15 January  Perfect servants in Late Antiquity: Eunuchs, Angels and Deacons.  
**Dr Richard Maguire, Department of Art History & World Art Studies**

**Julia Binter, University of Oxford**

29 January  The Use of Chinese Ceramics as an Architectural Feature on the Swahili Coast and Wider Indian Ocean Region during the Mediaeval Period.  
**Hannah Parsons, Sainsbury Research Unit**

5 February  Rethinking Heritage. Landscape Iconoclasm in the Burrup Peninsula (Western Australia).  
**Dr Antonio Gonzalez, University of Melbourne**

12 February  Halting the Monologue: Photography and the Papacy before and during the Roman Question.  
**Aris Kourkoumelis, Sotheby’s Institute of Art**

19 February  *Reading week*

26 February  Title TBC  
**Dr Catherine J. Allen, Sainsbury Research Unit Visiting Research Fellow, Columbian College of Arts & Sciences**

5 March  Artists as Translators: Lebanese Women Artists in Diasporic Places.  
**Rania Jaber Department of Art History & World Art Studies**

12 March  Title TBC  
**Fabiola Luvaro, Sainsbury Research Unit**

19 March  The Emil Torday Expedition to the Belgian Congo, 1907-1909.  
**Rebecca Sheppard, Sainsbury Research Unit**

16 April  'Not Always Talking the Same Language': William Fagg and the ICA in Postwar London.  
**Lisa Maddigan Newby, Department of Art History & World Art Studies**

23 April  Ordering Angel Roofs: St Nicholas Chapel, King's Lynn and Its Implications.  
**Sarah Cassell, Department of Art History & World Art Studies**

*At 5 pm in the Sainsbury Research Unit Seminar Room*

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