

the discussion seminars, you'll consider key issues raised in preceding lectures and the weekly class readings which accompany them.

2020/1 - AMAA5101A ACTION / ABSTRACTION:ART AFTER 1945

Autumn Semester, Level 5 module

(Maximum 0 Students)

UCU: 20

Organiser: Dr Simon Dell

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:C2

You will explore the rich history of art made after 1945, with a particular emphasis upon the problem of the relationship between the idea of art's autonomy and claims for its capacity to engage directly with social and political conditions. You will be introduced to key tendencies in art and a wide variety of artistic media made since 1945, with a (non-exclusive) focus upon Europe and North America.

2020/1 - AMAA5102A CONTEMPORARY GALLERY AND MUSEUM STUDIES

Autumn Semester, Level 5 module

(Maximum 16 Students)

UCU: 20

Organiser: Dr Edward Krcma

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework and Project

Timetable Slot:D3

Exam Paper(hrs):

You will examine how contemporary artists have explored the way in which contemporary galleries and museums function. Since the 1960s artists have adopted the museum as both subject and medium in their artworks. These seminars will examine how such projects impact on our idea of what galleries and museums are, how they operate, and what role they have in public life today. Throughout, key ideas regarding aesthetics, politics, memory, and audience participation will be approached by way of specific artworks and exhibitions. These sessions will be supplemented by workshops exploring art criticism, as well as a study trip to London.

2020/1 - AMAA5103A AMERICAN ART AND AMERICAN PHOTOGRAPHY 1900-1950

Autumn Semester, Level 5 module

(Maximum 18 Students)

UCU: 20

Organiser: Dr Simon Dell

(UG) MODULE - 40% PASS ON AGGREGATE

Module Type: Coursework

Timetable Slot:G2/-B3

historical scholarship on nineteenth-century British and French art. You'll develop your research, writing and presentation skills, as well as your powers of visual analysis.