



classical and contemporary anthropological themes by looking at approaches to nature, human ecology, material culture, art, ritual, religion, and globalization. You'll learn how important "culture" is in shaping the world. This enables you to comprehend the complexities of today's world.

### **2020/1 - AMAA4025B PORTRAITURE AND IDENTITY**

Spring Semester, Level 4 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Sarah Monks

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F1/\*H3/

How do you represent a person? On this module, you will explore the genre of portraiture as it has been practiced by visual artists from the ancient world to the present day. You will develop the skill of visual analysis as you consider issues such as 'likeness'; the face; the self-portrait; portraiture as the embodiment of political, social and aesthetic power; the ways in which portraiture has variously reinforced and challenged concepts of class, race and gender; the photographic portrait, and the role of portraiture in contemporary art and culture. You will also continue to develop your writing skills, as we analyse works of art alongside histories and concepts of the individual self – perhaps the supreme artefact of all.

### **2020/1 - AMAA5090B ART IN THE CONTEMPORARY WORLD**

Spring Semester, Level 5 module  
(Maximum 999 Students)

UCU: 20 Organiser: Dr Jack Hartnell

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2/\*H3/, E2\E2+\E2/

Art is a resource which can be used both positively and critically to affect the contemporary world around us. It may be exploited, most obviously for its economic value, but also for broader social or political gain. You will explore these different uses of art by addressing the factors that condition our contemporary reception of art works and visual culture. You will begin by examining some of the key methodologies for interpreting art's contemporary functions, including its capacity to create contemporary identities and world-views. You will then turn to focus on the museum and gallery as spaces for these contemporary issues to emerge, before considering the same ideas at work in more quotidian ways. And, finally, you will conclude with a reflection on your own position as art historians, anthropologists, and archaeologists working with art in the contemporary world.

### **2020/1 - AMAA5098B ARCHAEOLOGIES OF THE MEDITERRANEAN WORLD**

Spring Semester, Level 5 module  
(Maximum 999 Students)



