will also gain a greater awareness of German traditions and ways of thinking to help you make sense of a country that is deeply rooted in the heart of Europe. In a relaxed environment you will participate in classroom-based activities, working in pairs and groups to try out and be creative with new sounds, words and phrases. The fun of language learning will never be far away and promises to give you the confidence to make the first steps in German. As well as speaking and listening to each other you will discover the joy of understanding an authentic German text and to write an amazing first paragraph in German. A first course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest. Please note that you should not have a level of German that exceeds the level of this course.

2019/0 - PPLB4020A POST A-LEVEL GERMAN 1/I - B1 CEFR

Autumn Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B3*H2, B3

Exam Paper(hrs):

Would you like to become a more fluent German speaker who is able to deal with most situations whilst travelling? Do you need the confidence to survive a work placement abroad or a term at a German university? Or maybe you are keen to learn how to write an essay or deliver a short presentation German style. This advanced course in German is perfect if you have completed both intermediate modules or have A-level experience in German but not if you are already working at a higher level than this . You will become more independent in conversation and discussion with others as you start to study grammar at an advanced level. You will learn how to build up an argument in German and describe and evaluate basic statistical information with confidence. During this module you will improve your understanding of the German way of thinking through looking at and evaluating conventions in the world of work and at universities in German-speaking countries. In a relaxed environment you will participate in classroom-based activities, working in groups to experiment with more advanced grammar. There will be plenty of opportunities to present and discuss topics within the safety of small peer groups. Throughout the module there will be a strong emphasis on understanding more complex authentic texts and audio-visual material. We will set you regular written tasks to build up what it needs to produce a perfect essay. A first advanced course in German will add a rare and therefore highly valued skill to your CV. It allows you to work and study abroad with more confidence. At this crucial political and cultural moment in time the study of the German language and culture will make

you a more attractive graduate and informed global citizen, whatever your specialism or area of interest.

2019/0 - PPLB4022A BEGINNERS' SPANISH I - A1 CEFR

Autumn Semester, Level 4 module

(Maximum 126 Students)

UCU: 20

Organiser: Ms Marian Arribas-Tome

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1|A2|G2/-B2|H2|G2/+E1|B1, A1|/F1\|G1\|G2\|D1\|D1|/H3/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4024B

Do you want to learn a new language? Do you want to access the Spanish-speaking world? Are you about to travel through Spain or any Spanish-speaking country in Latin America? Then, it's the right time to enrol on Beginners' Spanish I. This module will improve your academic education and will provide you with the confidence to advance towards intermediate and advanced levels. It sounds good, doesn't it? You will develop your reading, writing, listening and speaking skills and you will have the opportunity to receive personal feedback on all your efforts. You will take part in classroom-based activities, working in pairs and small groups exchanging ideas and supporting each other in the process of learning the language. You will also be able to focus on real life situations as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects of the cultures where Spanish is currently the main language. By the end of this module, you will have the linguistic competence necessary to understand and use common, everyday expressions and simple sentences, to address immediate needs. If you have a recent Spanish GCSE grade C or below, or an international equivalent, then this module is appropriate for you.

2019/0 - PPLB4029A BEGINNERS' ARABIC I

Autumn Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Dr Nassima Atmaoui-Fischer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: C2, G2\|G2+

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4045B

This course is a pre-requisite to the study of Arabic language. You will master the alphabet: the script, the sounds of the letters, and their combination into words. You are introduced to basic Arabic phrases and vocabulary to help you have introductory conversations. You will develop essential speaking, listening, reading and writing skills as well as a solid understanding of the structure of the language in Modern Standard Arabic (MSA). Some aspects of the Arab world and culture(s) are covered.

2019/0 - PPLB4031A INTRODUCTION TO BRITISH SIGN LANGUAGE I

Autumn Semester, Level 4 module
(Maximum 60 Students)

UCU: 20 Organiser: Ms Stephanie Stanforth

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1-F1\B1-D1\H1-I1\G2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4033B

How would you converse with someone who is deaf? At work? In school? In an emergency? How can you avoid typical faux pas due to ignorance of a different culture? Can a 'signed'/'visual' language 'convey as adequately' as a 'spoken' language? These questions highlight the central learning achieved in this module. This is a course in British Sign Language assuming no prior, or minimal knowledge of the language. Throughout the course you will discover aspects central to the Deaf World and its Culture, and how to communicate through a unique 'visual' language, a language that uses your hands and body to communicate! Teaching and learning strategies involve signed conversation (from early on), role-play, and lots of games and exercises that make a truly 'fun and enjoyable' module to take. You will learn a little about the history of the Deaf and Sign Language itself, and its long battle to be recognised. You will discover how using your body and hands can be an exciting and meaningful way of communicating. You will acquire a wide range of easily usable vocabulary, a deeper look into various features that make the language unique, and very different to spoken languages. On successful completion of this module you will have developed knowledge and skills that will enable you to communicate with a Deaf person. You will be able to take your British Sign Language studies onto the next level, broadening your knowledge and developing further, the skill within this amazing 'Visual' language. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2019/0 - PPLB4034A BEGINNERS' CHINESE I

Autumn Semester, Level 4 module
(Maximum 30 Students)

UCU: 20 Organiser: Ms Taochen Zhou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F2\B3, H3\H3/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4051B

Did you know you could speak Mandarin in some way already? Try these: coffee as cah-fay, sofa as sharfah, pizza as pee-sah. Yes! Chinese people say these words pretty much as you do! Do you want to get an insight into Chinese culture? Are you planning an adventurous trip in China to explore the diversity of life and communicate with the local people? Your ears will be exposed to pinyin and you will begin to master the deceptively simple Chinese alphabet. You will open your eyes and mind to acquire meanings by drawing the characters.

You will build up your vocabulary incredibly quickly, and soon learn to initiate conversations and read simple texts. You will work with your peers during grammar classes and classroom-based oral seminars which cover introduction to pinyin (pronunciation) and the common tricky sounds, word order, sentences at a basic communicative level, the spelling rules of hanzi (Chinese characters), building up your vocabulary, and topic relevant cultural norms. At the end of the module, there is a brief introduction to the Chinese daily meals and sentences you need to order food from a restaurant. By the end of the module, you will be able to recognize and pronounce pinyin confidently. You will develop knowledge of basic sentences. You will be able to understand simple linguistic rules so that you can carry on learning in the future. You will be able to greet people fluently. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

2019/0 - PPLB4036A BEGINNERS' GREEK I - A1 CEFR

Autumn Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Mrs Helen Anagnostopoulou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1\, C1\, I3\,

Greek is one of the official languages of the EU and is spoken by about 11 million people in Greece, Cyprus, and in various communities throughout the world. You will be surprised by the number of Modern Greek words that are already familiar to you, including scientific and technical vocabulary. Greek also opens the door to a unique and fascinating culture. UEA is one of the few British Universities offering Modern Greek, so stand out from the crowd and go for Greek. If you have little or NO prior experience of Greek, then this module is for you. You will develop your reading, writing, listening and speaking skills. The aim is to equip you with the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects of the cultures where Greek is spoken. Particular emphasis will be placed on acquiring a sound knowledge of grammar. By the end of this module you will be able to: converse/read and write on the following Topics: Meeting people. Food and drink : eating with friends Shopping for food and drink Shopping for clothes Writing postcards/notes. Please note that your current level of Greek should not exceed the level of this course.

2019/0 - PPLB4038A BEGINNERS' ITALIAN I - A1 CEFR

Autumn Semester, Level 4 module
(Maximum 30 Students)

UCU: 20

Organiser: Ms Siobhan Munroe

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: A1/*G2\F1/*G2+, F2/I/G1/

You already have a smattering of Italian. Think of 'latte', 'panino' and 'tiramisu'! Would you like to find out more, learn to pronounce words like 'bruschetta' and 'ciabatta' correctly?

students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module at the Teacher's discretion.

2019/0 - PPLB5039A INTERMEDIATE ITALIAN I

Autumn Semester, Level 5 module

(Maximum 15 Students)

UCU: 20

Organiser: Ms Siobhan Munroe

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: E1\, B2, B1/

Exam Paper(hrs):

Do you want to delve further into the cultural mosaic that is Italy and discover more about 'La Dolce Vita'? Do you want to engage with the country, its language, its people, their way of life and culture, and discover what makes them tick? Take your Italian to the next level, consolidate your skills and move away from basic conversations to real debate and dialogue. In a relaxed and friendly collaborative environment you will participate in classroom activities to boost your confidence and enable you to engage with authentic Italian recordings and texts. Reading and writing texts will be more complex and take for granted references, context, and levels of understanding that are challenging but very rewarding. Regular feedback will help build your confidence and working in pairs and small groups will allow you to share your particular strengths with other students and really enjoy the process at the same time. You will be encouraged to find your own successful learning strategies and do research outside the classroom using the internet and other valuable language resources. By the end of this module you will have covered most of the tenses and will have started studying the subjunctive mood in order to express your opinions in a more subtle way. You will learn the capacity for sophisticated handling of the language, improve your vocabulary through an innovative approach to self-study and be confident enough to initiate real communication when visiting Italy for business or pleasure. You should have completed the Beginners' Italian one and two modules at UEA or have GCSE level Italian or the equivalent before starting this module. You should not already have a level of Italian that exceeds the level of this module. This is not suitable if you've already studied Italian for several years at another university or college.

2019/0 - PPLB5043A ADVANCED ENGLISH I - B2 CEFR

Autumn Semester, Level 5 module

(Maximum 54 Students)

UCU: 20

Organiser: Mr Philip Harris

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: D2*I2\C2\ -D3\E1\ -H3\,I3

Do you want more practice in speaking in English? Do you feel you lack sufficient vocabulary to express yourself well? Do you need help with your pronunciation? Do you have problems with English grammar and writing essays? As a non-native speaker, you will

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2\+;F2, G2;/B2, B3

The four elements you will study in this intermediate French module are: Listening Comprehension, Writing, Translation and Grammar. While the emphasis is on comprehension, the speaking and writing of French are also included. You should have pre A level experience (or equivalent) of French and wish to develop this to a standard comparable to A level/Baccalaureate /B1 in the Common European Framework of Reference (CEFR). You should not have a level of French that already exceeds the level of this module and should not have already studied AS or A level French/Baccalaureate/Level B1 in the CEFR.

2019/0 - PPLB5151A INTERMEDIATE GERMAN I - A2 CEFR

Autumn Semester, Level 5 module

(Maximum 18 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2*H3\, D1\

Would you like to take your basic German skills to a higher level? Wouldn't it be tempting to be able to express a range of feelings in German? Or take part in simple discussions and manage to hold your own? Fancy presenting a cultural event in your country to a native German speaker? This module is perfect if you have already completed Beginners modules or have sufficient pre-A-level experience of German but not if you are already working at a higher level than this. You will become more competent and confident in conversation with others as you explore essential grammar and vocabulary at a higher level. You will learn how to express opinions and preferences in a more complex way and how to master the skill of agreeing and disagreeing. You will gain the confidence to present to a small audience and shine in the process of it. During this module you will develop your understanding of the German way of thinking through shining a light at cultural traditions and events. In a relaxed environment you will participate in classroom-based activities, working in groups to try out and be creative with new words and phrases. The fun of language learning will never be far away and promises to give you the confidence to hold your own in basic discussions and presentations. As well as speaking and listening to each other you will apply a range of strategies to help you produce and understand longer texts. A basic intermediate course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest.

2019/0 - PPLB5152A INTERMEDIATE SPANISH I - A2 CEFR

Autumn Semester, Level 5 module

(Maximum 30 Students)

UCU: 20

Organiser: Mr Alfredo Castro Jimenez

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B3/G2/*B2, E1/H3\, G2/*B2

When studying this module, you'll already have taken beginners' Spanish modules or be at GCSE level, but not exceeding this. You'll be introduced to aspects of the Spanish language, in a variety of cultural contexts. It will enable you to converse with native Spanish speakers, read and understand specific information in short texts starting at intermediate level. Through Spanish, you'll learn to present information and engage in discussions. Using popular cultural forms such as film and media, you'll develop your reading, writing, listening and speaking skills. Upon successful completion of this module, you will have achieved a higher-intermediate level of Spanish.

2019/0 - PPLB5157A INTERMEDIATE GREEK I

Autumn Semester, Level 5 module

(Maximum 18 Students)

UCU: 20

Organiser: Mrs Helen Anagnostopoulou

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: C1/, I3, B1/

Exam Paper(hrs):

Greek is one of the official languages of the EU and is spoken by about 11 million people in Greece, Cyprus, and in various communities throughout the world. You will be surprised by the number of Modern Greek words that are already familiar to you, including scientific and technical vocabulary. Greek also opens the door to a unique and fascinating culture. UEA is one of the few British Universities offering Modern Greek, so stand out from the crowd and go for Greek. If you have a GCSE in Greek (or equivalent experience, i.e. Greek Beginners II) this module is for you. This module will enable you to build on, and further enhance, existing reading, writing, speaking and listening skills. A key component is the exploration of themes that develop interculturality. You will consolidate at a higher level, specific aspects of the language. The emphasis will lie on enhancing essential grammar notions and vocabulary areas in meaningful contexts, whilst you will develop knowledge of contemporary life and society that focuses on culture and current affairs. You will enhance your reading, writing, listening and speaking skills. The aim is to equip you with the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. Particular emphasis is placed on acquiring a sound knowledge of grammar. By the end of this module you will be able to: discuss/read and write on the following Topics: Leisure/culture/sports Travel/Car Hire Meeting people (2) (formal-informal)/Receive a guest/visitor Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Please note that students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2019/0 - PPLB5158A INTERMEDIATE RUSSIAN I

Autumn Semester, Level 5 module
(Maximum 18 Students)

UCU: 20

Organiser: Ms Veronika Bowker

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:I3, A2

Exam Paper(hrs):

Winston Churchill once said: 'Russia is a riddle wrapped in a mystery inside an enigma'. Russia gave the world Tolstoy, Dostoevsky, Shostakovich, Chagall and Borsh! Would you like to know more about this largest country in the world and unwrap some of the mysteries of its history, culture and politics through its language? This course is intended for students who completed UEA Beginners' Russian Course or who have studied Russian before, but not those who are working at a higher level in the language. You should be able to read and write in the language and should be familiar with the basics of Russian grammar. You'll participate in classroom-based activities, often working in pairs and groups, exchanging ideas and supporting each other in your exploration of Russian language, literature and history. You'll get acquainted with finer and more nuanced aspects of Russian grammar and stylistic usage. You'll be able to further improve and develop your grammar and vocabulary skills through watching Russian films, reading newspaper articles and short stories, discuss their content and express your opinion. A Russian language course on your CV will give you an advantage over other graduates; it will also help if you are interested in seeking work opportunities in Eastern Europe, Russia and the countries of the former Soviet Union. In the current political and cultural situation, the course will help you to become a more informed global citizen whatever your specialisation or area of interest.

2019/0 - PPLC5168A INTERCULTURAL COMMUNICATION IN PRACTICE

Autumn Semester, Level 5 module
(Maximum 36 Students)

UCU: 20

Organiser: Dr Leticia Yulita

MODULE - 40% PASS ON AGGREGATE

Module Type: Project

Timetable Slot:H3|G2/-B2

Have you ever thought about what you could do to improve the world? This module will help you find answers to this question. We will explore how you can become a more informed and engaged global citizen by developing your intercultural and citizenship competences. You will develop the knowledge, critical understanding, values and attitudes that can be mobilised and deployed in a broad range of fields involving intercultural communication. The seminars will be highly interactive and the assessment will involve practical projects. A distinctive feature of this module is the practical understanding and application of concepts to specific intercultural issues and global challenges in critically reflective teaching sessions. The teaching will offer a balance between practice and theory and classroom sessions will include group work activities and public lectures. Through this module you will enhance your opportunities to gain employment where intercultural communication to real-life contexts is required. By the end of this module you will have developed the ability to employ effective

and persuasive arguments in the formulation of solutions to real global challenges. The module will be delivered in English and you don't need to speak a foreign language to take it.

2019/0 - PPLC6138A INTERCULTURAL BUSINESS COMMUNICATION (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 36 Students)

UCU: 20

Organiser: Dr Alberto Hijazo-Gascon

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H2\F2\B3

Do you want to become an efficient intercultural communicator in Business settings? This module will allow you to develop your intercultural competence in the workplace in order to become an efficient intercultural communicator. You will be taught several strategies to acquire intercultural competence, especially in business contexts and the workplace. You will apply theoretical approaches to intercultural communication in order to understand how to be successful in communication across cultures, and to solve intercultural conflicts in Business contexts. You will take part in classroom-based activities in pairs and small groups with students from other cultures. You will analyse case studies in which cultural clashes impact on different areas of business and management, such as marketing, human relations, and international negotiations. You will develop intercultural competence in different business and work-related contexts. You will be able to build intercultural understanding, the promotion of international business exchanges, and the facilitation of cross-cultural adaptation. You may also get some insight in how to develop cultural consultancy for businesses. You will be assessed at the end of the module by an essay.

2019/0 - PPLF4016A POST A-LEVEL FRENCH 1/I

Autumn Semester, Level 4 module

(Maximum 36 Students)

UCU: 20

Organiser: Ms Claire Cuminatto

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F1/, D1\B3, B1\B1\F2\F1

“Découvrir et discuter”. Here are two key elements of this module which will further your French language and communication skills by working on them through the lens of French culture. If you have a French A level, any other international equivalent qualification, or if you have completed French Intermediate II, then this module is for you! You'll develop reading, listening, speaking and writing skills at the B1 level of the Common European Framework of Reference for Languages (CEFR). You will focus on receptive skills (listening and reading in particular) and will be taught in an interactive and friendly environment (pairs and small groups). Your seminars will focus on listening, reading and writing skills, while the oral hour will develop your confidence in speaking. In the lecture you will review and practise essential grammar points. You will have a great exposure to authentic French in all three components of the module, as it is entirely taught in French. The material that you will

study in and out of class (videos, articles, short stories, films) will help you to further your knowledge of French culture, as well as to build up your French vocabulary on a variety of topics. You'll be assessed by two course tests: the first will cover listening, reading, and writing skills, and the second will cover your speaking skills. On successful completion of this module, you'll be able to understand the main points of clear standard input on the topics covered in class, and to produce simple connected texts on these topics. You'll be able give reasons and explanations for your opinions, based on your personal experience and on the material studied. This module is not available to French native speakers or those with equivalent competence. You should not already have a level of French that exceeds the level taught in this module.

2019/0 - PPLF5005A THE FRENCH LANGUAGE TODAY

Autumn Semester, Level 5 module
(Maximum 18 Students)

UCU: 20 Organiser: Ms Ilse Renaudie

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H3

What are the differences between French spoken in France and in Quebec? How is French used in politics, advertising, or film? How do French people interact in a formal situation? In this module, taught in English, you will expand your knowledge of contemporary French language to other geographical areas as well as to situations where language is used in society. You'll learn to describe accents and varieties, and understand the differences between spoken and written French. We will, for example, study differences between French spoken in Africa and in France, compare spoken French in different social contexts, or study French journalistic writing. Aspects that we will get acquainted to in order to describe and discuss features of French include phonetics, etymology, gender, modality, word and sentence formation, and registers. You'll have the opportunity to work on a chosen research topic and prepare a poster alongside an essay, both in English. You'll be introduced to poster design tools. Post GCSE French or equivalent is essential.

2019/0 - PPLF5148A POST A-LEVEL FRENCH LANGUAGE 2/I

Autumn Semester, Level 5 module
(Maximum 32 Students)

UCU: 20 Organiser: Ms Claudine Tourniaire

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E1/, H2/G2/-B2, H3/C1/

You'll focus on reading, writing, semi-formal oral presentations and awareness of current affairs in French speaking countries. Activities focus on promoting self-direction in language learning, and draw on a variety of resources, including electronic resources, for in-class, self-access and group project work (oral, aural, written). Seminars are taught in French.

2019/0 - PPLF5175A FRANCE, FRANCOPHONIE AND THE WORLD (LEVEL 5)

Autumn Semester, Level 5 module

(Maximum 9 Students)

UCU: 20

Organiser: Ms Ilse Renaudie

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLF6146A

Today, French is still spoken on all five continents. Whether you are interested in language, culture, history, or politics of the French-speaking world, this module is perfect to expand your awareness of those aspects beyond the Hexagon. You'll study the origins of the Francophonie and discuss the relevance of the organisation. Studying the variety of contexts and societies in the French-speaking world today will allow you not only to contrast situations but also to understand important challenges and the role and impact of policies at different levels, from local administration to international relations. You will study key events and personalities and explore many important cultural aspects. You will analyse a range of material, in English, that will include newspaper and magazine articles, television, and radio programmes and will also learn from academic journals on the topics. At the end of this module, you will have a broader understanding of the cultural, historical, economic, linguistic, and geopolitical links between France, its overseas territories and the rest of the French-speaking world. Teaching and assessment will be in English.

2019/0 - PPLF6004A FRENCH HONOURS 3/I: ADVANCED ORAL AND WRITTEN COMPOSITION

Autumn Semester, Level 6 module

(Maximum 18 Students)

UCU: 20

Organiser: Ms Ilse Renaudie

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:G1|G2/-B2, B1|B1/, A1|F1\

You'll systematise and expand linguistic capacities through critical use of existing competence. Main activities: textual analysis, written composition, formal oral presentations. You'll be taught in French.

2019/0 - PPLF6146A FRANCE, FRANCOPHONIE AND THE WORLD (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 9 Students)

UCU: 20

Organiser: Ms Ilse Renaudie

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H2

Do you want more practice in Spanish? Do you feel you lack sufficient vocabulary to express yourself well? Do you want to discover and discuss contemporary aspects of Spain and Latin America? Both Post A Level Spanish 2/I and 2/II will offer you the opportunity to further develop your speaking, listening, reading and writing skills at a higher level in Spanish. You will analyse and discuss writing and translation skills, explore different aspects of Spain and Latin America, from general topics to current affairs and issues of the Hispanic world, and improve the ease of communicating ideas through increased fluency, breadth of vocabulary and accuracy of oral expression in Spanish. You will be able to focus on improving aspects of your pronunciation and grammar as well as expanding your vocabulary, and also gain a greater understanding of contemporary Spanish issues through topics such as los movimientos nacionalistas, la crisis española or la identidad latinoamericana. Participation will be in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. By the end of this module you will be able to communicate with some fluency and spontaneity, express yourself in Spanish more confidently orally, and take an active part in discussions relating to current Spanish and Latin-American issues. You will be more able to read complex texts and write more accurately with fewer grammar errors and greater range of expression, as well as translate extended English and Spanish texts. Such language support will also build up your intercultural and transferable competences. Note: Both Post A Level Spanish 2.I and 2.II are compulsory for all second-year Single Honours Spanish students as well as being an option for any student who has done Post-A-Level Spanish Language 1 (or B1 CEFRL).

2019/0 - PPLH5173A REINTERPRETING 21ST CENTURY SPAIN (LEVEL 5)

Autumn Semester, Level 5 module
(Maximum 15 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2

What elements make up cultural identity? How is it created? What is the “Spanish identity”? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you’ll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You’ll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco’s dictatorship in 1975, until the present day. You’ll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You’ll also learn how to research contemporary issues of a culture different from your own.

2019/0 - PPLH6007A SPANISH HONOURS 3: ADVANCED HISPANIC STUDIES

Autumn Semester, Level 6 module

(Maximum 30 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot: F2\F1\F2/H2/*G1/*G2\, A2/G2+!B2, I3

This module will develop your Spanish language skills at an advanced level. It fosters an understanding of various Spanish language features and develops critical cultural awareness. You'll revisit specific components of grammar at a higher level, as well as problematic areas identified for improvement as well as learning academic writing skills. You'll investigate and analyse the components that control the use of language when communicating in Spanish. The oral component of the module focuses on improving speaking and listening skills and widening vocabulary at a higher level. It is not suitable for native Spanish speaking visiting/exchange students. This module is conducted entirely in Spanish.

2019/0 - PPLH6141A REINTERPRETING 21ST CENTURY SPAIN (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 3 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: A3

What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own.

2019/0 - PPLJ5147A INTRODUCTION TO JAPANESE POPULAR CULTURE (LEVEL 5)

Autumn Semester, Level 5 module

(Maximum 15 Students)

You'll explore how the language is used in real life and how it functions differently according to various contexts in Japanese society. Aspects will include the study of dialects, importance of politeness, differences between formal/informal expression, variations in gender and age, written/spoken Japanese, usage of aspect/modality as well as nonverbal communication. This will allow you to consolidate your knowledge of the language, including knowledge acquired during the year abroad. You will also be introduced to a poster design software in order to present your work for the module. Although the module is taught in English, some basic knowledge of the Japanese language is desirable.

2019/0 - PPLJ6010A JAPANESE HONOURS LANGUAGE 3/I

Autumn Semester, Level 6 module

(Maximum 15 Students)

UCU: 20

Organiser: Mrs Mika Brown

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:A2*D3

In this module, you'll develop skills in reading, writing speaking and listening at an advanced level to equip you to be a more sophisticated Japanese language user. Throughout the module you'll read various genres of reading materials, develop your oral presentation skills with project work, and learn academic writing in Japanese. You'll also deepen your knowledge of Japanese culture, people and society through these materials and works. On successful completion of the module, you'll be able to produce clear, well-structured short and long written and oral works, critically read a wide range of materials which will develop into discussions, and explain and express your own ideas/opinions clearly and effectively in Japanese. You'll also be able to use feedback actively and reflect on your own work.

2019/0 - PPLJ6012A INTRODUCTION TO JAPANESE POPULAR CULTURE (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 3 Students)

UCU: 20

Organiser: Dr Akiko Tomatsuri

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLJ5147A OR TAKE PPLJ4007B

Japanese popular culture is now a global phenomenon. To understand how this came about, you will study the topic in terms of theories of social, economical, and historical analysis. You will learn about various cultural forms and practices, including manga/anime, media, art, and music in Japan, as seen from different perspectives. You will also discuss and critically analyse the role of Japanese popular culture within and outside of Japan. Your seminars will consist of three main parts: lectures, original audio/video materials, and group discussion or activities. Your contribution to weekly discussion/activities is essential. Lectures, reading materials, and assessments will all be in English. On successful completion of this module,

influenced by our need to be valued and respected but also why speech may be manipulative and undermining. Classes will include group discussions of examples collected by you each week so that you can immediately appreciate how concepts apply in practice. In your final assignment you'll build on this understanding and analyse a verbal interaction of your choice (such as a celebrity interview, a chat show dialogue or an e-mail exchange) to identify how meanings are exchanged in that specific context.

2019/0 - PPLL5170A LANGUAGE AND SOCIETY

Autumn Semester, Level 5 module
(Maximum 18 Students)

UCU: 20

Organiser: Dr Kim Ridealgh

MODULE - 40% PASS ON AGGREGATE

Module Type: Project

Timetable Slot:D3|E2+|

Do accents define us? Do we need to change how we speak depending on who we are speaking to? Is language sexist? These are key questions to consider when think about sociolinguistics, the study of language and society. After all, Language is a powerful thing, an aspect of human behaviour that both defines and reflects the cultural norms of different societies. Our aim is to provide an introduction to sociolinguistics and throughout the module you will discover a wealth of different approaches to analysing language in relations to many different social variables, such as class, gender or social distance. You'll gain a firm grounding in sociolinguistic frameworks, methods and concepts, and also learn how to communicate linguistic ideas, principles and theories by written, oral and visual means. You'll begin with an overview of the field of sociolinguistics and key social variables. You'll then delve deeper, uncovering core concepts such as dialectology, Code-switching, genderlects, language policy, multilingualism, and interpersonal dynamics. By looking at the different methods and types of evidence used by sociolinguists, you'll become proficient in the different ways of working in this fascinating subject. Learning will be through a mixture of seminars and self-directed study. Seminars will include practical opportunities to practice your skills in linguistic analysis. You'll be assessed though coursework (100%), but will present your research for your coursework during the module as part of the formative assessment. The module is open to anyone interested in learning more about sociolinguistics, and you do not need to be studying a language to take this module – just have an interest in language and how we use it. On successful completion of the module, you'll have the knowledge and skills to take your understanding of language and society, and how we communication and interpret this communication, and apply it to many different areas of study. You'll develop your research, writing and presentation skills. And you'll be able to communicate your ideas more effectively, putting your thinking to the test by sharing it with others.

2019/0 - PPLL6035A LANGUAGE AND GENDER

Autumn Semester, Level 6 module
(Maximum 8 Students)

UCU: 20

Organiser: Dr Chi-He Elder

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C1-B3\E1-H3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLL6137A

Do you think gender affects the way that people speak? How do you think our language reflects gender differences in society? Do you think we can use language to create societal change? In this module, you will bring your own personal experiences to a lively critical discussion on the relationship between language and gender, putting together your own portfolio of evidence from your everyday life. You will bring your own modern-day reflections to historic studies on language and gender, starting with early 20th-century studies on how men and women use language differently, moving to 1960s sociolinguistic studies on how 'standard' language differs between women and men, and then, following the growth of the Women's Movement in the 1970s, studies on male dominance in mixed-gender talk. Finally, you will look at the recent move to reconceptualise 'gender' not as a 'fixed' phenomenon, but one that may be performed or 'interactionally achieved' in different ways in different contexts. You will bring your thoughts together in a final report, in which you will have the opportunity to reflect on the issues through your own case studies that you will collect over the course of the module.

2019/0 - PPLL6137A LANGUAGE AND GENDER

Autumn Semester, Level 6 module

(Maximum 12 Students)

UCU: 30

Organiser: Dr Chi-He Elder

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C1-B3\E1-H3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLL6035A

Do you think gender affects the way that people speak? How do you think our language reflects gender differences in society? Do you think we can use language to create societal change? In this module, you will bring your own personal experiences to a lively critical discussion on the relationship between language and gender, putting together your own portfolio of evidence from your everyday life. You will bring your own modern-day reflections to historic studies on language and gender, starting with early 20th-century studies on how men and women use language differently, moving to 1960s sociolinguistic studies on how 'standard' language differs between women and men, and then, following the growth of the Women's Movement in the 1970s, studies on male dominance in mixed-gender talk. Finally, you will look at the recent move to reconceptualise 'gender' not as a 'fixed' phenomenon, but one that may be performed or 'interactionally achieved' in different ways in different contexts. You will bring your thoughts together in a final report, in which you will have the opportunity to reflect on the issues through your own case studies that you will collect over the course of the module.

2019/0 - PPLT5031A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 5)

Autumn Semester, Level 5 module
(Maximum 30 Students)

UCU: 20 Organiser: Dr Eugenia Loffredo

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E1\, A2:H3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6032A

This module is particularly relevant to language and translation students, but will appeal to students from across the University with an interest in language issues associated with the globalisation of communication and the media. We will consider a range of materials (texts and their translations, multilingual publications and packaging, film subtitles, dubbed soundtracks, IT-mediated text) to explore issues involved in the transposition and translation of (spoken and written) text into other media and other languages across different genres. This module is taught in English. You will need to have a receptive knowledge of one other language in addition to English.

2019/0 - PPLT5171A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 5)

Autumn Semester, Level 5 module
(Maximum 12 Students)

UCU: 20 Organiser: Professor Luna Filipovic

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6030A

Can we predict where difficulties in translation will occur? You will learn in this module that we can, by studying the key language contrasts that are relevant in the process of translation. You will learn to predict, identify and master the difficulties in interpreting and translating before they conspire to create misunderstandings. Focus will be on the ways in which the language(s) you study may be similar to English as well as how your languages differ from each other, all in order to remove or surmount obstacles on the road to successful professional translation. You will master the basic linguistic terminology and concepts of central importance to translation, learn about how languages are classified based on different linguistic features they do or do not share (morphological, syntactic, semantics and pragmatic) and master individual learning skills such how to find relevant data to support your arguments, how to choose the right methodology for a project and how to present evidence most effectively.

2019/0 - PPLT5176A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 5)

Autumn Semester, Level 5 module
(Maximum 7 Students)

UCU: 20 Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot: B1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6145A

What tools are used for audiences with sensory impairments, both visual and/or hearing to help them access films, documentaries, TV series, etc? This module provides first-hand experience of the technical tools used to create this type of audio-visual text. You will learn the specific requirements and theoretical characteristics and become aware of the grammatical and syntactical features of the language used for subtitling for the Deaf and Hard of Hearing (SDH) and audio description (AD). You'll explore and become skilled in the use of software used for media accessibility: professional subtitling software is used for pre-recorded subtitles as well as software for live subtitles (voice recognition). You'll develop subtitling and audio description skills in a variety of registers and styles, translating programs from various sources (films, corporate videos, documentaries) and covering a broad range of specialised genres and media issues. The module is taught and all activities as part of the module are carried out in English. In addition, reflection on the practice of media accessibility in other languages will be encouraged and used as a key element for discussion in the module. The study of this module will provide you with the necessary skills for the creation of subtitles at professional level. Taught together with Level 6. Assessment commensurate with level.

2019/0 - PPLT6019A TRANSLATION WORK EXPERIENCE (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 18 Students)

UCU: 20

Organiser: Professor Marie-Noelle Guillot

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: F2, C1/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT5023A

What is it like to translate for the real world to professional standards? Translation Work Experience is your chance to find out. The module is part of the PPL Professional Practice scheme and builds on partnership with public services locally and abroad to give you the opportunity to develop first-hand experience of professional translation (e.g. translation from, and into English, of information for local museums or museums in France, Japan or Spain). The work for the module is based on authentic briefs and carried out in groups with other home and visiting students or individually depending on assignments. It is very practical: it promotes hands-on sensitisation to aspects of professional commercial translation, to problems involved in translating to specifications, producing and presenting a product of professional standard, to techniques of translation and to the use of reference materials and support resources. You will hone your analytical and linguistic skills, and develop a range of key practical skills, including research skills, project and time management, reflective and review skills, peer and self-assessment. Assessment is by a variety of means, including translation and a critical report for which formative oral reports throughout the semester serve as a platform. As a record of your experience and of the skills developed, the report doubles

the spring semester. These modules provide an ideal grounding for progression to an MA in Interpreting and are of particular interest to visiting students.

2019/0 - PPLT6030A LANGUAGE CONTRASTS AND TRANSLATION (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 6 Students)

UCU: 20

Organiser: Professor Luna Filipovic

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT5171A

Can we predict where difficulties in translation will occur? You will learn in this module that we can, by studying the key language contrasts that are relevant in the process of translation. You will learn to predict, identify and master the difficulties in interpreting and translating before they conspire to create misunderstandings. Focus will be on the ways in which the language(s) you study may be similar to English as well as how your languages differ from each other, all in order to remove or surmount obstacles on the road to successful professional translation. You will master the basic linguistic terminology and concepts of central importance to translation, learn about how languages are classified based on different linguistic features they do or do not share (morphological, syntactic, semantics and pragmatic) and master individual learning skills such how to find relevant data to support your arguments, how to choose the right methodology for a project and how to present evidence most effectively.

2019/0 - PPLT6032A TRANSLATION ISSUES ACROSS MEDIA (LEVEL 6)

Autumn Semester, Level 6 module

(Maximum 6 Students)

UCU: 20

Organiser: Dr Eugenia Loffredo

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2\H3, E1\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT5031A

This module is particularly relevant to language and translation students, but will appeal to students from across the University with an interest in language issues associated with the globalisation of communication and the media. We will consider a range of materials (texts and their translations, multilingual publications and packaging, film subtitles, dubbed soundtracks, IT-mediated text) to explore issues involved in the transposition and translation of (spoken and written) text into other media and other languages across different genres. You will be taught in English. You will need receptive knowledge of one other language in addition to English. Taught with PPLT5031A. Assessment commensurate with level.

2019/0 - PPLT6139A TRANSLATION THEORY AND PRACTICE

Autumn Semester, Level 6 module
(Maximum 18 Students)

UCU: 20

Organiser: Ms Marian Arribas-Tome

MODULE - 40% PASS ON AGGREGATE

Module Type: Project

Timetable Slot:D1

Have you ever thought of becoming a professional translator? We will examine some of the most important theories of translation, and explore how they can help (or hinder) the translator by shedding light on the effects of cross-linguistic and intercultural transfer of meaning. You will look at various ways of thinking about key concepts such as 'equivalence,' 'fidelity,' 'cultural and pragmatic equivalence,' and the ethical and political role of the translator; we will also take a comparative approach to the structure and functioning of texts in different language-cultures, exploring problems such as cohesion and coherence, explicitation, gendered language, implied meaning, and ideology. In the practical component of the module (50% of the overall assessment), you will translate a text of your own choice into your first language (2000 words). You will be assigned to an appropriate language supervisor who will be available to discuss your progress. On completion of this module, you will be able to adopt reflective and critical translation strategies appropriate to your own translating practice. You will be able to situate yourself in relation to critical readings in the field of 'Translation Studies' and, perhaps most importantly, to reflect on the ethical dimension of the translator as agent especially as it relates to the act of translation and interpreting in situations of conflict and intercultural communication.

2019/0 - PPLT6145A TECHNOLOGICAL TOOLS FOR MEDIA ACCESSIBILITY (LEVEL 6)

Autumn Semester, Level 6 module
(Maximum 8 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:B1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT5176A

What tools are used for audiences with sensory impairments, both visual and/or hearing to help them access films, documentaries, TV series, etc? This module provides first-hand experience of the technical tools used to create this type of audio-visual text. You will learn the specific requirements and theoretical characteristics and become aware of the grammatical and syntactical features of the language used for subtitling for the Deaf and Hard of Hearing (SDH) and audio description (AD). You'll explore and become skilled in the use of software used for media accessibility: professional subtitling software is used for pre-recorded subtitles as well as software for live subtitles (voice recognition). You'll develop subtitling and audio description skills in a variety of registers and styles, translating programs from various sources (films, corporate videos, documentaries) and covering a broad range of specialised genres and media issues. The module is taught and all activities as part of the module are carried out in English. In addition, reflection on the practice of media

accessibility in other languages will be encouraged and used as a key element for discussion in the module. The study of this module will provide you with the necessary skills for the creation of subtitles at professional level. Taught together with Level 5. Assessment commensurate with level.