



www.uea.ac.uk/lit

School of Literature and Creative Writing

The School of Literature and Creative Writing has enjoyed an unchallenged reputation in creative writing since the foundation of its MA in Creative Writing in 1970. In recent years it has pioneered MA programmes in Life Writing and in Theatre and Development, and a PhD in Creative and Critical Writing. The School has also incorporated a very successful MA in Literary Translation.

Taught Programmes

Duration:	One year full-time, two years part-time, starting mid-September
Format:	Four coursework modules (usually two core plus two optional), a course in research methodology and a dissertation
Assessment:	Four coursework essays (5,000 words each) and a 15,000 word dissertation
More information:	www.uea.ac.uk/lit

MA in Creative Writing (Prose, Poetry, Scriptwriting) DNT1W800101

This programme offers three separate strands: in prose fiction, in poetry and in scriptwriting. It is designed for those who are seriously committed to a life in writing and is based on workshops which develop an intensive critical engagement with works-in-progress. Contacts with publishers, agents and the professional theatre are also fostered.

MA in Culture and Modernity DNT1Q9L9101

As this interdisciplinary programme explores theoretical reflections and cultural forms of modernity it can function as a conversion degree for students who wish to shift their disciplinary orientation. Here varieties of verbal and visual work from across Europe are considered in the framework of intellectual and cultural history. The programme begins with philosophical thinking about the modern self from Descartes to poststructuralism.

MA in Life Writing DNT1Q325101

This programme is designed for those who wish to write biography as well as study it, and who are fascinated by the challenge of non-fiction narrative. The three core modules – on Autobiography, Biography and Theory – explore the form and function of a variety of strategies for life writing, via discussion of a range of influential examples both old and new.

MA in Literary Translation DNT1Q210101

This programme provides an important qualification for those intending careers as professional or academic translators. There is a strong emphasis on practical work, including different kinds of experimental translation, as well as on stylistic and theoretical issues. Workshops are an important feature of the programme.

MA in Studies in Fiction DNT1Q324101

This programme explores the emergence of new forms of narrative from James Joyce to Elizabeth Bowen and then concentrates more specifically on the challenging developments in postwar fiction. It is designed to cater for writers as well as for critics.

MA in Theatre and Development DNT1WL49101

This unique MA provides training, both academic and practical, towards work and research in the fields of theatre and development, development planning, cultural practice, performance theory and politics. It is centrally preoccupied with the role of theatre practice in societal change.

Research Degrees

PhD, MPhil, MA by Research

Taught Programmes

MA in Creative Writing: Prose
MA in Creative Writing: Poetry
MA in Creative Writing: Scriptwriting
MA in Culture and Modernity
MA in Life Writing
MA in Literary Translation
MA in Studies in Fiction
MA in Theatre and Development
MA in Theatre Direction: Text and Production
MA in Medieval and Early Modern Textual Cultures, 1381-1688

Key Facts

- Literature rated 5 in the 2001 Research Assessment Exercise.
- Annual MA intake of 80 students.
- PhD population of 60 students.
- The School is home to the British Centre for Literary Translation and the Centre for Creative and Performing Arts.

Examples of Modules Currently Available

- Autobiography
- Biography
- Contemporary World Theatre
- Critical Theories of the Western Self
- The Modernist Novel
- Mapping Modernism(s): Cities, Cultures, Concepts
- Fiction after Modernism
- Modernism: Poetry and Poetics
- Postcolonial Writing
- Postmodern Fiction
- Process and Product in Translation
- Stylistics for Translation
- Adaptation and Interpretation



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Image above left: Published work by past and present writers from the School.
Image above right: Internationally-known writers such as Seamus Heaney regularly visit the University.

MA in Theatre Direction: Text and Production

DNT1W430101

This programme is designed both for students wishing to continue academic research in dramatic literature and for those wishing to pursue careers as theatre directors. The analysis of dramatic texts in the context of performance and theatrical theory is the programme's keynote. There are regular visits from directors, writers and other practitioners.

MA in Medieval and Early Modern Textual Cultures, 1381-1688

DNT1Q327101

This MA offers an advanced critical survey of a wide range of medieval and early modern literature and is designed to introduce students to many of the forms, genres and preoccupations that recur and evolve between the late 14th century and mid-17th century. A focus on textual cultures includes the study of manuscripts and early printed texts and their production, the culture milieu in which literature was written and the sources of this literature, as well as a range of topical theories within which such texts are studied today.

Research Areas

Creative and Critical Writing: UEA was the first British university to offer this doctorate for which candidates present a substantial and original piece of creative writing written specifically for the degree. This may take the form of a novel, a collection of poetry, a play or a screenplay. Candidates are also required to submit a shorter piece of critical writing that intimately relates to their creative work.

Life Writing: We offer a PhD programme in Life Writing. The thesis can take the form of a scholarly biography, or be a piece of 'creative and critical writing', in which a creative biography is produced alongside a closely connected critical piece. We welcome research proposals in any area of life writing, but offer particular specialisms in the nineteenth and twentieth centuries.

Literary Cultures: The School has a strong contingent of scholars specialising in a variety of relationships between history and literature from the medieval period to the present. Our specialisms include the following: sexuality and hagiography in the medieval period; witchcraft and fairylore in the Renaissance; the literary and social contexts of journalism from the seventeenth century to the present; poetics from 1800 to the present; modernist and contemporary performance theory.

Literary Translation: This doctorate grows out of the MA in Literary Translation, in close collaboration with the British Centre for Literary Translation. The thesis can take the form of a scholarly study of the theory and practice of literary translation or of an original literary translation supported by a scholarly introduction and notes or commentary. We welcome research proposals in any area of literary translation.

Modernism and Contemporary Writing: The School first declared its commitment to Modernism with the publication of the Penguin *Modernism* (1976), a collection of essays edited by James McFarlane and Malcolm Bradbury and largely authored by University of East Anglia faculty. We have continued to specialise in modernist literature, cultivating particular interests in its relationship to visual culture, politics, law, philosophy and psychology. As creative writing has increased its postgraduate strength, a corresponding critical expertise in contemporary writing has developed. We offer a wide range of interests in contemporary writing, but particularly in narratology, voice, the folk and fairy tale, and trauma.

“My time at UEA was a big step in my career as a writer. It forced me to take writing seriously, and to change the direction of my life. Without it I would probably still be working 9-5 in an office.”

Tracy Chevalier, acclaimed novelist and UEA graduate

Employment Prospects

Many MA graduates go on to further research. Others, characteristically, go on to teach, to administrative posts in Higher Education, to marketing, archiving and freelance writing. Figures show that a postgraduate degree significantly enhances the likelihood of graduate level employment.

See also *Career Planning* page 23.

Entry Requirements

See page 29.

Tuition Fees

See page 30.

Funding Opportunities

- AHRC funding is available for:
All MA programmes
PhD/MPhil degrees.
- We have a small number of awards and bursaries at our disposal.
- We have two fully funded PhD studentships.
- There are scholarship opportunities for international students.

See also *How to get Funding* page 31.

Creative Writers Associated with the School

The Poet Laureate Andrew Motion, Ian McEwan, Kazuo Ishiguro, Rose Tremain, Angela Carter, Andrew Miller, Ali Smith, Tracy Chevalier, Giles Foden, Toby Litt, Trezza Azzopardi, Helen Cross, Glenn Patterson, Owen Sheers, and Ben Rice are among a growing number of writers who have studied or taught at the University.

For more detailed information
and a course brochure contact:

Postgraduate Admissions Office (LIT)
OR the Postgraduate Research Office
Faculty of Arts and Humanities
University of East Anglia
Norwich NR4 7TJ, UK

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