

Course Profile for 2010/1

Course: Film Studies, With Film Archive Option (Ma) (T1W621102)

School: Film and Television Studies

Director: Dr Keith Johnston

Year 1U

Compulsory Modules (140 credits)

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTVFM007</u>	FILM ARCHIVING 1: INTRODUCTION TO MOVING IMAGE ARCHIVING	CW	20	SEM1	U
<u>FTVFM008</u>	FILM ARCHIVING 3: PLACEMENT	CW	20	SEM2	U
<u>FTVFM023</u>	FILM STUDIES: HISTORY, THEORY, CRITICISM	CW	20	SEM1	
<u>FTVFM050</u>	FILM ARCHIVING 2: MANAGING AND CURATING MOVING IMAGE HERITAGE	CW	20	SEM2	
<u>FTVFM60X</u>	FILM STUDIES DISSERTATION	DS	60	SEM2	U

Options Range A

Students will select 40 credits from the following modules:

Module	Description	Assessment	Credits	Period	Sub-slot
<u>FTVFM015</u>	THE BIG PICTURE: CONTEMPORARY HOLLYWOOD CINEMA	CW	20	SEM1	
<u>FTVFM029</u>	STUDYING MEDIA	CW	20	SEM1	
<u>FTVFM031</u>	INDEPENDENT STUDY (20 CREDITS)	CW	20	SEM1	
<u>FTVFM032</u>	JAPANESE FILM: NATIONAL CINEMA AND BEYOND	CW	20	SEM2	
<u>FTVFM033</u>	INDEPENDENT STUDY (40 CREDITS)	CW	40	SEM1	
<u>FTVFM035</u>	TELEVISION AND REALITY	CW	20	SEM1	U
<u>FTVFM044</u>	TELEVISION GENRES	CW	20	SEM2	
<u>FTVFM046</u>	EFFECTS, AUDIENCES AND THE MEDIA	CW	20	SEM2	
<u>FTVFM052</u>	SPECTACLE IN BRITISH CINEMA	CW	20	SEM2	
<u>FTVFM054</u>	SCIENCE FICTION	CW	20	SEM2	
<u>FTVFM056</u>	ACTION AND ADVENTURE IN AMERICAN CINEMA TO 1970	CW	20	SEM2	
<u>PSIPM013</u>	JAPANESE MASS MEDIA	CW	20	SEM1	