Has the art of public speaking been lost in a world of spin, sound bites and social media? UEA’s Professor Alan Finlayson argues that the power of persuasive speech remains fundamental to democratic politics. Everybody should learn how to create great rhetoric that can engage with audiences and build genuine understanding.

WHAT WILL YOU FIND TO SAY?

www.uea.ac.uk/research
Study with us and join one of Britain’s most successful universities for the humanities. We put our success down to our close bond between researching, teaching and our continued innovative approach to courses. Forty years ago we were the first university to introduce creative writing to UK higher education, on a programme that has fostered critical reflection and creative practice in prize-winning writers including McEwan, Enright, Ishiguro and Chevalier. We remain as committed to innovation today as we have ever been.

Choose UEA and you will enjoy an environment in which high quality, creative research and study flourishes across a broad spectrum of disciplines.

Write your debut novel, discover a new way of thinking about the American dream, understand complex global issues and explore how to resolve them, create a successful business in the creative arts or get deeper into your favourite historical period. Whatever your passion, immerse yourself in every detail in the Faculty of Arts and Humanities at UEA.

UEA is 10th in the UK for the quality of its research output and 21st overall amongst all mainstream British institutions in the Research Excellence Framework (REF2014).
WHY STUDY WITH UEA?

You will live and learn in a unique environment. A centre of teaching excellence and world-leading research, we are rated a top 15 UK university (The Times and Sunday Times Good University Guide 2017 and the Complete University Guide 2018).

EXCELLENT REPUTATION FOR CREATIVITY
At UEA you will benefit from our tradition of producing creative and innovative research both within and across disciplines. Our Graduate School brings together students and staff with a wide range of research interests. We host a wealth of student-led seminars, reading groups, symposia and conferences, as well as our interdisciplinary seminar, annual interdisciplinary workshop and a masterclass series. We are innovative and flexible, and you can study and research across disciplines and boundaries that other universities might not allow.

TAUGHT AND RESEARCH DEGREES
Choose from an extensive choice of taught postgraduate degrees, or a range of research degrees including the Doctor of Philosophy (PhD), Master of Philosophy (MPhil) and Master’s by Research (MRes). All research programmes involve independent and original research, resulting in an extensive thesis at the end of the programme. As a research student, you will undertake a specially developed training programme designed to equip you with the skills and methodological knowledge required to undertake original research and progress to a future career within your field.

WORLD-LEADING RESEARCH
We provide a vibrant environment for research alongside creativity. The 2014 Research Excellence Framework (REF2014) confirmed the excellence of the research conducted in our Schools and centres and many of our areas of study are recognised as offering an exceptionally high quality experience. UEA ranked 10th for the quality of our research output in REF2014.

FIRST-CLASS TEACHING
The standing of the University’s postgraduate programmes is confirmed by a rigorous process of external assessment by the Quality Assurance Agency (QAA) and by a framework of external peer review. Our most recent Higher Education Review by the QAA in 2015 confirmed that the University meets all UK expectations in relation to academic standards and the quality of students’ learning opportunities.

CHASE DOCTORAL TRAINING PARTNERSHIP
The Consortium for Humanities and the Arts South-East England (CHASE) is an Arts and Humanities Research Council (AHRC) funded doctoral training partnership bringing together nine leading institutions engaged in collaborative research activities. Launched in 2004, the CHASE institutions have been working together to develop a new and unique environment in which you can undertake doctoral research. It is central to the CHASE ethos that serious disciplinary research is interdisciplinary. Across the arts and humanities through CHASE, you can study periods, cultures and communities in which modern disciplinary boundaries did not and do not exist; equally, you can study emerging or less-established fields of study that require new forms of attention, practice and communication. UEA students have an outstanding record of success in gaining full studentships (stipend and fees) as CHASE scholars, enabling them to enjoy a rich research and training environment that encourages the development of new methodologies and gives access to a variety of opportunities with leading organisations in the creative and public sectors.

www.chase.ac.uk

SENSS DOCTORAL TRAINING PARTNERSHIP
The South East Network for Social Sciences (SeNSS) Doctoral Training Partnership is funded by the Economic and Social Research Council and consists of the following UK universities in addition to UEA: Essex, City University London, Goldsmiths, Kent, Reading, Bournemouth, Royal Holloway, Surrey and Sussex. SeNSS will offer fully-funded doctoral studentships each year for the next six years, with the first intake of students starting in October 2017. Through the 13 training pathways, advanced skills modules, cohort development, and engagement with research users and practitioners, SeNSS is committed to providing world-class doctoral training for the next generation of social scientists. SeNSS will enable students to build strong relationships with both academic, user and practitioner networks at a number of different levels, with the consortium already containing more than 200 existing partnerships with external organisations.

SeNSS studentships are available in the Faculty of Arts and Humanities at UEA on a full-time, 3+3 (PhD) and 1+3 (Master’s and PhD) basis in the following subject areas: School of Politics, Philosophy, Language and Communication Studies; Politics and International Studies; Linguistics; School of Art, Media and American Studies; Social Anthropology.

www.uea.ac.uk/humanities/home

CAREERS AND EMPLOYABILITY
Throughout your studies you will have direct contact with industry and potential employers. You will be able to take advantage of a full range of services designed to aid your transition into employment. CareerCentral offers one-to-one appointments with careers advisers, an online resource zone, enterprise guidance, and much more, including help finding work experience and paid internships. For more information see page 45.
American Studies

We have one of the largest concentrations of American studies scholars in the country, covering the entirety of the field. Our work offers new perspectives on some of the classic questions in this subject. American studies as a discipline began with a question: what is it that makes the United States so very different from the rest of the world, or in other words what makes it an ‘exceptional’ nation?

Scholars of literature, of history, of the American political system, of anthropology and sociology grappled with that question in what rapidly became a dynamic interdisciplinary field – a subject in which scholars shared perspectives, methods and theories in a rich intellectual exchange. Since the early days of American studies we have seen the discipline develop. Today, an American studies scholar might study literature or history, of course, but equally might be driven by an interest in art history, film, or the media, for example – the field invites engagement with any number of disciplines across the humanities.

RESEARCH
We have three distinct thematic areas of research strength, covering the critical issues in American studies today. Our research themes cross disciplinary boundaries and combine the expertise of our academic staff. - Histories of power and protest - The American environment, places and spaces - The avant garde and popular culture.

Research in Action: The Native Studies Network was established at UEA in 2006 by Prof Jacqueline Fear-Segal and Dr Rebecca Tillett providing a forum for scholars from across the UK to promote their research in Native Studies. The Journal of Comparative American Studies is based in American studies at UEA, edited by Prof Nick Selby.

Your classes will be research led, and you will become an active member of our research community. You will have the opportunity to explore your interests in depth under supervision during your dissertation.

Themes that students have explored in classes and in dissertation project work include: - African-American and Native American history and literature - Cold War and American international relations - Gender, race, and sexuality - Great American Historical figures - American religion - Youth cultures and subcultures - American superheroes, feminism and neo-liberalism - Native American literature and land - The politics of environmental pollution - Transnational American culture - The works of American writers such as Mark Twain, Leslie Marmon Silko, David Foster Wallace and Toni Morrison, covering modern and postmodern, contemporary and newly emerging writing.

www.uea.ac.uk/ams/pgr

STUDENT RESEARCH
We welcome applications for PhDs, MPhil degrees and Master’s by Research. You’ll be supervised by a team of at least two faculty members. If you are interested in applying for a research degree, please feel free to contact academic staff directly.

Our current students are working on groundbreaking topics including representations of mixed-race women in early-20th century America, the work of Louise May Alcott and Christina Rossetti, the poetry of Charles Bernstein, AR Ammons, and Susan Howe and childlessness in late 19th-century America.

For contact details and research interests see: www.uea.ac.uk/ams/people

RESEARCH EVENTS AND RESEARCH SKILLS TRAINING
As a postgraduate student you will be part of a vibrant research community that brings faculty and students together regularly. You’ll participate in our research seminars, where visiting speakers and American studies staff and students present and discuss papers based on their research.

In addition, the postgraduate community in American studies comes together each month to discuss their work in progress, sharing and exchanging ideas collaboratively. If you are studying for a research degree, you’ll also develop your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School.

EMPLOYMENT PROSPECTS
You could follow our graduates into successful careers in a range of sectors including higher education, teaching, advertising, marketing, PR, publishing, arts administration, IT and the media. As a research student, you will be offered a variety of workshops and sessions focused on career development in addition to working with the careers service centrally who have advisers dedicated to research students.

www.uea.ac.uk/careers

ARTHUR MILLER INSTITUTE
Our research centre, the Arthur Miller Institute, promotes the study of America throughout Europe. The Centre organises an annual International Literary Festival which has brought major writers from around the world to UEA, including Arthur Miller, Norman Mailer, Kurt Vonnegut, Joseph Heller, Andrea Levy, Richard Ford, Toni Morrison, Stephen Fry, Germaine Greer, Salman Rushdie, Zadie Smith and Jay McInerney.
MA AMERICAN STUDIES
ENTRY REQUIREMENTS
You should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. For English-language requirements please see our website. See also page 49.

FORMAT
Combination of modules and a large dissertation project on a relevant topic of your choosing, supervised by a member of academic staff.

ASSESSMENT
Coursework, essays, research skills and 15-20,000 word dissertation.

MORE INFORMATION
See our website for more details on courses and module profiles: www.uea.ac.uk/ams/pgt

FOR FURTHER INFORMATION
+44 (0) 1603 591515
admissions@uea.ac.uk
www.uea.ac.uk/ams

FEES AND FUNDING
Details of fees, scholarships and funding can be found on the fees and funding sections of the course profiles at:
www.uea.ac.uk/pgt/scholarships
www.uea.ac.uk/ams

HOW TO APPLY
See page 48.

MA BY RESEARCH
ABOUT THE COURSE
This programme offers you the opportunity to pursue your specific research interest under supervision. As a research degree, there is no compulsory taught component, but you will have the opportunity to participate in the core autumn taught MA module, looking at key approaches in American studies, to help with the process of grounding your research within this broad interdisciplinary field.

The degree involves independent study under supervision by a Faculty member, an expert in your subject, as you work towards writing a 40,000 word dissertation. Entry requirements for the degree are the same as those for the taught MA. Previous students on the MA by Research have covered such topics as: ‘sneaker culture’ and feminism; the Kennedy assassination and conspiracy culture; and Jewish lawyers and the Civil Rights Movement.

ABOUT THE COURSE
This MA provides you with a great opportunity to become embedded in the research culture of a leading centre for American studies and to push the interdisciplinary and transdisciplinary boundaries of the field. The course, which is organised thematically, emerges from the distinctive research strengths of the American studies faculty, covering race, gender and civil liberties, American regions and environments, landscapes and cityscapes, and popular culture and the avant garde.

The course is taught by a complementary mix of seminar classes that engage you in debate and creative discussion about the subject’s rich heritage and current critical issues in the field, together with academic tutorials that allow you to define your research specialty and tailor your own learning.

For graduates of interdisciplinary and transdisciplinary American studies, we offer the opportunity to bring existing knowledge together and support increasing specialisation. For graduates of Literature or history or other single disciplines, American studies provides the place to explore the United States in depth, of course, but more than that it provides new theoretical and conceptual perspectives that can enliven your existing knowledge.

American Studies American Studies
1 year full time, 2 years part time

“The American studies programme at UEA has given me an invaluable learning experience and allowed me to grow as an individual and an academic. The intellectually rigorous seminars, the vibrant student body and the incredibly brilliant and dedicated faculty have continually challenged me to think between and beyond disciplines.”

ALEXIS ACCIANI,
MA AMERICAN STUDIES GRADUATE

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American Studies
Our department brings together academics, researchers and students from the disciplines of art history, archaeology, anthropology, and museum and gallery studies.

**WORLD-CLASS FACILITIES**
You will work in unrivalled proximity to the Sainsbury Centre for Visual Arts, the major international art museum on campus, containing works by artists such as Francis Bacon, Edgar Degas, Jacob Epstein, Henry Moore and Pablo Picasso. It’s an inspiring and dynamic environment for studying the visual arts of the world. As well as the Sainsbury Centre’s art collections, resources include the Robert Sainsbury Library, the library of the Sainsbury Institute for the Study of Japanese Arts and Cultures, and of course the vast collection of books and journals on all aspects of art held in the main UEA library.

**EXCELLENT REPUTATION**
The impact of our research was rated the second highest in the UK for art history, REF2014. We are listed as a leading history of art department in the UK by the Guardian University Guide 2018.

**RESEARCH DEGREES**
Our department is one of the leading centres in the world for the study of art and material culture and the only centre in the UK concerned with the study of art worldwide. We welcome applications for PhDs, 95thI4th degrees and Master’s by Research.

If you are interested in applying for a research degree, feel free to contact academic staff directly. For contact details and research interests go to: [www.uea.ac.uk/art/people](http://www.uea.ac.uk/art/people)

Staff research interests include:
- Art in Britain and in the US
- Arts of Africa, Asia, the Pacific and the Americas
- Medieval and Early Renaissance Art
- 18th-/19th-Century Art and Architecture
- Modern and Contemporary Art
- Prehistoric/Ancient Art and Archaeology
- Museum and Heritage Studies.

**STUDENT RESEARCH**
Our current students’ research topics include:
- Alabaster carvers of medieval England (in collaboration with the British Museum)
- Animal painting in Britain, 1760-1840 (in collaboration with Tate)
- Ethnicographic collage and international modernism in post-war Britain, 1947–87
- Lesbian and queer women’s photography in New York since the 1970s
- Contemporary African museums
- Lebanese female artists and diasporic experience
- Pietro Longhi’s paintings of eighteenth-century Venice
- Physiognomy, pathognomy and body rhetoric in Romanesque and early Gothic sculpture
- Figurative painting and post-war British art, 1945–65.

**RESEARCH EVENTS AND RESEARCH SKILLS TRAINING**
As a postgraduate student you can participate in our Graduate Research Seminar, as well as listen to visiting speakers from around the globe in our regular Research Seminar series. In addition, the postgraduate community in art come together each month to discuss their work in progress, sharing and exchanging ideas collaboratively.

If you are studying for a research degree, you’ll also develop your research and professional skills through training sessions organised by the Faculty of Arts and Humanities Graduate School.

**EMPLOYMENT PROSPECTS**
Many of our graduates take up posts in universities, museums, and the cultural and heritage sector across the world. You could also go on to work in art publishing and journalism; the media and photograhic research; auction houses and private galleries; and the travel industry. As a research student, you will be offered a variety of workshops and sessions focused on career development.

[www.uea.ac.uk/careers](http://www.uea.ac.uk/careers)
ART HISTORY AND WORLD ART STUDIES

1 year full time, 2 years part time

MA HISTORY OF ART

ABOUT THE COURSE
Expand and deepen your understanding of art history with this MA course, which centres on the advanced study of key issues in art's relationship to modernity from the late Middle Ages through to the late 20th century, and which challenges you to consider art in critically sophisticated ways. Through four in-depth modules, you will consider topics such as art’s relationship with the body, the city, everyday life, vision and technology, as well as the imagination and aesthetic theory. Teaching takes place in small groups, with regular opportunities for individual supervision as well as field trips. The course is designed to equip you with the art-historical expertise, critical insight and intellectual experience required to pursue doctoral research or a career curating, researching, interpreting or writing about art. Each module will provide you with the methodological and research skills needed to pursue your studies at an advanced level, and make your own contribution to art history as a discipline. Whether your aim is to pursue PhD research or to work in the museum, gallery or commercial art worlds, this course offers you the academic experience and expertise needed to take that next step.

YOUR MODULES
Subjects that we have addressed in our MA History of Art modules are broad and include: art and patriarchy in medieval East Anglia; the English country house and its collections; ancient Egypt; primitivism in French art; the relationship between museums and nineteenth century imperialism; American art after 1945; and installation art in the 1960s. You will also write a dissertation on a topic of your choice, supervised by a member of faculty.

MA CULTURAL HERITAGE AND MUSEUM STUDIES

ABOUT THE COURSE
Whether your interest lies in museums, historic buildings, archaeological sites, landscapes or townscape, this course will prepare you for a career in the heritage sector, in the UK or further afield. Specially tailored to respond to the heritage sector’s need for qualified, responsible and knowledgeable professionals, this course will equip you with the conceptual and analytical skills needed to succeed in this important field. You will also be helped to gain the skills required for MPhil or PhD research into cultural heritage and its management around the world. Explore issues such as the presentation, conservation and interpretation of cultural heritage, as well as its changing definition and its relationship to forms of personal and political identity. Given the interdisciplinary nature of cultural heritage and museum studies, this course is suited to students from a range of academic backgrounds (including history, archaeology, art history and literature) who have an interest in heritage.

YOUR MODULES
Your studies will be structured so as to explore the interdisciplinary nature of cultural heritage and its management.

Subjects that we have typically offered include: critical perspectives in cultural heritage; interpretation and education in the heritage sector; and issues in world heritage. We have also offered our students the opportunity to take a cultural heritage placement.

You will also write a dissertation on a topic of your choice, supervised by a member of faculty.

MA ARTS OF AFRICA, OCEANIA AND THE AMERICAS

ABOUT THE COURSE
Study the historical and contemporary arts of Africa, Oceania and the Americas on this unique programme offered in partnership with the Sainsbury Research Unit (SRU). You will benefit from teaching that emphasises museum anthropology and material culture, and your studies will make use of the renowned Sainsbury Collection displayed in Norman Foster’s Sainsbury Centre for Visual Arts.

YOUR MODULES
This course provides coverage of the three regions (Africa, Oceania and the Americas, taught in three separate units) as well as general theoretical and methodological issues, including museum anthropology.

Themes addressed on the course might include: ceremonial practices; representations of power and legitimacy; architecture and cosmology; valuables, exchange and the market for artefacts; and ethnographic museums and display.

You will also write a dissertation on a topic of your choice, supervised by a member of faculty.

GRADUATE DIPLOMA IN ART HISTORY AND WORLD ART STUDIES

If you have a degree but lack experience in art history, archaeology, or anthropology, this course is designed to prepare you for postgraduate study in these fields. Choose from the full range of undergraduate modules offered to build a unique programme tailored to your interests, and graduate ready to take your studies to the next level and beyond.

FOR FURTHER INFORMATION

www.uea.ac.uk/art/pgt

FEES AND FUNDING

Details of tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at www.uea.ac.uk/art/pgt

HOW TO APPLY

www.uea.ac.uk/art/pgt
A TOP UNIVERSITY FOR FILM, TELEVISION AND MEDIA
In a ranking based on student experience, entry standards, research and graduate prospects, The Times and Sunday Times Good University Guide 2017 placed us in the top 15 universities in the UK for communication and media studies.

INNOVATIVE TEACHING AND LEARNING
You will be taught by award-winning lecturers and be exposed to the most innovative and contemporary thinking. In the 2014 Research Excellence Framework (REF2014), 82% of our research was graded as world leading or internationally excellent.

DEPARTMENT RESOURCES
You will have access to a library that boasts:
- 5,000+ monographs classified under film and TV studies
- 5,000+ relevant titles classified elsewhere
- 100+ film, television and media-related journals, in print and electronic formats
- 12,000+ videos and DVDs
- Near complete runs of key American and British trade newspapers, including Variety, Picturegoer and Kinematograph Weekly
- Various databases and other electronic services, including Film Index International
- A collection of cinema pressbooks
- Electronic access to a range of e-books and archive resources.

The department also holds an online catalogue for Kinematograph Weekly (developed for UEA), online transcripts for BECTU oral histories, and the personal collections of critic Philip Purser, film historian David Shipman and cinematographer Gerald Gibbs.

RESEARCH
You will be part of a thriving and active postgraduate community with around 70 PhD students. We welcome applications for PhDs and MPhil degrees and Masters' by Research.

www.uea.ac.uk/ftm/pgr

STAFF RESEARCH INTERESTS
As a PhD student, you’ll be supervised by a team of two academic staff members drawn from our Faculty of internationally renowned research staff. Our research areas include:
- Media history
- Genre studies
- Gender and feminist media studies
- British cinema
- Audience and reception studies.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For contact details and research interests go to:
www.uea.ac.uk/ftm/people

STUDENT RESEARCH
Current student research includes work on:
- Marketing film horror
- Cinema going and youth cultures
- Women’s representation in chick flicks
- Audiences for reality television in China
- Sitcom screenwriting
- Feminisms in US television
- Women in British cinema
- American film serials.

EAST ANGLIAN FILM ARCHIVE
You will have access to the East Anglian Film Archive, a major research resource boasting 12,000 hours of film and up to 30,000 hours of videotape.

SEMINARS, STUDY DAYS AND RESEARCH SKILLS TRAINING
As a postgraduate student, you’ll be part of our regular research programme. This includes guest lectures, study days, symposia and major international conferences. Recent events have included the International Girls Studies and Women’s Film and Television History Network conferences, and symposia on film and the environment, celebrity and stardom, youth media, and new approaches to British cinema and television. If you are studying for a research degree, you’ll take part in our postgraduate training seminars, and you’ll hone your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School.

EMPLOYMENT PROSPECTS
You will graduate ready to take the next step in your career. You may wish to go into the media industries, following in the footsteps of alumni including Kate Bartlett (TV Producer, BBC), Darren Fisher (Creative Director, Film121), and Nathalie Morris (Head of Special Collections, British Film Institute). Or perhaps you will follow alumni who have gone on to successful academic careers, including Helen Wheatley (University of Warwick), Jamie Sexton (Northumbria University), and Ginette Vincendeau (King’s College London). As a research student you will benefit from a variety of workshops and sessions focused on career development, ensuring you get the most from your time with us.

www.uea.ac.uk/careers

TAKE ONE

FILM, TELEVISION AND MEDIA STUDIES

Study at one of the best and longest-established film, television and media studies departments in the country. We are renowned for high-quality teaching and research excellence that explores the interplay of the critical and the creative.
ENTRY REQUIREMENTS
For our MA programmes you should normally have or expect to obtain a minimum of an upper-second UK honours degree or equivalent overseas qualification in a related discipline. Some research degrees require that you hold a Master’s degree. For English language requirements please see our website. See also page 49.

FORMAT
Combination of six course modules – some compulsory, some optional and a dissertation (practice project for the MA in Film, Television and Creative Practice).

TEACHING
You learn through seminars, screenings, tutorials and production modules including workshop-based teaching and practical assignments.

ASSESSMENT
Coursework, essays, a dissertation, a film and portfolio of work for the film production modules.

MORE INFORMATION
See our website for more details on courses and module profiles: www.uea.ac.uk/ftm/pgt

MA FILM STUDIES
ABOUT THE COURSE
Whatever your background, you will gain a firm grounding in key approaches to the analysis of film. If you have a background in film studies, this is your opportunity to deepen and extend your existing knowledge. If you come from another discipline, you will gain key skills in studying film, including close textual and contextual analysis, archival research and ethnographic studies. As well as helping you make the next step in your career, the MA will prepare you for further academic study at MPhil and PhD level.

YOUR MODULES
The course will develop your expertise in the main approaches within the field: archival research; textual analysis; industrial analysis; audience and reception studies. You will also benefit from a range of modules drawing on the areas for which we are internationally renowned: film history; British cinema; gender studies; genre studies; and film audiences.

You will also write a dissertation on a topic of your choice, supervised by a member of faculty.

MA FILM, TELEVISION AND CREATIVE PRACTICE
ABOUT THE COURSE
This course is centred on the theory and reflective practice of creativity in television and film production. Through a range of modules, you will explore in depth the theories and histories of television and film production. Drawing on your existing practical experience, you will also develop your production knowledge and creative skills via hands-on work such as camera operation, digital editing and screenwriting, in order to reflect critically upon your academic studies during the course.

YOUR MODULES
This course will develop your expertise in the study and analysis of media forms, as well as giving you a grounding in practices of creativity and development in film, television and video production. You will also benefit from a range of modules drawing on the areas for which we are internationally renowned: film history; British cinema; gender studies; genre studies; and film audiences. The development and exercise of practical skills forms a minor component of this course.

You will also produce a dissertation by practice, which is an audio-visual project supported by a written portfolio. This will reflect critically upon the intellectual, theoretical and practical knowledge developed during the course, and will be supervised by a member of faculty.
MA GENDER STUDIES

ENTRY REQUIREMENTS
You should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related humanities or social science discipline. For English language requirements please see our website. See also page 49.

BACKGROUND OF GENDER STUDIES
Julian of Norwich was the first woman known to have written a book in English. Today UEA has particular strengths in women’s writing, in feminist media studies, human rights and gender history. Researchers have explored themes from tween girl culture and online fandom to historical and cultural perspectives on women and slavery. UEA academics across the arts and humanities have published influential work around gender and culture for decades. Our teaching too has consistently brought gender themes to the fore. Against this background the course develops the centrality of gender to humanities disciplines – literature, history, philosophy – while drawing on UEA’s strengths in interdisciplinary fields such as film and media studies, American studies and intercultural communication. Arts and humanities at UEA benefit from a rich interaction with politics and other social sciences disciplines. The course draws on expertise in politics and sociology – vital to understanding social change, women’s rights and equality issues more broadly – as well as law, business and development studies.

Gender studies at UEA asks students to explore culture, society and history via diverse disciplinary approaches and methods. Understanding how the study of gender is enriched and complicated by an emphasis on ethnicity, sexuality and religion, the programme responds to a contemporary moment in which issues of equality and diversity are understood as vital for organisational success, in which public feminism has a renewed prominence in culture and in which tackling gender inequalities remains a challenge.

RESEARCH AREAS AND STRENGTHS
Academics and postgraduate students across the Faculty of Arts and Humanities are active in a wide range of research areas related to gender studies including:
- Gender and power
- Gender and trauma
- Gender, feminism and ‘post-feminism’
- Queer theory
- Men and masculinity studies
- Feminist media studies
- Gender and generations
- Humanities and human rights.

Across these areas we explore in our research and teaching how gender plays a part in cultures of inequality; how girls position themselves and are positioned by a media culture for which they are simultaneously a sign of anxiety and optimism; how women’s historical struggles around suffrage frame contemporary experience; how austerity and recession culture have reinvigorated gender hierarchies; how women’s fiction opens up and challenges cultural assumptions; how hierarchies of gender and race are complexly intertwined; how women’s intellectual contributions can be understood as central to a history of ideas; how analysing men and masculinity is a vital component of gender studies; and how queer and transgender activism has transformed the field of gender and cultural theory.

TEACHING
Learn through seminars, panel discussions, reading groups and tutorials. Team teaching and interdisciplinary perspectives provide a framework for your learning. You will have an opportunity to put ideas into practice via work with external partners. You will participate in an intensive week-long training programme, ‘Gender Beyond the Classroom,’ as part of your dissertation module allowing you to learn from your peers, hear presentations from academics and doctoral researchers and take part in workshops with potential employers.

ABOUT THE COURSE
The MA Gender Studies fosters an in-depth and focused understanding of the gendered aspects of society and culture, particularly in relation to other inequalities and social divisions. From literary theory to online activism, the course explores the dynamics of gender that structure the private/public worlds in which women and men, girls and boys operate.

You will be taught by experts from across disciplines including literature, history, philosophy, languages, film and media studies. Input from experts in cultural studies, politics, law and business will provide a valuable social science perspective to the programme.

Core modules introduce the fundamental debates in gender studies and feminist research methods, equipping you with the tools to actively participate in the shaping of the field. In addition to learning about the history of ideas, and key writings about gender, you will need to think critically about the direction of contemporary gender studies and the kinds of questions we should be asking about gender equality in arts, society and culture.

FOR FURTHER INFORMATION
admissions@uea.ac.uk
www.uea.ac.uk/study/pgt/scholarships
www.uea.ac.uk/hum/gs

FEES AND FUNDING
Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:
www.uea.ac.uk/hum/gs
www.uea.ac.uk/hum/gs/scholarships

HOW TO APPLY
www.uea.ac.uk/hum/gs/apply
Join a School with a strong reputation in both teaching and research rated as one of the leading national centres for historical research. With a large number of staff, our interests cover periods from the 6th to the 21st centuries and topics including medical, economic, cultural, political and intellectual history, as well as landscape history.

HIGHEST QUALITY TEACHING
Study with some of the finest teaching staff in the country, in one of the highest concentrations of expertise outside of Oxford, Cambridge and London. In the 2014 Research Excellence Framework (REF2014), 99% of our research was found to be internationally recognised. You will study modules directly relating to our lecturers’ research, which means you benefit from direct insight into the latest historical issues and debates. Our lecturers may be eminent historians, but they are also always available to discuss your work and ideas on an individual basis.

STUDENT SATISFACTION
We ranked first for overall satisfaction in history in the National Student Survey 2016 and were in the top 15 for our subject in the Guardian University Guide 2018, scoring 100% for course satisfaction.

EAST ANGLIAN FILM ARCHIVE AND UEA LIBRARY
You will have access to the East Anglian Film Archive, a major research resource boasting 12,000 hours of film and up to 30,000 hours of videotape.

Our library houses nearly 90,000 history monographs, 250 specialist journals and a wealth of specialist research collections in British, European and American history.

HISTORIC CITY
Norwich is the most complete medieval city in Britain. It’s a fine historic centre with buildings spanning more than a thousand years of English history. The Norfolk Record Office houses one of the richest collections of documents for medieval and early modern history, as well as contemporary records. You will take advantage of this wealth of historical sources throughout your studies.

RESEARCH
If you join our School you’ll be working within a vibrant postgraduate community. We specialise in the political, social and cultural history of Britain and Europe from the Middle Ages to the present. We have a strong record of securing research funds from the AHRC, Wellcome Trust, English Heritage, Leverhulme, Norwich HEART and others and welcome applications for MPhil degrees and PhDs.

www.uea.ac.uk/his/pgr

STAFF RESEARCH INTERESTS
We were ranked third for research intensity in the Times Higher Education REF2014 subject rankings. Our research strengths include:

- British and European Medieval History
- Early Modern History of Britain, Europe and the Atlantic World
- Modern British, Imperial and International History
- Modern and Contemporary History of Europe (in particular France, Italy, Germany)
- Modern Russian and Eastern European History
- Landscape and Environmental History
- Local and Regional History.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For contact details and research interests go to:

www.uea.ac.uk/his/people

STUDENT RESEARCH
Recent student research topics include:

- Views of the Land in Colonial New England
- Children’s Picture Books in the Soviet Union
- Local Politics in Early Modern Norwich
- Female Politicians in late 19th-Century Britain
- Multiculturalism in United Germany
- Football in Post-War Bosnia.

You’ll be supervised by a member of faculty.

BECOMING A PROFESSIONAL HISTORIAN
As a postgraduate student, you’ll benefit from guest lectures and postgraduate training seminars, and you’ll have the chance to develop your professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School.

EMPLOYMENT PROSPECTS
You will graduate ready to pursue a wide range of occupations, thanks to the breadth of the skill base acquired during a history degree. Many of our graduates go on to pursue academic careers. Others have developed careers in business, public service, teaching and management. As a research student you will be offered a variety of workshops and sessions focused on career development.

www.uea.ac.uk/careers


ENTRY REQUIREMENTS
For our MA programmes you should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. Some research degrees require applicants to hold a Master’s degree. For English language requirements please see our website. See also page 49.

FORMAT
Our MA options consist of co-taught and specialised courses of study comprising: a dissertation of 14,000-16,000 words, team-taught seminars, one-on-one tuition and skills training.

ASSESSMENT
Coursework essays, research training, specialised skills and a dissertation.

MORE INFORMATION
See our website for more details on courses and module profiles.

1 year full time, 2 years part time

ABOUT THE COURSES
Upon completion of one of our MAs, you will be expertly trained in research skills, historical methods and critical reasoning. Our MAs come in six parts.

The core seminar
This ensures that you have a strong foundation in an area of historical expertise. Each of the core seminars is taught by a team of leading scholars in the field. Here, you will debate the latest archival discoveries and historical perspectives.

Modules focused on skills
Whether you’re surveying land, learning how to read medieval script or digging into the archives, we offer a set of uniquely designed modules that provide you with the essential tools to develop a refined piece of original historical research. Here, you will develop your practice as a historian.

Individual tuition
With the support of academic experts, you will have the opportunity to focus on the exact area of history that interests you most in tutorial and/or dissertation supervision sessions.

Independent work
The MA dissertation is your opportunity to pursue new, independent historical research.

Languages
If your chosen area of expertise requires it, you will be trained in essential skills to interpret primary sources and historiographical debates.

Research community
The School regularly invites academics from outside UEA to present their latest research in the Modern, Early Modern and Medieval History Seminar Series. In the seminar series, you will see and engage with professional historians at work as peers.

MA LANDSCAPE HISTORY
Immerse yourself in the in-depth study of different approaches to the history of the English landscape. You will study a core module of Past Environments: Theory and Practice in Landscape History. This is supplemented by the skills module in Landscape History, where you will train in the use and application of Geographical Information Systems (GIS). Landscape history at UEA is deliberately eclectic in its approach; it is not constrained by period or geographical boundaries. You will benefit from teaching material that ranges from early prehistory to the Cold War, from henges and hillforts to historic gardens and wartime pillboxes. An emphasis is also placed on long-term trends over time and the way in which the landscape has had an enduring legacy in the structuring of attitudes and beliefs of local and regional communities.

MA EARLY MODERN HISTORY
Study power, ideology and socio-cultural change between 1500 and 1750. Each week, in your team-taught Core Seminar (Society, Politics and Culture in the Early Modern World), you will examine the latest debates and discoveries in the field of early modern history, spanning Britain, continental Europe and the Atlantic world. You will examine oral and print culture, social relations and rural custom and memory; and authenticity and falsity in primary sources. You will also have the opportunity to pursue the exact specialism that interests you most through our Specialist Tutorial scheme. Alongside the Specialist Tutorial and Core Seminar, you will be expertly trained in key skills and methods for future historical work, such as working in an archive, writing and delivering conference papers and using the latest methodological approaches.

MA MODERN HISTORY
This is your chance to work closely with a large and diverse group of historians, working at the forefront of their fields in modern British, European and international history. We offer a cutting-edge Core Seminar: Nationalism and Violence in the Twentieth Century, introducing you to key theoretical approaches and the latest research in the field of 20th-century British, European and global history. Our expertise ranges widely from modern American and British diplomatic history, to 20th-century Italian nationalism, to histories of empire and decolonisation to working-class lives in post-war Britain, to youth movements in Russia. You will also have the opportunity to pursue the exact specialism that interests you most through our Specialist Tutorial scheme. Alongside your Specialist Tutorials and Core Seminar, you will be expertly trained in professional skills and methods for future historical work, such as working in an archive, writing and delivering conference papers and using the latest methodological approaches.

GRADUATE DIPLOMA HISTORY
Gain the knowledge and expertise you need to proceed to a History MA or PGCE, even if you are a graduate in a non-related discipline, with this year-long course.

FOR FURTHER INFORMATION
+44 (0) 1603 591515
admissions@uea.ac.uk
www.uea.ac.uk/his

FEES AND FUNDING
Details of fees and fees are available on the website.
www.uea.ac.uk/his/pgt
www.uea.ac.uk/admissions/scholarships

HOW TO APPLY
See page 49.
MAKING
SENSE

Our research into applied translation studies and intercultural communication is ranked fifth in the UK, with 74% of it judged to be world leading or internationally excellent (REF2014). You'll enjoy a vibrant and dynamic environment for postgraduate study where our cutting-edge work informs both our taught and research degrees.

Choose one of our two distinctive and flexible MAs focused on applied translation and global intercultural communication. In a world where most people work in professions which routinely operate across linguistic and cultural barriers, you will graduate ready to take on a wide range of key roles. This might be in the huge global growth industry of translation or in a host of other professions where an understanding of intercultural communication is critical. You will be taught by leading scholars and enjoy high levels of contact time and individual academic support in a friendly and stimulating environment, with dedicated support available for non-native speakers of English.

Your teaching will be informed by our research interests in cross-linguistic and cross-cultural issues. In seminars you will work with students with a range of language pairs and experience of different cultures who engage in fascinating cross-cultural exchanges.

Our international collaborators include the universities of California Davis, Hamburg, Heidelberg, Eötvös Loránd (Budapest), Kabul University (Kabul), Strasbourg, Zerapoo, Aalborg (Denmark) and Bari (Italy). We also welcome interdisciplinary projects involving joint supervision with researchers from other areas in the arts and humanities or other disciplines such as psychology or medicine and health sciences. If you are interested in research degrees, please feel free to contact academic staff directly.

EXCELLENT RESOURCES AND FACILITIES
You will have access to the James Platt Language Centre which houses a media library, a state-of-the-art digitised Sanshi language laboratory and interpreting suite including a high-spec professional interpreter training facility, a large multi-media self-access resources room with up-to-date computers, including computer-assisted translation and professional subtitling software (SDL MULTITEM and Trados 2015, Memsource, MemoQ and WinCAPS).

RESEARCH DEGREES
We welcome applications for PhD, MPhil and Master's by Research degrees. We are particularly interested in projects related to translation, cross-cultural communication, cross-cultural pragmatics, (critical) discourse analysis as well as cross-cultural cognitive linguistics.

www.uea.ac.uk/lcs/pgr

RESEARCH EVENTS AND RESEARCH SKILLS TRAINING
You will take part in research seminars and have a chance to participate in international and local conferences. You will also benefit from teaching opportunities commensurate with your developing expertise and according to the needs of the School.

EMPLOYMENT PROSPECTS
You will graduate with excellent employability prospects, boosted by our strong links with our graduates and extensive contacts in the language professions. You could go on to work, for example, in translation, interpreting, subtitling and dubbing, journalism, publishing, teaching, administration for government organisations, diplomatic services, marketing, human resources, quality control, language consultancy, translation and localisation project management, information services. Translation agencies, and other international and national organisations regularly approach us with employment opportunities which we promote via our graduate LinkedIn network.

As a research student you will be offered a variety of workshops and sessions focused on career development.

www.uea.ac.uk/careers

www.uea.ac.uk/lcs/people
“This course fosters the kind of analytical approach, logical thinking and research skills that have proved invaluable in my career as an in-house technical translator. The range of subject matter that my job spans is such that I often have to work outside of my comfort zone. This is when I really draw on what I learnt during my time at UEA where I was encouraged to investigate various approaches to translating the same texts.”

ELLIE LAZELL, MA APPLIED TRANSLATION STUDIES GRADUATE

MA APPLIED TRANSLATION STUDIES

ABOUT THE COURSE
The translation industry is a huge growth industry and the demand for well-qualified translators is steadily increasing across the globe. The MA in Applied Translation Studies enables you to apply the theory of translation in a wide range of practical ways. You will develop an individual portfolio of texts in consultation with a professional translator. You will also take part in team projects in modules including Technological Tools for Translators, where you will be trained in the latest tools with a leading expert. Throughout the course you will have a wealth of opportunities to expand your practical experience and prepare for a career in translation, thanks to our strong links with the translation industry through alumni and international translation agencies, or for further postgraduate research in translation studies. You will also gain a broad range of skills that are highly valued across a range of other professions.

Your opportunity to take one or two of these optional modules. Your dissertation which can be a translation with commentary or a critical essay is correspondingly shorter if you take two options.

YOUR MODULES
You will study the following compulsory modules:
– Technical Tools for Translators
– Translation and Theory
– Translation in Context
– Dissertation together with Academic and Research Skills.

Plus your choice of optional modules from a range which usually includes:
– Translation Work Experience
– Translation as a Profession
– Forensic Linguistics and Translation
– Intercultural Communication in Practice

The breadth of the MA Applied Translation Studies and its focus on the nuts and bolts of the profession will equip students with the extra tools needed to work in the translation industry. These are the kinds of things often overlooked in academic courses of this type, but vital for students to learn before starting work, and the kind of training I would have welcomed at that stage.”

ANDREW HILL, PROFESSIONAL TRANSLATOR

MA GLOBAL INTERCULTURAL COMMUNICATION

ABOUT THE COURSE
Intercultural communication is crucial to comprehending the world today and participating in the world of tomorrow. Globalisation has broken down barriers of time and space and led to the ever-greater centrality of knowledge and information. The increased contact between different linguistic communities, through migration, tourism, education, and information and media flows, has not, however, resolved the problem of linguistic and cultural barriers. As language and intercultural exchanges become ever more frequent and diverse, and the media that carry these exchanges proliferate, so does our need to comprehend the nature of intercultural communication and how it may best be used and promoted.

Expertise in intercultural communication provides you with a key skill that is of critical value in a whole range of professions that operate on a global scale. As a graduate of this MA programme you will be a step ahead of students trained to degree level in vocational subjects such as business, development studies, education, hospitality and tourism, law, management, marketing, psychology, or medicine, for example, as well as students with less vocational degree backgrounds in English, history, geography, media, or politics. This programme will open doors for you into multiple roles where expert intercultural communicators are needed in multinational and international private sector companies, as well as in a host of public sector professions.

YOUR MODULES
You will develop a broad-based approach to the study of language and intercultural communication, both as a cultural resource and a cultural practice, and an understanding of how new media and mobile technologies which characterise contemporary global networks are affecting communication.

As a cultural resource the linguistic forms available within a language, and the patterns of linguistic use by speakers give expression to that culture’s world view, socio-cultural norms and values.

As a cultural practice the very act of linguistic communication is used to both create and sustain our sense of personal, cultural and national identity. To further the study of these cultural patterns, the programme makes use of a variety of different analytical approaches ranging from discourse analysis and anthropological linguistics to semiotics and cross-cultural pragmatics. Our students have a wide range of final degree backgrounds. We do not assume pre-existing knowledge and introduce you to all these approaches.

ENTRY REQUIREMENTS
For our MA programmes you should normally have or expect to obtain a minimum of an upper second UK honours degree or an equivalent overseas qualification in a related discipline. Some research degrees require you to hold a Master’s degree. For English language requirements please see our website. See also page 49.

FORMAT
Four to six taught modules in a mix of compulsory and optional elements selected from a range of related choices; a compulsory course in Academic and Research Skills.

ASSESSMENT
Written and oral coursework, 8,000-15,000 word dissertation (depending on programme). Average contact time between five and eight hours/week over two or three days full time.

MORE INFORMATION
See our website for more details on courses and module profiles: www.uea.ac.uk/lcs/pgt

www.uea.ac.uk/lcs/pgt

FOR FURTHER INFORMATION
+44 (0) 1603 591515
admissions@uea.ac.uk
www.uea.ac.uk/lcs
www.uea.ac.uk/pgt

FEES AND FUNDING
Details of tuition fees, and scholarships can be found on the fees and funding tab of individual course profiles at: www.uea.ac.uk/pgt
www.uea.ac.uk/pgt/scholarships

HOW TO APPLY
www.uea.ac.uk/lcs/pgt
Our aim is to make reading, writing and performance confront research in literature, translation, creative writing and drama. We bring together writers, academics, teachers and students in an exploration of the powers and possibilities of literature.

Internationally excellent placing us in the top 10 UK English language and literature departments.

In the 2014 Research Excellence Framework (REF2014), 82% of our School's research was rated as world leading or internationally excellent. Many write novels, short stories, poems and plays, contribute articles to newspapers and appear on television and radio arts programmes.

Teaching staff currently includes Stephen Benson, Rebecca Stott, Rachel Potter, Jeremy Noel-Tod, Matthew Woodcock, Will Rossiter, and Ahsman Mondal. Expect to be inspired by leading figures in the literary world such as Kathryn Hughes, writer of the biographies of Mrs Beeton and George Eliot, Giles Foden, whose novel The Last King of Scotland was made into an Oscar-winning Hollywood movie, and the acclaimed playwright Steve Waters who writes for stage, radio and screen.

LITERARY EXCELLENCE

Our hugely successful graduates include the Booker Prize-winners Ian McEwan, Kazuo Ishiguro and Anne Enright, the Costa Book Awards-winners Andrew Miller and Christine Watson, and Emma Healey, author of the run-away success Elizabeth is Missing.

The School is home to the British Centre for Literary Translation and the Centre for Creative and Performing Arts. Our reputation for creative writing earned us the 2011 Queen's Anniversary Prize for Higher and Further Education, the UK’s most prestigious higher education award.

You will be studying on the doorstep of Norwich, a UNESCO City of Literature. Since 2012, literary luminaries including Margaret Atwood and Ali Smith, Timberlake Wertenbaker, James Ladun and Ian Rankin have been welcomed into our seminar rooms and workshops as UNESCO City of Literature Professors.

Our calendar is packed with literary events of all kinds, from the long-running Literary Festival which brings authors from around the world to our campus, to student-led performances, readings, slams and launches. The School has well-established and extensive links with literary agents, publishers and the drama production industry.

RESEARCH

Our approach to research is characterised by the conjunction of criticism and creativity. We currently have more than 70 students engaged in postgraduate-level research. We have an international reputation for creative writing. We welcome applications for PhDs, MPhil and Masters by Research.

You could undertake research in a wide range of creative and critical areas, including:

-  Modernism and contemporary writing
-  Medieval and early modern literature and culture
-  Creative writing – poetry, prose and drama
-  The practice and theory of literary translation
-  Creative and experimental non-fiction
-  Colonial and postcolonial studies and transnational writing
-  Creative-critical writing
-  Literary theory and poetics.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For contact details and research interests go to: www.uea.ac.uk/lit/people.

STUDENT RESEARCH

Our students are currently pursuing original research in everything from robot poetry to the reception of Ovid’s Tristia in 16th-century England, taking in on the way narrative and translation theory, contemporary lyric poetry, eco-fiction, mid-century British fiction, online writing, modernist spaces, medieval letters, verse drama and crime fiction.

RESEARCH EVENTS AND RESEARCH SKILLS TRAINING

You’ll participate in weekly research seminars with our own and visiting speakers and attend courses in research methodology. You’ll have the chance to present your work in different forums and to teach undergraduates, and you’ll also be given training opportunities in languages, archives and writing for publication. You’ll develop your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School, as well as more informal study groups organised by supervisors and students.

EMPLOYMENT PROSPECTS

After graduation you’ll be well placed to go on to further research and an academic career. Recent graduates have also gone on to careers in publishing, the media, teaching, higher education, marketing, advertising, archiving and freelance writing. As a research student you will be offered a variety of workshops and sessions focused on career development.

www.uea.ac.uk/careers

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LITERATURE, DRAMA AND CREATIVE WRITING

We bring together writers, academics, teachers and students in an exploration of the powers and possibilities of literature. Our aim is to make reading, writing and performance confront one another in ways that sharpen and enliven them all. We run internationally recognised programmes of teaching and research in literature, translation, creative writing and drama.

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www.uea.ac.uk/careers
LITERATURE, DRAMA AND CREATIVE WRITING

1 year full time, 2 years part time

MA CREATIVE WRITING (POETRY, PROSE, SCRIPTWRITING)

ABOUT THE COURSE
Choose from three separate strands: poetry, prose or scriptwriting. This programme is designed for those who are seriously committed to a life in writing. In this module, you have the opportunity to develop a broad range of critical and creative skills. You will take into account the social and cultural context of your work, and consider the interconnections between literature, drama and performance. This programme is designed for those who are seriously committed to a life in writing. In this module, you have the opportunity to develop a broad range of critical and creative skills. You will take into account the social and cultural context of your work, and consider the interconnections between literature, drama and performance.

MFA CREATIVE WRITING

ABOUT THE COURSE
Graduate fully equipped to launch your career as a publishing writer and with sufficient training and experience to teach writing as well. The first year of this two-year programme is centred on the MFA Creative Writing (Prose). It offers all the benefits of our internationally recognised workshop teaching. The second year is structured on the model of the MA, offering one-to-one supervision of works-in-progress. It culminates in the submission of a full-length work for assessment.

MA LITERARY TRANSLATION

ABOUT THE COURSE
Dr Francis Jones describes this unique programme as “a very special programme for those who wish to become professional translators and interpreters. It combines a strong practical focus with serious reflection on stylistic, cultural and theoretical questions and is supported by the British Centre for Literary Translation. Many students go on to become professional translators, while others work in publishing or in the media.

YOUR MODULES

- A Critical Approach to Prose Fiction
- A Critical Approach to Drama
- A Critical Approach to Digital Media
- A Critical Approach to Translation

You will also benefit from access to the British Centre for Literary Translation, which is housed in the School and includes correspondence and other resources such as archives and libraries.

MA THEATRE DIRECTING: TEXT AND PRODUCTION

ABOUT THE COURSE
The analysis of dramatic texts in the context of performance and theatrical theory forms the core of the programme. You will also benefit from regular visits from directors, writers and other practitioners. Whether you wish to continue academic research in the world of drama and theatre, or to pursue a career as a theatre director, this course is for you.

YOUR MODULES

- Text and Production
- Contemporary Theatre Directing
- Acting Training
- Dramaturgy

You can then select optional modules from a range offered within the School which explore aspects of dramatic arts, including acting, directing, and dramaturgy.

MA MODERN AND CONTEMPORARY WRITING

ABOUT THE COURSE
Study medieval and early modern literature in its historical, intellectual, cultural and material contexts. You will be given an advanced introduction to a range of major English texts from the period and to the continental European authors who informed and shaped them. We set Chaucer, Lyly, Heywood, Spenser and Sidney alongside Petrarch, Petrarch, Erasmus, Rabelais and Montaigne.

At the centre of the course is an emphasis on the varieties of medieval and early modern ‘humanisms’, a complex movement which established new aesthetic qualities.

The MA has a strong interdisciplinary character which means you will be introduced to the broad range of cutting-edge methods by which scholars are currently researching the cultures of these periods. It is currently organised around four compulsory modules:

- Conceptualising the Medieval and Renaissance
- Early British Literature
- Medieval and Renaissance Humanisms: From Chaucer to Spenser
- Medieval and Renaissance Humanisms: From Chaucer to Spenser

You will work closely with local archival sources, developing a strong understanding of the way in which global narratives, like the rise of ‘humanism’ or the ‘early modern’, shaped Norwich’s rich literary and intellectual culture.
Our courses create a collaborative research environment between students and staff. Whether you are pursuing your own research question with a tutor or exploring themes in seminar groups, our focus is on pushing the boundaries of understanding and questioning deeply entrenched assumptions. In the Guardian University Guide 2017 we received 100% course satisfaction.

Develop your capacity for creative and independent thought, as well as gaining the skills in analysis, argument, presentation and teamwork that are sought in a wide spectrum of professions. Philosophers deal with problems ranging from logical paradoxes and questions about the structure of reality, to problems about the relation of mind and body, questions about what to seek in life, and challenges arising from our living together on a planet in peril. You will enjoy an intellectually lively, supportive and stimulating environment with distinctive strengths, some of which we have highlighted below.

**RESEARCH-LED TEACHING**

Our teaching is informed by cutting-edge research and practice and we believe that active researchers make the best lecturers. Our lecturers’ specialised research is made the central focus of many undergraduate and all graduate modules, which means that you benefit from a direct insight into some of the liveliest philosophical issues and debates.

**RESEARCH**

Study in a lively and stimulating centre for research. With research students and faculty, it is large enough to find like-minded thinkers, and small enough for you to be a valued member of a seamless research team. We offer supervision in traditional core areas of philosophy as well as in emerging fresh fields, where we are at the forefront of exciting new research. The three-year PhD is structured with helpful milestones, assisting you to complete a successful thesis. It is also possible to enter for the shorter MPhil degree.

The impact of our research in philosophy was rated eighth in the UK in the Times Higher Education REF2014 rankings. www.uea.ac.uk/phi/pgr

**STAFF RESEARCH INTERESTS**

We offer a distinctive research environment, with an interdisciplinary outlook and a focus on methodological and meta-philosophical reflection. We are a leading centre for research on Wittgenstein.

Research interests include:
- Philosophy of Language and Linguistics
- Philosophy and Social Science
- Environmental Philosophy
- Metaphilosophy
- Philosophy of Literature, Film and the Arts
- Wittgenstein and the Wittgensteinian Tradition
- Ancient Philosophy.

Much of our research integrates topical and historical research, and engages with influential contributions from all key periods of Western philosophy.

You are welcome to discuss your research plans with academic staff. For contact details and research interests go to: www.uea.ac.uk/phi/people

**RESEARCH STUDENTS**

Throughout your research you will work closely with one researcher. Your supervisory team will also include other academics with relevant interests. For interdisciplinary theses, these may come from other Schools. Our PhD students research widely across philosophy, often crossing boundaries to other subjects. Current topics include: Selfhood in Heidegger and Bakhtin, Kant’s Metaphysics, Philosophy of the Commons, Sartre and Wittgenstein, Plato, Philosophical Method and Psycho-Linguistics, Internalism in Linguistics and Philosophy of Language, and Iris Murdoch’s Ethics of Attentiveness. We welcome co-tutelle applications for joint supervision with a supervisor in another European university.

**RESEARCH EVENTS AND TRAINING**

Benefit from a rich programme of frequent research events, from the Wittgenstein workshop and specialist reading groups on topics ranging from ancient philosophy to philosophy of mathematics, to the regular Thursday seminar at which visiting academics deliver papers in all branches of philosophy, after which graduates can meet the speaker in the bar or over dinner. A highlight of the week is the postgraduate workshop, a friendly and supportive forum for developing embryonic ideas and testing polished work.

**EMPLOYMENT PROSPECTS**

You will develop many intellectual skills, including clear expression, structured argument, rigorous reasoning and analysis, critical distance, careful interpretation and empathy with different ways of thinking. Our graduates go on to work in professions including higher education, computing, politics, journalism and marketing. As a research student, you will be offered a variety of workshops and sessions focused on career development including opportunities for teaching and attending conferences.

www.uea.ac.uk/careers
ENTRY REQUIREMENTS
For our MA and MRes programmes you should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. A first class degree is preferred for the MRes. The research degrees (MPhil and PhD) require applicants to hold a Master’s degree with a research training component. This should normally be in philosophy. For English language requirements please see our website. See also page 49.

FORMAT
Combination of four course modules plus a compulsory research workshop and a dissertation.

ASSESSMENT
Coursework, essays, research skills and a 12,000-15,000 word dissertation.

MORE INFORMATION
See our website for more details on courses and module profiles: www.uea.ac.uk/phi/pgt

MRes PHILOSOPHY

ABOUT THE COURSE
Based on tailor-made study programmes and one-to-one supervisions, this course provides a bespoke gateway to research. In consultation with at least two different tutors, you will design your programme of study in (typically) three modules comprising research-based essay work (for which you receive one-on-one guidance and essay tutorials, four tutorials for each series of three essays). You will explore topics that interest you, fill gaps in your knowledge, and investigate potential areas for your dissertation. In all areas of our distinctive research profile, we can offer supervision by established or emerging research leaders.

YOUR MODULES
Your three personalised research-based essay modules (one in autumn and two in spring) are complemented by two dedicated research training modules: the autumn seminar on Methodology and Epidemiology of Philosophy, and the year-long postgraduate workshop, which is shared with PhD students and meets weekly to present and discuss students’ work-in-progress and current essays.

Alternative options include the seminar modules from the MA programme. Language training (Ancient Greek and German for philosophical study) can also be arranged for credit, and you may choose to join the various graduate/faculty research reading groups. This provides ideal preparation for PhD research and will help you gain highly sought after research skills.

MRes SOCIAL SCIENCE RESEARCH METHODS (EXPERIMENTAL PHILOSOPHY PATHWAY)

ABOUT THE COURSE
This degree offers an introduction to methods commonly used in the social sciences. Students will get familiar with both quantitative and qualitative methods, with the aim of using these methods in an original and student-chosen research project. It can be taken on its own, but is also suitable for students looking to continue on to do a PhD.

YOUR MODULES
You’ll take modules offered by Schools across the University. You will get an introduction to research methods, and can choose to specialise either in advanced qualitative or quantitative methods. A large component of the course involves a dissertation using the methods you’ve learnt, and written under the supervision of an expert member of staff.

MA PHILOSOPHY AND LITERATURE

ABOUT THE COURSE
In the autumn you take the core module in Methodology and Epidemiology of Philosophy, and a research-led module called Critique, which is an interdisciplinary exploration co-taught by experts from our departments of Philosophy, Politics and the world famous School of Literature, Drama and Creative Writing.

In the spring you will take the Philosophy of Literature module, where you will explore the core philosophical (aesthetical, ethical, etc.) questions about poetry, drama and narrative fiction we face in creating and engaging with these forms of art along with the best and most influential readings concerning notions of truth, authority, meaning, morality and other themes in relation to literature and its value.

One further module is chosen from options in literature or philosophy.

You may also request supervision on a topic of your own design in a series of essays and one-on-one tutorials, as for the MRes students. In addition you will attend the Philosophy Postgraduate Workshop throughout the year and take part in a variety of research activities in both departments.

In the summer, after completing the taught modules, you will undertake a dissertation under the guidance of a supervisor. You will graduate with an MA Philosophy and Literature and its value.

Further information can be found on the fees and funding tab of individual course profiles at www.uea.ac.uk/phi/pgt

FOR FURTHER INFORMATION
admissions@uea.ac.uk
www.uea.ac.uk/phi

FEES AND FUNDING
Details of fees, loan and scholarships can be found on the fees and funding tab of individual course profiles at www.uea.ac.uk/phi/pgt

www.uea.ac.uk/phi/pgt/scholarships

HOW TO APPLY
www.uea.ac.uk/phi/pgt

“My time as an MRes student in philosophy exceeded my expectations. The Faculty was outstanding, and in equal measure academically stimulating and supportive. Its friendly and engaging spirit had an enormous effect on the postgraduate community which in the end turned out to be just as valuable for my studies and enjoyment at UEA.”

HOKKULDR OLAFSSON, MRes GRADUATE
RESEARCH-LED TEACHING
All of our teaching is research led, in that we ask the same questions of our students that we do in our research. This means your teaching is at the cutting edge of the discipline and you will be taught by experts in international relations, political philosophy, political communications and media studies.

HIGH PROFILE GUEST SPEAKERS
We regularly attract distinguished guest lecturers. Recent speakers have included: Jeremy Corbyn, Leader of the Labour Party; Caroline Lucas, MP for the Green Party; Gary Gibbon, Political Editor for Channel 4 News; Owen Jones, author and columnist for the Guardian; John Bercow, Speaker of the House of Commons; Director of Liberty, Shami Chakraborti; Liberal Democrat Peer, Baroness Shirley Williams; Professor Anthony Giddens of the London School of Economics (LSE); Douglas Carswell, a UEA alumnus; Retired Diplomat, Sir Stephen Wall; and Lord Richard Dannatt, formerly Chief of the General Staff. Find out more and listen to some of these lectures at: www.uea.ac.uk/psi

MA DEGREES
You will be taught by leading authorities in the field who will encourage you to conduct independent research throughout your course. A particularly important component of the MA is the dissertation which is written over the summer. All students are assigned an individual supervisor to give expert advice and encouragement for this and there is a Postgraduate Day after Easter when students can discuss their dissertations at an early stage with fellow students and staff.

RESEARCH DEGREES
We specialise in three broad areas: politics and public policy; critical global politics; and cultural politics, communication and media. We welcome applications for MPhil and PhD research degrees as well as Master’s by Research. www.uea.ac.uk/psi/pgr

RESEARCH EVENTS FOR PhD STUDENTS
As a research student you’ll become a member of a vibrant academic community. Three thematic research groups meet regularly for staff and postgraduate researchers. They discuss work-in-progress, funding and engagement activities and organise research workshops. You’ll also meet visiting speakers and have the chance to be involved in our national and international conferences. You’ll certainly be part of our regular research seminars at which you’ll present work and receive advice on various aspects of researching, writing and submitting a PhD thesis. Formal research training and broader professional training sessions are organised by the Faculty of Arts and Humanities Graduate School.

STAFF RESEARCH INTERESTS
We have more than 30 members of staff, all of whom actively engage with research. We take an interdisciplinary and cross-disciplinary approach in our work, linking theory to practice, to create a distinctive programme of research. This has given us a strong international reputation for research in a wide variety of areas, including: international relations theory; international security; terrorism; human rights; religion; the US; Britain; the EU; Japan; Africa; the mass media; the new media; political communications; popular culture; identity politics; public administration and public policy; political theory; East Asian politics; the global political economy; foreign policy and political rhetoric.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For details see: www.uea.ac.uk/psi/people

Our students produce ground-breaking research across the fields of politics, culture and media, international relations, political theory, and public policy. You will be supervised by a team of at least two faculty members.

EMPLOYMENT PROSPECTS
You will graduate with the practical skills and experience you need to compete effectively for a job in politics. We offer a series of internship, work shadowing and work ‘taster’ schemes in major EU institutions, the BBC, ‘think tanks’ and in local government. You will also benefit from our annual Working in Politics Day where practitioners talk about their work and how they got their jobs. Our postgraduate students have gone on to pursue high-level careers in the media, local and national government, non-governmental organisations, and as researchers in the university sector and elsewhere.

www.uea.ac.uk/careers
POLITICAL, SOCIAL AND INTERNATIONAL STUDIES

MA INTERNATIONAL RELATIONS

ABOUT THE COURSE
It is ever more important to understand how the world works. Few problems today can be easily confined to the domestic arena. A better knowledge of the world and international relations can help explain why problems occur – from terrorism to financial crises – and how best to resolve them.

YOUR MODULES
You will take the core compulsory module International Relations Theory in the first semester, and then you can choose from a number of options depending on your interests. For example, you may wish to specialise in Europe, in which case you could take European Union: Power, Politics and Policy, and Europe and the World. On the other hand, you may want a more global perspective and then you might take American Foreign Policy, Foreign Relations of China and Japan; and BRICS: Emerging Powers in Global Politics. Other options currently include International Security; International Organisations; and War Games.

MA SOCIAL SCIENCE RESEARCH METHODS (POLITICS PATHWAY)

ABOUT THE COURSE
This degree programme offers students an introduction to methods commonly used in the social sciences. Students will get familiar with both quantitative and qualitative methods, with the aim of using these methods in an original and student-chosen research project. It can be taken on its own, but is also suitable for students looking to continue on to do a PhD.

YOUR MODULES
You will study three compulsory modules: International Security; International Relations Theory; and War Games. Options may include: International Organisations; Conflict and Development; American Foreign Policy; Europe and the World; Foreign Relations of China and Japan.

MA MEDIA AND CULTURAL POLICIES

ABOUT THE COURSE
Explore the links between media, culture and politics. Examine how media and culture become linked to political thought and action, and how politics shapes and influences culture and mass media.

YOUR MODULES
You will take two core compulsory modules: Issues in Media and Cultural Policies and Methods of Social Enquiry. Topics you may be able to study include:

- Free Speech
- Politics and Media
- The Big Picture: Contemporary Hollywood Cinema
- Public Relations, Public Affairs and the Media
- American Foreign Policy
- Gender and Power
- Crime, Violence and Disasters in the Global Media
- Media Audiences.

MA MEDIA, CULTURE AND SOCIETY

ABOUT THE COURSE
Benefit from the University’s internationally renowned range of teachers and researchers in media and culture to gain an understanding of contemporary media from a variety of perspectives and disciplines in a course which integrates English proficiency and skills training into the overall programme of study.

YOUR MODULES
Give yourself a firm, interdisciplinary grounding in the subject with the compulsory modules Media and Society. This foundation is complemented by a tailor-made English language module Studying Media with subject matter and skills specifically relevant to the overall MA programme. Then choose from a wide range of modules, such as:

- Understanding Digital Media
- Practical Video and TV News Production
- Public Relations, Public Affairs and the Media
- Free Speech
- Asian Cinema
- Crime, Violence and Disasters in the Global Media
- Media Audiences.

MA BROADCAST AND DIGITAL JOURNALISM

ABOUT THE COURSE
Journalsm is rapidly changing. If you have a passion for news, the curiosity and drive to make sense of the world around you, and the urge to communicate – then this course will give you core practical skills to turn those interests into a career in journalism.

The techniques of broadcasting, radio and TV, remain at the forefront, but in today’s mixed media world you also need research writing, reporting, interviewing and presentational skills. You will need to know how to produce content for online use, for the likes of Facebook, Twitter and Weblogs, and other emerging social media, as well as more traditional outlets. You need to appreciate the ethical context in which a truly professional journalist is expected to operate. This course also provides a grounding in the technical skills of camera operations, audio and video production and timeline digital editing, while enabling you to develop a valuable portfolio of your own journalistic work.

MA INTERNATIONAL SECURITY

ABOUT THE COURSE
Gain a theoretical and empirical understanding of international security and international relations. Options may include:

- International Security; International Organisations;
- War Games.

YOUR MODULES
You’ll take modules offered by a range of Schools across the University. You will get an introduction to research methods, and can choose to specialise either in advanced qualitative or quantitative methods. A large component of the course involves a dissertation using the methods you’ve learnt, and written under the supervision of an expert member of staff.

MA INTERNATIONAL RELATIONS GRADUATE

OLIVER STEWARD

“I wanted to specialise in international relations, and in particular US Foreign policy and international security. International politics has always fascinated me and postgraduate study enables you to understand current affairs and broaden your knowledge on key debates.”
The ideal MA programme for all visual artists, creative writers, musicians, composers, performing artists and recent art graduates who aspire to careers in the fields of visual arts, music and literature or as practitioners in the context of cultural provision. This programme develops individual creativity in a professional capacity with all the skills and enterprise of self-employment with which to make a mark in the fast-growing creative industries.

MA CREATIVE ENTREPRENEURSHIP

Discover and acquire the key skills and applications required to sustain a successful creative practice in the creative industries on this unique Master’s programme. If you are looking for an alternative to being an employee and aspire to set up as self-employed in a creative practice or venture then this is an ideal course. You will benefit from a team of specialist visiting speakers designed to respond to and support the aspirations and individual needs of each year’s students. The course is interdisciplinary and is particularly suited if you aspire to work in the creative sector and have aims and objectives that are not primarily focused on commercial outcomes. This includes visual artists, creative writers, musicians, performing artists and recent arts graduates seeking to work in the context of cultural provision.

You will gain access to successful creative artists established in your area of work and receive critically focused feedback and direction to sustain and develop your creative ideas and creative activity.

You will also learn the key professional skills and applications required to sustain contemporary creative practice. This includes financial management, legal copyright, self-employment, communications, digital technology and social media, plus you will develop skills for accessing resources and funding from public, private and charitable organisations. You will also be supported in creating a five year arts plan establishing a strategic means to navigate towards your future aims and objectives.

YOUR MODULES

This programme with a range of specialist visitors is flexible and responsive to your needs. Seminars are given by publishers, agents, collectors, curators, concert promoters and festival directors with individual contributions by successful entrepreneurial artists, composers, writers and prominent cultural leaders. For more details please visit: www.uea.ac.uk/hum/mace

WHY STUDY CREATIVE ENTREPRENEURSHIP AT UEA?

This was the first Master’s in Creative Entrepreneurship in the UK. Launched by journalist and broadcaster Mark Lawson, it links creativity to entrepreneurship and is designed to give you the skills and experience you need to work independently with integrity, innovation and enterprise in the creative sector.

You will have the chance to showcase and exhibit creative work with placements in arts or business organisations across the UK. Our students have recently achieved publication, held successful showcases and exhibitions of their work at the Espacio Gallery East London, the Anise Gallery Shad Thames (opposite Terence Conran’s Spitalfields Arts Market, a pop-up shop in Bethnal Green and collaborations with sponsors Clyde & Co. You will also have the opportunity to work collaboratively in Norwich including with the Sainsbury Centre for Visual Arts and the Writers’ Centre Norwich.

“MA Creative Entrepreneurship gave me the confidence to finally call myself a writer.”

ANDREA MICHAEL, CREATIVE WRITER AND GRADUATE
Choose UEA and you will study at one of the most distinctive campuses in the country. Located on 200 hectares of beautiful parkland on the outskirts of the historic city of Norwich, our campus combines natural beauty with architectural flair. The campus has over 20 architectural awards and on-going multi-million pound investment continues to enhance our teaching and research facilities. Virtually no part of our campus is more than a few minutes’ walk from anywhere else, and almost everything you could need is available on site – there’s a large food shop, incorporating a menu, post office and bakery, a bank, three launderettes, restaurants, bars and even a Waterstones bookshop. There are good public transport links into the city, where you will find a mainline railway station with regular services to London and other parts of the country. Norwich also has an international airport.

ACCOMMODATION

Choose from some of the best student accommodation in the country. It has twice been ranked first in the UK by the Whatuni Student Choice Awards and achieved one of the top scores in the most recent Times Higher Education Student Experience Survey. If you are a single international postgraduate student, you are normally guaranteed accommodation in your first year, provided you have been offered and accepted a place at the University by the published deadline.

www.uea.ac.uk/study/accommodation

AN IDEAL LOCATION

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www.uea.ac.uk/study/accommodation

LEARNING RESOURCES

Take advantage of a library containing more than 800,000 books and journals, as well as extensive collections of specialist materials with 15,000+ new titles added annually. It is staffed 7 days a week and open 24 hours a day. As a postgraduate taught or research student, you’ll have access to two study rooms in the Library specifically designed to meet your needs, equipped with desks, computers and lockers.

You’ll also have access to a wide range of IT services including campus internet access via a wireless network and in student residences. If you have mobility problems or visual impairment we offer equipment such as scanners, colour printers and work stations that are specially equipped to meet your needs.

www.uea.ac.uk/lib

LANGUAGE LEARNING FOR ALL

Whether you choose to continue or to learn another language, the University is proud to offer classes in Arabic, British Sign Language, Advanced English, Mandarin Chinese, French, German, Italian, Japanese, Russian and Spanish.

www.uea.ac.uk/lcs/learning-a-new-language

STUDENT SUPPORT

Whether you want to find out more about the opportunities available to you at UEA or are experiencing difficulties, we offer a wide range of advice and guidance. From counselling to childcare, from money matters to our multi- faith centre, it’s good to know there’s help available whenever you might need it. Help is available from financial advisors, an international student advisory team, learning enhancement tutors, an excellent nursery and a disability team. We also have a purpose-built campus medical centre, a Boots pharmacy and a dental service offering NHS treatment to you and your family.

www.uea.ac.uk/student-support-service

SPORTING FACILITIES

Our £30 million Sportspark is one of the finest sports complexes in Britain, boasting a state-of-the-art Olympic-sized swimming pool, athletics track, climbing wall, superbly equipped 125-station fitness centre, two indoor arenas, a gymnastics centre and all weather pitches hosting an extensive range of sports and leisure activities, from gymnastics and trampolining to aerobics and dance. Our sports facilities were ranked highly in a recent Times Higher Education Student Experience Survey.

www.sportspark.ac.uk

STUDY PERIOD

Please refer to our postgraduate web pages for the latest information on fees and scholarships.

www.uea.ac.uk/study/postgraduate/scholarships

FINANCING YOUR STUDIES

are highly ranked in the most recent National Student Experience Survey. Choose from some of the best student accommodation in the country. It has twice been ranked first in the UK by the Whatuni Student Choice Awards and achieved one of the top scores in the most recent Times Higher Education Student Experience Survey. If you are a single international postgraduate student, you are normally guaranteed accommodation in your first year, provided you have been offered and accepted a place at the University by the published deadline.

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www.uea.ac.uk/student-support-service

SPORTING FACILITIES

Our £30 million Sportspark is one of the finest sports complexes in Britain, boasting a state-of-the-art Olympic-sized swimming pool, athletics track, climbing wall, superbly equipped 125-station fitness centre, two indoor arenas, a gymnastics centre and all weather pitches hosting an extensive range of sports and leisure activities, from gymnastics and trampolining to aerobics and dance. Our sports facilities were ranked highly in a recent Times Higher Education Student Experience Survey.

www.sportspark.ac.uk

STUDY PERIOD

Please refer to our postgraduate web pages for the latest information on fees and scholarships.

www.uea.ac.uk/study/postgraduate/scholarships

FINANCING YOUR STUDIES

Even after graduation, we will continue to offer you professional careers support for up to three years. This includes an internship programme to help increase your employability through undertaking a strategic level project.

www.uea.ac.uk/careers

www.uea.ac.uk/internships

ARTS AND CULTURE

We are home to the Sainsbury Centre for Visual Arts, which provides access to permanent exhibitions of world art and a diverse range of touring exhibitions unrivalled by other universities. UEA also hosts an International Literary Festival which has included famous names such as Ian McEwan and Kazuo Ishiguro – both alumni of UEA’s Creative Writing course. Norwich is England’s first UNESCO City of Literature.

www.scca.ac.uk

www.uea.ac.uk/litfest

GIGS AND EVENTS

The Independent says our Student Union gig roster is “like pop music’s roll of honour, with the biggest names performing each year and other students’ unions wondering how on earth we manage it”. The Nick-Rays LCR plays host to a wide range of popular bands, with around 60 gigs on campus each year. Regular club nights cover a wide spectrum of tastes and ensure there is something for every music fan. High profile performers have included Eliza Hossack, Kaiser Chiefs, Ellie Goulding, John Newman, Years & Years, Kodaline, Clean Bandit, Rizzle Kicks, Tom Odell, Bastille, Sub Focus, Haim, Ed Sheeran and Coldplay.

www.uea.ac.uk
A PLACE WE CALL HOME

There is a lot going on in Norwich. A busy city with a real character all of its own, Norwich is friendly and lively.

Walk around the centre and you can see the historic reminders of its past, the two cathedrals, Norman castle and city walls, as well as its present with the stunning Forum library overlooking busy cobbled shopping streets and bustling cafes and restaurants. In short, Norwich is a charming mix of the historical and the new. There are plenty of opportunities to catch live music or theatre and the city is teeming with modern and traditional pubs. We have our own football team, Norwich City. And the city was recently ranked as one of the safest places to live in the UK. Our students love Norwich so much, many stay long after their studies.

SHOPPING
Norwich was voted one of the top 10 shopping destinations in the UK and it’s no wonder. With modern shopping malls, chain stores and half-timbered independent outlets sitting alongside stunning arcades and the UK’s largest open-air market, Norwich is a joy to explore. As well as the big names, Norwich has many department stores, plus plenty of small, local outlets, vintage second-hand shops and exciting new ‘pop-ups’.

ART AND CULTURE
Norwich was nominated as the UK’s City of Culture 2013, and it’s easy to see why. The city has six theatres with Norwich Theatre Royal regularly staging West End productions. There are also four cinemas, including the art house Cinema City, a number of established museums and a host of art galleries, from the renowned Norwich Gallery to artist-led galleries Outpost and Stew.

The Norfolk and Norwich Festival, held each May, is internationally acclaimed, attracting performers and visitors of all ages. Its programme covers everything from classical ensembles to French-Canadian acrobats and the Open Studios scheme where local artists open up their studios for an exclusive peek inside.

The carnival and firework display for the Lord Mayor’s celebration every July is not to be missed while the Royal Norfolk Show, at the end of June, is the country’s largest two-day county show, which celebrates all that is great about this diverse county from its agricultural heritage to its gourmet food producers.

FOOD AND DRINK
Norwich has plenty of choice when it comes to eating out. Japanese, Thai, Italian all sit alongside traditional English restaurants and pub grub. Celebrity chefs Delia Smith, Jamie Oliver and Antonio Carluccio all have restaurants in the city. Delia’s is an established restaurant situated alongside Norwich City’s football ground, whilst Jamie’s Italian is open for business in the stunning Royal Arcade. You’ll be pleased to know that many Norwich eateries also offer student discounts.

Look out for all the great delis and farm shops for fresh, seasonal produce (Norfolk produces everything from juicy mussels to organic chocolate). The local microbreweries are worth visiting too, with some gorgeous local beers and real ales.

NIGHTLIFE
Norwich has a thriving club and bar scene with new establishments opening all the time. There are also a number of live music venues such as the Norwich Arts Centre and UEA’s very own Nick Rayns LCR and the Waterfront.

You’ll find hundreds of pubs dotted around Norwich. At one time the city was said to have a tavern for every day of the year. Many pubs host comedy and quiz nights whilst real ale fans will not want to miss October’s famous Norwich Beer Festival.

PERFECT LOCATION
The University of East Anglia has a unique location. Situated on the edge of both the city and countryside, you are perfectly placed to explore both. The Norfolk coastline is home to world famous bird reserves and beautiful beaches, as well as ever-changing countryside interlaced with sleepy medieval villages, bustling market towns and stately homes.

One of England’s most beautiful national parks, The Broads, is also right on our doorstep for sailing, walking and cycling while paintballing, amusement parks, a trip to the zoo or a day at the races are all within easy reach of the University.

TRAVEL
Norwich has excellent public transport with trains every 30 minutes to London. Norwich International Airport is only 15 minutes from the city centre and has links worldwide via four daily flights to Amsterdam. National Express and Megabus also operate services directly from the campus to destinations all over the UK and Europe.

“Norwich is a fine city. None finer. If there is another city in the United Kingdom with a matchless modern art gallery, a university with a reputation for literary excellence which can boast Booker Prize-winning alumni, and an extraordinary new state-of-the-art public library then I have yet to hear of it.”

STEPHEN FRY, ACTOR, WRITER AND UEA HONORARY GRADUATE
APPLYING TO UEA

You should normally have a good first degree (minimum 2:1 or equivalent) from a recognised higher education institution in a relevant discipline. We will also take into account your educational and work experience. There may be more precise requirements for certain courses.

INTERNATIONAL APPLICANTS
UEA welcome applications from students outside the UK. We offer a high-quality educational experience for international postgraduates, visiting students, exchange students and undergraduates. If you join us as an international student you’ll be in good company. Over 2,700 non-UK students from more than 100 countries worldwide study at UEA. For further information about all aspects of life as an international student at UEA including English language requirements visit:
www.uea.ac.uk/international

To ensure you benefit fully from your postgraduate study, we ask for evidence of proficiency in English. Our usual entry requirements are:
- Taught: IELTS 6.5 (minimum 6.0 in all components)
- Research: IELTS 7.0 (minimum 6.5 in all components).

These do vary for certain courses, so please check the ‘Essential Information’ section for your chosen degree on your School’s website.

In order to meet these requirements, you may wish to complete a Pre-Sessional English course prior to beginning your programme. This can be taken at the University’s INTO Language Learning Centre.

www.intohigher.com/uea

HOW TO APPLY
Your application should be made directly to the University and can be completed online at:
www.uea.ac.uk/study/postgraduate/apply

Please read the guidance notes, as incomplete forms or missing references can delay decisions.

If you have any questions about your application email:
admissions@uea.ac.uk
or telephone: +44 (0) 1603 591515

Your application must be accompanied by certified transcripts and, if available, the final graduation certificate from your earlier university, setting out examination results to date and, where applicable, the official results of IELTS (or equivalent) English tests. You should also include at least one formal academic reference.

If you are applying for a research degree, you should also include your full curriculum vitae and a comprehensive statement of your proposed area of research unless applying for a specified studentship.

If you are interested in one of our research degrees you can refer to the research interests of members of academic staff on each School of Study’s webpage.

For further information contact us via:
pgr.enquiries.admissions@uea.ac.uk
or telephone: +44 (0) 1603 591709

STUDENTS WITH DISABILITIES
We welcome applications from students with disabilities. The Disability Service aims to offer information, advice and the co-ordination of support required before and during your studies. We encourage you to provide us with as much information as possible in advance of your arrival, so we can make any necessary preparations. This can include adjustments to your studies or accommodation.
portal.uea.ac.uk/student-support-service

VISITING US
We are always delighted to meet prospective students, either before or after your application. The best way to assess a university is to visit and experience what it has to offer. We warmly invite you to come and meet us. Please contact us to make arrangements.

GENERAL ENQUIRIES
www.uea.ac.uk
or telephone: +44 (0) 1603 456161
We have such an amazing creative writing community at the University. Although I’m a ‘straight’ academic involved in the history of literature, I connect with students in my MA class who are creative writers. The writers come to debates and issues from a different angle, with a whole new set of questions with regards to writing, which in turn makes me think very differently about my own work.”

RACHEL POTTER, PROFESSOR OF MODERN LITERATURE