

SCHOOL OF LITERATURE AND CREATIVE WRITING

The following rules apply to all students taking any LIT module:

The requirements for satisfactory attendance and satisfactory completion are determined and published by the School offering the module. You must note these requirements carefully, particularly the action you should take if you are unwell and unable to attend classes or submit assessed coursework by the deadline set by your teachers. If you require further explanation about the requirements you should consult the module organizer concerned.

The modules offered by the School of Literature and Creative Writing are grouped by subject. The module code designates the subject area, as follows:

Creative Writing LITC----
Drama LITD----
English Literature and English Studies LITE----
First year modules LITE-F--
Unclassified modules LITE-X--
Pre-1830 modules LITE-Y--
Post-1830 modules LITE-Z-

Please note that UEA currently registers visiting and exchange students in LIT, FTV and AMS in the School of American Studies for administrative purposes. Students can be enrolled on LIT and FTV modules regardless of their registration in AMS.

While every effort has been made to ensure the accuracy of this document, the University reserves the right to make changes at any time and without notice.

The information is correct at the time of publication but the University cannot guarantee that modules listed will be available in future years.

2008/9 - LITC2W01 CREATIVE WRITING: PROSE FICTION (AUT)

Autumn Semester, Level 2 module (Maximum 64 Students)
UCU: 20 Organiser: Ms Trezza Azzopardi
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D1-A2/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W11 OR TAKE LITC2W14

This module enables students to test their abilities and potential as writers of prose fiction. The first half of the course will be exploratory and practical, using structured exercises and handouts to consider such issues as character, genre, voice, dialogue and point of view. In the second half the emphasis will shift to constructive group discussion of students' own work. Aim: The aim of this module is to develop students' expressive and technical skills in writing prose fiction and to improve students' abilities as editors and critics of their own and other people's work.

2008/9 - LITC2W05 CREATIVE WRITING: DRAMA (AUT)

Autumn Semester, Level 2 module (Maximum 45 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A3-C4/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W26

This module develops students' abilities to invent and understand dramatic texts. Methods include structured exercises in writing drama and the exploration and analysis of a range of plays. Compulsory for WW84 students. Students may specialise in writing for stage/radio or film/television.

2008/9 - LITC2W07 CREATIVE WRITING: POETRY (AUT)

Autumn Semester, Level 2 module (Maximum 32 Students)
UCU: 20 Organiser: Mr George Szirtes
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C7-A8/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W11 OR TAKE LITC2W20

This module enables students to test the range of their abilities as writers of poetry. The first half of the course will be exploratory and practical, using structured exercises and handouts to consider such issues as voice, persona, sound, imagery, metaphor, structure and form. In the second half the emphasis will shift to constructive group discussion of students' own work. Aims: The aim of this module is to develop students' expressive and technical skills in writing poetry and to improve students' abilities as editors and critics of their own and other people's work. Not available to 1st years.

2008/9 - LITC2W08 CREATIVE WRITING: INTRODUCTION (SPR)

Spring Semester, Level 2 module (Maximum 42 Students)
UCU: 20 Organiser: Ms Trezza Azzopardi
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:B8-9/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W11 OR TAKE LITC2W14 OR TAKE LITC2W20 OR TAKE LITC2W26

An introductory module open only to second year students. It is not available to students on the Creative Writing Minor and is offered as an alternative to other Level 2 Creative Writing modules. The teaching uses structured exercises based on objects, handouts, discussion and visualisation to stimulate the production of prose fiction and poetry. In the first half of the seminar students will write about 'what they know', drawing on notebooks, memories and family stories. In the second half the focus will shift to the work of established authors, using sample texts as a stimulus to students' own writing.

2008/9 - LITC2W11 CREATIVE WRITING : INTRODUCTION (AUT)

Autumn Semester, Level 2 module (Maximum 42 Students)

UCU: 20 Organiser: Ms Trezza Azzopardi

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:B8-9/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W05 OR TAKE LITC2W07 OR TAKE LITC2W08

An introductory module open only to second year students. It is not available to students on the Creative Writing Minor and is offered as an alternative to other Level 2 Creative Writing modules. The teaching uses structured exercises based on objects, handouts, discussion and visualisation to stimulate the production of prose fiction and poetry. In the first half of the seminar students will write about 'what they know', drawing on notebooks, memories and family stories. In the second half the focus will shift to the work of established authors, using sample texts as a stimulus to students' own writing.

2008/9 - LITC2W14 CREATIVE WRITING: PROSE FICTION

Spring Semester, Level 2 module (Maximum 64 Students)

UCU: 20 Organiser: Ms Trezza Azzopardi

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:D1-A2/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W08 OR TAKE LITC2W01

This module enables students to test their abilities and potential as writers of prose fiction. The first half of the seminar will be exploratory and practical, using structured exercises and handouts to consider such issues as character, genre, voice, dialogue and point of view. In the second half the emphasis will shift to constructive group discussion of students' own work. The aim of this module is to develop students' expressive and technical skills in writing prose fiction and to improve students' abilities as editors and critics of their own and other people's work.

2008/9 - LITC2W20 CREATIVE WRITING: POETRY (SPR)

Spring Semester, Level 2 module (Maximum 17 Students)

UCU: 20 Organiser: Mr George Szirtes

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:A8-9/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W07

This module enables students to test the range of their abilities as writers of poetry. The first half of the seminar will be exploratory and practical, using structured exercises and handouts to consider such issues as voice, persona, sound, imagery, metaphor, structure and form. In the second half the emphasis will shift to constructive group discussion of students' own work. Aims: The aim of this module is

to develop students' expressive and technical skills in writing poetry and to improve students' abilities as editors and critics of their own and other people's work.

2008/9 - LITC2W26 CREATIVE WRITING: DRAMA (SPR)

Spring Semester, Level 2 module (Maximum 45 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A3-C4/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W05

This module develops students' abilities to invent and understand dramatic texts. Methods include structured exercises in writing drama and the exploration and analysis of a range of plays. Compulsory for WW84 students. Students may specialise in writing for stage/radio or film/TV.

2008/9 - LITC2W27 THE WRITING OF JOURNALISM

Autumn Semester, Level 2 module (Maximum 36 Students)
UCU: 20 Organiser: Professor Giles Foden
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-D3/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W28

This module introduces students to key issues in newspaper journalism, providing the opportunity to learn through practice. Topics and activities will include reviewing and sub-editing, editorial policy and the techniques of excellent news and feature writing.

2008/9 - LITC2W28 THE WRITING OF JOURNALISM

Spring Semester, Level 2 module (Maximum 36 Students)
UCU: 20 Organiser: Professor Giles Foden
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-3/

IN TAKING THIS MODULE YOU CANNOT TAKE LITC2W27

This module introduces students to key issues in newspaper journalism, providing the opportunity to learn through practice. Topics and activities will include reviewing and sub-editing, editorial policy and the techniques of excellent news and feature writing.

2008/9 - LITC3W18 CREATIVE WRITING

Spring Semester, Level 3 module (Maximum 36 Students)
UCU: 30 Organiser: Professor Rebecca Stott
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project

Slot:E4-CX/ Exam co-timetabling Slot:LITC3W20

This is an advanced module for final year Creative Writing minors and students who have previously achieved a grade of at least 68% in a level 2 Creative Writing module. Under the guidance of an experienced, practising writer, the seminar will take the form of workshops designed to promote group discussion both of students' own work and the work of established authors. Consideration will be given to the technical and expressive aspects of drafting and re-drafting in any genre with a view to shaping and completing a substantial piece of work. Reserved for students on courses: Q3W8U1, QT37U1, QV31U1, VQ53U1, Q300U1, Q300U2, Q200U1, Q201U1.

2008/9 - LITC3W20 CREATIVE WRITING

Spring Semester, Level 3 module (Maximum 12 Students)
UCU: 20 Organiser: Professor Rebecca Stott
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:E4-CX/ Exam co-timetabling Slot:LITC3W18

This is a 20-credit version of LITC3W18, Creative Writing, and is available ONLY to non-HUM and visiting students.

2008/9 - LITC3X07 CREATIVE WRITING DISSERTATION (AUT)

Autumn Semester, Level 3 module (Maximum 999 Students)
UCU: 30 Organiser: Mr Andrew Cowan
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITC3X09

IN TAKING THIS MODULE YOU CANNOT TAKE LITC3X08 OR TAKE LITC3X09 OR TAKE LITC3X10

This is an advanced level module which is for final year CW minors. The module allows students an opportunity to write a substantial short story (approximately 6000 words) or drama script (60 pages) or collection of poems (15-25 poems, totalling between 270 and 290 lines) and to develop an understanding of their own motivations, influences and processes through the production of a reflective self-commentary (2000 words). This module aims to encourage independent learning and the initiation and development of new creative material in a way that provides a grounding in the disciplines necessary both for postgraduate research and the professional practice of writing.

2008/9 - LITC3X08 CREATIVE WRITING DISSERTATION (SPR)

Spring Semester, Level 3 module (Maximum 999 Students)
UCU: 30 Organiser: Mr Andrew Cowan
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U Exam co-timetabling Slot:LITC3X10

IN TAKING THIS MODULE YOU CANNOT TAKE LITC3X07 OR TAKE LITC3X10

This is an advanced level module which is for final year CW minors. The module allows students an opportunity to write a substantial short story (approximately 6000 words) or drama script (60 pages) or collection of poems (15-25 poems, totalling between 270 and 290 lines) and to develop an understanding of their own motivations, influences and processes through the production of a reflective self-commentary (2000 words). This module aims to encourage independent learning and the initiation and development of new creative material in a way that provides a grounding in the disciplines necessary both for postgraduate research and the professional practice of writing.

2008/9 - LITC3X09 CREATIVE WRITING DISSERTATION (AUT)

Autumn Semester, Level 3 module (Maximum 999 Students)
UCU: 20 Organiser: Mr Andrew Cowan
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITC3X07

IN TAKING THIS MODULE YOU CANNOT TAKE LITC3X08 OR TAKE LITC3X07

This module is a 20-credit version of LITC3X07 CREATIVE WRITING DISSERTATION (AUT) and is available only to non-HUM and Visiting Students.

2008/9 - LITC3X10 CREATIVE WRITING DISSERTATION (SPR)

Spring Semester, Level 3 module (Maximum 999 Students)
UCU: 20 Organiser: Mr Andrew Cowan
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITC3X08

IN TAKING THIS MODULE YOU CANNOT TAKE LITC3X07

This module is a 20 credit version of LITC3X08 Creative Writing Dissertation and is available to Visiting / Exchange students only.

2008/9 - LITD1X02 POSTWAR BRITISH DRAMA

Spring Semester, Level 1 module (Maximum 40 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C6-7/

This module examines the development of British Theatre post-1945, focusing on the social and political concerns manifest in two waves of theatre writing by (among others) Osborne, Pinter, Wesker, Bond, Arden, Hare, Brenton, Griffiths. Drama majors, Scriptwriting and Performance students, and English and Drama students

may be assessed by a performance plus one essay, students on other programmes by two pieces of written work.

2008/9 - LITD1X39 INTRODUCTION TO WORLD DRAMATIC LITERATURES 1

Autumn Semester, Level 1 module (Maximum 60 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot: B2*B3/

This module examines a wide range of influential plays in several genres, drawn from the work of major European dramatists, and with due attention given to issues of both text and performance. The plays are drawn from the work of Aeschylus, Euripides, Shakespeare, Webster, Wycherley, Moliere and Racine, as well as medieval and non-European theatre. A weekly lecture is accompanied by demonstrations/discussions of central scenes and/or video extracts.

2008/9 - LITD1X42 INTRODUCTION TO WORLD DRAMATIC LITERATURES II

Spring Semester, Level 1 module (Maximum 40 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot: B2-B3/

This module examines a wide range of influential plays in several genres, drawn from the work of major European dramatists, and with due attention given to issues of both text and performance. The plays considered in this part of the course cover the period from Ibsen to Beckett, including Pirandello, Brecht, Miller and Buchner. A weekly lecture is accompanied by demonstrations/discussions of central scenes and/or video extracts.

2008/9 - LITD2X02 POLITICAL THEATRE

Spring Semester, Level 2 module (Maximum 24 Students)
UCU: 20 Organiser: Ms Holly Maples
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project

This module examines the use of theatre and performance - by the State, by oppositional groups, by political activists and by theatre and performance practitioners - so solidify or challenge structures of power. The course looks at specific examples of how theatre and public spectacles have been used in the twentieth century to control or contest the political stage. Examining American, South America, African, Russian, and Eastern European performance in the twentieth century, this class will document and explore through specific performances, videos, dramatic texts and theoretical essays, how performance in theory and practice can be

used to explore issues to race, ethnicity, gender, political upheaval and social change within a society.

2008/9 - LITD2X03 CLASSICAL THEATRE

Autumn Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A5-6/

An examination of key plays and their authors from Aeschylus to Seneca. The seminar examines issues of theatre history (origins, staging etc.) as well as dramatic criticism and, through occasional workshops, aims to explore the difficulties involved in contemporary staging of classical works. Exclusive to students on Literature and Creative Writing programmes and all joint programmes with Literature.

2008/9 - LITD2X16 DRAMA COMPULSORY: WORLD PERFORMANCE

Spring Semester, Level 2 module (Maximum 30 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C5-7/

This module is reserved for Drama Majors (W400U1) and joint EL/DR Majors (WQ43U1) or approved minors only. It will include practical exploration, observation and analysis of video material, and discussion of the nature and function of performance events. The examination is a drama practical - each person has a 15 minute slot.

2008/9 - LITD2X19 CREATIVE INDUSTRIES RESEARCH INTERNSHIP (AUT)

Autumn Semester, Level 2 module (Maximum 15 Students)
UCU: 40 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

IN TAKING THIS MODULE YOU CANNOT TAKE LITD2X20
WHILE TAKING THIS MODULE YOU MUST TAKE LITD2X35

Supervised placements and internships in one or other of the performance orientated creative industries in Britain or elsewhere. Available to students in LIT, FTV and elsewhere, as well as Drama on approval of a viable proposal.

2008/9 - LITD2X20 CREATIVE INDUSTRIES RESEARCH INTERNSHIP (SPR)

Spring Semester, Level 2 module (Maximum 15 Students)
UCU: 40 Organiser: Mr Tony Frost

Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

IN TAKING THIS MODULE YOU CANNOT TAKE LITD2X19
BEFORE TAKING THIS MODULE YOU MUST TAKE LITD2X32 OR TAKE
LITD2X34

Supervised placements and internships in one or other of the performance orientated creative industries in Britain or elsewhere. Available to students in LIT, FTV and elsewhere, as well as Drama on approval of a viable proposal.

2008/9 - LITD2X27 PERFORMANCE SKILLS: THE ACTOR AND THE TEXT

Autumn Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:E1-3*A1-D3/

This module is reserved for Drama majors (W400), Drama/Literature Joints (WQ43), Scriptwriting and Performance (WW84), and Theatre Directing Masters students. Drama Minors wishing to apply must first seek approval for inclusion from A Gash. The main methods of study are through: (1) individual performance of poems and speeches, (2) scene classes, (3) character study of roles in classic plays.

2008/9 - LITD2X35 CREATIVE INDUSTRIES RESEARCH PROJECT (AUT)

Autumn Semester, Level 2 module (Maximum 16 Students)
UCU: 20 Organiser: Ms Holly Maples
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:U/

IN TAKING THIS MODULE YOU CANNOT TAKE LITD2X36
WHILE TAKING THIS MODULE YOU MUST TAKE LITD2X19

Either an extended piece of research and writing on a drama related topic selected by the individual student with the approval of the module organiser, or an approved and supervised solo performance piece.

2008/9 - LITD2X36 CREATIVE INDUSTRIES RESEARCH PROJECT (SPR)

Spring Semester, Level 2 module (Maximum 16 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

IN TAKING THIS MODULE YOU CANNOT TAKE LITD2X35
BEFORE TAKING THIS MODULE YOU MUST TAKE LITD2X20

Either an extended piece of research and writing on a drama-related topic selected by the individual with the approval of the module organiser, or an approved and supervised solo performance piece.

2008/9 - LITD2X45 ADAPTATION: SHAKESPEARE ON STAGE AND SCREEN

Autumn Semester, Level 2 module (Maximum 20 Students)

UCU: 20 Organiser: Mr Thomas Rutledge

Module 40% Marking Scheme - Aggregate

Module Type: Coursework

Slot:BX-B6/

This module explores the rich dramatic and cinematic traditions of Shakespearean adaptation. It considers a range of adaptations, from the seventeenth-century restoration versions of Macbeth, King Lear and The Tempest to more recent film versions of Shakespeare's plays, examining the light that adaptive transformations may cast on both the original plays and on the different social and cultural circumstances of the new productions. Through exploration of specific adaptations of Macbeth, King Lear and Henry V, The Tempest, A Midsummer Night's Dream and Hamlet, the module explores the place of Shakespeare's plays on the Caribbean stage, in Japanese film, in Germany and Britain in the 1930s and 1940s, and in more contemporary twentieth and twenty-first-century culture.

2008/9 - LITD3X33 DRAMA PRODUCTION (YEAR 3)

Autumn Semester, Level 3 module (Maximum 33 Students)

UCU: 60 Organiser: Professor Ralph Yarrow

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:E1-CZ*D1-C4/

This module covers the development and delivery of a full-scale theatre production (usually of a scripted, possibly classical play): involving planning, rehearsal, technical contribution, performance and self-evaluation. Full timetable slots: Thursday 0900-2100 hrs - E1-3*A4*AX*A5-7*D8*D9*CY*CZ. Friday 0900-1300 hrs - D1*A2*A3*C4.

2008/9 - LITD3X34 CONTEMPORARY DRAMA AND FILM

Spring Semester, Level 3 module (Maximum 30 Students)

UCU: 30 Organiser: Mr Tony Frost

Module 40% Marking Scheme - Aggregate

Module Type: Examination with Coursework or Project

Slot:D6-B8/ Exam co-timetabling Slot:LITD3X40

The module will examine emergent voices and trends in recent theatre, film and television (mainly British but with some American or European contributions). Issues covered include the (questioned) demise of explicitly political drama and the appearance of previously silenced voices (e.g. gay and lesbian themes, feminist playwrights and writing ethnicity, physical theatre practitioners).

2008/9 - LITD3X35 DRAMA DISSERTATION

Autumn Semester, Level 3 module (Maximum 30 Students)
UCU: 30 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

An independently researched dissertation of 8000 words on some aspect of drama or dramatic literature, performance theory and practice. This may treat drama in the medium of theatre, TV, film or radio, or it may take the form of a drama script (45-60 minutes running time).

2008/9 - LITD3X36 DRAMA DISSERTATION

Spring Semester, Level 3 module (Maximum 30 Students)
UCU: 30 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITD3X42

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

An independently researched dissertation of 8,000 words on some aspect of drama or dramatic literature, performance theory and practice. This may treat drama in the medium of theatre, TV, film or radio, or it may take the form of a drama script (45 - 60 minutes running time).

2008/9 - LITD3X38 DRAMA PROJECTS

Spring Semester, Level 3 module (Maximum 30 Students)
UCU: 30 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

Individual performance projects with supervision, leading to presentation (usually before the external examiner). Only available to Drama majors, approved minors and Drama/Literature joint students.

2008/9 - LITD3X40 CONTEMPORARY DRAMA AND FILM

Spring Semester, Level 3 module (Maximum 2 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D6-B8/ Exam co-timetabling Slot:LITD3X34

This module is a 20-credit version of LITD3X34 CONTEMPORARY DRAMA AND FILM and is available ONLY to non-HUM and Visiting Students.

2008/9 - LITD3X42 DRAMA DISSERTATION

Spring Semester, Level 3 module (Maximum 2 Students)
UCU: 20 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITD3X36

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is a 20-credit version of LITD3X36 DRAMA DISSERTATION and is available only to non-HUM and Visiting Students.

2008/9 - LITD3X44 DRAMA PROJECTS

Spring Semester, Level 3 module (Maximum 2 Students)
UCU: 20 Organiser: Mr Tony Frost
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

This module is a 20-credit version of LITD3X38 DRAMA PROJECTS and is available only to non-HUM and Visiting Students.

2008/9 - LITE1F01 LITERATURE IN HISTORY 1

Autumn Semester, Level 1 module (Maximum 999 Students)
UCU: 20 Organiser: Dr Peter Womack
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:C5*D4*/U

This is the main introductory module to the study of literature. It aims to help new students to read historically, by offering a range of models of the relationship between literature and history, as well as focussing on some key transitional moments in the history of literature. The module is taught by lectures, with an accompanying seminar.

2008/9 - LITE1F05 INTRODUCTION TO CULTURAL STUDIES

Autumn Semester, Level 1 module (Maximum 60 Students)
UCU: 20 Organiser: Professor Mark Currie
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:C1-2/

This module will introduce students to the development of cultural studies in this country and the work undertaken in the field. While it is a core module for those in Literature and History, it is suited to all those interested in interdisciplinary study and the history of academic disciplines, and it will introduce students to a range of approaches in study. It is taught through seminars.

2008/9 - LITE1F10 LITERATURE IN HISTORY II

Spring Semester, Level 1 module (Maximum 270 Students)
UCU: 20 Organiser: Dr Stephen Benson
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C5*D5*/U

This module follows on from Literature in History I, taking in more recent history, and exploring how writers of the present make use of the past. The module is taught by lectures, with an accompanying seminar. Attendance at both lectures and seminars is compulsory.

2008/9 - LITE1F13 READING TRANSLATIONS: TUTORIAL CLASS

Autumn Semester, Level 1 module (Maximum 10 Students)
UCU: 20 Organiser: Dr Jean Boase-Beier
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A1/

This module provides the opportunity to work closely on translated texts, looking at how we read and analyse them and how we consider their relationship to their originals. We aim to develop the skills necessary for working with foreign texts in English translation. A thorough reading knowledge of another language besides English is essential. Compulsory for students of Comparative Literature.

2008/9 - LITE1F14 WRITING TEXTS

Spring Semester, Level 1 module (Maximum 999 Students)
UCU: 20 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C6/U

This module explores the culture and anthropology of writing, and addresses issues such as the differences between writing and speaking, between literary and non-literary texts, and the writer's relationship with readers. In weekly lectures and seminar groups, we will look at the writing process itself - drafting, revising, editing, translating - and will explore how and why texts come into being, and how they work to position the reader or to generate readerly interaction. The module is taught by a lecture, with an accompanying seminar.

2008/9 - LITE1F22 CONCEPTS IN LITERARY STUDY

Spring Semester, Level 1 module (Maximum 999 Students)
UCU: 20 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C3/

Through a combination of lectures and seminars, this module provides a structured introduction to a range of concepts that are used in the study of literary theory. Each week terms and concepts used in studying and writing about literature will be examined, together with ways in which they have been used and discussed in literary theory, before we proceed to consider how the theory can be put into practice. Concepts discussed include narrative, authorship, interpretation and gender. This module constitutes a primer for modules in critical and cultural theory that may be taken in the second and third years of study.

2008/9 - LITE2X03 LITERATURE AND DESIRE

Autumn Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Robert Clark
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:CX-C5*D6-7/

This seminar explores the representation and construction of desire by literary texts drawn from major genres and periods. Beginning with an analysis of folk tales, we consider structures of desire in Shakespeare, 'Frankenstein' and the Brontes, 'The Piano' and 'The English Patient'. The course requires systematic reading of the work of Freud, and some reading in Klein and Lacan, and equips students with a precise psychoanalytic understanding of how fantasy and projection contribute to the formation of literary significance. The teaching emphasis is on the presentation of class papers by students leading to intensive group discussions.

2008/9 - LITE2X05 PUBLISHING (AUT)

Autumn Semester, Level 2 module (Maximum 16 Students)
UCU: 20 Organiser: Dr Valerie Henitiuk
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-3/

IN TAKING THIS MODULE YOU CANNOT TAKE LITE2X06

The module will be theoretical as well as practical including discussions around the design and editing of a text and what constitutes an editorial policy. Students will be taught how to set up, run and market their own publications (a magazine/book/fanzine) as well as to justify their editorial, marketing and business strategies. This course will be assessed by a portfolio and a piece of coursework. Training on Desktop publishing packages Pagemaker and Photoshop will be provided as part of the course.

2008/9 - LITE2X06 PUBLISHING (SPR)

Spring Semester, Level 2 module (Maximum 16 Students)
UCU: 20 Organiser: Dr Valerie Henitiuk
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-3/

IN TAKING THIS MODULE YOU CANNOT TAKE LITE2X05

The module will be theoretical as well as practical including discussions around the design and editing of a text and what constitutes an editorial policy. Students will be taught how to set up, run and market their own publications (a magazine/book/fanzine) as well as to justify their editorial, marketing and business strategies. This course will be assessed by a portfolio and a piece of coursework. Training on Desktop publishing packages Pagemaker and Photoshop will be provided as part of the course.

2008/9 - LITE2X07 NINETEENTH-CENTURY EUROPEAN DRAMA

Autumn Semester, Level 2 module (Maximum 30 Students)
UCU: 20 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:D5-6/

Beginning with Ibsen and Strindberg, this module considers the development of modern forms of drama during the nineteenth and early twentieth centuries, addressing modern concerns - the self and society, gender, sexuality, social and class conflicts, creation and destruction, the unconscious - and deploying experimental modes of theatre by Chekhov, Maeterlinck, Wilde, Hauptmann, Buchner and Wedekind, as well as the two seminal Scandinavians. We'll be looking at versions of Naturalism, Symbolism and Expressionism as modernist modes in drama and suggesting ways in which these shape and anticipate later developments. There will be opportunities to view some of the plays on film. Assessment is by means of one piece of textual analysis and one longer essay. Drama students may include a performance element as part of the assessment.

2008/9 - LITE2X09 FRONTIERS OF WRITING

Autumn Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Dr Valerie Henitiuk
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:C1-2/

This module explores the borderline territory between creative writing and translation. It aims at broadening the understanding that all writing is a mode of translation, a rewriting or reworking of previous material. By looking at the crossovers between critical theory and theories of translation and creativity, students are encouraged to reflect on their own reading and writing practices as well as those of others. The

seminars will consist of both critical discussions and practical workshops. Knowledge of a foreign language is desirable but not essential as the works discussed will be provided in translation or gloss.

2008/9 - LITE2X12 POSTCOLONIALISM

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Professor John Thieme
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D7-B8/

This module is an introduction to postcolonial literature, with an emphasis on more recent and contemporary work. It draws on a selection of writings from different postcolonial environments, primarily prose fiction, critical essays & theory, but with scope to consider poetry, film, oral discourses and visual arts. The theoretical and polemical work is brought into dialogue with the core fictional texts, examining issues around the articulation and representation of identity.

2008/9 - LITE2X15 CRITICAL THEORY IN PRACTICE

Autumn Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Kate Campbell
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:E1-2/

This module will explore changing responses to the central questions of poetics. What kinds of truth, if any, do poetry and fictional writing tell? What is the nature of the imagination or the role of invention? How does fictional writing relate to philosophy, religion, rhetoric or science? This module will approach these questions through a combination of historical, theoretical and practical approaches.

2008/9 - LITE2X17 CULTURAL THEORY AND ANALYSIS

Autumn Semester, Level 2 module (Maximum 80 Students)
UCU: 20 Organiser: Dr Kate Campbell
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:B3-E4/

This module introduces some major critiques of modern culture and encourages their assessment and critical application by students. Organised historically, it considers different approaches to culture, mass culture, popular culture and the media. It focuses especially on the work of Theodor Adorno, Roland Barthes and Michel Foucault, with attention also given to writers such as Walter Benjamin, Dick Hebdige, Pierre Bourdieu and Frederick Jameson. Students will be asked to undertake close reading and to engage with a particular approach or topic in more depth in a longer piece of work. The module familiarises students with a variety of methodologies for cultural study, which may be employed in subsequent work.

2008/9 - LITE2X20 EUROPEAN LITERATURE: ENCOUNTERS WITH 'OTHERNESS'

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Jo Catling
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D3-B4/

This module explores critical and aesthetic issues raised by general and comparative literature, issues of 'influence', reception, intertextuality, translation, formal and generic comparabilities, national identity and cultural borrowing. Theoretical questions will be examined through specific examples and case studies, ranging across different periods and geographies; however the focus is likely to be on the modern period. Works studied may include texts by eg Kafka, Sebald, Calvino, Celan.

2008/9 - LITE2Y04 SHAKESPEARE

Spring Semester, Level 2 module (Maximum 190 Students)
UCU: 20 Organiser: Dr Peter Womack
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:A4/U

The aim of this lecture-seminar module is to help you become a better reader of Shakespearean drama. He was writing between about 1590 and about 1610; obviously his plays speak to us over a great cultural distance, and we can find fresh ways of reading them by exploring the theatrical, generic and historical frameworks in which they were written and staged. The lectures, then, will introduce a range of contexts, and the seminars will seek to turn them to account in the reading of the dramatic texts themselves.

2008/9 - LITE2Y07 VISUAL AND VERBAL IN MEDIEVAL CULTURE

Autumn Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Dr Karen Smyth
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:E2-E3/

IN TAKING THIS MODULE YOU CANNOT TAKE ART-2X87

The focus of this module is two-fold. Its interdisciplinary range encourages students to consider the potential of both verbal and visual forms of representation, meanwhile developing a sense of the variety of medieval culture. Some sessions address medieval modes of thought and representation, such as narratives, discourses and allegories: others focus on major objects such as the Bayeux Tapestry and the Song of Roland. This module is co-taught by faculty from ART and LIT. No previous experience of medieval studies is required.

2008/9 - LITE2Y08 ROMANTICISM 1780-1840

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:A5-6/

Romantic Literature is often thought of as poetry, primarily work by Blake, Wordsworth, Shelley, Keats and Byron. But the signs and forms of Romantic sensibility can also be found in a much broader constituency of writing practice: the novel, drama, letter-writing, the essay, political and aesthetic theory, and writing of all kinds taken as social commentary.

2008/9 - LITE2Y11 EIGHTEENTH-CENTURY WRITING

Autumn Semester, Level 2 module (Maximum 999 Students)
UCU: 20 Organiser: Dr Robert Clark
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A1/U

This lecture-seminar module provides an intensive introduction to British writing from the Glorious Revolution (1688) to 1780 considering such writers as Defoe, Swift, Pope, Richardson, Fielding and Sterne, and exploring the "rise of the novel", the development of literary periodicals and newspapers, and the relationship of neo-classical poetry to the development of the English landscape garden. The course considers literary writing in relation to the development of mercantilism and such new capitalist institutions as the stock market, the idea of the individual as entering a social contract with others to form society, and the changing status of women and the family.

2008/9 - LITE2Y14 17TH CENTURY WRITING: RENAISSANCE, REVOLUTION, RESTORATION

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Professor Joad Raymond
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C2*D4*DX/

This module explores 17th Century writing in diverse forms, familiar and unfamiliar: the masque, poetry, prose fiction, political prose and the antecedents of what we now call 'journalism'. We will consider the place of these works in society and in their intellectual and cultural contexts.

2008/9 - LITE2Y15 MEDIEVAL WRITING

Autumn Semester, Level 2 module (Maximum 999 Students)

UCU: 20 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:D7/U

This module is designed to provide an introduction to the study of medieval English language and literature. In a series of lectures and seminars students will work through a small but representative selection of medieval texts, including lyrics, romance, drama and prose, in order to develop a working knowledge of the language - Middle English - and an appreciation of different forms and genres found in medieval writing. Medieval texts and contexts will be used as a means of familiarising students with medieval language, and form the basis for further modules in medieval writing that may be taken within the School.

2008/9 - LITE2Y20 AUSTEN AND THE BRONTES: READING THE ROMANCE

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Ms Katherine Drayton
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:C3-D4*D2-D3/

This module will consider three texts by Austen: *Pride and Prejudice*, *Mansfield Park* and *Persuasion*. It will then consider three texts by the Brontes: *Jane Eyre*, *Wuthering Heights* and *The Tenant of Wildfell Hall*. A wide variety of literary and historical contexts will be discussed: feminisms, colonialism, impact of war, the social status of the woman writer, representations of governesses, madness and mad women, and mad men, rakes and other Regency figures. A particular concern will be to identify the pleasures of romance (now as well as then). Opportunities will be available to work on film versions.

2008/9 - LITE2Z05 LITERATURE AND VISUAL CULTURE I: POETRY AND PAINTING - RILKE AND MODERNISM

Autumn Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Jo Catling
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D5-D6/

Best known as the major German-language poet of the twentieth century, Rilke was inspired throughout his life by the visual arts and his oeuvre includes a substantial body of art criticism. A contemporary of Rodin, Picasso and Klee and admirer of Cezanne and Van Gogh, his insights into the nature of creativity develop an aesthetics in which the gender of the artist plays a vital role, and the parallels drawn between literature and the visual arts shed a fascinating light on Modernism and modern art in Paris in the early years of the twentieth century.

2008/9 - LITE2Z06 MODERNIST FICTION

Spring Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Professor Lyndsey Stonebridge
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D1-A2/

This module introduces students to some of the writers who revolutionised fictional form in the early part of the twentieth-century. We will explore how modernist writers struggled to find a fictional form that could speak to the opportunities and horrors of the new century. Topics covered will include: the development of the short story, World War One, novelistic experiment and the fiction of the 1930s. Exclusive to students on Literature and Creative Writing programmes and all joint programmes with Literature.

2008/9 - LITE2Z15 MODERNISM

Autumn Semester, Level 2 module (Maximum 999 Students)
UCU: 20 Organiser: Dr Stephen Benson
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:E3/U

The purpose of this module is to study the literature of the early decades of the twentieth century - very roughly 1900-1930 - in particular the work of those authors who attempted to break with received norms of literary style and content. The module is organised as a series of thematic explorations - poetic experiment, memory and desire, myth and innovation, and so on - and thus does not follow a chronological structure. The sequence of guiding lectures focuses its deliberations on a set of specific texts, with their contexts, and these are taken up for discussion in the accompanying seminars. 'Modernism' is thus constructed gradually over the semester as a mosaic of closely related issues, each one reflecting on the others. As well as providing an overview of defining textual features, in prose and poetry, the module is concerned also with the interrelation of text and context, offering a range of ways of conceiving of modernist literature as both of, and self-consciously ahead of, its historical moment.

2008/9 - LITE2Z23 GOODBYE TO BERLIN? LITERATURE & VISUAL CULTURE IN WEIMAR GERMANY

Autumn Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Dr Jo Catling
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:AX-A5/

This module aims to explore some of the exciting developments in verbal and visual culture of the Weimar Republic between the First and Second World Wars, eg experimental theatre, Weimar cinema, cabaret, visual arts, the Bauhaus, etc. Texts considered will include writings by Brecht et al. Thomas and Heinrich Mann, and less familiar authors as well as key films by eg Pabst (Threepenny Opera), Lang (Metropolis), von Sternberg (Blue Angel) and others. A particular focus is likely to be

representations of gender on page, stage and screen. Active seminar participation is expected. NB: A knowledge of German, while useful, is not a prerequisite, translations are available.

2008/9 - LITE2Z24 LITERATURE AND VISUAL CULTURE: AT THE FIN DE SIECLE

Spring Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Professor Clive Scott
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:A5-A6/

This seminar module investigates the interweaving of literature, photography and painting in the Europe of the latter part of the nineteenth century. It looks at the characteristic thematic preoccupations, styles and perceptual psychologies which drive Naturalism, Impressionism and Symbolism. It traces developments in the handling of narrative, the 'liberation' of verse and experiments in theatre against the background of photography's emulation of painting, and painting's struggle to free itself from the academic.

2008/9 - LITE2Z30 NINETEENTH-CENTURY WRITING

Spring Semester, Level 2 module (Maximum 120 Students)
UCU: 20 Organiser: Dr Robert Clark
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D7/U

This module focuses on the novel and society in the nineteenth century, reading Scott, Austen, the Brontës, Dickens, Gaskell, Eliot, James and Conrad and considering how the writing responds to the material conditions of production - authorial biography, publishing economics, literary genres, contemporary politics, the subjection of women, the rise of the middle class and economic changes such as the growth of the city, the railway booms, Chartism and industrial relations and the development of the British empire.

2008/9 - LITE2Z34 CONTEMPORARY WRITING

Spring Semester, Level 2 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Stephen Benson
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D5-6/

This module aims to take an open snapshot of different modes of writing in the recent British scene, not a post-war history of the novel. Together with the question of exactly what it means to be contemporary, we shall concentrate on a small number of thematic and/or formal features, looking in particular at more adventurous examples of recent literature.

2008/9 - LITE2Z38 THREE WOMEN WRITERS

Spring Semester, Level 2 module (Maximum 20 Students)
UCU: 20 Organiser: Dr Helen Smith
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:BX-B5/

The writings of Edith Wharton, Katherine Mansfield and Virginia Woolf intersect with discourses of 'new women' and gender as well as feminism, and social and cultural history. This second level seminar develops historicist and generic understanding as well as exploring women's identity through these authors' writings which move between realism and modernism. Special attention to just one writer is possible in the final essay. Particular attention will be given to some of Virginia Woolf's lesser known writing. Exclusive to students on Literature and Creative Writing programmes and all joint programmes with Literature.

2008/9 - LITE3X06 DRAMA AND LITERATURE: THE QUESTION OF GENRE

Spring Semester, Level 3 module (Maximum 20 Students)
UCU: 30 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A1-D3*E1-2/

This seminar will explore the boundaries between drama and other genres (kinds, art-forms, media) in an attempt to investigate a number of interrelated theoretical questions. We shall explore these issues via various types of activity - practical criticism, critiques of literary theory, performance analysis, dramatising prose narrative. The set texts are works of literature which do not quite fit generically - particularly plays that seem to be in some sense 'epic', or novels in some sense 'theatrical', ranging from Shakespeare in the 17th century through to Gay and Fielding in the 18th and Dostoyevsky and Chekhov in the 19th.

2008/9 - LITE3X07 COMPARATIVE LITERATURE DISSERTATION

Autumn Semester, Level 3 module (Maximum 999 Students)
UCU: 30 Organiser: Dr Jo Catling
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/

This module is reserved for final-year students of Comparative Literature and consists of a 5,000 word dissertation on an approved literary or related subject, or optionally a translation project. For Q200 students the dissertation should be written in (one of) the Honours language(s) studied (ie in French, German or Spanish) this is normally the language of the country where the compulsory year abroad has been spent. Students on the three year (Q201) programme may submit an approved translation project or a dissertation in English on a comparative subject.

2008/9 - LITE3X13 LITERATURE DISSERTATION: PRE-1830 (AUT)

Autumn Semester, Level 3 module (Maximum 20 Students)

UCU: 30 Organiser: Mr Thomas Rutledge

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:U/ Exam co-timetabling Slot:LITE3X29

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is an advanced-level module, for final year students only. It provides students with the opportunity to write an 8000-word dissertation on literature of the period up to 1830 (excluding American literature). The dissertation topic must be agreed by a supervisor, and both topic and supervisor approved by the module organiser by the end of the previous semester.

2008/9 - LITE3X15 LITERATURE DISSERTATION: POST-1830 (AUT)

Autumn Semester, Level 3 module (Maximum 20 Students)

UCU: 30 Organiser: Dr Kate Campbell

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:U/ Exam co-timetabling Slot:LITE3X31

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is an advanced-level module, for final year students only. It provides students with the opportunity to write an 8000-word dissertation on literature of the period from 1830 to the present day (excluding American literature). The dissertation topic must be agreed by a supervisor, and both topic and supervisor should be approved by the module organiser by the end of the previous semester.

2008/9 - LITE3X16 LITERATURE DISSERTATION: PRE-1830 (SPR)

Spring Semester, Level 3 module (Maximum 20 Students)

UCU: 30 Organiser: Mr Thomas Rutledge

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:U/ Exam co-timetabling Slot:LITE3X28

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X18

This module is an advanced-level module, for final year students only. It provides students with the opportunity to write an 8000-word dissertation on literature of the period up to 1830 (excluding American literature). The dissertation topic must be agreed by a supervisor, and both topic and supervisor approved by the module organiser by the end of the previous semester.

2008/9 - LITE3X18 LITERATURE DISSERTATION: POST-1830 (SPR)

Spring Semester, Level 3 module (Maximum 20 Students)
UCU: 30 Organiser: Dr Rachel Potter
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITE3X30

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16

This module is an advanced-level module, for final year students only. It provides students with the opportunity to write an 8000-word dissertation on literature of the period from 1830 to the present day (excluding American literature). The dissertation topic must be agreed by a supervisor, and both topic and supervisor approved by the module organiser by the end of the previous semester.

2008/9 - LITE3X21 LITERATURE AND PHILOSOPHY

Autumn Semester, Level 3 module (Maximum 40 Students)
UCU: 20 Organiser: Dr Kate Campbell
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:D2-B4/ Exam co-timetabling Slot:LITE3X01

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X45

This module is a 20-credit coursework-only version of LITE3X45 and is available to Visiting / Exchange students only.

2008/9 - LITE3X28 LITERATURE DISSERTATION: PRE-1830 (SPR)

Spring Semester, Level 3 module (Maximum 20 Students)
UCU: 20 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITE3X16

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is a 20-credit version of LITE3X16 LITERATURE DISSERTATION: PRE-1830 (SPR) and is available to Visiting / Exchange students on.

2008/9 - LITE3X29 LITERATURE DISSERTATION: PRE-1830 (AUT)

Autumn Semester, Level 3 module (Maximum 20 Students)
UCU: 20 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:U/ Exam co-timetabling Slot:LITE3X13

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR

TAKE LITE3X16 OR TAKE LITE3X18

This module is a 20-credit version of LITE3X13 LITERATURE DISSERTATION: PRE-1830 (AUT) and is available to Visiting / Exchange students only.

2008/9 - LITE3X30 LITERATURE DISSERTATION: POST-1830 (SPR)

Spring Semester, Level 3 module (Maximum 20 Students)

UCU: 20 Organiser: Dr Rachel Potter

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:U/ Exam co-timetabling Slot:LITE3X18

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is a 20-credit version of LITE3X18 LITERATURE DISSERTATION: POST-1830 (SPR) and is available to Visiting / Exchange students only.

2008/9 - LITE3X31 LITERATURE DISSERTATION: POST-1830 (AUT)

Autumn Semester, Level 3 module (Maximum 20 Students)

UCU: 20 Organiser: Dr Kate Campbell

Module 40% Marking Scheme - Aggregate

Module Type: Project

Slot:U/ Exam co-timetabling Slot:LITE3X15

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3X13 OR TAKE LITE3X15 OR TAKE LITE3X16 OR TAKE LITE3X18

This module is a 20-credit version of LITE3X15 LITERATURE DISSERTATION: POST-1830 (AUT) and is available to Visiting / Exchange students only.

2008/9 - LITE3X35 NARRATIVE IN CULTURE

Autumn Semester, Level 3 module (Maximum 18 Students)

UCU: 20 Organiser: Professor Mark Currie

Module 40% Marking Scheme - Aggregate

Module Type: Coursework

Slot:A3-C4/ Exam co-timetabling Slot:LITE3X43

This module is a 20-credit version of LITE3X43 NARRATIVE IN CULTURE and is available to Visiting / Exchange students only.

2008/9 - LITE3X40 POETRY IN DARK TIMES: HOLDERLIN, RILKE, CELAN

Spring Semester, Level 3 module (Maximum 18 Students)

UCU: 30 Organiser: Dr Jo Catling

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:D5-7/ Exam co-timetabling Slot:LITE3X42

Writing in (and against) the Romantic, Modernist and post-Holocaust eras respectively, these three poets test language (in this case German) to the very limits of its expressive possibilities, and thus present an equivalent challenge to some of the most gifted poet-translators of our day. This seminar module offers an opportunity, by means of close reading, to explore in detail selected works, to consider the position of the poet and the lyric voice in times of crisis and transition, and to locate them within the wider Western poetic tradition. All texts studied are readily available in a range of English translations.

2008/9 - LITE3X41 THE GOTHIC

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Professor Rebecca Stott
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C7-A8/ Exam co-timetabling Slot:LITE3X51

This module seeks to cover some 'canonical' texts of the Gothic Novel (1764-1820) in Walpole, Radcliffe, Mary Shelley, and to consider some later developments of the gothic mode in later 19th and 20th centuries: Poe, Le Fanu, Stevenson, MR James, Elizabeth Bowen, David Storey and Angela Carter. The course also seeks to introduce students to some of the theoretical and historical arguments around the contested nature of the term 'gothic', the Uncanny, the subversiveness or otherwise of this kind of writing, and its relation to the novel genre.

2008/9 - LITE3X42 POETRY IN DARK TIMES: HOLDERLIN, RILKE, CELAN

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Jo Catling
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D5-7/ Exam co-timetabling Slot:LITE3X40

This is a 20-credit version of LITE3X40, POETRY IN DARK TIMES: HOLDERLIN, RIILKE, CELAN, and is available to Visiting / Exchange students only.

2008/9 - LITE3X43 NARRATIVE IN CULTURE

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Professor Mark Currie
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A3-C4/ Exam co-timetabling Slot:LITE3X35

Storytelling is in evidence everywhere, in film, television, journalism, advertising, conversation and thought. Nobody is more expert in the analysis of narrative than the literary critic. So what does the literary critic have to contribute to an understanding of culture in general? This module aims to answer questions about the significance and

function of both literary and non-literary narrative in contemporary culture. Focusing on time experiments in fiction, and changed experiences of time in postmodernity, it explores the relation between time and narrative.

2008/9 - LITE3X45 LITERATURE AND PHILOSOPHY

Autumn Semester, Level 3 module (Maximum 40 Students)
UCU: 30 Organiser: Dr Kate Campbell
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-B4/ Exam co-timetabling Slot:LITE3X21

This module explores the relations between literature and philosophy and differing understandings of the self, love and ethics through close reading of philosophical and literary texts. It is organised chronologically and moves from the classical writing of Plato to modern literature. The module designed for final year students who are studying Literature and Philosophy. It is also open only to students in Literature who have taken modules in Philosophy in years one and two; or by special concession at the discretion of the module organiser to other students who have substantial experience in both Honours level Literature and Honours level Philosophy.

2008/9 - LITE3X46 BIOGRAPHY

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Helen Smith
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:C2-D4/ Exam co-timetabling Slot:LITE3X48

This module introduces students to some of the key texts in biography. Starting with what is generally recognised as one of the first modern biographies, Samuel Johnson's 'Life of Richard Savage', we will trace the development of the genre through to contemporary studies by writers such as Claire Tomalin. Biography has frequently attracted controversy and we will examine some of the debates that surround it and the particular challenges which face the biographer. However, please note, the emphasis will be critical: this is not a creative writing module.

2008/9 - LITE3X47 THE 'SPIRIT OF THE AGE': WRITING AND REVOLUTION, 1789-1832

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:E2-A4/ Exam co-timetabling Slot:LITE3X49

The French Revolution transformed both political and cultural life. Our concern will be with its impact upon writing in England, from political philosophy to fiction and poetry. Focussing upon the 'topic' nature of this writing and revolution as a 'linguistic event', we will be engaged with the 'Revolution controversy'; an intertextual battle fought

between Edmund Burke's attack upon the French Revolution and a sequence of radical responses to him. This takes us on to later near-revolutionary moments, such as reactions to the Peterloo Massacre of 1819, when a political event again acts as a catalyst to significant literary and cultural transformations, redefining the 'Spirit of the Age'.

2008/9 - LITE3X48 BIOGRAPHY

Spring Semester, Level 3 module (Maximum 3 Students)
UCU: 20 Organiser: Dr Helen Smith
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:C2-D4/ Exam co-timetabling Slot:LITE3X46

This is a 20-credit version of LITE3X46, BIOGRAPHY and is available to Visiting / Exchange students only.

2008/9 - LITE3X49 THE 'SPIRIT OF THE AGE': WRITING AND REVOLUTION, 1789-1832

Autumn Semester, Level 3 module (Maximum 3 Students)
UCU: 20 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:E2-A4/ Exam co-timetabling Slot:LITE3X47

This is a 20-credit version of LITE3X47, THE 'SPIRIT OF THE AGE': WRITING AND REVOLUTION, 1789-1832 and is available to Visiting / Exchange students only.

2008/9 - LITE3X51 THE GOTHIC

Autumn Semester, Level 3 module (Maximum Students)
UCU: 20 Organiser: Professor Rebecca Stott
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C7-A8/ Exam co-timetabling Slot:LITE3X41

This module is a 20-credit version of LITE3X41 THE GOTHIC and is available ONLY to non-HUM and visiting students.

2008/9 - LITE3Y01 SHAKESPEARE'S MOMENT

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Peter Womack
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:B3-E4/ Exam co-timetabling Slot:LITE3Y29

The twenty-five years or so of Shakespeare's writing career, between about 1590 and his death in 1616, still stand as the most adventurous and self-confident period in the history of English theatre. Shakespeare was only the most successful of a whole generation of remarkable dramatists. This course will attempt to build up an answer to the question: what made this burst of inventiveness possible? Students will be encouraged to investigate theatrical, cultural, ideological & social conditions of the drama of Shakespeare and his contemporaries, with two aims in view: to gain a deeper understanding of early modern English drama, and to reflect on the relation between genius and luck.

2008/9 - LITE3Y03 LITERATURE AND REVOLUTION, 1640-1660

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Professor Joad Raymond
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A1-D3/

Civil war broke out in 1642, and some thought it was because of the explosion of writing in the preceding years; others said that the war was fought with paper bullets as much as lead, that writing was a form of ideological warfare as well as a sign of social fracture. New voices were heard: artisan writers, women both aristocratic and humble, religious enthusiasts, political radicals. New literary forms were experimented with, and old genres revised: from epic and lyric to the new journalism and the political pamphlet. In this module we will look at the extraordinary literary production of these two decades and examine the way writing responded to and prompted historical and social change.

2008/9 - LITE3Y05 CHAUCER

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C2-D4/ Exam co-timetabling Slot:LITE3Y21

This module explores Chaucer's major writings in their historical, cultural and literary contexts. The module will introduce Chaucer's writing in a range of genres and will examine his works' representation and exploration of society, identity, chivalry, politics, religion and gender, and will also consider the medieval reception of Chaucer's writing. Previous experience of medieval literature will be useful but is not required.

2008/9 - LITE3Y10 JANE AUSTEN, LANDSCAPE AND POLITICS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Robert Clark
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:C7-A8/ Exam co-timetabling Slot:LITE3Y24

This third-year seminar will explore the relationship between Jane Austen's novels, the countryside in which they were set, the rapid modernisation of British life and institutions which is accomplished during the French wars. Reading for this course will consider writing about enclosures and village life (Goldsmith, Crabbe), such contemporaries as Humphry Repton on the aesthetics of the landscape garden and Arthur Young on agricultural improvement, Adam Smith on capitalist economics and Burke and Paine on the revolution in France. We will be aiming to develop an extensive understanding of the complexity of social and cultural change in Austen's lifetime, and then read her novels as commentaries upon it.

2008/9 - LITE3Y16 REGENCY WOMEN WRITERS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Ms Katherine Drayton
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D5-6/ Exam co-timetabling Slot:LITE3Y30

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3Y35

This module situates the work of various women writers of the Regency period in literary and historical contexts. The main texts under discussion are by Mary Wollstonecraft, Jane Austen, Mary Shelley, and Maria Edgeworth. The module considers themes which - although not exclusive to women's writing at this time - occur strikingly frequently in the work of Regency women. These themes include sanity, madness and ideas about the mind, and literary devices such as the love-mad woman. Health, ill-health and the development of medicine are central to these fictions and the course, and we also discuss the figure of the doctor, the quack and the 'psychiatrist' in these texts.

2008/9 - LITE3Y18 VIRGIL'S CLASSIC EPIC

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A3-C4/ Exam co-timetabling Slot:LITE3Y32

This module will explore the centrality of Virgil's 'Aeneid' to Medieval and Renaissance culture. It will examine developing attitudes to the Classical literary legacy and accommodation and reinvention of Virgil's epic poem within new religious, political and literary contexts. The course will begin with exploration of Virgil's poem on its own terms before turning to reworkings of the 'Aeneid' by Augustine, Dante, Chaucer, Douglas and Marlowe, the Renaissance invention of a 13th Book to 'complete' Virgil's poem, and the recasting of classical epic within the very different conventions of medieval and Renaissance romance. Previous experience of classical or medieval literature is not required.

2008/9 - LITE3Y21 CHAUCER

Autumn Semester, Level 3 module (Maximum 18 Students)

UCU: 20 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A7*D8 Exam co-timetabling Slot:LITE3Y05

This module is a 20-credit version of LITE3Y05 CHAUCER and is available to Visiting / Exchange students only.

2008/9 - LITE3Y24 JANE AUSTEN, LANDSCAPE AND POLITICS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Robert Clark
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:C7-A8/ Exam co-timetabling Slot:LITE3Y10

This module is a 20-credit version of LITE3Y10 JANE AUSTEN, LANDSCAPE AND POLITICS and is available to Visiting / Exchange students only.

2008/9 - LITE3Y29 SHAKESPEARE'S MOMENT

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Peter Womack
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:B3-E4/ Exam co-timetabling Slot:LITE3Y01

This module is a 20-credit version of LITE3Y01 SHAKESPEARE'S MOMENT and is available to Visiting / Exchange students only.

2008/9 - LITE3Y30 REGENCY WOMEN WRITERS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Ms Katherine Drayton
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D5-6/ Exam co-timetabling Slot:LITE3Y16

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3Y35

This module is a 20-credit version of LITE3Y16 REGENCY WOMEN WRITERS and is available to Visiting / Exchange students only.

2008/9 - LITE3Y32 VIRGIL'S CLASSIC EPIC

Spring Semester, Level 3 module (Maximum 2 Students)
UCU: 20 Organiser: Mr Thomas Rutledge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project

Slot:A3-C4/ Exam co-timetabling Slot:LITE3Y18

This module is a 20-credit version of LITE3Y18 VIRGIL'S CLASSIC EPIC and is available to Visiting / Exchange students only.

2008/9 - LITE3Y35 MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY

Autumn Semester, Level 3 module (Maximum 18 Students)

UCU: 30 Organiser: Ms Katherine Drayton

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:D7-B8/ Exam co-timetabling Slot:LITE3Y37

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3Y16 OR TAKE LITE3Y30

This module will study late 18th century and early 19th century writings in the context of scientific and medical innovation. We consider whether it may be appropriate to view the work of novelists such as Maria Edgeworth, Jane Austen and Mary Shelley as a response to, and even a protest against these newly (or, more correctly, nearly) professionalised, male-dominated worlds. These women writers often concern themselves with the 'consumers' as well as the providers of the services offered by these professions; this module considers why that might be and how this kind of contextualisation might impact upon our readings of their work.

2008/9 - LITE3Y36 SHAKESPEARE: SHADOW AND SUBSTANCE

Spring Semester, Level 3 module (Maximum 18 Students)

UCU: 30 Organiser: Mr Tony Gash

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:A7-D8/ Exam co-timetabling Slot:LITE3Y40

Platonist epistemology permeated Elizabethan culture: the aim of this module is to explore the relationship of Shakespeare's topic of the world as a stage to Neoplatonic conceptions of perception, politics, poetry and love.

2008/9 - LITE3Y37 MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY

Autumn Semester, Level 3 module (Maximum 18 Students)

UCU: 20 Organiser: Ms Katherine Drayton

Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project

Slot:D7-B8/ Exam co-timetabling Slot:LITE3Y35

IN TAKING THIS MODULE YOU CANNOT TAKE LITE3Y16 OR TAKE LITE3Y30

This is a 20-credit version of LITE3Y35, MADNESS, MEDICINE, SCIENCE AND WOMEN'S WRITING IN THE REGENCY and is available to Visiting / Exchange students only.

2008/9 - LITE3Y40 SHAKESPEARE: SHADOW AND SUBSTANCE

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Mr Tony Gash
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A7-D8/ Exam co-timetabling Slot:LITE3Y36

This module is a 20-credit version of LITE3Y36, SHAKESPEARE: SHADOW AND SUBSTANCE and is available to Visiting / Exchange students only.

2008/9 - LITE3Y42 MILTON AND LUCY HUTCHINSON

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Professor Joad Raymond
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D5-7/

At the centre of this module will be the study of two biblical epics: the first, Paradise Lost, probably the first canonical work in English literature, the second, Lucy Hutchinson's Order and Disorder, the first long poem by an English woman, long misattributed and little studied. We may be looking at both works as narrative adaptations of Genesis, responses to defeated political aspirations, and attempts to create republican poetics.

2008/9 - LITE3Y44 MEDIEVAL ARTHURIAN TRADITIONS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Karen Smyth
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A6-D8/ Exam co-timetabling Slot:LITE3Y46

Medieval Arthurian legend is diverse, encompassing chronicle, ballad, courtly and popular romance in verse as well as prose. This module explores the development of the legend from the 12th to the 15th Century. Arthurian fictions, however heterogeneous, also constitute a unified literary genre. This course examines the interconnections between Arthurian texts of the Middle Ages by focusing on the literary and ideological innovations of Arthurian writers and on the intertextual relations which hold between medieval Arthurian texts. Students will explore prophecy, epic discourse, pseudo-historical discourse, pseudo-exegesis and courtly romance. The various national responses to ideas of myth, legend and histories of British Imperialism, the cultural significance of differences in the representations of women in the various texts, as will questions regarding individuality and selfhood that arise in literature produced in a volatile period of religious and social uncertainty and dissent. These are all issues that now define 'the Middle Ages' for modern scholars.

2008/9 - LITE3Y45 REVENGE TRAGEDY: ANCIENT AND MODERN

Autumn Semester, Level 3 module (Maximum 20 Students)
UCU: 30 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A7-D8,BX-B6/ Exam co-timetabling Slot:LITE3Y47

This seminar explores the different ways in which the concept of revenge has been conceived and represented in a range of dramatic texts. The module covers three distinct groups of primary materials: classical tragedy (in translation) including Aeschylus's Oresteia plays; early modern revenge tragedy including works by Shakespeare, Tourneur and Kyd; and modern cinematic explorations of the revenge formula including Get Carter and Tarantino's Kill Bill movies. Topics discussed include the relationship between classical and Christian attitudes to revenge, contemporary strictures upon private vengeance, the representation of justice through the ages, the limitations of the revenge tragedy.

2008/9 - LITE3Y46 MEDIEVAL ARTHURIAN TRADITIONS

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Karen Smyth
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A6-D8/ Exam co-timetabling Slot:LITE3Y44

This module is a 20-credit version of LITE3Y44 MEDIEVAL ARTHURIAN TRADITIONS and is available to Visiting / Exchange students only.

2008/9 - LITE3Y47 REVENGE TRAGEDY: ANCIENT AND MODERN

Autumn Semester, Level 3 module (Maximum 2 Students)
UCU: 20 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:A7-BX,BX-B6/ Exam co-timetabling Slot:LITE3Y45

This module is a 20-credit version of LITE3Y45 REVENGE TRAGEDY: ANCIENT AND MODERN and is available to visiting/exchange students only.

2008/9 - LITE3Y50 ELIZABETH I: THE MULTI-MEDIA MONARCH

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A7-D8,BX-B6/ Exam co-timetabling Slot:LITE3Y52

This module investigates the many different ways in which poets, dramatists,

courtiers and artists created and manipulated an elaborate vocabulary of images through which Elizabeth I engaged and interacted with her court and subjects. Weekly seminars examine early modern literary representations of Elizabeth by Spencer, Sidney, and Shakespeare, in relation to contemporary portraiture, sermons, historians and the queen's own writings. In weekly screenings we'll explore how twentieth-and twenty-first-century movie and television representations of Elizabeth continue to shape the queen's biography and mythography. The module looks in particular at myth-making connected with the issue of Elizabeth's marriageability and succession, with national identity-formation, and with the queen's role as Protestant deliverer. We will also focus on the latent ambiguity within many examples of contemporary praise and panegyric and explore the ways in which Elizabeth's image becomes a site of interpretative struggle and negotiations. The module is suitable for students of Literature, History and the Visual Arts, particularly those with interests in life-writing, iconography and gender studies.

2008/9 - LITE3Y52 ELIZABETH I: THE MULTI-MEDIA MONARCH

Spring Semester, Level 3 module (Maximum 5 Students)
UCU: 20 Organiser: Dr Matthew Woodcock
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A7-D8,BX-B6/ Exam co-timetabling Slot:LITE3Y50

This is a 20-credit version of LITE3Y50, ELIZABETH I: THE MULTI-MEDIA MONARCH and is available to Visiting / Exchange students only.

2008/9 - LITE3Y54 LATE MEDIEVAL LITERATURE: DEFIANCE, DREAMS AND DEVOTION

Spring Semester, Level 3 module (Maximum 20 Students)
UCU: 30 Organiser: Dr Karen Smyth
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:A5-A7/ Exam co-timetabling Slot:LITE3Y56

This module explores three hotly contested literary activities of the fifteenth century: the Chaucer Tradition, dream visions and female mystics. Topics debated include cultural myths of literary legacy, equivocal aesthetic and political facets of religious poems, conduct books, dramatic spectacle and dream visions, how female authors negotiate a voice in the mystical tradition, literature's role in the changing social, political and moral landscape of this period, and the critical heritage that has seen radical changes in the reception of later Medieval literature. This module is suitable for students who wish to enhance existing knowledge of medieval literature and culture as well as those new to the period.

2008/9 - LITE3Y56 LATE MEDIEVAL LITERATURE: DEFIANCE, DREAMS AND DEVOTION

Spring Semester, Level 3 module (Maximum 5 Students)
UCU: 20 Organiser: Dr Karen Smyth
Module 40% Marking Scheme - Aggregate

Module Type: Coursework and Project
Slot:A5-A7/ Exam co-timetabling Slot:LITE3Y54

This is a 20-credit version of LITE3Y54, LATE MEDIEVAL LITERATURE: DEFIANCE, DREAMS AND DEVOTION and is available to Visiting / Exchange students only.

2008/9 - LITE3Z03 THE CONDITION OF ENGLAND NOVEL 1818-2000

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:A5-A6/ Exam co-timetabling Slot:LITE3Z09

This module is a 20-credit version of LITE3Z09 THE CONDITION OF ENGLAND NOVEL: 1818-2000 and is available to Visiting / Exchange students only.

2008/9 - LITE3Z09 THE CONDITION OF ENGLAND NOVEL 1818-2000

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:A5-A6/ Exam co-timetabling Slot:LITE3Z03

This module will examine the classic nineteenth-century 'Condition of 'England' novel alongside mid-to-late twentieth-century representations of England (and myths of national identity). Attention will be given to post-colonial writing as a significant part of the question: What is it to be English (or British)?

2008/9 - LITE3Z10 THE LITERATURE OF WORLD WAR ONE

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D2-3/ Exam co-timetabling Slot:LITE3Z34

The module will examine representations of World War One. As a Level 3 module, the focus will be inter-disciplinary. Literary materials will be contextualised using historical and other sources. Use will also be made of memoirs, letters, diaries, and photographs. Students will be encouraged to conduct research using the internet and other facilities.

2008/9 - LITE3Z21 NARRATIVE LIVES: MYTH AND FAIRY TALE

Autumn Semester, Level 3 module (Maximum 18 Students)

UCU: 30 Organiser: Dr Stephen Benson
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C5-C7/ Exam co-timetabling Slot:LITE3Z23

Myth and fairy tale are two of the most tenacious forms of narrative in European culture, despite also being two of the most flagrantly fantastical. Each offers a range of ways of thinking about the form and function of storytelling and about how to live a good life. As such, this module will concentrate on three interrelated areas: myth and fairy tale as types of narrative, including the question of the cognitive value of narrative itself; theories of myth and fairy tale, particularly in recent writing; and the history of transformations of specific stories, particularly in contemporary fiction and poetry.

2008/9 - LITE3Z23 NARRATIVE LIVES: MYTH AND FAIRY TALE

Autumn Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Stephen Benson
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:C5-C7/ Exam co-timetabling Slot:LITE3Z21

This is a 20-credit version of LITE3Z21, NARRATIVE LIVES: MYTH AND FAIRY TALE and is available to Visiting / Exchange students only.

2008/9 - LITE3Z30 TRAUMA, PSYCHE AND MODERN LITERATURE

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Professor Lyndsey Stonebridge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework
Slot:B2-B3/ Exam co-timetabling Slot:LITE3Z40

This module is a 20-credit version of LITEZ40 TRAUMA, PSYCHE AND MODERN LITERATURE and is available to Visiting / Exchange students only.

2008/9 - LITE3Z32 HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Kate Campbell
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:D2-B4/ Exam co-timetabling Slot:LITE3Z42

This module is a 20-credit version of LITE3Z42 HENRY JAMES: QUESTIONS OF ART, LIFE AND THEORY and is available to Visiting / Exchange students only.

2008/9 - LITE3Z34 THE LITERATURE OF WORLD WAR ONE

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Dr Tim Marshall
Module 40% Marking Scheme - Aggregate
Module Type: Examination with Coursework or Project
Slot:D2-3/ Exam co-timetabling Slot:LITE3Z10

This module is a 20-credit version of LITE3Z10 THE LITERATURE OF WORLD WAR ONE and is available to Visiting / Exchange students only.

2008/9 - LITE3Z40 TRAUMA, PSYCHE AND MODERN LITERATURE

Spring Semester, Level 3 module (Maximum 20 Students)
UCU: 30 Organiser: Professor Lyndsey Stonebridge
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:B2-B3/ Exam co-timetabling Slot:LITE3Z30

It has been argued that to be traumatised is to be modern. This module takes this proposition and tests it against a range of modern fiction. Beginning with the disassociated selves who haunt Freud's writing, through to the war-shocked fiction of mid-century (Woolf, Greene, Bowen and Levi) up to the anxious memorialising of contemporary fiction (Sebald) we will examine if and how trauma came to define a specific modern literary tradition. This module is particularly suitable for students who have enjoyed studying literary theory, modernism or philosophy.

2008/9 - LITE3Z50 ULYSSES

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Dr Rachel Potter
Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:E2-A4/ Exam co-timetabling Slot:LITE3Z52

This module will provide students with the opportunity to read one of the most famous, yet notoriously unread, novels of the twentieth century. The module has a number of aims. First, it will give students the time and opportunity to try to read and understand James Joyce's *Ulysses*. Secondly, the module will introduce students to some of the formal innovations typical of modernist writing through the close analysis of techniques such as interior monologue and mythic analogy. Thirdly, it will allow students to read a wide range of responses to *Ulysses*, both among Joyce's contemporaries, and in the history of twentieth century criticism. Fourthly, the module will situate the text historically, with a particular focus on the way that the text's obscenity affected its reception and circulation in the 1920s and 1930s.

2008/9 - LITE3Z52 ULYSSES

Spring Semester, Level 3 module (Maximum 3 Students)
UCU: 20 Organiser: Dr Rachel Potter

Module 40% Marking Scheme - Aggregate
Module Type: Coursework and Project
Slot:E2-A4/ Exam co-timetabling Slot:LITE3Z50

This is a 20-credit version of LITE3Z50, ULYSSES and is available to Visiting / Exchange students only.

2008/9 - LITE3Z56 WRITING IN FRANCE: FROM BAUDELAIRE TO BECKETT

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 20 Organiser: Professor Clive Scott
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:E3-A4/ Exam co-timetabling Slot:LITE3Z58

This is a 20-credit version of LITE3Z58, WRITING IN FRANCE: BAUDELAIRE TO BECKETT and is available ONLY to non-HUM and Visiting Students.

2008/9 - LITE3Z58 WRITING IN FRANCE: FROM BAUDELAIRE TO BECKETT

Spring Semester, Level 3 module (Maximum 18 Students)
UCU: 30 Organiser: Professor Clive Scott
Module 40% Marking Scheme - Aggregate
Module Type: Project
Slot:E3-A4 Exam co-timetabling Slot:LITE3Z56

This seminar module aims to provide a sense both of influential initiatives taken by French writers of the nineteenth and twentieth centuries and of contexts within which to read those initiatives. The literature of Paris and the provinces, forms with peculiarly French pedigrees (the prose poem), atmospheres peculiar to French landscape, -isms peculiar to French thinking (Symbolism, Naturalism, Cubism, Surrealism, Existentialism), French debts to French literary forebears - these are the kinds of topic the module will broach, threading its way through authors such as Baudelaire, Rimbaud, Zola, Alain-Fournier, Reverdy, Aragon, Camus, Beckett. Reading knowledge of French helpful but not essential.
