

# Film and Television Studies



## Degree Courses

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## Further information

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## Admissions Policy

Candidates for programmes in our School are usually expected to have A levels or equivalent in at least two arts or humanities subjects. For Film and English Studies one of these should be English Literature. It is not essential for you to have studied Film or Media before in order to apply to our courses. We encourage you to apply if you have alternative qualifications equivalent to our stated entry requirement.

Please see page 43 or contact our Admissions team for details.

## Teaching and Assessment

The syllabus combines critical and theoretical approaches to cinema, television and media with analysis of key texts and media artefacts linked to an extensive schedule of lectures and screenings, and seminar modules that deal with more specialised topics. Assessment is by a combination of essays, presentations, end-of-module examinations, and, for most students, an individual dissertation in the final year. Practical modules are assessed through group or individual projects.

## Career Prospects

Many of our graduates work in the media, arts journalism, and the creative and communication industries, as well as a range of other careers typical of humanities students; others go on to further professional training or study for higher degrees. UEA has well-respected student media, including student-run radio and television stations, providing opportunities to extend your skills beyond the formal programme. Over the course of your studies you will develop transferable skills of written and verbal communication, time management, research and analysis and teamwork – all qualities which employers are looking for.

## Research Areas

UEA is recognised as a leading centre for the study of cinema in Britain and Hollywood, film and television genres, and feminist approaches to film and television. Other research strengths include horror and science fiction, British television and Japanese cinema. Major assets to the programme are the East Anglian Film Archive, which is a part of the School, and our close links with the British Film Institute in London.

## Studying Abroad

If you wish to broaden your cultural understanding and experiences yet further, you may transfer your studies to one of a range of European universities for one or both semesters of the second year. The BA Film and American Studies includes a year of study in the United States, Canada, or Australia.

## Examples of Modules Currently Available

- Spielberg, Lucas and Contemporary Hollywood
- British Cinema and the Past
- Television History
- The Practice of Screenwriting
- Television Studio Production
- Asian Cinemas
- Popular Animation in Film and Television
- Film Noir
- Television Sitcom
- Video Production
- Gender and Genre in Contemporary Cinema
- Reception and Audience Studies in Film and Television
- Science Fiction Cinema
- Crime and Investigation in Contemporary US Television

## Key facts

- ✦ Repeatedly top-rated for student satisfaction in the National Student Survey
- ✦ Top-rated for teaching (23 out of 24 points in the last Teaching Quality Assessment)
- ✦ Rated as producing work of ‘international excellence’ that is ‘world leading’ in the Government’s 2008 Research Assessment Exercise
- ✦ Consistently first placed in its category in the Times Good University Guide
- ✦ Home of the East Anglian Film Archive
- ✦ Emphasis on history, theory, and critical analysis of film and television, with practical modules available
- ✦ Opportunities for study in Australia, Canada, the United States and Europe

“Studying at UEA was one of the most enjoyable and significant formative experiences of my life. It provided me with an academic background in literature and film which was a vital stepping stone for my career in the British film industry.”

Adrian Wootton (pictured left), Chief Executive Film London, previously Director London Film Festival

## Film and Television Studies

### BA Film and Television Studies

UCAS code W610

A level (typical offer): AAB-BBB  
 International baccalaureate: 33-31  
 Preferred entry qualifications:  
 Two A levels in arts or humanities  
 subjects (not necessarily in  
 Film and/or Media Studies)  
 Length of course: 3 years  
 Option to study abroad: Yes

Course brochure: Tel 01603 592063  
 or email ftv.admiss@uea.ac.uk

This programme allows you to study the history, theory and politics of moving images and introduces you to critical approaches to film and television. There is a strong emphasis on the history of the two media, from silent cinema to contemporary film and television. Work in cultural history provides a broader context in which to understand the development of cinema and television. Introductory modules are complemented by a broad range of specialist modules on aspects of British and American cinema and television, and on other national cinemas. Some modules focus on particular film-makers or genres; others deal with critical issues such as gender and film. In your final year, you research and write a dissertation topic of your own devising. You can choose to engage in some practical work as part of your studies, with modules including 16mm film, video and television studio production in the second year, and individual projects in the final year.

#### Year 1

The first year covers a range of theoretical and historical approaches to film and television, placing the contemporary in an historical context. Modules also introduce you to critical approaches to analysing media texts. Throughout all modules study skills are developed, helping your progress as an undergraduate.

#### Year 2

In this year, key modules on television and critical theory develop approaches to the subject. In addition, a range of optional modules are available, covering topics such as film noir, television genre, Asian cinemas, and women and Hollywood. There is also opportunity for you to engage in practical work, with modules on screenwriting, adaptation, and approaches to video production. The course structure also allows you to take modules from other Schools, such as Politics, Literature, or Philosophy, enabling you to structure the learning experience which best suits you.

#### Year 3

In your final year you take fewer modules, but these are studied in more depth, allowing you to extend and develop your knowledge and skills, and draw on the subject specialist expertise of teaching staff. You are required to undertake a dissertation, researching and writing on a topic of your own choosing, supported by a supervisor. Other taught modules include television sitcom, reception and audience studies, popular animation and science fiction cinema.

Practical modules, covering film and video, are also available, with opportunities for experience in using the television studio on campus.

“If you are lucky enough to study film and television at UEA you’ll soon realise that you’ve got distinct bragging rights over your mates.”

The Guardian University Guide 2008

## Film and English Studies

### BA Film and English Studies

UCAS code QW36

A level (typical offer): AAB-BBB  
 International baccalaureate: 33-31  
 Preferred entry qualifications:  
 Two A levels in arts or humanities subjects (not necessarily in Film and/or Media Studies), must include English Literature  
 Length of course: 3 years  
 Option to study abroad: Yes

This programme brings together approaches from film studies and English studies, drawing on a range of critical tools vital for the analysis of texts, histories, and institutions relevant to both disciplines, and placing them within broader social and cultural contexts. There is a strong emphasis on history in the film studies component, from silent cinema to contemporary Hollywood and global cinema, as well as modules focusing on particular film genres. Television studies modules are also available to you. The English studies component offers lots of choice, drawing on expertise in literature, creative writing and drama. You can also choose to engage in some practical work as part of your studies, with modules including 16mm film, video and television studio production in the second year, and individual projects in the final year.

#### Year 1

The first year covers a range of theoretical and primarily historical approaches to film and literature, placing the contemporary in an historical context. Modules also introduce you to critical and theoretical approaches vital to the study of both media. Throughout all modules study skills are developed, aiding your progress as an undergraduate.

#### Year 2

In this year, a key module on critical theory develops relationships between literature and film. In addition, a wide range of optional modules are available for both strands. In film studies, modules explore areas such as film noir, television genre, Asian cinemas, and women and Hollywood. In English studies, modules cover topics such as creative writing, European and American literature, post-colonialism, and literary theory. Assessed internships in the creative industries are also available. In addition, there are opportunities for you to engage in practical work, with modules on

screenwriting, adaptation, and approaches to video production. The course structure also allows you to take modules from other Schools, such as Politics, Literature, or Philosophy, enabling you to structure the learning experience which best suits you.

#### Year 3

In your final year you take fewer modules, but these are studied in more depth, allowing you to extend and develop your knowledge and skills, and draw on the subject specialist expertise of teaching staff. Taught modules in film studies cover topics such as reception and audience studies, popular animation and science fiction cinema. In English studies, modules explore topics such as narrative, biography and autobiography, translation, fantasy and utopia, the novel in various historical periods, and linguistics. Practical modules, covering film and video, are also available, with opportunities for experience in using the television studio on campus.

Course brochure: Tel 01603 592063  
 or email [ftv.admiss@uea.ac.uk](mailto:ftv.admiss@uea.ac.uk)



“UEA is well known for American Studies, Film and TV, and English Literature.”

The Trotman Student Guide 2008

## Film and American Studies

### BA Film and American Studies

UCAS code TW76

A level (typical offer): AAB-BBB  
 International baccalaureate: 33-31  
 Preferred entry qualifications:  
 Two A levels in arts or humanities  
 subjects (not necessarily in  
 Film and/or Media Studies)  
 Length of course: 4 years  
 Study abroad: Yes

Course brochure: Tel 01603 592063  
 or email [ftv.admiss@uea.ac.uk](mailto:ftv.admiss@uea.ac.uk)



This programme combines the specialist study of film with an exploration of the historical and literary contexts within which the medium developed in the United States. The American studies element is outlined in more detail on page 61.

A major concern of the film studies syllabus is the internationally dominant role consistently occupied by Hollywood. Some modules give an overview of the silent, classical and contemporary periods; others look in depth at particular genres, or individual film-makers. Television studies modules are also available to you. You may also choose to engage in some practical work as part of your studies, with modules including 16mm film, video and television studio production in the second year, and individual projects in the final year. This programme includes a year spent studying at a university abroad, extending your knowledge of cinema and society through first-hand experience of the cultural context at the heart of your studies. This draws on our extensive exchange programme with American universities, the largest of its kind in the UK.

#### Year 1

The first year covers a range of theoretical and historical approaches to film studies and American studies, placing the contemporary in an historical context. Throughout all modules study skills are developed, supporting your progress as an undergraduate.

#### Year 2

In this year, a key module on critical theory develops relationships between film and society. In addition, a wide range of optional modules are available for both strands. In film studies, courses on topics such as film noir, Asian cinemas, and women and Hollywood are available, as are modules on television-related themes. In American studies, modules cover topics such as politics, civil rights and American literature, drama, poetry and music. In addition, there are opportunities for you to engage in practical work, with modules on screenwriting, adaptation, and approaches to video production. The course structure also allows you to take modules from other Schools, such as Politics, Literature, or Philosophy, enabling you to structure the learning experience which best suits you.

#### Year 3

In your third year you will study in the United States, as part of the University's extensive exchange programme. As a student at an American university, you will study alongside other American undergraduates and gain first-hand experience of the culture and society at the heart of your studies. As well as completing classes in America, you will also research a dissertation which is completed upon your return to the UK.

#### Year 4

In your final year you take fewer modules, but these are studied in more depth, allowing you to extend and develop your knowledge and skills, and draw on the subject specialist expertise of teaching staff. Taught modules in film studies cover topics such as reception and audience studies, popular animation and science fiction cinema. Television studies modules are also available to you. Practical modules, covering film and video, are also available, with opportunities for experience in using the television studio on campus. In American studies, modules cover topics such as gender, detective fiction, slavery, race and ethnicity, drama and the Civil War.

“My year abroad was fantastic. The screenwriting and film aspects in California are exceptional.”

Duncan McIntosh, Film and American Studies graduate, winner Best Feature for his screenplay at the 51st Annual UCI Screenwriting Festival