

## Course Profile for 2007/8

Course: Art History And Philosophy (U1VV35301)

School: World Art Studies and Museology

Director: Dr Simon Dell

### Year 1U

#### Compulsory Units (120 credits)

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>ART-1A05</u>	TEXTS, LITERATURE & CRITICISM OF ART HISTORY	CW	20	SEM1	D5-D7
<u>ART-1L08</u>	FORM, FUNCTION AND MEANING	WW	20	SEM2	B4*C4
<u>ART-1S03</u>	LEARNING FROM ARTEFACTS	CW	20	SEM1	AX-A7
<u>PHI-1A02</u>	PHILOSOPHICAL SKILLS	EX	20	SEM2	C6*D1*C1-3,D2-4
<u>PHI-1A03</u>	INTRODUCTION TO PHILOSOPHY	CW	20	SEM1	CX*C4
<u>PHI-1A04</u>	PHILOSOPHICAL PERSPECTIVES	WW	20	SEM2	E4*D4E1-3*D5-7

### Year 2U

#### Compulsory Units ( 20 credits)

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>ART-2L06</u>	CATEGORIES AND CONCEPTS	CP	20	SEM2	D4*A4

#### Options Range A

Students will select 20 credits from the following units:

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>ART-2AOY</u>	NORTH AMERICA /AUSTRALASIA COMPULSORY YEAR ABROAD	PR	120	YEAR	U
<u>ART-2E01</u>	SOCRATES-ERASMUS SEMESTER ABROAD	CW	60	SEM1	U
<u>ART-2E02</u>	SOCRATES-ERASMUS SEMESTER ABROAD	CW	60	SEM2	U
<u>ART-2E0Y</u>	ERASMUS YEAR ABROAD	CW	120	YEAR	U
<u>ART-2L05</u>	VISUAL DISPLAY	CP	20	SEM1	D4*A4
<u>ART-2L06</u>	CATEGORIES AND CONCEPTS	CP	20	SEM2	D4*A4

<u>ART-2Q01</u>	ARTS OF THE BOOK & DISPLAY OF LITERACY IN THE 1ST MILLENIUM	CP	20	SEM1	D1-A2
<u>ART-2Q02</u>		WW			
<u>ART-2Q04</u>		WW			
<u>ART-2Q06</u>		PR			
<u>ART-2V08</u>	ART AND ARCHITECTURE IN VENICE	WW	20	SEM2	D1-A2
<u>ART-2V10</u>	FIELDWORK, ART AND ARCHITECTURE IN VENICE	PR	20	SEM2	U
<u>ART-2X89</u>	NEW PERSPECTIVES ON ART AND MATERIAL CULTURE	CP	20	SEM1	B2-B3
<u>ART-2X90</u>		WW			
<u>ART-2Y29</u>	DADA & SURREALISM	CP	20	SEM1	B5-6
<u>ART-2Y50</u>	MUSEUM STUDIES	WW	20	SEM2	C5-6
<u>ART-2Y87</u>	THE ENGLISH COUNTRY HOUSE	CP	20	SEM1	B2-3
<u>ART-2Y91</u>	CONCEALING & REVEALING: ANCESTORS, SPIRITS & KINGS	CP	20	SEM1	D5-D6
<u>ART-2Z01</u>		CP			
<u>ART-2Z03</u>		CP			
<u>ART-2Z04</u>		WW			
<u>ART-2Z05</u>		CP			
<u>ART-2Z07</u>	ART AND MYTH IN ANCIENT INDIA	CP	20	SEM1	A5-A6
<u>ART-2Z08</u>		WW			

### Options Range B

Students will select 40 credits from the following units:

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>PHI-2A01</u>		CW			
<u>PHI-2A02</u>		EX			
<u>PHI-2A03</u>	KNOWLEDGE AND TRUTH AMONG THE GREEKS	EX	20	SEM1	D4*D1*D2-3
<u>PHI-2A04</u>		CW			
<u>PHI-2A05</u>		CW			
<u>PHI-2A06</u>	PHILOSOPHY OF MIND	EX	20	SEM2	D6*A1*A2-3,A4-7
<u>PHI-2A08</u>	POLITICAL PHILOSOPHY	CP	20	SEM2	A5*A6,AA,C2*C8
<u>PHI-2A10</u>	FILM AND LITERATURE AS PHILOSOPHY	CP	20	SEM2	E2*E3*E4*A8-EZ
<u>PHI-2A11</u>	PHENOMENOLOGY AND EXISTENTIALISM	CP	20	SEM1	C5*C2*D8-9*C6-7
<u>PHI-</u>	WITTGENSTEIN AND 20TH CENTURY	CP	20	SEM2	B3*B5*B6-8

<u>2A12</u>	PHILOSOPHY					
<u>PHI-2A13</u>		CW				
<u>PHI-2A14</u>		EX				
<u>PHI-2A15</u>		CP				
<u>PHI-2A16</u>		CP				
<u>PHI-2A18</u>		EX				
<u>PHI-2A19</u>		CW				
<u>PHI-2A20</u>		EX				
<u>PHI-2A22</u>	AESTHETICS	CW	20	SEM2	A2*3*A5-7	

### Free Choice

Students are required to select 40 credits from the unit catalogue with the approval of their School.

### Year 3U

#### Compulsory Units ( 40 credits)

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>ART-3P1Y</u>		PR			

#### Options Range A

Students will select 30 credits from the following units:

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>ART-3A1Y</u>	N AMERICA/ AUSTRALASIA EXCHANGE PROGRAMME DISSERTATION	PR	40	YEAR	U
<u>ART-3D1Y</u>		PR			
<u>ART-3D2Y</u>	DISSERTATION IN WORLD ART STUDIES	PR	40	YEAR	U
<u>ART-3H0Y</u>	DISSERTATION IN ART HISTORY AND HISTORY	PR	40	YEAR	U
<u>ART-3L01</u>	WORLD ART: ISSUES AND DEBATES	CP	20	SEM1	E4*EX
<u>ART-3L03</u>	WORLD ART: ISSUES AND DEBATES	CP	30	SEM1	E4*EX
<u>ART-3P0Y</u>	DISSERTATION IN ART HISTORY AND LITERATURE	PR	40	YEAR	U
<u>ART-3P1Y</u>		PR			

<u>ART-3X01</u>	IMAGE, ICON AND IDENTITY	WW	30	SEM1	E1-E3
<u>ART-3X02</u>		WW			
<u>ART-3X04</u>		WW			
<u>ART-3X06</u>	THE VISUAL WORLD OF PROTESTANTISM (1520-1620)	WW	30	SEM2	B3*CX-C5
<u>ART-3Y01</u>	PUBLIC ART, PERFORMANCE AND MEMORY	WW	30	SEM1	E1-E3
<u>ART-3Y02</u>	ON LOCATION: ART, SPACE AND PLACE 1960-1980	WW	30	SEM2	A4*A5-6
<u>ART-3Y03</u>	FAITHS IN NORFOLK	WW	30	SEM1	B5-7
<u>ART-3Y06</u>		WW			
<u>ART-3Y07</u>		WW			

### Options Range B

Students will select 30 credits from the following units:

Unit	Description	Assessment	Credits	Semester	Sub-slot
<u>PHI-3A01</u>		CW			
<u>PHI-3A02</u>		WW			
<u>PHI-3A03</u>	KNOWLEDGE AND TRUTH AMONG THE GREEKS, WITH ADVANCED ESSAY	WW	30	SEM1	D4*D1*D5-7
<u>PHI-3A04</u>		CW			
<u>PHI-3A05</u>		CW			
<u>PHI-3A06</u>	ADVANCED PHILOSOPHY OF MIND	WW	30	SEM2	D6*D1*A2-3,A4-7
<u>PHI-3A07</u>	LOGIC AND LANGUAGE	CW	30	SEM1	E4*E1*D4-5,A1EX
<u>PHI-3A08</u>	ADVANCED THEMES IN POLITICAL PHILOSOPHY	CP	30	SEM2	C2*C8*C5-7
<u>PHI-3A09</u>		EX			
<u>PHI-3A10</u>	FILM AND LITERATURE AS PHILOSOPHY WITH ADVANCED ESSAY	CP	30	SEM2	E2*E3*E4*A8-9EX
<u>PHI-3A11</u>	ADVANCED THEMES IN PHENOMENOLOGY AND EXISTENTIALISM	CP	30	SEM1	C5*C2*D8*C6-7
<u>PHI-3A12</u>	ADVANCED WITTGENSTEIN AND 20TH CENTURY PHILOSOPHY	CP	30	SEM2	B3*B5*B6-8
<u>PHI-3A13</u>		WW			
<u>PHI-3A14</u>		WW			

<u>PHI-3A15</u>		CP				
<u>PHI-3A16</u>		CP				
<u>PHI-3A18</u>		WW				
<u>PHI-3A19</u>		CW				
<u>PHI-3A20</u>		WW				
<u>PHI-3A21</u>	ADVANCED PHILOSOPHICAL PROBLEMS	PR	30	SEM1	U	
<u>PHI-3A22</u>	ADVANCED AESTHETICS	WW	30	SEM2	A2*3*A5-7	
<u>PHI-3A23</u>	ADVANCED PHILOSOPHY OF SOCIAL SCIENCE	WW	20	SEM1	A1-3*A5-6	
<u>PHI-3A24</u>	ADVANCED PHILOSOPHICAL PROBLEMS	PR	30	SEM2	U	
<u>PHI-3A28</u>	CLASSICAL PHILOSOPHY SPECIAL SUBJECT	EX	30	SEM2	U	

#### Free Choice

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***The University of East Anglia has taken great care in compiling this information which was correct as at December 2007.***