











(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H3\, C1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4052A

Thinking about brushing up on your Mandarin? Planning an exciting trip to China? Still struggling with pinyin and reading Chinese? Then this module is designed for you! You will explore more sentence patterns in daily life communicative situations. You will build up your character blocks rapidly. You will acquire discourse skills in these scenarios. You will stretch your linguistic ability by becoming aware of cultural norms so that you can communicate with local people freely, but without a scary amount of vocabulary. The module comprises two sessions per week: a two-hour grammar class and a one-hour oral seminar. You will participate in these to learn different ways to ask questions, tenses, reading characters, cultural norms in contexts and topics ranging from friends and family and housing to leisure and health. You will write short essays throughout the process. By the end of the module you will have established a solid foundation in Mandarin, and will have achieved a communicative level. You will be able to recognise about 200 Chinese characters. You will be able to compose messages to your friends or future colleagues. You will be able to express your needs while traveling, and to enjoy the cultural diversity of megacities like Shanghai and Beijing. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

### **2020/1 - PPLB4039B BEGINNERS' ITALIAN II - A2 CEFR**

Spring Semester, Level 4 module

(Maximum 0 Students)

UCU: 20

Organiser: Dr Elena Gessi

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C2, A2/

You have enough Italian to get by when in Italy, or for communicating with Italians socially or for business. Do you now want to deepen your understanding of the language and learn the tools to enable you to really connect? Do you want to get to grips with those 'little words' that really bind words into phrases, allowing you to manipulate the language and make it work for you? To take this module you will need to have completed the Beginners' Italian I module (even if it was in a previous academic year) or have reached an equivalent level. You will continue to study the different tenses and grammatical structures while improving your spoken Italian and honing your listening skills. You'll become more competent in Italian, but you'll also gain a solid foundation on which to build in the future; whether continuing with Italian or with other languages (the learning strategies are very flexible and can be applied in many other academic and creative areas). The classes will be interactive and you'll support each other and help each other while learning in a friendly stress free environment. The module will yield a lot of new vocabulary and it will also show you how the language works. You'll discover an innovative approach to extending a basic knowledge of Italian by using the widest possible variety of texts, such as autobiographical extracts, newspaper articles, anecdotes, jokes, advertisements and recipes (to name just a few of the materials used).



know a few initial items of grammar and vocabulary (skills that will be learnt in the Beginners' Russian I module). At the end of the course you'll know all the basics of Russian grammar, you'll be able to read more complex texts and you'll have improved your speaking skills in real-life situations (in case you find yourself lost in Red Square)! You'll participate in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. You'll be able to improve and develop your grammar and vocabulary skills through watching Russian films, reading newspaper articles and short stories, discussing their content and expressing your opinion. Having a Russian language course on your CV will give you an advantage over other graduates, and it will also provide work opportunities in Eastern Europe, Russia and the countries of the former Soviet Union. This course will also help you to become a more informed global citizen whatever your specialisation or area of interest. Please note that you should not have a level of knowledge in Russian that exceeds the beginners' level specified above when enrolling on this course, or you may be asked to withdraw from the module (at the Teacher's discretion). Please contact us if you're unsure.

### **2020/1 - PPLB4045B BEGINNERS' ARABIC I (SPRING START)**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20                                      Organiser: Dr Nassima Atmaoui-Fischer  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Coursework  
Timetable Slot:G1, G2/D3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4029A

Its aim is the mastery of the alphabet: the script, the sounds of the letters, and their combination into words. Also, it introduces basic Arabic phrases and vocabulary to help you have introductory conversations. You will develop essential speaking, listening, reading and writing skills as well as a solid understanding of the structure of the language in Modern Standard Arabic (MSA). Some aspects of the Arab world and culture(s) are covered.

### **2020/1 - PPLB4047B BEGINNERS' GERMAN I (SPRING START) - A1 CEFR**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20                                      Organiser: Dr Bettina Pfeiffer  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Coursework  
Timetable Slot:H3\, G1/, G2+

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4018A

Have you ever wished you could order your mulled wine at the Christmas market in German? How would it feel to be able to introduce yourself in German or survive a basic conversation in the language? Or do you simply want to understand what makes the Germans, the Austrians, or the Swiss tick? These questions highlight the central learning you will achieve within this module. Our beginners' course in German is perfect if you have very



little or no prior knowledge of the language. You will gain the confidence to use German in basic conversations as you develop a first understanding of German sounds and essential grammar. You will build up a bank of key vocabulary to survive in real-life situations. You will also gain a greater awareness of German traditions and ways of thinking to help you make sense of a country that is deeply rooted in the heart of Europe. In a relaxed environment you will participate in classroom-based activities, working in pairs and groups to try out and be creative with new sounds, words and phrases. The fun of language learning will never be far away and promises to give you the confidence to make the first steps in German. As well as speaking and listening to each other you will discover the joy of understanding an authentic German text and to write an amazing first paragraph in German. A first course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest. Please note that you should not have a level of German that exceeds the level of this course. This module is designed for students with no prior or very limited knowledge of German.

### **2020/1 - PPLB4051B BEGINNERS' CHINESE I (SPRING START)**

Spring Semester, Level 4 module  
(Maximum 0 Students)

UCU: 20

Organiser: Ms Taochen Zhou

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1, D1/

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4034A**

Did you know you could speak Mandarin in some way already? Try these: coffee as cah-fay, sofa as sharfah, pizza as pee-sah. Yes! Chinese people say these words pretty much as you do! Do you want to get an insight into Chinese culture? Are you planning an adventurous trip in China to explore the diversity of life and communicate with the local people? Your ears will be exposed to pinyin and you will begin to master the deceptively simple Chinese alphabet. You will open your eyes and mind to acquire meanings by drawing the characters. You will build up your vocabulary incredibly quickly, and soon learn to initiate conversations and read simple texts. You will work with your peers during grammar classes and classroom-based oral seminars which cover introduction to pinyin (pronunciation) and the common tricky sounds, word order, sentences at a basic communicative level, the spelling rules of hanzi (Chinese characters), building up your vocabulary, and topic relevant cultural norms. At the end of the module, there is a brief introduction to the Chinese daily meals and sentences you need to order food from a restaurant. By the end of the module, you will be able to recognize and pronounce pinyin confidently. You will develop knowledge of basic sentences. You will be able to understand simple linguistic rules so that you can carry on learning in the future. You will be able to greet people fluently. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

### **2020/1 - PPLB4055B ENGLISH ACADEMIC WRITING SKILLS**

Spring Semester, Level 4 module  
(Maximum 0 Students)

UCU: 20 Organiser: Mr Philip Harris

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2+/, I3

Exam Paper(hrs):

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB5045B

### **2020/1 - PPLB5032B INTERMEDIATE FRENCH II - A2/B1 CEFR**

Spring Semester, Level 5 module  
(Maximum 0 Students)

UCU: 20 Organiser: Miss Benedicte Rebouillat

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F2, B3\

In this intermediate French module you will develop your knowledge to a standard comparable to A level/ Baccalaureate/B1 in the Common European Framework of Reference (CEFR). This is a continuation of Intermediate French I. There are four elements: Listening Comprehension, Translation, Writing, and Grammar. This module can be taken in any year but is not available if you already have French AS or A level/Baccalaureate/Level B1 in the CEFR. You should not have a level of French that already exceeds the level of this module.

### **2020/1 - PPLB5033B INTERMEDIATE GERMAN II - A2/B1 CEFR**

Spring Semester, Level 5 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Bettina Pfeiffer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:D3, D1\

Would you like to take your German to a higher level and start to become a more independent user? Wouldn't it be tempting to be able to describe the plot of a good film or book? Or take part in simple discussions and manage to hold your own? Fancy promoting a TV-series from to a native German speaker? This follow-on course is perfect if you have completed the Intermediate module or have basic A-level experience in German but not if you are already working at a higher level than this. You will become more independent in conversation with others as you continue to explore essential grammar and vocabulary at a higher level. You will learn how to talk about experiences, hopes and ambitions in a more complex way and how to master the skill of persuasion. During this module you will develop

a deeper understanding of the German way of thinking through looking at current affairs and iconic German television programmes. In a relaxed environment you will participate in classroom-based activities, working in groups to try out and be creative with new words and grammar structures. The fun of language learning will never be far away and promises to give you the confidence to hold your own in discussions and presentations. As well as speaking and listening to each other you will apply a range of strategies to help you produce and understand longer texts. A sound intermediate course in German will enable you to add a vital and highly valued skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest.

### **2020/1 - PPLB5034B INTERMEDIATE SPANISH II - A2/B1 CEFR**

Spring Semester, Level 5 module  
(Maximum 0 Students)

UCU: 20 Organiser: Mr Alfredo Castro Jimenez

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H3, F1\

When studying this module, you'll already have taken beginners' Spanish modules or be at GCSE level, but not exceeding this. You'll be introduced to aspects of the Spanish language in a variety of cultural contexts. It will enable you to converse with native Spanish speakers, read and understand specific information in short texts starting at intermediate level. Through Spanish, you'll learn to present information and engage in discussions. Using popular cultural forms such as film and media, you'll develop your reading, writing, listening and speaking skills. Upon successfully completion of this module, you will have achieved an advanced level of Spanish.

### **2020/1 - PPLB5036B INTERMEDIATE ARABIC II**

Spring Semester, Level 5 module  
(Maximum 0 Students)

UCU: 20 Organiser: Dr Nassima Atmaoui-Fischer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:D3\*C4,A3

Exam Paper(hrs):

A continuation of Intermediate Arabic I, this module offers you lively dialogues, varied texts and exercises, plus fascinating cultural insights. You will cover a wide variety of topics such as leisure, news and media, arts and cinema, as well as an end-of-unit focus on the geography, culture and dialects of major Arab countries. The course has three contact hours per week. Alternative slots may be available depending on enrolment. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Please note that students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's

discretion.

## **2020/1 - PPLB5038B INTERMEDIATE RUSSIAN II**

Spring Semester, Level 5 module

(Maximum 0 Students)

UCU: 20

Organiser: Ms Veronika Bowker

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C1/, A2

Exam Paper(hrs):

Winston Churchill once said: ‘Russia is a riddle wrapped in a mystery inside an enigma’. Russia gave the world Tolstoy, Dostoevsky, Shostakovich, Chagall and borsh! Would you like to know more about this largest country in the world and unwrap some of the mysteries of its history, culture and politics through its language? This course is intended for students who completed UEA Beginners’ Russian Course or who have studied Russian before, but not those who are working at a higher level in the language. You should be able to read and write in the language and should be familiar with the basics of Russian grammar. You’ll participate in classroom-based activities, often working in pairs and groups, exchanging ideas and supporting each other in your exploration of Russian language, literature and history. You’ll get acquainted with finer and more nuanced aspects of Russian grammar and stylistic usage. You’ll be able to further improve and develop your grammar and vocabulary skills through watching Russian films, reading newspaper articles and short stories, discuss their content and express your opinion. A Russian language course on your CV will give you an advantage over other graduates; it will also help if you are interested in seeking work opportunities in Eastern Europe, Russia and the countries of the former Soviet Union. In the current political and cultural situation, the course will help you to become a more informed global citizen whatever your specialisation or area of interest.

## **2020/1 - PPLB5045B ENGLISH ACADEMIC WRITING SKILLS**

Spring Semester, Level 5 module

(Maximum 0 Students)

UCU: 20

Organiser: Mr Philip Harris

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B2, I3

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4055B**

Do you need help in organising your writing and expressing your thoughts clearly? Would you like to gain the tools and confidence to write more clearly and fluently, leading to better grades and greater satisfaction with your work? In this module you will learn how to structure academic essays and how best to write logically organised paragraphs. You will have practice in summarising and paraphrasing material from sources that you have read to ensure you can capture the essential points of a writer’s argument and avoid any form of plagiarism. This will include help with ways to manage the referencing of sources. There will be a focus on

vocabulary throughout the course and you will be set tasks to direct you to appropriate academic language; and you will have help in using a range of cohesive devices to link ideas within and between paragraphs. It is also likely that the class will need some remedial work on a specific area of grammar occasionally, and the tutor will allow time in class to deal with such issues. Naturally, you will be required to complete weekly homework assignments in addition to any reading and writing you do in the classroom, and you will receive regular feedback. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. This module is not open to native or near-native speakers of English and would not be suitable for International students who have already had considerable experience in English essay writing. Students who are found to have a level of knowledge that exceeds the general level of the module may be asked to withdraw from the module, at the Teacher's discretion.

## **2020/1 - PPLB5061B INTERMEDIATE JAPANESE II**

Spring Semester, Level 5 module  
(Maximum 0 Students)

UCU: 20 Organiser: Dr Eriko Tomizawa-Kay

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C1/, D1

Do you want to explore Japanese culture or travel to Japan? Or do you want to enhance your career opportunities? You will continue to build upon what you have learnt in Intermediate Japanese I. A key component is the exploration of themes that develop interculturality. Specific aspects of language are revisited and consolidated at a higher level. The emphasis lies on enhancing essential grammar notions and vocabulary areas in meaningful contexts, whilst developing knowledge of contemporary life and society that focuses on culture and current affairs.

## **2020/1 - PPLC4002B INTRODUCTION TO WORLD LANGUAGES AND CULTURES**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Kim Ridealgh

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E2\+

Exam Paper(hrs):

This module will provide an introduction to how we begin to analyse different languages and cultures. You will explore different theories and approaches, such as sociolinguistics, anthropology, and cultural theory, to develop your critical and analytical skills, and develop your knowledge ready for the second year of your degree. This module will be accessed via coursework.

## **2020/1 - PPLC4012B LANGUAGE, CULTURE AND INTERPERSONAL COMMUNICATION**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20                                  Organiser: Dr Chi-He Elder

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Project

Timetable Slot:E1/, E1\D1\D1/H2/

What does interpersonal communication actually involve? We will learn that interpersonal communication requires specific intercultural competences, especially when communicating with others who have different sets of assumptions that may lead to misunderstanding, even if the same language is used. This module will equip you with ways of thinking about issues such as language, (non-) verbal communication, identity, intercultural interpersonal relationships and intercultural transitions. You will also learn that interpersonal communication involves a high level of self-awareness and critical understanding of issues surrounding the concept of identity. Through lectures and seminars, you will delve deeply into how you present yourself to others who are perceived to be different to you. On successful completion of the module, you will have developed greater self-awareness and sensitivity to intercultural understanding so that you are a more effective interpersonal communicator in international or multicultural settings, such as the year abroad, overseas work, global organisations, multinational companies, foreign volunteering placements, etc. The module is delivered in the English language and you don't need to speak a foreign language to take it.

## **2020/1 - PPLC5172B INTERCULTURAL COMMUNICATION ACROSS BORDERS**

Spring Semester, Level 5 module  
(Maximum 30 Students)

UCU: 20                                  Organiser: Dr Kim Ridealgh

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E2/-C3\D3

Interested in how and why countries communicate? Want to know more about what happens when communication between countries goes wrong? Are global companies behaving like sovereign nations? Since humans evolved a sense of identity, group belonging, and hierarchy, our relationships with our neighbours have been constantly changing as we compete over resources and space. We will explore intercultural 'incidents' between different countries, socio-cultural groups and global organisations and will introduce you to ways that we can analyse how the different perceptions of these 'incidents' are reflected in the media. You'll gain a firm grounding in global communication and analytical methods and concepts. You'll begin the module by exploring fundamentals of global communication and how we can start to analyse media sources, using a range of case studies and real world examples. You'll then delve deeper, discussing key topics such as diplomacy, propaganda, censorship, laws, and the evolution of global companies as legal entities and political persuaders. By looking at the

different ways countries, Ambassadors, political leaders and countries communicate, you'll really approach the subject of intercultural communication from a Global perspective. You'll learn through a mixture of seminars and self-directed study. You'll be assessed through a piece of course work and a group project. You will have to deliver a formative presentation. On successful completion of the module, you'll have established your analytical knowledge and skills needed to support more advanced modules on Discourse Analysis. You'll develop your research, writing, group work and presentation skills. And you'll explore global issues of concern and really get to grips with how media sources can differ when discussing the same incident.

### **2020/1 - PPLC6003B DISSERTATION IN LANGUAGE AND CULTURE (SPRING)**

Spring Semester, Level 6 module  
(Maximum 23 Students)

UCU: 20                                  Organiser: Dr Hazel Marsh  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Project  
Timetable Slot:U

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLC6002A**

This is your opportunity to undertake research on a specialist subject of your own choosing. You will work closely with your supervisor to identify a topic that you wish to research. The topic can relate to any topic or issue in the general areas of language, culture, society, business, history, politics, communication, and so on. You will be able to demonstrate the ability to create a piece of independent work produced over an extended period, receiving constructive and thought-provoking feedback from your supervisor. The dissertation (written in English) provides an excellent opportunity to work independently and so take a positive and active role in your learning. The module runs in a slightly different way to usual, you will only have a few formal seminars, covering subjects such as how to reference, plagiarism, structure arguments, etc. But you will be expected to meet regularly with your assigned supervisor and spend the majority of your time researching your chosen subject. By the end of this module you will have produced an extended piece of writing (5,000-6,000 words), divided into chapters/sections. By completing the dissertation, you will be able to demonstrate independent research skills and project management skills, key skills needed for life after University or for postgraduate education, like a Master's degree.

### **2020/1 - PPLC6004B GLOBAL INTERCULTURAL LEADERSHIP**

Spring Semester, Level 6 module  
(Maximum 999 Students)

UCU: 20                                  Organiser: Dr Leticia Yulita  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Coursework and Project  
Exam Paper(hrs):

### **2020/1 - PPLF4006B GLOBALISATION AND FRENCH CULTURAL IDENTITIES (LEVEL 4)**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Alain Wolf

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G1

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLF5006B**

Do you want to explore what makes the French so French? Is there any such thing as a French cultural exception? How has society and the relationship between the French and the French state or religion evolved over time and how has that shaped social behaviours, attitudes, laws, and values in France? These are some of the questions that will be the subjects of this module, which is available to students with or without some prior knowledge of the French language. By taking this module, taught and assessed in English, you will gain a deeper understanding of French society and important aspects of its institutions. You will understand France's attempts to retain its cultural identity, despite trends of homogenisation. You will look at themes such as education, arts, politics, literature, thought, and examine questions such as the role of the state, the support of the film industry, the history and legacy of Cartesian reasoning, and centralisation and universalism. Those themes will be discussed, sometimes challenged, through the exploration of a range of illustrations, documents and readings. By the end of this module, you'll have developed awareness of important and structuring features of French culture, and you'll have developed intercultural skills. If you are a student in international relations, you will have a better understanding of what influences social and political representations, constructions and decisions. As a student of languages, you will be able to support your comprehension and expression skills by a thorough understanding of the French culture.

### **2020/1 - PPLF4017B POST A-LEVEL FRENCH 1/II**

Spring Semester, Level 4 module  
(Maximum 0 Students)

UCU: 20 Organiser: Ms Claire Cuminatto

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:F1/, H2|G2/-B2, B1/|D1/

Exam Period:SPR-02

**BEFORE TAKING THIS MODULE YOU MUST TAKE PPLF4016A**

'Découvrir et discuter'. Here are two key elements of this module that will carry on the work started in Post A-Level 1/I. You will further your French language and communication skills by working on them through the lens of French culture. If you have a French A level or any other international equivalent qualification, then this module is for you! You'll develop reading, listening, speaking, and writing skills at the B1 levels of the Common European Framework of Reference for Languages (CEFR), and will move towards B2 at the end of the semester. You will focus on productive skills (writing and speaking) in particular and you'll be taught in an interactive and friendly environment, (pairs and small groups). Your seminars





(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:H3\C1/, B3, E1/H3/

Exam Period:SPR-02

You will develop your language skills while applying them to the specialised context. You'll improve your translation skills and prepare for your year abroad in the oral classes. If you are a student on a Translation and Interpreting course, you will also be introduced to interpreting. If you are a student of Language and Management Studies, you will also learn to speak professional French and be introduced to many aspects of business and law in the French-speaking world. If you are on another degree programme you will be asked to state a preference in the Autumn semester.

### **2020/1 - PPLH4004B AN INTRODUCTION TO POPULAR CULTURE IN LATIN AMERICA**

Spring Semester, Level 4 module

(Maximum 999 Students)

UCU: 20

Organiser: Dr Hazel Marsh

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:E2\+

From salsa to samba, fútbol to capoeira, telenovelas to Tex-Mex: Latin American popular cultures combine Indigenous, African and European elements in unique ways found nowhere else on earth. You will examine several Latin American popular cultural forms, and the historical, religious, social and political significance they have for Latin Americans.

### **2020/1 - PPLH5154B POST A LEVEL SPANISH LANGUAGE 2/II**

Spring Semester, Level 5 module

(Maximum 0 Students)

UCU: 20

Organiser: Ms Maria Gomez Bedoya

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:H2/, G2\, F1\, H2\, G2\, D1\

Exam Period:SPR-02

Do you want more practice in Spanish? Do you feel you lack sufficient vocabulary to express yourself well? Do you want to discover and discuss contemporary aspects of Spain and Latin America? Both Post A Level Spanish 2/I and 2/II will offer you the opportunity to further develop your speaking, listening, reading and writing skills at a higher level in Spanish. You will analyse and discuss writing and translation skills, explore different aspects of Spain and Latin America, from general topics to current affairs and issues of the Hispanic world, and improve the ease of communicating ideas through increased fluency, breadth of vocabulary

and accuracy of oral expression in Spanish. You will be able to focus on improving aspects of your pronunciation and grammar as well as expanding your vocabulary, and also gain a greater understanding of contemporary Spanish issues through topics such as los movimientos nacionalistas, la crisis española or la identidad latinoamericana. Participation will be in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. By the end of this module you will be able to communicate with some fluency and spontaneity, express yourself in Spanish more confidently orally, and take an active part in discussions relating to current Spanish and Latin-American issues. You will be more able to read complex texts and write more accurately with fewer grammar errors and greater range of expression, as well as translate extended English and Spanish texts. Such language support will also build up your intercultural and transferable competences. Note: Both Post A Level Spanish 2.I and 2.II are compulsory for all second-year Single Honours Spanish students as well as being an option for any student who has done Post-A-Level Spanish Language 1 (or B1 CEFRL).

## **2020/1 - PPLH5173B REINTERPRETING 21ST CENTURY SPAIN (LEVEL 5)**

Spring Semester, Level 5 module  
(Maximum 15 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1

Exam Paper(hrs):

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLH6141B**

This module analyses contemporary Spain focusing on different aspects of Spanish contemporary history, politics, culture, education, social life and traditions. It offers the students the chance to answer the question ‘what is Spain?’ by understanding key factors of Spanish development that have created the identity of Spain nowadays. This identity is the result of both ancient traditions and cultures that have influenced the Iberian peninsula for centuries, and frenetic changes in the past fifty years that have created new roles and thoughts in the society. Different sources will be used to approach the topics, which include art, music, national identity, history, media, gender, religion, sexuality, Europeanization, tourism, stereotypes and folklore, among others. Students will be able to understand current social and political issues in Spain and the changes Spanish society has experienced since the end of Franco’s dictatorship in 1975 to the present moment. Theoretical approaches and academic research will be provided as well as practical activities where the students will work in small groups and develop critical thinking skills. Students will learn how to research about contemporary issues of a different culture. What elements make up cultural identity? How is it created? What is the “Spanish identity”? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions

and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach

conclusions. You'll also learn how to research contemporary issues of a culture different from your own.

## **2020/1 - PPLH6141B REINTERPRETING 21ST CENTURY SPAIN (LEVEL 6)**

Spring Semester, Level 6 module

(Maximum 5 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1

Exam Paper(hrs):

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLH5173B**

This module analyses contemporary Spain focusing on different aspects of Spanish contemporary history, politics, culture, education, social life and traditions. It offers the students the chance to answer the question 'what is Spain?' by understanding key factors of Spanish development that have created the identity of Spain nowadays. This identity is the result of both ancient traditions and cultures that have influenced the Iberian peninsula for centuries, and frenetic changes in the past fifty years that have created new roles and thoughts in the society. Different sources will be used to approach the topics, which include art, music, national identity, history, media, gender, religion, sexuality, Europeanization, tourism, stereotypes and folklore, among others. Students will be able to understand current social and political issues in Spain and the changes Spanish society has experienced since the end of Franco's dictatorship in 1975 to the present moment. Theoretical approaches and academic research will be provided as well as practical activities where the students will work in small groups and develop critical thinking skills. Students will learn how to research about contemporary issues of a different culture. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different

sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own.

## **2020/1 - PPLJ4029B INTRODUCTION TO JAPAN**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Eriko Tomizawa-Kay

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:H2

Would you like to explore Japanese culture and society? Are you curious and would you like to travel to Japan? Your module is designed to offer a critical overview of changes occurring

in contemporary Japanese culture and society. Taught in English, you will be introduced to major aspects of the history, society, cultures, and global position of Japan. You'll take a fresh look at stereotypes associated with Japan. You will be provided with a good all-round basic knowledge of Japan that will be of value both to students intending to major in Japanese and those interested in Japan. No knowledge of Japanese language is required. Topics such as overview of Japanese history from ancient to modern times, geography, contemporary politics and economics, society, education, and traditional and contemporary culture will be considered. Exercises and discussions in class will enhance your understanding and motivation to studying Japan in its global and cultural context.

### **2020/1 - PPLJ5012B CONTEMPORARY JAPANESE SOCIETY**

Spring Semester, Level 5 module  
(Maximum 29 Students)

UCU: 20                                      Organiser: Mrs Mika Brown  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Coursework  
Timetable Slot:G2/-B2

In this module, you'll analyse contemporary Japanese society using topical issues in Japan and deepen your understanding of the country and people. All lectures are conducted in English. Throughout the module, you'll learn about various topical issues such as family, gender and education, uncover the roots behind these and develop your findings and ideas into a discussion. You'll use various materials including academic articles and digital resources including online news articles and audio-visual materials. Through not only reading the news but also considering the stories in depth and the reasons behind the issues happening in Japan, you'll develop and improve your research and analytical skills. You'll also be able to discern and compare similarities and differences between Japanese culture and society and your own country.

### **2020/1 - PPLJ5156B POST A-LEVEL JAPANESE LANGUAGE 2/II**

Spring Semester, Level 5 module  
(Maximum 0 Students)

UCU: 20                                      Organiser: Dr Eriko Tomizawa-Kay  
(UG) MODULE - 40% PASS ON AGGREGATE  
Module Type: Examination with Coursework or Project  
Timetable Slot:A2, E1\, H3\  
Exam Period:SPR-02

This module is a continuation of Post A-Level Japanese Language 2/I. You will further develop your level of reading, writing, speaking, and listening comprehension from intermediate to advanced. The texts and materials you will study will focus on various topics, including social and cultural aspects of Japan. Independent study, including preparation and revision, is essential for this module.

### **2020/1 - PPLJ6011B JAPANESE YEAR 3 HONOURS (SPRING SEMESTER)**

Spring Semester, Level 6 module  
(Maximum 15 Students)

UCU: 20

Organiser: Mrs Mika Brown

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:A2, D3

This module is offered as a continuation module of JAPANESE HONOURS LANGUAGE 3/I. In this module, you'll continue to develop an advanced level of Japanese for all skills to a higher standard, especially in an academic context. Your main activities will comprise researching a chosen topic, including acquiring competence using archives in Japanese, predict and prepare for a Q&A session after an oral presentation, structuring oral and written work clearly and logically to produce a formal oral presentation (speech) and an academic essay in Japanese. On successful completion of the module, you'll not only polish your Japanese language, but also be able to gain the skills to research various materials in Japanese and state your opinions and arguments effectively on a specialised and complex subject. You'll be able to showcase your Japanese language as well as your research and analytical skills in Japanese in the final oral and written piece of work. In light of covid-19 planning, please be aware that this module will now run with some modifications and different language groupings depending on level of language ability as we look to accommodate students who have experienced a disrupted year abroad and those students who have yet to start their year abroad.

### **2020/1 - PPLL5175B UNDERSTANDING SECOND LANGUAGE TEACHING (LEVEL 5)**

Spring Semester, Level 5 module  
(Maximum 13 Students)

UCU: 20

Organiser: Ms Maria Gomez Bedoya

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:B1

**IN TAKING THIS MODULE YOU CANNOT TAKE PPLL6144B**

Have you thought about becoming a language teacher? Do you know what that means? Would you like to give it a try? This is an introduction to second language teaching and learning, where you will explore theoretical and practical approaches to language learning. You will learn what teaching a foreign language means through different methodologies and practical approaches, as well as understanding the peculiarities of both language and culture in second language acquisition, emphasizing factors like context, motivation, first language or individual characteristics. Participation will be in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of second language learning and teaching. You will be able to observe real language classrooms and deliver language teaching in real contexts, and also gain a greater understanding of what theoretical and practical aspects of teaching and learning are essential in foreign languages.





are essential in foreign languages. Note: Taught together with Level 5. Assessment commensurate with level.

### **2020/1 - PPLT5024B TRANSLATION AND ADAPTATION (LEVEL 5)**

Spring Semester, Level 5 module

(Maximum 15 Students)

UCU: 20

Organiser: Dr Alain Wolf

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6021B

We will consider the processes of translation and adaptation in a range of media, such as films, games and theatre, and the issues associated with them from the perspective of 'Translation Theory.' We will attempt to establish where the boundary lies between the terms 'translation' and 'adaptation,' and we will examine some of the most important theories of translation. You will look at various ways of thinking about key concepts such as 'cultural and pragmatic equivalence,' 'fidelity,' 'coherence/cohesion,' and the ethical role of the director/adaptor. You will devote your time to the exploration of types of adaptations in different genres, and you will present case studies from recent articles in a variety of adaptations in your language pair, such as adaptations for cross-cultural theatre, adapting from books to video games, cross-cultural adaptations of queerness in short stories, ideology, and children's stories adapted for films across languages and cultures. You will develop the linguistic skills, cultural competence and critical thinking required for the production of a case study of a selected adaptation in your language pair. On completion of this module, you will be able to situate yourself in relation to critical readings in the field of 'Translation Theory' and to reflect on the ethical dimension of the translator, especially as it relates to the act of adapting in situations of intercultural conflict and communication.

### **2020/1 - PPLT5026B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 5)**

Spring Semester, Level 5 module

(Maximum 16 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1|F2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT6027B

What factors need to be born in mind when creating subtitles? What tools are used to create these texts? This module provides first-hand experience of subtitling and dubbing of film clips and documentaries, which will provide you with practical experience of this important media technique. You'll become familiar with software used for interlingual and intralingual subtitling and dubbing at professional level, studying the linguistic and technical constraints for the creation of audio-visual texts. You'll undertake practical exercises involving cueing,



(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2, G2/-B2

A module to increase your translation skills with specialised texts of various types. Do you want to be able to translate scientific-technical, journalistic and literary texts from Spanish into English and from English into Spanish? This module will give you the chance to practice your translation skills. You will: • Translate different types of texts such as economic, journalistic, scientific, literary and technical texts. • Participate in classroom-based activities, often working in pairs and small groups with native and non-native students of Spanish and English. • Have a seminar with translation from English into Spanish and a seminar with translation from Spanish into English. • Expand your vocabulary, practice your written comprehension and production and develop your translation skills with specialised texts. Assessment will be in the final weeks through two translation tests (Spanish into English and English into Spanish). By the end of the module you will be able to translate specialised texts from a range of genres (journalistic, scientific-technical, literary, etc.) and be able to translate texts from English into Spanish and from Spanish into English.

### **2020/1 - PPLT6027B TECHNOLOGICAL TOOLS FOR SUBTITLING AND DUBBING (LEVEL 6)**

Spring Semester, Level 6 module

(Maximum 14 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A1|F2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLT5026B

What factors need to be born in mind when creating subtitles? What tools are used to create these texts? This module provides first-hand experience of subtitling and dubbing of film clips and documentaries, which will provide you with first hand, practical experience of this important media technique. You'll become familiar with software used for interlingual and intralingual subtitling and dubbing at professional level, studying the linguistic and technical constraints for the creation of audio-visual texts. You'll undertake practical exercises involving cueing, text compression and segmentation, respecting time and space constraints and that will teach you how to conform the conventions of good practice. You'll explore, analyse and assess different types of technological tools used for audio-visual translation at professional and amateur levels, using selected film/TV series/documentary extracts in several languages. Practical activities are used creating challenges posed by the interplay of audio, image and text. Studying this module will provide you with the necessary skills for the creation of subtitles at a professional level, giving you practical experience of using professional software. Taught together with Level 5. Assessment commensurate with level.

### **2020/1 - PPLT6028B INTRODUCTION TO PUBLIC SERVICE INTERPRETING**

Spring Semester, Level 6 module  
(Maximum 30 Students)

UCU: 20

Organiser: Ms Claudine Tourniaire

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F1|B1, H3|G1|E2+/

You'll be equipped with public service interpreting skills as well as enhanced linguistic and cultural knowledge in order to improve your ability to reflect on the process of interpreting in a multicultural world. If you are also enrolled on the Autumn semester Introduction to Conference Interpreting module, you'll have the opportunity to hone your skills whilst being introduced to new topics in different settings, such as liaison interpreting during a police interview. You'll be taught in a Sanako digital language laboratory consisting of 4 hours of contact time per week. You'll also complete formative field work through visits and workshops in authentic legal and medical settings. You'll cover on-sight, consecutive and simultaneous interpreting skills as well as the non-verbal elements of importance to communication such as pitch, intonation, body language, etc. You'll focus on medical and legal settings. The skills based approach provides effective academic training and has high employability credentials as it develops transferable skills in demand in the professional world such as good concentration, active listening, flexibility, confidence and self-presentation. You'll be assessed on interpreting both into and out of your mother tongue.

### **2020/1 - PPLT6142B TRANSLATION (JAPANESE)**

Spring Semester, Level 6 module  
(Maximum 18 Students)

UCU: 20

Organiser: Dr Akiko Tomatsuri

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2\+

You will be introduced to the study and practice of the translation of English into Japanese, and vice versa. The materials for you to translate will include a range of texts from different media, from general to semi-specialised content. Some of the areas you will investigate include specific Japanese features in translation, targeted audiences, and cultural implications of translation. You will also discuss your own and other people's translation choices and be given an insight into professional practices and aspects of the translation industry. By the end of the module, you will have good translation skills and a good understanding of language specific issues, which will allow you to develop your language proficiency to a higher level.