



Sainsbury Centre for Visual Arts at the University of East Anglia

Admission requirements

Applicants are normally expected to have a good British honours degree or equivalent in the humanities or social sciences, or relevant practical experience. International candidates are also required to provide evidence of a good command of English if it is not their first language.

Application Deadlines

Applicants are advised to submit their applications as early as possible.

For application deadlines and deadlines for consideration for bursaries and awards, check the School's website: www.uea.ac.uk/art

Funding

Students are responsible for finding their own funding to cover tuition fees and living expenses.

A limited number of bursaries are available each year. Details are available on the School's website: www.uea.ac.uk/art

UK and EU students are eligible to be considered for postgraduate awards from the Arts and Humanities Research Council.

Further information

How to apply:

On-line applications:

www.uea.ac.uk/futurestudents/uk/postgraduates/admissions

Application forms on request from:

Admissions Office,

Faculty of Arts and Humanities,

University of East Anglia,

Norwich NR4 7TJ

email: pgt.hum.admiss@uea.ac.uk

Contact information:

For more information on UEA MA programmes

check the web address: www.uea.ac.uk

or please contact

Admissions Office,

Faculty of Arts and Humanities,

University of East Anglia,

Norwich NR4 7TJ

tel: (+44) (0) 1603 592154

fax: (+44) (0) 1603 507728

email: pgt.hum.admiss@uea.ac.uk

Useful websites:

World Art Studies and Museology

web pages – www.uea.ac.uk/art

Graduate Students' Association –

www.uea.ac.uk/menu/grad_students

Accommodation – www.uea.ac.uk/accom

We have taken great care in compiling the information in this brochure which is accurate at the time of going to Press (January 2011). However, the provision of courses, facilities, and other arrangements described in this brochure are reviewed regularly and may be subject to change without notice. This prospectus does not form part of any contract between any person and the University.



All photographs unless otherwise stated are from the Robert and Lisa Sainsbury Collection, UEA. Photographer: James Austin (c) SCVA
Llama effigy, Inca, Peru, AD 1400-1532, UEA 150. Male figure (Fisherman's God), Cook Islands, Rarotonga, late 18th early 19th century, UEA 189. Head of a Woman (Anna Zborowska), Amedeo Modigliani, France, 1917, UEA 13.

**The School of World Art Studies and Museology
is situated in the Sainsbury Centre for Visual Arts,
designed by Norman Foster to house an exceptional art collection.
It provides a stimulating setting in which to work,
and students appreciate its airy and open environment.**

School of World Art Studies and Museology

Admissions Office, Faculty of Arts and Humanities,

University of East Anglia, Norwich NR4 7TJ

tel: +44 (0) 1603 592154

www.uea.ac.uk

World Art Studies and Museology

MA Programmes





What makes the School of World Art Studies and Museology at UEA special?

The School of World Art Studies and Museology (ART) at UEA is the only centre in the UK concerned with the study of art worldwide. The School has a distinctive breadth of scholars bringing together art historians, anthropologists, archaeologists and specialists in museum and cultural heritage studies.

It offers taught courses at MA level ranging from the visual arts of Europe, the Arts of Africa, Oceania and the Americas, to more directly vocational courses in Museum Studies and Cultural Heritage. MA programmes are designed to provide a secure grounding in the theory and practice of advanced study in the visual arts and they encourage students to develop particular areas of specialisation in a stimulating climate of open interdisciplinary inquiry. The School also offers a Graduate Diploma which provides an introduction to the study of art and a preparation for study at MA level.

How the courses are taught

The taught elements of the MA courses take place over two semesters which make up the UEA academic year (or four semesters in the case of part-time options). Students undertake four taught modules, research training and a dissertation of 15,000 words, which is completed over the summer months. Students enrolled on the Graduate Diploma take a selection of undergraduate modules. Further details on all of the programmes can be found on the School's website: www.uea.ac.uk/art

Programmes

- MA in History of Art
- MA in Cultural Heritage and Museum Studies
- MA in Cultural Heritage and International Development
- MA Museum Studies
- MA in Arts of Africa, Oceania and the Americas
- Graduate Diploma in World Art Studies

Which degree?

Postgraduate MA programme profiles:

MA in History of Art

The MA in History of Art provides the opportunity to explore the visual arts from prehistory to the postcolony. After introductory seminars that teach you basic research skills, you will then be encouraged to explore the relationship between art and society through a range of themes. The optional modules of this programme allow you to concentrate on the visual arts of Antiquity, the Middle Ages, the Eighteenth century, British Imperialism, or the Contemporary. A wide range of modules is available, taught by recognised authorities in the field (see the School web pages). The course prepares students for higher academic study or for a career in the visual arts sector.

MA in Cultural Heritage and Museum Studies

This course provides training in the theory and practice of managing anything from archaeological sites to cultural institutions and from urban landscapes to great country houses. The MA is tailored to respond to the local and international need for qualified, responsible and adaptable cultural heritage professionals who have highly developed conceptual and analytical skills allied to practical know-how.

MA in Cultural Heritage and International Development

The MA in Cultural Heritage and International Development adds an international development aspect to the MA in Cultural Heritage through appropriate options in the School of International Development. It provides the opportunity for students to acquire the training and skills required in the professional management of heritage in developing countries.

MA Museum Studies

The MA in Museum Studies provides a highly intensive and practical preparation for entry into the museum profession, including training in the history and philosophies of collecting, museum architecture, museum politics and policies, and the care, management and interpretation of collections. The course is also of interest to those who wish to undertake further study and research.

MA in Arts of Africa, Oceania and the Americas

This one-year programme provides knowledge – historical as well as contemporary – of the visual arts of Africa, Oceania and the Americas and focuses on the methodological and theoretical issues involved in their analysis and display. The course is cross-disciplinary, with an emphasis on anthropological approaches. For further information please visit www.sru.uea.ac.uk/masters.php

Graduate Diploma in World Art Studies

The Graduate Diploma prepares those with a degree, but little experience in the study of art, for graduate study in the field. Students select from a wide range of undergraduate modules run in the School.

My experience of the inter-disciplinary MAs in the School of World Art has been a very good one. The taught programme provided me with an overview of the major cultures and art traditions whilst the seminar presentations and coursework allowed me to pursue my own research interests within the parameters of my subject area. I feel that I have acquired a greater depth of knowledge and broadened my understanding of research methodologies preparatory to commencing my doctorate. I thoroughly enjoyed my MA and would recommend it to any students who wish to develop both their knowledge base and academic skills.

Fiona Sheales (who has moved on to PhD work within the School)

Examples of recent modules:

- Portraits and Memory in Ancient Egypt, Greece and Rome
- Medieval Art in East Anglia
- Rethinking Romanticism: Art in Britain, 1760-1830
- Exhibiting Empire
- Imagining the City
- For a History of Contemporary Art
- What is Cultural Heritage?
- The Practice of Cultural Heritage
- Museology Exhibition Project

For other modules on offer please see the School's website: www.uea.ac.uk/art

Recent career destinations:

- Archaeological Project Supervisor, Suffolk County Council Archaeological Service
- Assistant Curator, Museum for African Art, New York
- Collections Assistant, Norfolk County Council
- Curatorial Assistant, Farmland Museum Trust
- Education Officer, Dublin
- Museum Assistant, Gloucester
- Hub Co-ordinator, Norfolk Museums and Archaeological Service
- Project Assistant (Photographs), British Museum
- Project Officer, City Council, Coventry
- Project Assistant (Textiles), Museum of Archaeology and Anthropology, Cambridge
- Marketing Assistant, Sainsbury Centre for Visual Arts
- Monitor, Childrens Museum, Lisbon