

well as speaking and listening to each other you will apply a range of strategies to help you make sense of authentic German texts. A solid beginners' course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest. Please note that your current level of German language should not exceed the level of this course.

2020/1 - PPLB4021B POST A-LEVEL GERMAN 1/II - B2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1/, B3

Exam Paper(hrs):

Do you aim to become a more fluent and spontaneous German speaker? Are you interested in current social and political affairs in German-speaking countries and would like to find out more? Or maybe you would prefer to further develop your essay-writing and presentation skills to be able to bring your viewpoint across effectively? This follow-on course is perfect if you have completed the Post A-level I/I module or have sound A-level experience in German. This module is also open to near-native speakers of German, who seek to develop their written skills and improve their grammar. You will become more independent in conversation and discussion with others as you study selected grammar and some specialist vocabulary at an advanced level. You will learn how to build up an argument in German and put it forward convincingly. During this module you will improve and refine your understanding of contemporary Germany through looking at and evaluating current political and social affairs. In a relaxed environment you will participate in classroom-based activities, working in groups to experiment with more advanced grammar. There will be plenty of opportunities to present and debate topics within the safety of small peer groups. Throughout the module there will be a strong emphasis on understanding more complex authentic texts and audio-visual material. We will set you regular written tasks to build up what it needs to produce a perfect essay. An advanced course in German will add a rare and therefore highly valued skill to your CV. It allows you to work and study abroad with more confidence. At this crucial political and cultural moment in time the study of the German language and culture will make you a more attractive graduate and informed global citizen, whatever your specialism or area of interest.

2020/1 - PPLB4023B BEGINNERS' SPANISH II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20

Organiser: Ms Hannah Murphy Lonergan

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1|F2|A1, E1|D1\D1/, I3

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Dr Nassima Atmaoui-Fischer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2\+, C2/

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4046A

This is the second part of a beginners' course in Arabic following on from Beginners' Arabic I. Students with a basic knowledge of Arabic writing and speaking may join this module.

2020/1 - PPLB4032B INTRODUCTION TO BRITISH SIGN LANGUAGE II

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20

Organiser: Ms Stephanie Stanforth

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H1-I1

BEFORE TAKING THIS MODULE YOU MUST TAKE PPLB4031A OR TAKE
PPLB4033B
IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4056A

Having gained an insight in communicating using a 'visual' language, how would you relate a story, a narrative or a conversation using more than two people? How would you describe where something is in a room, the room itself or give directions involving a map? This module builds on your studies in British Sign Language giving you confidence and further skills in communicating with the deaf. Teaching and learning strategies continue to involve a more fluent signed conversation, role-play, and lots more games and exercises embedding your learning that makes this an exciting module to take! In this module you will continue to look at deaf culture, address and look at various equipment that assists the Deaf in their everyday life. For example, how do they know someone is at the door? Can they communicate over the telephone? What would happen if you were in a building on fire? On successful completion of this module you will have developed knowledge and skills that will enable you to communicate confidently with a Deaf person. You will broaden your knowledge and understanding of a truly unique and amazing form of communication and a culture so very different than what you may have encountered before. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2020/1 - PPLB4033B INTRODUCTION TO BRITISH SIGN LANGUAGE I (SPRING START)

Spring Semester, Level 4 module
(Maximum 30 Students)

and health. You will write short essays throughout the process. By the end of the module you will have established a solid foundation in Mandarin, and will have achieved a communicative level. You will be able to recognise about 200 Chinese characters. You will be able to compose messages to your friends or future colleagues. You will be able to express your needs while traveling, and to enjoy the cultural diversity of megacities like Shanghai and Beijing. NOTE: Please note that students speaking other varieties of Chinese (e.g. Cantonese) are not eligible for this module.

2020/1 - PPLB4037B BEGINNERS' GREEK II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Mrs Helen Anagnostopoulou

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1\, I3\, C1\

Greek is one of the official languages of the EU and is spoken by about 11 million people in Greece, Cyprus, and in various communities throughout the world. You'll be surprised by the number of Modern Greek words that are already familiar to you, including scientific and technical vocabulary. Greek also opens the door to a unique and fascinating culture. UEA is one of the few British Universities offering Modern Greek, so stand out from the crowd and go for Greek. If you have a GCSE grade C or below (or equivalent experience, i.e. Beginners Greek I) this module is for you. The module has three contact hours per week. You'll develop your reading, writing, listening and speaking skills. You'll be equipped with the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. You'll also have opportunities to explore aspects of the cultures where Greek is spoken. Particular emphasis will be placed on your acquisition of a sound knowledge of grammar. By the end of this module you'll be able to converse/read and write on the following topics: 1. Information gathering 2. Travel 3. Accommodation 4. Meeting people and talking about the past, holidays etc. 5. Offering hospitality (informal/formal) 6. Initiating/receiving phone calls/phone messages (social/business) 8. Writing letters (informal/formal) Please note that if you are found to have a level of knowledge in a language that exceeds the level for which you have enrolled, you may be asked to withdraw from the module at the Teacher's discretion. Please note that this is a subsidiary language module. Very occasionally, subsidiary language modules may need to be cancelled if there are low levels of enrolment.

2020/1 - PPLB4039B BEGINNERS' ITALIAN II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20

Organiser: Dr Elena Gessi

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: A1/, G2+, A2/

Spring Semester, Level 4 module
(Maximum 30 Students)

UCU: 20 Organiser: Ms Keiko Nishioka

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:A2|H2, G2+|B2, A2

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4040A

Do you want to explore Japanese culture or travel to Japan? Would you like to enhance your career opportunities? This is a beginners' course in Japanese assuming little or no prior experience or knowledge of the language. In this module, you'll learn reading, writing, listening, and speaking skills. You'll gain the linguistic understanding of a number of real life situations, as well as the ability to communicate effectively in those situations. There will also be opportunities to explore aspects of the cultures where Japanese is spoken. Particular emphasis will be placed on your acquisition of a sound knowledge of grammar. Please note that this is a subsidiary language module. Very occasionally, subsidiary language modules may need to be cancelled if there are low levels of enrolment. Please note that if you are found to have a level of knowledge in a language that exceeds the level for which you have enrolled, you may be asked to withdraw from the module at the Teacher's discretion.

2020/1 - PPLB4044B BEGINNERS' RUSSIAN II - A2 CEFR

Spring Semester, Level 4 module
(Maximum 18 Students)

UCU: 20 Organiser: Ms Veronika Bowker

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:B3, G1/

Winston Churchill once said that 'Russia is a riddle wrapped in a mystery inside an enigma'. Russia gave the world Tolstoy, Dostoevsky, Shostakovich, Chagall and borsch! Would you like to know more about the largest country in the world and unwrap some of the mysteries of its history, culture and politics through its language? Before enrolling on this course you'll need to be acquainted with the Russian alphabet, able to read and write in Russian, and to know a few initial items of grammar and vocabulary (skills that will be learnt in the Beginners' Russian I module). At the end of the course you'll know all the basics of Russian grammar, you'll be able to read more complex texts and you'll have improved your speaking skills in real-life situations (in case you find yourself lost in Red Square)! You'll participate in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. You'll be able to improve and develop your grammar and vocabulary skills through watching Russian films, reading newspaper articles and short stories, discussing their content and expressing your opinion. Having a Russian language course on your CV will give you an advantage over other graduates, and it will also provide work opportunities in Eastern Europe, Russia and the countries of the former Soviet Union. This course will also help you to become a more informed global citizen whatever your specialisation or area of interest. Please note that you should not have a level of knowledge in Russian that exceeds the beginners' level specified

above when enrolling on this course, or you may be asked to withdraw from the module (at the Teacher's discretion). Please contact us if you're unsure.

2020/1 - PPLB4045B BEGINNERS' ARABIC I (SPRING START)

Spring Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Dr Nassima Atmaoui-Fischer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G1, G2/D3\

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4029A

Its aim is the mastery of the alphabet: the script, the sounds of the letters, and their combination into words. Also, it introduces basic Arabic phrases and vocabulary to help you have introductory conversations. You will develop essential speaking, listening, reading and writing skills as well as a solid understanding of the structure of the language in Modern Standard Arabic (MSA). Some aspects of the Arab world and culture(s) are covered.

2020/1 - PPLB4047B BEGINNERS' GERMAN I (SPRING START) - A1 CEFR

Spring Semester, Level 4 module

(Maximum 18 Students)

UCU: 20

Organiser: Mrs Bettina Pfeiffer

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:H3\, G1/, G2+

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4018A

Have you ever wished you could order your mulled wine at the Christmas market in German? How would it feel to be able to introduce yourself in German or survive a basic conversation in the language? Or do you simply want to understand what makes the Germans, the Austrians, or the Swiss tick? These questions highlight the central learning you will achieve within this module. Our beginners' course in German is perfect if you have very little or no prior knowledge of the language. You will gain the confidence to use German in basic conversations as you develop a first understanding of German sounds and essential grammar. You will build up a bank of key vocabulary to survive in real-life situations. You will also gain a greater awareness of German traditions and ways of thinking to help you make sense of a country that is deeply rooted in the heart of Europe. In a relaxed environment you will participate in classroom-based activities, working in pairs and groups to try out and be creative with new sounds, words and phrases. The fun of language learning will never be far away and promises to give you the confidence to make the first steps in German. As well as speaking and listening to each other you will discover the joy of understanding an authentic German text and to write an amazing first paragraph in German. A first course in German will enable you to add a vital skill to your CV. At this crucial political and cultural moment in time the study of the German language and culture will without doubt make you a more attractive graduate and informed global citizen, whatever your specialism or area of

UCU: 20 Organiser: Mr Alfredo Castro Jimenez
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:H3, F1\

When studying this module, you'll already have taken beginners' Spanish modules or be at GCSE level, but not exceeding this. You'll be introduced to aspects of the Spanish language in a variety of cultural contexts. It will enable you to converse with native Spanish speakers, read and understand specific information in short texts starting at intermediate level. Through Spanish, you'll learn to present information and engage in discussions. Using popular cultural forms such as film and media, you'll develop your reading, writing, listening and speaking skills. Upon successfully completion of this module, you will have achieved an advanced level of Spanish.

2020/1 - PPLB5036B INTERMEDIATE ARABIC II

Spring Semester, Level 5 module
(Maximum 18 Students)

UCU: 20 Organiser: Dr Nassima Atmaoui-Fischer
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:D3*C4,A3
Exam Paper(hrs):

A continuation of Intermediate Arabic I, this module offers you lively dialogues, varied texts and exercises, plus fascinating cultural insights. You will cover a wide variety of topics such as leisure, news and media, arts and cinema, as well as an end-of-unit focus on the geography, culture and dialects of major Arab countries. The course has three contact hours per week. Alternative slots may be available depending on enrolment. Please note that very occasionally subsidiary language modules may be cancelled due to low enrolment. Please note that students who are found to have a level of knowledge that exceeds the level for which they have enrolled may be asked to withdraw from the module, at the Teacher's discretion.

2020/1 - PPLB5038B INTERMEDIATE RUSSIAN II

Spring Semester, Level 5 module
(Maximum 18 Students)

UCU: 20 Organiser: Ms Veronika Bowker
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:C1/, A2
Exam Paper(hrs):

Winston Churchill once said: 'Russia is a riddle wrapped in a mystery inside an enigma'.

Spring Semester, Level 5 module
(Maximum 36 Students)

UCU: 20

Organiser: Mr Philip Harris

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C2\~D3\I3, I3

Do you want more practice in speaking in English? Do you feel you lack sufficient vocabulary to express yourself well? Do you need help with your pronunciation? Do you have problems with English grammar and writing essays? As a non-native speaker, you will need to already have an upper intermediate/advanced level of English (IELTS 6.5-7.5 or equivalent) but will want to reach a more competent level. If so, you can take both Advanced English I & II or just module I or just module II. You'll analyse and discuss articles in the media and listen to academic talks and news reports on contemporary topics; through writing tasks you will have the opportunity to express your ideas in clear and coherent terms, and you will receive personal feedback on your efforts. You will participate in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. You will be able to focus on improving aspects of your pronunciation and grammar as well as expanding your vocabulary. You will also gain a greater understanding of cultural and political issues through topics such as Time & Sleep, World Population & Urbanisation and Tourism. You will be assessed midterm, and in the final weeks through a seminar presentation (30%) and listening, reading, and writing tasks (70%). By the end of this module you will be able to express yourself more confidently orally, be better able to understand recorded material, and will have increased your vocabulary base; you will be more able to read complex texts and write more accurately with fewer grammar errors and greater range of expression. Such language support will be of immense benefit for all aspects of your UEA academic programme, will please your tutors and enable you to obtain higher grades! Please note that you should not have a level of English that exceeds the level of this course.

2020/1 - PPLB5045B ENGLISH ACADEMIC WRITING SKILLS

Spring Semester, Level 5 module
(Maximum 15 Students)

UCU: 20

Organiser: Mr Philip Harris

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B2, I3

IN TAKING THIS MODULE YOU CANNOT TAKE PPLB4055B

Do you need help in organising your writing and expressing your thoughts clearly? Would you like to gain the tools and confidence to write more clearly and fluently, leading to better grades and greater satisfaction with your work? In this module you will learn how to structure academic essays and how best to write logically organised paragraphs. You will have practice in summarising and paraphrasing material from sources that you have read to ensure you can capture the essential points of a writer's argument and avoid any form of plagiarism. This

(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:H3\C1/, B3, E1/H3/
Exam Paper(hrs):2 Exam Period:SPR-02

You will develop your language skills while applying them to the specialised context. You'll improve your translation skills and prepare for your year abroad in the oral classes. If you are a student on a Translation and Interpreting course, you will also be introduced to interpreting. If you are a student of Language and Management Studies, you will also learn to speak professional French and be introduced to many aspects of business and law in the French-speaking world. If you are on another degree programme you will be asked to state a preference in the Autumn semester.

2020/1 - PPLH4004B AN INTRODUCTION TO POPULAR CULTURE IN LATIN AMERICA

Spring Semester, Level 4 module
(Maximum 18 Students)
UCU: 20 Organiser: Dr Hazel Marsh
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Coursework
Timetable Slot:E2\+

From salsa to samba, fútbol to capoeira, telenovelas to Tex-Mex: Latin American popular cultures combine Indigenous, African and European elements in unique ways found nowhere else on earth. You will examine several Latin American popular cultural forms, and the historical, religious, social and political significance they have for Latin Americans.

2020/1 - PPLH4026B POST A-LEVEL SPANISH 1/II

Spring Semester, Level 4 module
(Maximum 30 Students)
UCU: 20 Organiser: Mr Alfredo Castro Jimenez
(UG) MODULE - 40% PASS ON AGGREGATE
Module Type: Examination with Coursework or Project
Timetable Slot:E2/, G1\A2/, G1/H2\, D1/D1\, H2/, A2/
Exam Paper(hrs):2 Exam Period:SPR-02

BEFORE TAKING THIS MODULE YOU MUST TAKE PPLH4025A

Can mass media help you improve your Spanish? The answer to this question may well lie in this module. We will use a variety of printed and online forms of mass media, such as newspapers, radio podcasts, magazines, TV programmes, films, documentaries and texts, to help you enhance your confidence in speaking and understanding the Spanish language. We will use audio-visual and web-based materials to practise listening, reading, writing and speaking in an integrated manner. You will also analyse various aspects of the Spanish

language through writing and translation practice and improve your grammar and vocabulary in meaningful contexts. Learning will be through lectures, seminars, tutorials and independent study and develop your study and research skills. The oral classes will be arranged separately in smaller groups to maximise your opportunities for practising your Spanish through discussions and presentations. In these classes, you will develop your fluency in communication and strategies for discussions. The language study in this module will make you a more proficient Spanish language user with enhanced cultural knowledge and intercultural understanding. The grammar notions and topics for discussion in this module will be different from those in Post A-Level Spanish 1/I. This module will be suitable for students who have completed Post A-Level Spanish 1/I or equivalent.

2020/1 - PPLH5154B POST A LEVEL SPANISH LANGUAGE 2/II

Spring Semester, Level 5 module

(Maximum 36 Students)

UCU: 20

Organiser: Ms Maria Gomez Bedoya

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Examination with Coursework or Project

Timetable Slot:H2/, G2\, F1\, H2\, G2\, D1\

Exam Paper(hrs):2

Exam Period:SPR-02

Do you want more practice in Spanish? Do you feel you lack sufficient vocabulary to express yourself well? Do you want to discover and discuss contemporary aspects of Spain and Latin America? Both Post A Level Spanish 2/I and 2/II will offer you the opportunity to further develop your speaking, listening, reading and writing skills at a higher level in Spanish. You will analyse and discuss writing and translation skills, explore different aspects of Spain and Latin America, from general topics to current affairs and issues of the Hispanic world, and improve the ease of communicating ideas through increased fluency, breadth of vocabulary and accuracy of oral expression in Spanish. You will be able to focus on improving aspects of your pronunciation and grammar as well as expanding your vocabulary, and also gain a greater understanding of contemporary Spanish issues through topics such as los movimientos nacionalistas, la crisis española or la identidad latinoamericana. Participation will be in classroom-based activities, often working in pairs and groups exchanging ideas and supporting each other in your exploration of the language. By the end of this module you will be able to communicate with some fluency and spontaneity, express yourself in Spanish more confidently orally, and take an active part in discussions relating to current Spanish and Latin-American issues. You will be more able to read complex texts and write more accurately with fewer grammar errors and greater range of expression, as well as translate extended English and Spanish texts. Such language support will also build up your intercultural and transferable competences. Note: Both Post A Level Spanish 2.I and 2.II are compulsory for all second-year Single Honours Spanish students as well as being an option for any student who has done Post-A-Level Spanish Language 1 (or B1 CEFRL).

2020/1 - PPLH5173B REINTERPRETING 21ST CENTURY SPAIN (LEVEL 5)

Spring Semester, Level 5 module

(Maximum 15 Students)

UCU: 20

Organiser: Dr Carlos De Pablos-Ortega

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot: B1

Exam Paper(hrs):

IN TAKING THIS MODULE YOU CANNOT TAKE PPLH6141B

This module analyses contemporary Spain focusing on different aspects of Spanish contemporary history, politics, culture, education, social life and traditions. It offers the students the change to answer the question ‘what is Spain?’ by understanding key factors of Spanish development that have created the identity of Spain nowadays. This identity is the result of both ancient traditions and cultures that have influenced the Iberian peninsula for centuries, and frenetic changes in the past fifty years that have created new roles and thoughts in the society. Different sources will be used to approach the topics, which include art, music, national identity, history, media, gender, religion, sexuality, Europeanization, tourism, stereotypes and folklore, among others. Students will be able to understand current social and political issues in Spain and the changes Spanish society has experienced since the end of Franco’s dictatorship in 1975 to the present moment. Theoretical approaches and academic research will be provided as well as practical activities where the students will work in small groups and develop critical thinking skills. Students will learn how to research about contemporary issues of a different culture. What elements make up cultural identity? How is it created? What is the “Spanish identity”? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you’ll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You’ll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco’s dictatorship in 1975, until the present day. You’ll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You’ll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the “Spanish identity”? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you’ll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You’ll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco’s dictatorship in 1975, until the present day. You’ll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You’ll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the “Spanish identity”? In order to fully understand present day Spain and the Spanish people,

these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own. What elements make up cultural identity? How is it created? What is the "Spanish identity"? In order to fully understand present day Spain and the Spanish people, these questions must be addressed. In this module you will analyse contemporary issues, focusing on different aspects of Spanish history, politics, culture, education, social life and traditions. The Spanish identity is the product of ancient traditions and cultures that have influenced the Iberian Peninsula for centuries, but the frenetic changes of the past fifty years have created new roles and thoughts within its society. For this module, you'll use different sources to analyse these themes, using film, art, music, history, media, religion, Europeanization, tourism, stereotypes and folklore, to explore both national and regional identities. You'll gain an insight and an understanding of current social and political issues in Spain and the changes wrought in Spanish society since the end of General Francisco Franco's dictatorship in 1975, until the present day. You'll use theoretical approaches, academic research and practical activities to develop your critical thinking skills and reach conclusions. You'll also learn how to research contemporary issues of a culture different from your own.

2020/1 - PPLJ4029B INTRODUCTION TO JAPAN

Spring Semester, Level 4 module
(Maximum 20 Students)

UCU: 20

Organiser: Dr Eriko Tomizawa-Kay

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:H2

Would you like to explore Japanese culture and society? Are you curious and would you like to travel to Japan? Your module is designed to offer a critical overview of changes occurring in contemporary Japanese culture and society. Taught in English, you will be introduced to major aspects of the history, society, cultures, and global position of Japan. You'll take a fresh look at stereotypes associated with Japan. You will be provided with a good all-round basic knowledge of Japan that will be of value both to students intending to major in Japanese and those interested in Japan. No knowledge of Japanese language is required. Topics such as overview of Japanese history from ancient to modern times, geography, contemporary politics and economics, society, education, and traditional and contemporary culture will be considered. Exercises and discussions in class will enhance your understanding and motivation to studying Japan in its global and cultural context.

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:F1|B1, H3|G1|E2+/

You'll be equipped with public service interpreting skills as well as enhanced linguistic and cultural knowledge in order to improve your ability to reflect on the process of interpreting in a multicultural world. If you are also enrolled on the Autumn semester Introduction to Conference Interpreting module, you'll have the opportunity to hone your skills whilst being introduced to new topics in different settings, such as liaison interpreting during a police interview. You'll be taught in a Sanako digital language laboratory consisting of 4 hours of contact time per week. You'll also complete formative field work through visits and workshops in authentic legal and medical settings. You'll cover on-sight, consecutive and simultaneous interpreting skills as well as the non-verbal elements of importance to communication such as pitch, intonation, body language, etc. You'll focus on medical and legal settings. The skills based approach provides effective academic training and has high employability credentials as it develops transferable skills in demand in the professional world such as good concentration, active listening, flexibility, confidence and self-presentation. You'll be assessed on interpreting both into and out of your mother tongue.

2020/1 - PPLT6142B TRANSLATION (JAPANESE)

Spring Semester, Level 6 module

(Maximum 18 Students)

UCU: 20

Organiser: Dr Akiko Tomatsuri

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2\+

You will be introduced to the study and practice of the translation of English into Japanese, and vice versa. The materials for you to translate will include a range of texts from different media, from general to semi-specialised content. Some of the areas you will investigate include specific Japanese features in translation, targeted audiences, and cultural implications of translation. You will also discuss your own and other people's translation choices and be given an insight into professional practices and aspects of the translation industry. By the end of the module, you will have good translation skills and a good understanding of language specific issues, which will allow you to develop your language proficiency to a higher level.