2020/1 - PPLI4055B GLOBAL POLITICS 2

Spring Semester, Level 4 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Adriana Sinclair
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot: D3/, C2\¦D3\¦A1\¦C1\¦B3/¦D1\¦F1\
Exam Period:SPR-02

Global Politics 2 explores the most important controversies and debates in contemporary international politics. Because international politics is constantly changing, we review this module every year, altering the precise mix of topics to reflect the world that you see around you. All of our topics involve questions of power, ethics, transnational cooperation and security. Recently we have explored terrorism, nuclear weapons, our moral obligations to foreigners, as well as migration, the fate of the environment, and emerging powers in the international system.

2020/1 - PPLI5056B INTERNATIONAL SECURITY

Spring Semester, Level 5 module
(Maximum 64 Students)
UCU: 20 Organiser: Dr Suzanne Doyle
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:G2\, G1\¦C1\¦C1/¦B3\
Exam Period:SPR-02

Why are wars fought? What is peace? What is security? International Security introduces you to these key issues in global politics. In the first part of the module, you will explore the continuing salience of violent conflict and the use of force in world politics. While some have argued that the advent of globalisation and spread of liberal democracy would make violent conflict less relevant in today's world, war and the use of force remain an integral part of the international system. In exploring these issues, you will study a variety of perspectives on the causes of war and peace to examine the roots of violent conflict and security problems in the present day. In the second half of the module, we will turn to contemporary 'critical' debates around international security. These include constructivist and feminist perspectives on what security is, how it is achieved, and whether it is desirable. We will also investigate the host of seemingly new security challenges that have increasingly captured the attention of policymakers and academics. How useful is it to think of issues such as environmental degradation, gendered violence's, and poverty as security issues? What do we gain and lose in broadening security studies beyond a narrow focus on warfare and military power?

2020/1 - PPLI5161B POWER, WEALTH AND NATIONS: GLOBAL POLITICAL ECONOMY

Spring Semester, Level 5 module
(Maximum 84 Students)
UCU: 20 Organiser: Dr Elizabeth Cobbett
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot: F2, A2\¦¦G1/¦B3/¦D2

What if I told you that the West was no longer the power centre of the world's economy? Could Pax Sinica provincialize the UK as political economic power settles over Hong Kong and the Pearl River Delta? What would Adam Smith, Karl Marx and Friedrich List have to say about global transformations underway in the global political economy? And, as Susan Strange famously put it: cui bono: Who benefits from all these transformations? Multinational corporations, nation states, financial sector, exporting economies, citizens? You'll investigate the accumulation of wealth, movement of capital, centres of power, flows of globalisation, patterns of trade, and the ubiquity of finance in a world being transformed by innovation where emerging powers challenge the status quo of North Atlantic powerhouses.

2020/1 - PPLI6040B TERRORISM AND COUNTER-TERRORISM

Spring Semester, Level 6 module
(Maximum 58 Students)
UCU: 30 Organiser: Professor Lee Jarvis
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:E1, F2/¦A2//¦C1\
Exam Period:SPR-02

Although the term terrorism goes back to the French revolution, it was rarely employed until the 1970's. Contrast this with today when terrorism, it seems, is everywhere we look: in foreign policy decisions, military interventions, homeland security measures, legal frameworks, newspaper headlines, speeches and sermons, films and video games, and, of course, in university modules such as this. In this module, we engage in a critical exploration of terrorism, counter-terrorism, and the academic field of terrorism research. You will explore the history of terrorism, and engage in debates around the definition and character of terrorist violence. Is it possible, necessary, or even desirable to separate terrorism from other forms of violence, for instance? The module will introduce different perspectives on the causes, types, and threat of non-state terrorism. You will examine a range of strategies for countering terrorism, and their political and normative implications. The module also explores the emergence and contribution of critical terrorism studies, examining issues including state terrorism, gender and terrorism, cultural representations of terrorism, and the production and influence of terrorism 'experts.'

2020/1 - PPLI6041B TERRORISM AND COUNTER-TERRORISM

Spring Semester, Level 6 module
(Maximum 6 Students)

UCU: 20 Organiser: Professor Lee Jarvis
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:E1*E2,C2/D4/B9/D7/A5
Exam Paper(hrs):

Although the term terrorism goes back to the French revolution, it was rarely employed until the 1970's. Contrast this with today when terrorism, it seems, is everywhere we look: in foreign policy decisions, military interventions, homeland security measures, legal frameworks, newspaper headlines, speeches and sermons, films and video games, and, of course, in university modules such as this. In this module, we engage in a critical exploration of terrorism, counter-terrorism, and the academic field of terrorism research. You will explore the history of terrorism, and engage in debates around the definition and character of terrorist violence. Is it possible, necessary, or even desirable to separate terrorism from other forms of violence, for instance? The module will introduce different perspectives on the causes, types, and threat of non-state terrorism. You will examine a range of strategies for countering terrorism, and their political and normative implications. The module also explores the emergence and contribution of critical terrorism studies, examining issues including state terrorism, gender and terrorism, cultural representations of terrorism, and the production and influence of terrorism 'experts.'

2020/1 - PPLI6089B IN AND OUT: THE POLITICS OF MIGRATION

Spring Semester, Level 6 module
(Maximum 0 Students)
UCU: 30 Organiser: Dr Alexandria Innes
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:F2/,D3\¦D3/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLI5060B

You'll address the politics of migration and citizenship. It will provide you with a background to political thought on citizenship, membership and belonging. You'll then examine migration at the international, state and individual levels. The international level will focus on historical movements of people (such as from Europe and Asia towards the Americas) and contemporary flows of refugees and guest workers. The state level will look comparatively at immigration and emigration policies and critically assess the logic behind them. Attention will be given to different countries in various regions for comprehensive comparative evaluation. Different types of migration will be considered, including economic (such as non-immigrant and immigrant work visas), family (such as spousal and family reunification visas) and humanitarian (refugees, asylum seekers, and special humanitarian protections). The politics of these migration categories will be foregrounded, including governmental tactics of management, how they comply or fail to comply with international human rights norms, and the foreign policy implications of humanitarian visas. Finally the individual level will consider narrative accounts of migration in order to understand policy and practice from a bottom-up and experiential perspective. You'll be encouraged to critically evaluate and analyse the politics of migration as manifest in the various policies and

practices.

2020/1 - PPLI6090B BRITAIN AND EUROPE

Spring Semester, Level 6 module
(Maximum 0 Students)
UCU: 30 Organiser: Dr Pierre Bocquillon
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:A2/, G1¦B3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLI5058B

Understanding Britain's relationship with the European Union and how the EU works is important in many jobs at local, national and international levels in the public, private and third (community and voluntary) sectors. The EU has been an integral part of the structures of governance of the UK and arguably will continue to impact the UK's political, social and cultural life after Brexit. This module will enable you to understand the complex relationship between Britain and the rest of the EU as we attempt to explain the ambivalence of the British towards European integration. We also track Britain's changing policy from aloofness to eventual accession in 1973 and the development of a reputation as an 'awkward partner'. The module culminates in the decision in 2016 to pursue Brexit by examining its impact, management and the wider consequences.

2020/1 - PPLI6091B BRITAIN AND EUROPE

Spring Semester, Level 6 module
(Maximum 0 Students)
UCU: 20 Organiser: Dr Pierre Bocquillon
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:A2/, G1¦B3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLI5058B

Understanding Britain's relationship with the European Union and how the EU works is important in many jobs at local, national and international levels in the public, private and third (community and voluntary) sectors. The EU has been an integral part of the structures of governance of the UK and arguably will continue to impact the UK's political, social and cultural life after Brexit. This module will enable you to understand the complex relationship between Britain and the rest of the EU as we attempt to explain the ambivalence of the British towards European integration. We also track Britain's changing policy from aloofness to eventual accession in 1973 and the development of a reputation as an 'awkward partner'. The module culminates in the decision in 2016 to pursue Brexit by examining its impact, management and the wider consequences.

2020/1 - PPLI6092B IN AND OUT: THE POLITICS OF MIGRATION

Spring Semester, Level 6 module
(Maximum 0 Students)
UCU: 20 Organiser: Dr Alexandria Innes
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:F2/,D3\¦D3/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLI5060B

You'll address the politics of migration and citizenship. It will provide you with a background to political thought on citizenship, membership and belonging. You'll then examine migration at the international, state and individual levels. The international level will focus on historical movements of people (such as from Europe and Asia towards the Americas) and contemporary flows of refugees and guest workers. The state level will look comparatively at immigration and emigration policies and critically assess the logic behind them. Attention will be given to different countries in various regions for comprehensive comparative evaluation. Different types of migration will be considered, including economic (such as non-immigrant and immigrant work visas), family (such as spousal and family reunification visas) and humanitarian (refugees, asylum seekers, and special humanitarian protections). The politics of these migration categories will be foregrounded, including governmental tactics of management, how they comply or fail to comply with international human rights norms, and the foreign policy implications of humanitarian visas. Finally the individual level will consider narrative accounts of migration in order to understand policy and practice from a bottom-up and experiential perspective. You'll be encouraged to critically evaluate and analyse the politics of migration as manifest in the various policies and practices.

2020/1 - PPLM4001B INTRODUCTION TO POLITICAL COMMUNICATION

Spring Semester, Level 4 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Sally Broughton Micova
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework and Project
Timetable Slot:D1, H1¦F2\¦F2/¦A2\¦A2/¦G1\¦G2\¦G2+

Trump's Tweets, Corbyn's "fans", and personalised campaign messages sent by algorithms…political communication has changed drastically in the last five years. Pundits and some scholars warn of serious dangers to democracy. What are the tricks of the trade in modern political communication and how different are they from those of the past? How does one now succeed to get across a message and gain support? Should we be worried about the implications for political discourse and decision-making? This module will enable you to critically assess the role of communication in national and international politics and help you understand the dynamics among political actors, media and citizens in opinion formation and decision-making. This is a professional practice module in which you will gain skills relevant to the conduct of political communications and to many other work environments, as well as experience working in a team on a task that requires critical thinking and collaborative

strategizing. This module is ideal for anyone interested in working in politics, diplomacy, journalism, marketing, or for advocacy or activist civil society groups. Ideas about the power of communications and the ways that various political actors use that power are at the heart of this module. You'll examine how these actors use the media in political communications. Lectures and readings will cover media effects, how political communication has changed with changes in media technology, branding and celebrity in politics, and soft power with political communication at the international level, as well as the tools used by various political actors, such as political parties or civic movements. Lectures are interactive, using an audience response system and open discussion. Seminar activities include practical tasks as well as ones to enhance understanding of the readings. The first assessed work is a group project in which you will play the role of junior analysts in a communications consultancy and you will work together to assess the political communications of a real political actor, your "client", producing a report and presentation that includes recommendations for improvement. The second is an essay that gives you the chance to develop your ability to analyse and synthesise. By the end of this module you will be able to identify and describe the actors and their interests in a given political communications contexts, as well as formulate and articulate clear arguments about the relationships between political actors and the media in relation to power and agency. You will have gained experience in a simulated work scenario that will give you skills transferable across a number of professions as you will have delivered analysis and recommendations in a professional-style presentation and report. You will also be able evaluate political communications' role in an international context, something increasingly necessary in the ever more globalized world both for political and corporate actors.

2020/1 - PPLM4003B INTRODUCTION TO AUDIO VISUAL SKILLS

Spring Semester, Level 4 module
(Maximum 999 Students)
UCU: 20 Organiser: Mr Mark Wells
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Exam Paper(hrs):

When you take up your career as a professional journalist, you will be expected to be multi-skilled: adept in writing, shooting, recording and editing all forms of media for radio, TV and digital. In this module you will learn and practise the technical and practical skills which will be further developed in years two and three of the degree

2020/1 - PPLM5002B POLITICAL VIOLENCE & CONFLICT: THEORETICAL PERSPECTIVES

Spring Semester, Level 5 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Marina Prentoulis
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:C1/, B3¦D3¦F2

Political violence, individual or collective, is easily condemned as an irrational and barbaric phenomenon, with little relevance for understanding political developments and social change. A lot is down to LeBon's famous nineteenth century accounts of the crowd as 'a primitive being' so destructive 'that the interests of the individual, even the interest of self-preservation, will not dominate them' (LeBon, 1995). The taboo of violence persists despite attempts of social and political theorists to engage with the issue and understand different forms and contexts, from riots, to religious violence and terrorism. The aim of the module is to break this generalized taboo by tracing the role (explicit or implicit) of political violence in political theory and its function in processes of socio-political transformations and change. Critical engagement with contemporary theoretical and empirical debates around the issue and the examination of mass and new media representations of political violence will enable students to develop a sophisticated understanding of the origins, logics, perceptions and outcomes of political violence and conflict.

2020/1 - PPLM5003B MEDIA, GLOBALISATION AND CULTURE

Spring Semester, Level 5 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Alex Williams
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:C1/, D1/-H1¦H2¦C2

What role do media and communication play in processes of globalisation? How is an ever more global media creating cultural change? In this module you will explore the cultural implications of global media and culture by investigating audience practices and media representations. It begins by introducing the main theoretical approaches to mediated globalisation, before examining how these work in practice. Indicative topics include the power of global branding, global celebrity culture, global publics and local audiences, transnational cultures, and representations of migration.

2020/1 - PPLM5005B LIES, ALGORITHMS AND CONCERTOS: UNDERSTANDING MEDIA AND CULTURAL POLICY

Spring Semester, Level 5 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Sally Broughton Micova
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:B1/,G2\+¦G2/B2

How should we deal with the dissemination of 'fake news'? What role do algorithms play in the media we consume, and is it concerning? What kind of government intervention is there in media markets and in cultural life and how does this get decided? This module will enable students to understand the dynamics and issues of media and cultural policy and how various

levels of governance are involved in regulating media cultural sectors. The module will start by introducing students to public policy and policy making processes, covering multi-level governance, multi-stakeholderism, and the policy cycle. It will then enhance students' understanding though deep dives into current issues in media and cultural policy, such as audio-visual media policy, arts institutions, net neutrality, harmful content on platforms, sports and premium content rights, urban regeneration through culture, evolving models of (self/co-)regulation. The module will draw on examples from across the globe and at various level including local, regional, national and supra-national policy making, with special efforts made to integrate ones from non-Western contexts. Students will have the opportunity to work on real policy issues and practice professional skills in simulations and assessment activities. This module is for anyone interested in media and culture or in public policy in general. It covers topics that touch our daily lives so would be useful to anyone concerned about the shape of our society.

2020/1 - PPLM5042B THE MEDIA AND IDENTITY

Spring Semester, Level 5 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Ben Little
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework and Project
Timetable Slot:A2\, G1¦H2¦E1

How do the media shape how we see ourselves? Or indeed how others see us? In a world of social media, self-branding and the increasing importance of mediated forms of identity, on this module you will explore critical ways of thinking about the relationship between culture, media and the self. Drawing on a range of theoretical approaches in the field of media and cultural studies, this module asks you to use research methods from autoethnography to content analysis to explore both their own identities and the way in which identities more broadly are formulated through contemporary media culture. Through discussing the representation of identity in media content, as well as issues of media production, regulation and consumption, you will critically reflect upon the relationship between media culture and social power and consider how social and technological changes impact on the ways in which identity is experienced in everyday life. On successful completion of this module, you should be able, at threshold level, to critically reflect upon the ways in which media texts construct social identity and should be able to discuss the relationship between media and identity with awareness for social, institutional and technological factors that shape both media production and consumption. Assessment is by group presentation and independent research project.

2020/1 - PPLM5051B REPORTING THE NEWS - A PRACTICAL INTRODUCTION TO JOURNALISM

Spring Semester, Level 5 module
(Maximum 0 Students)
UCU: 20 Organiser: Mr Mark Wells
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework and Project
Exam Paper(hrs):

2020/1 - PPLM6045B TOPICS IN PUBLIC OPINION

Spring Semester, Level 6 module
(Maximum 999 Students)
UCU: 30 Organiser: Dr Delia Dumitrescu
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework and Project
Timetable Slot:B1B1/-D1\

The role of public opinion is paramount in any democracy, as the public is often asked at election times and in-between elections to confer legitimacy to politicians and to their decisions. Yet what determines the public's opinion? How much does the public know about politics? How does political communication influence the public's positions? And last, but not least, how do we measure public opinion? You'll discuss old and new directions in answering these questions, drawing on political psychology and communication theories. The module is well anchored in current politics, and will provide you with the tools to understand current public opinion trends in the UK and other democracies.

2020/1 - PPLM6046B TOPICS IN PUBLIC OPINION

Spring Semester, Level 6 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Delia Dumitrescu
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework and Project
Timetable Slot:B1B1/-D1\

The role of public opinion is paramount in any democracy, as the public is often asked at election times and in-between elections to confer legitimacy to politicians and to their decisions. Yet what determines the public's opinion? How much does the public know about politics? How does political communication influence the public's positions? And last, but not least, how do we measure public opinion? You'll discuss old and new directions in answering these questions, drawing on political psychology and communication theories. The module is well anchored in current politics, and will provide you with the tools to understand current public opinion trends in the UK and other democracies.

2020/1 - PPLM6076B ACTIVIST CAMPAIGNING

Spring Semester, Level 6 module
(Maximum 999 Students)
UCU: 30 Organiser: Dr Ben Little

(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:H3/, E2\+¦E2/-C3

How do grassroots and third sector organisations campaign for social and political change? Rather than pose this as an abstract question, you will partner with existing organisations to conduct campaigns on specific issues such as climate change, tax avoidance or gender inequality. You will receive a brief from a partner organisation and be supported in planning, devising, and carrying out activities that will achieve the aims of the brief. Taught content will include strategies for both online and offline activism, analysing power relations at different scales, and ways of assessing the effectiveness of your campaigns, but the bulk of the module will be the experience of a "live" campaign. You will combine applied research skills with professional practice in the form of a "reverse internship." As the partner organisations are embedded in the module, you will build valuable skills for employability as well as an opportunity for being supported in the exercise of engaged citizenship. You will be assessed by presentation and critical reflection. In the year 2017-2018 the partner organisation was Greenpeace, but partners may change each year.

2020/1 - PPLM6079B ACTIVIST CAMPAIGNING

Spring Semester, Level 6 module
(Maximum 999 Students)
UCU: 20 Organiser: Dr Ben Little
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot: H3/, E2\+¦E2/-C3

How do grassroots and third sector organisations campaign for social and political change? Rather than pose this as an abstract question, you will partner with existing organisations to conduct campaigns on specific issues such as climate change, tax avoidance or gender inequality. You will receive a brief from a partner organisation and be supported in planning, devising, and carrying out activities that will achieve the aims of the brief. Taught content will include strategies for both online and offline activism, analysing power relations at different scales, and ways of assessing the effectiveness of your campaigns, but the bulk of this module will be the experience of a "live" campaign. You will combine applied research skills with professional practice in the form of a "reverse internship." As the partner organisations are embedded in the module, you will build valuable skills for employability as well as an opportunity for being supported in the exercise of engaged citizenship. You will be assessed by presentation and critical reflection. In the year 2017-2018 the partner organisation was Greenpeace, but partners may change each year.

2020/1 - PPLX4053B INTRODUCTION TO SOCIOLOGICAL THOUGHT: THE INDIVIDUAL IN SOCIETY

Spring Semester, Level 4 module
(Maximum 999 Students)
UCU: 20 Organiser: Mr Bob Stillwell
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Exam Paper(hrs):

2020/1 - PPLX5159B POWER AND SOCIETY

Spring Semester, Level 5 module
(Maximum 0 Students)
UCU: 20 Organiser: Dr Michael Gough
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:B1\, D1\¦D1/¦C1\

This module introduces students to key perspectives in 19th & 20th century social and political theory. Central to this module is an interest in the relationship between economic, social and cultural structures and individual agency and identity. Areas explored include the following: social conflict and consensus; conceptions of power and domination; Marxism and neo-Marxism; critical theory; structuralism; post-structuralism; ideology and discourse; postmodernity; the self and consumer society.

2020/1 - PPLX5162B STATES, INSTITUTIONS AND CITIZENS

Spring Semester, Level 5 module
(Maximum 72 Students)
UCU: 20 Organiser: Professor Toby James
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot: F1C2/, B3/¦H3/¦B1/
Exam Period:SPR-02

Political systems around the world are facing profound challenges and transformations. Established democracies in Europe and North America have seen the rise of populism, as marked by election of Donald Trump in the USA, the Brexit referendum in the UK or Jair Bolsonaro in Brazil. Democracy has also been in retreat in many states which democratised or partly democratised after the cold war such as Russia and Poland. At the same time, autocratic regimes in the Middle East and North Africa have come under pressure, with movements such as the Arab Spring signalling aspirations amongst many people for a more democratic system of governance. This module provides you with a critical understanding of how political systems vary around the world and the pressures facing them. It begins by

focusing on the drivers of democratisation. It then proceeds to consider how political institutions such as the executive, legislature and the degree of decentralisation vary - and the effects that this has. Finally, we consider new trends in citizen's voting behaviour at the ballot box and pressure groups campaigning for change. You'll gain a critical awareness of current debates in comparative politics and develop key skills including critical evaluation, analytical investigation, written presentation, and oral communication.

2020/1 - PPLX6072B MULTICULTURALISM

Spring Semester, Level 6 module
(Maximum 19 Students)
UCU: 30 Organiser: Mr Bob Stillwell
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:C1/, B3¦D3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6073B

This module looks at the political implications of the rise of multicultural societies in Europe and North America since the end of World War II. (Canada is given consideration because of its importance to these debates both as a practical model as well as a source of influential theorists.) The aim is to introduce students to a range of contemporary theoretical perspectives on multiculturalism and facilitate critical assessment of the strengths and weaknesses of such approaches in the face of competing political discourses such as nationalism and alternative forms of liberalism. Theorists under examination may include; Parekh, Kymlicka, Levy, Taylor and Modood as well as major liberal alternative views; Barry, Rawls and Raz. Among the module themes the following will be addressed: group differentiated rights, institutional racism, Islamophobia, recognition vs toleration and cultural offence. The module will also look at divergent policies adopted within European states (e.g. France, Germany) and give attention to the attempts to operationalize multiculturalism in the UK in particular via the Parekh Report.

2020/1 - PPLX6073B MULTICULTURALISM

Spring Semester, Level 6 module
(Maximum 10 Students)
UCU: 20 Organiser: Mr Bob Stillwell
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:C1/, B3¦D3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6072B

This module looks at the political implications of the rise of multicultural societies in Europe and North America since the end of World War II. (Canada is given consideration because of its importance to these debates both as a practical model as well as a source of influential theorists.) The aim is to introduce students to a range of contemporary theoretical perspectives on multiculturalism and facilitate critical assessment of the strengths and weaknesses of such approaches in the face of competing political discourses such as

nationalism and alternative forms of liberalism. Theorists under examination will include; Parekh, Kymlicka, Levy, Taylor and Modood as well as major liberal alternative views; Barry, Rawls and Raz. Among the module themes the following will be addressed; group differentiated rights, institutional racism, Islamophobia, recognition vs toleration and cultural offence. The module will also look at divergent policies adopted within European states (e.g. France, Germany) and give attention to the attempts to operationalize multiculturalism in the UK in particular via the Parekh Report.

2020/1 - PPLX6081B CAPITALISM AND ITS CRITICS

Spring Semester, Level 6 module
(Maximum 25 Students)
UCU: 30 Organiser: Dr Simon Curtis
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:H3,F3¦B3\
Exam Period:SPR-02

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6083B

The nature of Capitalism and its possible futures is one of the preeminent issues of our time. You'll consider the past, present and possible future development of capitalism as a socio-economic system. Drawing upon a wide range of classical and contemporary theorists of capitalism, you'll deliberate capitalism in relation to a range of issues, such as: freedom, urbanisation, imperialism, technology, climate change, art and culture and go on to consider capitalism's tendency towards recurrent crises, and what the alternatives to a capitalist system might be. The module will enable you to develop a critical understanding of capitalism as a political, economic and cultural system.

2020/1 - PPLX6083B CAPITALISM AND ITS CRITICS

Spring Semester, Level 6 module
(Maximum 10 Students)
UCU: 20 Organiser: Dr Simon Curtis
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:H3,F3¦B3\
Exam Period:SPR-02

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6081B

The nature of Capitalism and its possible futures is one of the preeminent issues of our time. This module considers the past, present and possible future development of capitalism as a socio-economic system. Drawing upon a wide range of classical and contemporary theorists of capitalism, we consider capitalism in relation to a range of issues, such as: freedom, urbanisation, imperialism, technology, climate change, art and culture. We go on to consider capitalism's tendency towards recurrent crises, and what the alternatives to a capitalist system might be. The module will enable you to develop a critical understanding of capitalism as a political, economic and cultural system.

2020/1 - PPLX6097B DISTRIBUTIVE JUSTICE

Spring Semester, Level 6 module
(Maximum 16 Students)
UCU: 30 Organiser: Dr Alexander Brown
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:G2+/, E1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6098B

You'll examine one of the fundamental and enduring questions of normative political theory and applied ethics: who should get what? You'll focus on some of the leading contemporary theorists of distributive justice, including Rawls, Nozick, Dworkin, Elster, and Sen. As well as exploring macro questions of justice (e.g. what principles of justice for the basic institutions of society? Equality or sufficiency? Need or desert?) You'll also spend time on a range of micro questions about just allocation (e.g. How household chores should be divided between men and women? On the basis of what criteria should scarce donor organs be distributed in hospitals?) In addition to this, you'll also address, through the work of Beitz, Pogge, and Miller, questions of global distributive justice (Is global economic inequality unjust? If so, why? Do people have a right to an equal share in the value of the Earth's natural resources?). The format of the module will be a two-hour workshop each week, comprising research-led teaching, seminar discussions, practical exercises, textual reading, balloon debate, and essay writing and research-skills mini-sessions. The assessment will be comprised exclusively of a series of short workshop briefing papers, with a heavy emphasis on formative feedback on drafts to be discussed during optional weekly one-to-one tutorials.

2020/1 - PPLX6098B DISTRIBUTIVE JUSTICE

Spring Semester, Level 6 module
(Maximum 5 Students)
UCU: 20 Organiser: Dr Alexander Brown
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:G2+/, E1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLX6097B

You'll examine one of the fundamental and enduring questions of normative political theory and applied ethics: who should get what? You'll focus on some of the leading contemporary theorists of distributive justice, including Rawls, Nozick, Dworkin, Elster, and Sen. As well as exploring macro questions of justice (e.g. what principles of justice for the basic institutions of society? Equality or sufficiency? Need or desert?) You'll also spend time on a range of micro questions about just allocation (e.g. How should household chores be divided between men and women? On the basis of what criteria should scarce donor organs be distributed in hospitals?) In addition to this, you'll also address, through the work of Beitz, Pogge, and Miller, questions of global distributive justice (Is global economic inequality unjust? If so, why? Do people have a right to an equal share in the value of the Earth's natural

resources?). The format of the module will be a two-hour workshop each week, comprising research-led teaching, seminar discussions, practical exercises, textual reading, balloon debate, and essay writing and research-skills mini-sessions. The assessment will be comprised exclusively of a series of short workshop briefing papers, with a heavy emphasis on formative feedback on drafts to be discussed during optional weekly one-to-one tutorials.