

November 2012

broadview

Newsletter of the University of East Anglia



Piecing together the past

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Please send stories (maximum 200 words), media watch entries, event listings and (free) accommodation and small ads to broadview@uea.ac.uk

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Adapt Commercial launch event

Red Dwarf star and sustainability champion Robert Llewellyn helped officially launch Adapt Commercial at the Barbican in London in September.

Adapt Commercial is part of the Adapt Low Carbon Group, and delivers consultancy services to businesses that want to operate in a more sustainable or low carbon way. It is a wholly-owned subsidiary company of UEA.

Mr Llewellyn spoke about his personal passion for sustainability at the event, and was joined on stage by fellow guest speaker Caroline Taylor from IBM, who Adapt have worked with on an online

behaviour change tool for carbon reduction.

Programme manager of Adapt Commercial Chris Blincoe said: "The event was a great showcase of the wide range of low carbon services we are offering to businesses and was a chance for topical discussion about sustainability issues. We were delighted to mark the start of Adapt Commercial with this successful event and we're excited about what the future holds."

Snowdrops author to visit

Author of Man Booker Prize shortlisted novel *Snowdrops*, AD Miller, will discuss his book with staff and students on campus on November 12.

Thousands of students and staff have received a copy of the book as part of the university's collaboration with the Booker Prize Foundation.

The novel focuses on a confession from an expatriate British lawyer, who becomes both professionally and personally immersed in the Russian criminal underworld.

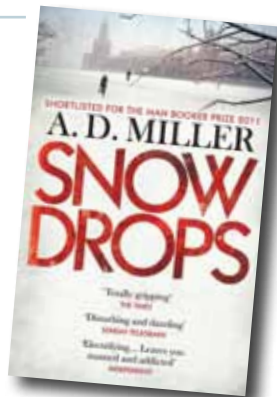
Born in London in 1974, AD Miller studied literature at the University of Cambridge and Princeton University. He worked as a television producer before joining *The Economist*, where he was the magazine's Moscow correspondent for three years.

Snowdrops, his first novel, was also shortlisted for the CWA Gold Dagger and the James Tait Black prize for fiction, and has been translated

into 25 languages. His second novel will be published in 2014.

Vice-Chancellor Prof Edward Acton said: "It is particularly appropriate that UEA should take part in the scheme, given that this year Norwich has become England's first UNESCO City of Literature, and the university has been awarded the Queen's Anniversary Prize for its work in Creative Writing."

AD Miller will be in conversation with Henry Sutton (LDC) on November 12 at 6.30pm in the Thomas Paine Study Centre Lecture Theatre. For more information email literaryevents@uea.ac.uk.



AD Miller (photo: Paul Rider)

L-R: A natural salt marsh and a created salt marsh (photo: A Grant/D White)



Manmade salt marshes have significantly reduced biodiversity

New salt marshes created as part of managed coastal realignment are failing to meet European conservation regulations, according to a new ENV study.

Under the EU Habitats Directive, new salt marsh must be created each time natural salt marsh is lost to coastal development or to coastal erosion caused by sea-level rise.

The new marshes must display "equivalent biological characteristics" to their natural counterparts - but the new findings, published in the *Journal of Applied Ecology*, reveal that artificially created salt marshes suffer significantly reduced biodiversity.

The ENV researchers analysed the vegetation of 18 marshes created through deliberate coastal realignment since 1991 and 17 marshes created accidentally by storm surges since 1881. They compared the salt-tolerant plants at these sites with those at 34 natural salt marshes and found that some key species were very poorly represented. These included sea lavender, thrift, sea arrowgrass and sea plantain.

"Salt marshes such as those in North Norfolk, Essex and around much of the coast of England

are loved by naturalists and tourists alike for their natural beauty, and rare and rich ecology," said lead author Dr Hannah Mossman (ENV).

"These unique tidal areas also provide vital habitat for invertebrates, a staging post for migrant birds, and the only environment in which a number of salt-tolerant plants can survive."

Rising sea levels caused by global warming are posing a growing threat to the country's coastal salt marshes and increasing the cost of maintaining sea defences. This challenge is increasingly being met in the UK by relocating sea walls further inland (managed coastal realignment) and allowing new salt marsh to develop.

"Our findings demonstrate very clearly that marshes created by managed realignment are not biologically equivalent to natural ones and therefore fail to satisfy the biodiversity requirements of the EU Habitats Directive," said co-author Prof Alastair Grant (ENV).



NIHR fellowship awarded for carpal tunnel research

Dr Christina Jerosch-Herold (AHP, pictured) has been given a prestigious £559,000 Senior Research Fellowship to improve the clinical management of patients with carpal tunnel syndrome.

Carpal tunnel syndrome (CTS) is an entrapment of the median nerve in the wrist which causes pain, tingling, numbness and weakness in the hand. The condition is more common in women than men and can lead to considerable hand disability.

The main aim of the five-year programme is to identify which patients with mild to moderate symptoms are most likely to benefit from injection and which should be referred for surgery immediately.

The research will also look at predictors for surgical outcome and obtain data on the course of CTS in treated and untreated patients.

Funded by the NHS's National Institute for Health Research (NIHR), the study will involve approximately 1,000 patients recruited through the Norfolk and Norwich University Hospital.

Dr Jerosch-Herold said: "Developing a predictive model is important because many patients treated by injection do not get long-term symptom relief, and delaying surgery can result in a poorer surgical outcome."

"This study was deemed as a high priority by patients and will enable us to target effective treatments and improve outcomes."

The Senior Research Fellowship is one of a number of NIHR fellowships in FMH awarded through a highly competitive national selection process to health researchers. Others to have received NIHR Fellowships are Dr Lee Hooper (MED), Dr Peter Langdon (MED), Dr Laura Jobson (MED) and Rachel Chester (AHP).



Graduate Futures workshops

Under and unemployed graduates increased their chances of finding their desired job at a series of 'Graduate Futures' workshops.

Organised by Careers & Employability, the three workshops showed graduates how to create a 'personal brand' and market their skills and experience to potential employers.

Matthew Draycott from Careers and Employability said: "Graduate employment prospects are becoming tougher. We recognise this and want to help these talented individuals learn to present themselves and their skills in the most positive light, giving them the best chance of creating the future they want."

Salmonella gene discovery

HIV is linked to the spread of a dangerous Salmonella strain according to an international team of researchers across 19 institutions, including UEA.

They tracked the spread of the rapidly-evolving intestinal disease non-Typhoidal Salmonella in sub-Saharan Africa, where it kills one in four who catch it.

The findings reveal that the emergence and spread of the blood-borne infection have been worsened by Africa’s HIV epidemic.

Medical microbiologist Prof John Wain (MED) was closely involved in early stages of the research, published in the journal *Nature Genetics*. The full team spanned nine countries.

They found that non-Typhoidal Salmonella is caused by a new form of the bacterial pathogen Salmonella Typhimurium that has spread from two different focal hubs in Southern and Central Africa beginning 52 and 35 years ago, respectively.

They also found that one of the major contributing factors for the spread of the disease was the acquisition of genes that have become resistant to drugs used to treat salmonellosis.

The high mortality rate among sub-Saharan Africans is in stark comparison to the rest of the world, where it is a leading cause of acute inflammatory diarrhoea that is fatal in less than one per cent of those infected.

The disease is more severe in sub-Saharan Africa because people there have particularly susceptible immune systems – due to malnutrition at a young age, HIV, and malaria. And the population is large enough for this detrimental pathogen to enter, adapt, circulate and thrive.

Prof Wain said: “This research has a message for our interconnected world and should act as a warning to us all.

“This is almost certainly not the only emerging drug resistant human pathogen nor is sub-Saharan Africa the only region of the world where it can occur.

“The emergence of multi-drug resistant pathogens where surveillance and research infrastructure are poor is a situation which needs addressing.

“Now the world knows about this new strain of Salmonella it is imperative that we do something about it.

“Using data from this research we must facilitate local diagnosis and surveillance of this new form of infectious disease.”



Festival highlight for anniversary year

The university is staging a festival weekend as part of its 50th anniversary celebrations next year.

People from across the region will be invited to the event which will include a free community activity day and an outdoor concert by a world-famous act.

Next year marks UEA's 50th anniversary and there will be special events throughout 2013. The centrepiece of the celebrations will be the festival weekend on September 28 and 29, featuring interactive activities, demonstrations, theatre, comedy and music. There will also be street performers, a world food market and talks by illustrious UEA alumni.

A concert and fairground by the university Broad will take place in the evening of September 28, with the mystery headline act to be announced next year.

Other highlights during the anniversary year include an exhibition of East Anglian art at the Sainsbury Centre for Visual Arts. Drawn from major collections, ‘Masterpieces: Art and East Anglia’ will showcase the array of masterworks the region has inspired, produced and collected, as well as treasures that have been long associated with the area, and demonstrate its importance in a national and international context.

Performances of the acclaimed play *Black Watch* will also take place in collaboration with the Norfolk and Norwich Festival, and there will be a special literary festival for young people.

There will also be a display of artwork by former UEA professor Howard Temperley at Norwich Cathedral, a series of concerts by the university's choirs and orchestras, and an exhibition at the Forum showcasing the university's areas of excellence and its impact on local communities over the last 50 years.

Vice-Chancellor Prof Edward Acton said: “I am delighted to announce plans for the university's 50th anniversary.

“This will be a celebration of all that UEA has achieved both nationally and internationally, and all that it has to offer – to students, staff, alumni and the local community as a whole.

“It was the support of people in this region that led to the establishment of the university in 1963, and we continue to work with local people and organisations to our mutual benefit.

“I hope to welcome the widest range of people possible to all our anniversary events – to see the university welcome back old friends and make new ones. With such a variety on offer, I am sure there will be something to interest everyone.”

More details about the events will be released over the coming months. Further information can be found at www.uea.ac.uk/50years. To be kept up to date with plans for the anniversary year, and to submit any comments or ideas, email 50years@uea.ac.uk.

A philosophical look at the economic crisis

A free PHI/ECO lecture series will explore whether philosophical musings from the likes of Plato and Aristotle could help economists untangle the world’s financial crisis.

On November 8, guest speaker Raymond Geuss from Cambridge University will look at the political philosophy underlying the UK's financial and economic system.

A debate about ‘rational choice theory’ between economists Prof Shaun Hargreaves-Heap and Prof Bob Sugden takes place on November 22, before the series draws to a close on December 6 with Dr Davide Rizza on the philosophy of money.

Lectures take place in LT2 at 6.30pm. To find out more, email philosophyevents@uea.ac.uk.

Delirium frequently undiagnosed in older people

Delirium is widespread among older people but often goes ignored and untreated, according to new research by an international team including academics in MED.

Published in the September issue of the *Journal of Hospital Medicine*, the findings show that delirium - or acute confusion – is common among older adults in hospitals and nursing homes.

It has a negative impact on cognition and independence, significantly increases the risk of developing dementia, and triples the likelihood of death. Yet this common, acute condition is frequently either undiagnosed or accepted as inevitable.

Led by the Regenstrief Institute and Indiana University, the research team reviewed 45 years of research encompassing 585 studies. They found that one in three cases of delirium were preventable and are calling for delirium to be identified and treated early to prevent poor long-term prognosis.

“As a geriatric psychiatrist I have seen that around 50 per cent of people with dementia in hospital develop delirium,” said co-author Dr

Chris Fox (MED).

“This is because in addition to having dementia, they have multiple risk factors that can predispose and precipitate delirium – including serious illnesses and pre-existing cognitive impairment.

“In addition, hospital staff commonly label the signs as dementia related and do not pick up the delirium.

“We need to develop better mechanisms for diagnosing delirium so that prompt treatment regimes can be initiated.”

In general patient groups, more than 60 per cent of delirium cases are not recognised or treated, and significant numbers of elderly patients leave hospital with ongoing delirium which has been missed.

The authors, led by Dr Babar Khan of the Regenstrief Institute and Indiana University School of Medicine, said that delirium could be prevented by eliminating restraints, treating depression, ensuring that patients have access to glasses and hearing aids, and prescribing classes of antipsychotics that do not negatively affect the aging brain.

Fashion gets a sustainable shoe-in

Carbon-friendly couture graced the runway at London Fashion Week, thanks to a joint project between UEA and fashion students from London’s Kingston University.

Budding designers were tasked with creating sustainable luxury fashion by UEA's InCrops project - a leading company driving the commercialisation of bio-renewable materials.

And Julia Skergeth's concept for a high-heeled shoe using rice, silicon and bio-resin, won her a place at the London Fashion Week's largest independent showcase, Vauxhall Fashion Scout.

InCrops, part of the Adapt Low Carbon Group, works with the creative industries and other sectors to develop concepts and prototypes based on sustainable materials.

The project set students the task of using bio-renewable and low-carbon products to create luxurious fashion designs.

Dr Liliya Serazetdinova of InCrops said: “The fashion industry has a high environmental footprint and is responsible for a significant amount of waste, but these exciting designs use natural and renewable materials to create stunning luxury goods. We’ve been really impressed with how the students have addressed this challenge.”

Julia Skergeth's innovative shoe design



She said she hoped the designs would inspire designers around the world to use bio-based renewable materials in luxury goods as well as everyday products.

To meet the InCrops brief, Julia Skergeth, 21, focused on alternative plant-based materials, but she also caught the judges' attention by flipping the typical shape of the high heel back to front.

She said: “I just love crystals, diamonds and all the sparkly embellishments that finish so many luxury fashion items. This project, however, asked us to create sustainable luxury, so I had to think about how I could keep the materials and approach green but still make luxurious designs.”



Photo collection donated

A large photographic collection belonging to Margaret Hall was recently donated to ART.

Margaret Hall, OBE, is the former head of design at the British Museum. Her collection of hundreds of 35mm negatives, prints and other materials document the fieldwork that she conducted whilst writing *On Display: A Display Grammar for Museum Exhibitions*.

This seminal book, published in 1987, is one of the first studies to have looked specifically at how museum displays are designed and the ways in which they can open up the experience of an exhibition to different audiences.

These photographs are a remarkable resource for researching museum practice in the 1980s and include many rare installation views of various international exhibitions of that period.

Aztec lessons at school

Aztec agricultural methods, writing systems and calendars were all discussed when LCS lecturer Dr Hazel Marsh visited a local school.

Dr Marsh was invited to Avenue Junior School to speak to year five children about the Aztec civilization.

She is a specialist in Latin American film and media, Latin American popular culture, socio-cultural aspects of Latin America as well as Spanish language.

The children enjoyed learning about all aspects of Aztec life, including their beliefs, Náhuatl words used in English and the previous extent of the Aztec empire.

Largest-ever alumni survey results

Almosr 6,000 alumni took part in the university's online survey earlier this year, revealing a wealth of information on what UEA means to them and what role it has played in their lives.

Alumni were asked about their careers, attitudes towards UEA and how they like to be communicated with, among other topics.

The aim of the survey was not only to review the services offered by the Alumni office, but also to gain insight into the lives of UEA alumni, which may prove useful to other teams across the university.

Full analysis of the data is ongoing, but some early results suggest that alumni valued the academic and social elements of their time at UEA equally.

'Gaining a degree' and 'the friends you made' were both placed in the top five most positive aspects of the UEA student experience by 48 per cent of respondents, behind only 'the experience of your course, lectures and learning', which was top at 58 per cent.

Alumni also answered questions about their career progression and aspirations. Only 27 per cent knew what job they wanted to do at the time of leaving university, but 65 per cent of retired respondents stated that they were happy with the levels they reached in their careers.

Around 58 per cent of alumni in current employment said they use the skills gained from their degrees in their work.

The Alumni office is keen to speak to anyone who feels the survey results may be useful in their work - email alumni@uea.ac.uk for more information.

Student shortlisted for biography prize

LDC research student Carrie Chandler has been shortlisted for the 2012 Biographers' Club Tony Lothian Prize.

This rewards the best proposal by an unpublished, first-time biographer, and is worth £2,000 to the winner.

Carrie graduated from the MA in Life Writing in 2010 before taking up a fully-funded place on the PhD programme to investigate the Crimes Club, a late-Victorian gentleman's club of which Arthur Conan Doyle was a member.

The winner of the prize will be announced at a gala evening event on November 13.

Global interest in DEV course

International Development UEA, which manages the project activities of DEV, has completed its final short course of 2012.

The 'Climate Change and Development' course is in its fifth year, and consistently attracts participants from across the globe to spend two weeks at UEA.

The purpose of this intensive, interactive programme is to equip participants with an enhanced understanding of what climate change may mean for low-income populations and what the scope and prospects are for adapting to change in a development context.

This year the course has brought together professionals from governmental, non-

governmental and international agencies including the Nigerian Meteorological Agency, the Kenyan Ministry of Finance, several UN agencies and the British, Israeli, Korean and Japanese bilateral aid agencies.

The course included a field trip to Great Yarmouth and the North Norfolk coast to discover how local authorities are working with communities to raise awareness of issues around climate change, and how government policy in the UK deals with the question of adaptation and mitigation.

For more information about DEV's short courses, visit www.uea.ac.uk/dev/co/prodev/ccd or contact Sarah Gore on devco.train@uea.ac.uk.



UEA and Santander representatives

Banking on success

A new partnership between the university and Santander Universities UK will support international scholarships and student mobility, as well as an employability programme designed to enhance student entrepreneurship.

The agreement, through which Santander will donate £50k a year for three years from 2012/13, was signed in October by Vice-Chancellor Prof Edward Acton and Luis Juste, director of Santander Universities UK.

With an already well-established international agenda, UEA will benefit from extensive contacts within Latin-American universities, an area where Santander Universities has been present for more than 10 years, in particular in Argentina, Brazil, Chile, Mexico, Puerto Rico and Uruguay.

Students and academics from the university will be able to further their studies in these and other countries, and the university will be able to recruit international students from that part of the world - an area with which British universities have historically had little contact.

Prof Acton said: "We encourage all our students to participate in our extensive range of student

mobility and entrepreneurship programmes.

We also provide a broad range of scholarships. Santander's support of our activities in these areas is important to the university and I look forward to our partnership."

Luis Juste said: "With an outstanding record in innovation and research, the University of East Anglia has been a reference in these fields for many years. This was just one of the reasons why we wanted UEA to be part of Santander Universities along with their international spirit and excellence in teaching.

"At a time when the UK economy needs more than ever before individuals brimming with creativity and inventiveness to leave the recession behind, it is institutions like UEA that will make a difference to society ensuring that the new generations are prepared to face the challenges that lie ahead in the globalised economy."



UNESCO City of Literature professors

Whitbread award-winning novelist Ali Smith and Olivier-winning playwright Timberlake Wertenbaker are joining the university as the first UNESCO City of Literature visiting professors.

They will each spend a semester helping students hone their creative writing skills via a series of lectures, masterclasses, individual tutorials and graduate seminars.

They will also work with Writers' Centre Norwich to share their skills and expertise with the wider Norwich community, via public readings and discussions.

The new posts follow the successful bid for Norwich to become England's first and the world's sixth UNESCO City of Literature, joining Edinburgh, Melbourne, Iowa City, Dublin and Reykjavik. The permanent status recognises Norwich's literary heritage, contemporary strengths and future potential in the field of literature, creative writing, reading and the literary arts.

Playwright Timberlake Wertenbaker joined the university for the autumn semester, and will be followed by Ali Smith in the spring.

Wertenbaker grew up in the Basque country. She is best known for her 1998 play *Our Country's Good*, based on the novel *The Playmaker* by Thomas Keneally. It won the Laurence Olivier/BBC Award for Best New Play and the New York Drama Critics' Circle Award for Best New Foreign Play, as well as being nominated for six 'Tonies'.

Ali Smith was born in Inverness in 1962. Her 2001 novel *Hotel World*, which follows the adventures of five characters, including the ghost of a chambermaid killed in a bizarre accident, was shortlisted for both the Orange Prize for Fiction and the Man Booker Prize, as was her 2004 novel *The Accidental*, which went on to win the 2005 Whitbread Novel of the Year Award.

In addition to her five novels, she has published four collections of short stories and is a regular contributor to *The Scotsman* and the *Times Literary Supplement*.

UEA at the cinema

PHI's Philosophers at the Cinema series continues on October 29 with a screening of *Grizzly Man*, a hard-hitting documentary about a conservationist who spent years living alongside Alaskan grizzly bears.

Dr Rupert Read and Mihai Ometita will discuss what motivated Timothy Treadwell to spend 13 summers in the company of bears, and the poignancy of his death amongst them.

Other films are planned as part of the series later in the year, including the 2009 dark comedy *A Serious Man*.

Organiser Dr Read (PHI) said: "After holding screenings and discussions at the university for

a number of years, I felt it was time to bring the experience to a wider audience.

"It is really exciting to be moving to this partnership with Cinema City, so that we can see these great films on a big screen together, and discuss them as a group.

"Film is a medium that has such a huge amount to offer by way of amazing philosophical ideas, and I want to share those ideas with as many people as possible."

The screenings start at 6pm at Cinema City, Norwich. For more information and to book tickets visit www.picturehouses.co.uk/cinema/Cinema_City or call 0871 902 5724.



App-solutely fabulous idea

A researcher in ENV has been joined by nature-loving volunteers to help test a new mobile phone application examining Norfolk's varied landscape.

It is the brainchild of Sarah Taigel, a PhD student whose research revolves around using mobile phone technology to interest people in nature and highlight how everyone can benefit from it.

Utilising her background in software development, Sarah has created a phone application – or 'app' – that uses a mobile phone's camera and mapping software to teach the user about the landscape they are viewing.

She has been working with members of the public to help her trial the app, and give their feedback on it while taking a walk through the Norfolk countryside.

Sarah said: "My aim is to demonstrate how technology can be used to communicate ideas and information about landscapes in their current form, and how those areas could change in the future.

"I ran three sets of walks during October around Marston Marshes, the UEA Broad and Norwich Cow Tower.

"Each walk lasted for about an hour, and gave participants the chance to explore the beautiful areas around the Rivers Wensum and Yare, while at the same time providing me with valuable data for my research."

For more information visit <http://futurelandscapes.wordpress.com/>.

24 hour library people

The university has agreed to continue funding the library's 24/7 opening following a successful pilot project.

Footfall figures show that there was a 36 per cent year-on-year increase in people entering the building out of hours between January and August, taking advantage of the whole building being open rather than just the IT areas.

Small ads:

TO LET: Holiday home let in the historic quarter of Bocairent, Spain, 97kms from Valencia and 87kms from Alicante. This fully equipped two bedroom house sleeps a maximum of four people and occupies the ground floor of a medieval watchtower. Located in one of the plazas in the old Moorish quarter, it overlooks a ravine and stream with stunning views of the Sierra Mariola Natural Park behind. For more information visit www.lacasamediterranea.blogspot.com.es or contact r.fordham@uea.ac.uk.

TO LET: Studio flat in the Barbican, balcony, original interior. Short lets / overnight stays, sleeps one or a couple. Contact Nick Caistor on 07905 599241.

MOUSE COMPUTING: For all computer problems. Providing computer support to Norwich and the surrounding area, including virus removal, improving a slow computer, wireless setup, PC support and more. UEA staff and student discount. Call 07813 026580 or www.mouse-computing.co.uk.

Fellowship for CMP professor

Prof Graham Finlayson (CMP, pictured) has been made a fellow of the Royal Photographic Society. The award recognises his world-leading contribution to imaging science, and his wider service to the research community.



Prof Finlayson said: "It is a great honour to be elected as a fellow and to be recognised by one's peers. My research at UEA meshes very well with the interests of the RPS's Imaging Science Group.

"Looking to the future, I plan to work with the RPS to initiate a new yearly meeting in imaging science starting in 2013."

The Royal Photographic Society is an educational charity with a Royal Charter. It was founded in 1853 'to promote the Art and Science of photography'. Membership is open to everyone and the society is the UK's largest organisation representing photographers, with over 10,000 members in the UK and abroad.



UEA students teach local scouts

Seven students of the UEA/INTO scout support unit had their first taste of camping in October.

Ying Li Zhang, Jianbag Cao, Liang Qiaoyan, Yung-Yi Teng, Hui Xie, Yi Te Liao and Chao Liang joined scouting through UEA Volunteers while completing an English language course at INTO, and are all currently studying in NBS.

The group taught Norfolk Explorer scouts and their leaders how to make Chinese dumplings and attempted to teach the scout promise in Chinese.

UEA/INTO scouts was set up by Bob Parsons at INTO, UEA Volunteers co-ordinator Elaine

Sherriffs and Mike Clemo from Norfolk Scouts. Elaine said: "In glorious autumn sunshine I joined the students camping in Thetford Forest with Norfolk Explorer Scouts. We tried out different activities with local explorer scouts – archery, climbing wall, kayaking, craft work and cookery. "The project enables international students from INTO and UEA to meet local youngsters, promote internationalisation and train for leadership roles." For more details email e.sherriffs@uea.ac.uk.



National Student Survey success

Students at UEA have once again been found to be among the most satisfied in the country - according to the latest National Student Survey (NSS).

The results of the survey rank UEA as joint fourth mainstream English university – with an overall satisfaction score of 91 per cent. For teaching, the only universities to outperform UEA were Oxford and Cambridge.

Each year all final-year undergraduates in the UK are asked to complete a questionnaire about their satisfaction with various elements of their university education. UEA has featured in the top 10 mainstream English universities every year since the survey began in 2005.

Students also rate individual subjects and courses in the survey, and schools of study across the university have enjoyed good results

in this section. UEA courses which fared particularly well this year were: American Studies (joint first for overall satisfaction and third for teaching); Creative Writing (joint first for overall satisfaction); Biological Sciences (joint third for overall satisfaction and first for teaching); allied health subjects (first for teaching); Environmental Sciences (second for teaching and joint fifth for overall satisfaction); Pharmacy (second for teaching); Politics (joint third for teaching); Management studies (joint fifth for overall satisfaction); English (joint third for teaching), Mathematics (joint fifth for teaching); Economics (joint fourth for teaching); and Law (joint fourth for teaching). The NSS was one of the final university league tables published this year.

Media Watch

Making the headlines this month



Prof Chris Bigsby (AMS)
Daily Mail online, BBC Radio Derby, Coventry, Merseyside, Newcastle,

Leeds; Bolton, Southwest, Radio Midlands, Gravity FM, Radio Verulam, online (Americanisation of the UK), THE (public intellectual, energy saving)



Dr BJ Epstein (LDC)
Polari Magazine, Lotus Magazine, (Fifty Shades of Grey), SVT News (Sweden),

Wales Review (review), Euranet Radio (translation), Huffington Post (translators, IKEA catalogue, gender stereotypes, International Day of the Girl, International Coming Out Day), Radio Scotland (English phrases being used in the US), Swedish Book Review (The Only Gender), New Statesman (crime fiction)

Dr Rebecca Fraser (AMS)
EDP, Guardian online, Evening News, Radio Norfolk, THE, online (slavery letter archive)

Sarah Brodie (ARM)
Huffington Post (student finance)

Suzu Gook (ARM)
Evening News (open day)

Prof Tracey Chapman (BIO)
Daily Mail online, Daily Telegraph, The Sun, Irish Independent, Huffington Post, Evening Standard, THE, Leicester Mail, various online (Fruit fly genes)

Prof John Turner (BIO)
Look East, Radio Suffolk, Radio Norfolk (food shortages)

Prof David Andrews (CHE)
The Times (wet cloth)

Prof Nick Le Brun (CHE)
Evening News, online (bacteria)

Prof Rhys Jenkins (DEV)
Geographical Magazine (South African exports)

Mr Richard Hewitt (EDU)
Telegraph and various others (Nina Bowden)

Prof Anna Robinson-Pant (EDU)
Evening News, South Africa FM, online (Adult literacy)

Dr Jenni Barclay (ENV)
Radio Monserrat (volcanoes)

Dr Anthony Davy (ENV)
Farmers Guardian, Chicago Tribune, Look East, Today Programme, Arab Times, Shooting Times & Country Magazine (salt marshes)

Dr Stephen Dorling (ENV)
The Times (climate change)

Prof Alastair Grant (ENV)
EDP, Dereham & Fakenham Times, Holderness Gazette, online (salt marshes)

Dr Johannes Laube (ENV)
CIBSE Journal (ozone pollution)

Prof Corinne Le Quere (ENV)
Radio 4 Material World (integrated assessment models)

Dr Hannah Mossman (ENV)
Guardian online, Look East, Today Programme, Nature (salt marshes)

Dr Jeff Price (ENV)
Jakarta Post, Online (GBIF Science Symposium)

Prof Ian Renfrew (ENV)
BBC The One Show (weather experiments)

Oliver Deeming (EST)
Evening News (Anglia in Bloom award), THE, Farm Week (cows)

Dr Eylem Atakav (FTM)
New Statesman (Middle Eastern women and the arts)

Dr Sarah Godfrey (FTM)
Norwich 99.9 (International Day of the Girl)

Victoria Cann (PSI)
Radio Suffolk (International Day of the Girl)

Dr Keith Johnston (FTM)
Evening News, Norwich Advertiser, Future Radio (sound and vision festival)

Dr Melanie Williams (FTM)
EDP, Evening News (National Schools Film Week)

Dr Emily Cockayne (HIS)
Times Literary Supplement (review)

Dr Katherine Harvey (HIS)
History Today (Archbishop of Canterbury)

Dr Ian Edwards (LAW)
EDP (Reasonable force)

Prof Jean Boase-Beier
Euranet Radio (translation)

Prof Giles Foden (LDC)
Guardian (UKBA regulations)

Prof Sue Fairweather-Tait (MED)
Future Radio (Nu-Age study), Ranger (eggs)

Dr Chris Fox (MED)
Evening News, Nursing Times, online (delirium), EDP (dementia diagnosis)

Dr Andrew Hart (MED)
Food Consumer (vitamins cutting risk of pancreatic cancer)

Prof David Livermore (MED)
Nursing Times (antibiotics)

Prof Anne-Marie Minihane (MED)
EDP, Evening News, Radio Norfolk, Norwich 99.9, online (fish oil study)

Prof Jerome Pereira (MED)
Evening News (regional anaesthesia degree)

Dr Stef Oosthuysen (MED)
Evening News (regional anaesthesia degree)

Prof John Wain (MED)
Online (salmonella)

Prof Paul Dobson (NBS)
Peterborough Evening Telegraph (M&S)

Terry Kendrick (NBS)
EDP (MBAs)

Prof Fiona Lettice (NBS)
Research Fortnight (funding)

Ms Bridget Penhale (NSC)
BBC Radio Essex (domestic abuse among older people)

Dr Rupert Read (PHI)
EDP, online (lecture series)

Dr Chris Hanretty (PSI)
Legal Week (Supreme Court)

Dr Vicky Scaife (PSY)
Future Radio (drugs & alcohol)

Dr David Milne (PSI)
New Statesman (Obama & Romney)

Dr Simon Kaner (SISJAC)
Radio Norfolk (Japan & Norfolk)

Dr Marian Brandon (SWK)
Nursery Management (maltreatment figures)

Prof Edward Acton (VCO)
FT (migration figures), THE (London Met), EDP (NSS), Independent (visa regulations)

Tapping into health

A study looking into the health and social benefits of having tap water in South African homes has been launched by MED.

Funded by the Department for International Development, the project is a joint collaboration between UEA, University of Leeds, University of North Carolina and the London School of Hygiene and Tropical Medicine.

Prof Paul Hunter (MED) is leading the UEA part of the project. He said: "The aim of the study is to better define and quantify what health and social benefits would come from installing taps into people's homes or yards rather than them having to walk often long distances to collect water and then carry it back to their homes.

"The task of fetching water in developing countries usually falls on women and children who often have to carry substantial weights several times per day.

"This knowledge will impact on the planning of new water supply systems and will lead directly to redrafting of relevant World Health Organization guidance."

UEA's primary role is to run the arm of the study in Limpopo Province, South Africa. The in-country partner institution is the Tshwana University of Technology (TUT). Other field studies are being conducted in Ghana and Vietnam.

Air Gap airing for UEA playwright

A new one-hour play by LDC lecturer Steve Waters was broadcast on BBC Radio 4 in October.

Based on the story of US soldier Bradley Manning, who leaked classified information about US operations in Iraq to WikiLeaks, *The Air Gap* starred Greg Wohead and was directed by Boz Temple-Morris.

Steve joined UEA in 2011 and is the director of the BA programme in English Literature with Creative Writing. One of the most highly respected playwrights in the UK, he is currently under commission to produce new plays for Absolute Theatre, Birmingham Rep and the Donmar Warehouse, and is adapting his earlier play *The Contingency Plan* for Film 4 and Cowboy Films.

A new play, *Ignorance*, will be staged by Hampstead Downstairs and The Peter Wolff Trust between November 15 and December 15.

Team members in Amsterdam.



Gold trip for iGEM team

Seven students have won a gold medal in the International Genetically Engineered Machine (iGEM) competition in Amsterdam. Biomedicine students Russell Gritton, Joy Edwards-Hicks and Lukas Harnisch joined forces with molecular biology and genetics undergraduates Khadija Ouadi, Rachel Dobson and Rebecca Lo, and biologist Pacsøe Harvey to form the NRP/UEA team. The iGEM competition focuses on synthetic biology, an emerging field in which the genetic make-up of organisms is carefully dissected and reconstructed to change the way in which the organism works to try and help solve particular problems. The competition is for undergraduate students lead by instructors and advisors, and mainly takes place over the summer. This year it pitted more than 190 teams around the world against each other. The NRP/UEA team presented their project at the iGEM European Jamboree in Amsterdam in front of a hundreds of attendees as well as judges and synthetic biologists. They were awarded a gold medal for their work.

Partnerships Office changes

Following the retirement of Erica Towner, the university has appointed Ian Dewing as the new academic director of partnerships. Ian Dewing is senior lecturer in accounting in NBS, and his teaching interests include auditing, accountability and financial accounting. He is a former director of teaching in NBS and has worked on behalf of the UEA Partnerships Office as the academic link for business at various partner colleges for more than 10 years. He also met with the Quality Assurance Agency (QAA) auditors on behalf of Partnerships at the last institutional audit. For more information about the work of the Partnerships Office visit www.uea.ac.uk/partnerships.

Listings

OCTOBER

Tue 30
Lecture: **Multinationals and globalisation of employment practice** with Prof Olga Tregaskis (NBS), TPSCLT, 6.30pm
Wed 31
Event: **Ian McEwan**, UEA Literary Festival, LT1, 7pm, £7

NOVEMBER

Thu 1
Too Difficult Box Lecture: **Paying for public services**, Charles Clarke, TPSCLT, 6.30pm
CCP Seminar: **Coordinated effects and the Anglo American / Lafarge JV: cementing good practice or throwing theory in the mixer?** Adrian Majumdar, RBB Economics, ARTS 0.100, 6.30pm
Fri 2
Lecture: **From life after UEA to researching global environmental politics and forest governance**, Dr Heike Schroeder (DEV), ARTS 3.01, 5pm
Gig: **Sub Focus**, LCR, £10,
Sun 4
Gig: **Shinedown**, LCR, £16
Mon 5
Seminar: **Different voices and different stories: a linguistic and discursive perspective on climate change discourse**, Prof Kjersti Flottum, ARTS 3.07, 5.30pm
Gig: Twin Atlantic, LCR, £13.50
Tue 6
Cafe conversation: **On philosophy and film** with Dr Jerry Goodenough (PHI), Cafe Marzano, the Forum, 8pm
Wed 7
Event: **Pat Barker**, UEA Literary Festival, LT1, 7pm, £7
Gig: **Billy Talent**, LCR, £17
Thu 8
Lecture: **Translating Argentina's silences: the disappeared and the Malvinas**, Nick Caistor, LT4, 1.10pm
Event: **Ben Elton**, UEA Literary Festival, LT1, 7pm, £7
Lecture: **The political philosophy underlying our financial and economic system** with Prof Raymond Geuss, LT2, 6.30pm
Too Difficult Box Lecture: **Food**

All events free unless stated. For Sainsbury Centre events visit www.scva.co.uk. Tickets for LCR and Waterfont gigs are available by calling 01603 508050. All prices are advance only and may be subject to a booking free. Doors open 7.30pm unless stated. All gigs are for over 14's only. www.ueaticketbookings.co.uk.

security with Prof David Baulcombe, TPSCLT, 6.30pm
Gig: **New Found Glory**, LCR, £20
Fri 9
Gig: **DJ Fresh Live**, LCR, £15
Mon 12
Seminar: **Soil processes in the critical zone**, Heather Buss from Bristol University, Geochemical Luncheon Club, LGMAC Seminar Room, 1pm
Lecture: **Weather and finance** with Dr Arnold Polanski, Arts 01.02, 6pm
Tue 13
Lecture: **The chemistry of metals in life: the good, the bad and the ugly** with Prof Nick Le Brun (CHE), TPSCLT, 6.30pm
Event: **MBA Open Evening**, TPSC, 6-8.30pm
Wed 14
Event: **Clive Stafford Smith**, UEA Literary Festival, LT1, 7pm, £7
Cafe conversation: **Knowing how and knowing that** with Dr Yuri Cath (PHI), Cafe Marzano, the Forum, 8pm
Lecture: **Dolls of East and West** with Mori Mike and Esther Lutman, Assembly House, 6pm
Concert: **Sonic Arts Series**, LINES travelling, meeting, playing, School of Music, 1pm
Thu 15
Lecture: **Japanese porcelain today, future directions and past references** with Prof Nicole Rousmaniere (SISJAC), Norwich Cathedral Hostry, 6pm
Too Difficult Box Lecture: **Fair pensions: possible?** Baroness Patricia Hollis, TPSCLT, 6.30pm
Gig: **Deaf Havana**, LCR, £12.50
Fri 16
Lecture: **The European Union's engagement with issues of religious freedom** with Dr Sean Oliver-Dee, ARTS 3.01, 5pm
Concert: **Kerry Young ensemble**, Strode Concert Room, MUS, 7.30pm, £4
Mon 19
LDC Cafe Conversation: **Can writing be taught?**, Prof Andrew Cowan, White Lion Cafe, 2pm
Lecture: **Is translation really what we think it is?** with James Hadley, ARTS 3.07, 5.30pm
Lecture: **Is expansionary austerity**

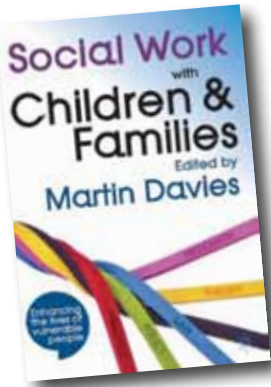
an oxymoron? with Prof Shaun Hargreaves-Heap (ECO), Arts 01.02, 6pm
Tue 20
Lecture: **Language as a formal object** with Prof John Collins (PHI), TPSCLT, 6.30pm
Wed 21
Gig: **Adam Ant**, LCR, £25
Thu 22
Debate: **The rationality of rational choice theory** with Prof Shaun Hargreaves Heap and Prof Robert Sugden (ECO), LT2, 6.30pm
Cafe conversation: **An effective, just and efficient worldwide deal on climate** with Ruth Makoff (PHI), Cafe Marzano, the Forum, 6pm
Too Difficult Box Lecture: **Reforming the House of Lords**, Baroness Liz Symons, TPSCLT, 6.30pm
Fri 23
Concert: **Britten centenary celebration concert**, UEA Symphony Orchestra, St Andrews Hall, 7.30pm, £5
Mon 26
Lecture: **What happens if consumers do not pay attention?** with Prof Daniel Zizzo (ECO), Arts 01.02, 6pm
Wed 28
LDC Café Conversation: **Through the Looking Glass**, Dr Thomas Karshan, White Lion Café, 2pm
Cafe conversation: **Introducing Wittgenstein** with Tamara Dobler, Cafe Marzano, the Forum, 6pm
Event: **Malcolm Bradbury Memorial Trust fundraiser** with David Lodge, Margaret Drabble, John Boyne and Giles Foden, TPSC LT, 7pm
Thu 29
Lecture: **Is younger really better? Comparing 5, 7 and 11 year-olds starting a foreign language in the classroom** with Florence Myles, LT4, 1.10pm
Too Difficult Box Lecture: **Regulating the media** Lord David Hunt, TPSCLT, 6.30pm
Fri 30
Lecture: **Homecomings: returning cultural property to Greece and Italy** with Prof David Gill, ARTS 3.01, 5pm
Gig: **The Damned**, LCR, £18

Books

New social work texts

Two major new social work textbooks edited by Prof Martin Davies (SWK) have been published.

The books are designed to offer a uniquely synoptic approach to the exploration of policy, law, theory, research and practice.

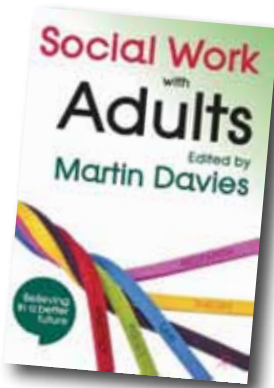


The *Adults* volume contains sections on mental health, substance use, old age and the personalisation agenda, while the *Children and Families* volume covers child protection, family support, adoption,

fostering and residential care.

Among the authors are Prof Ann McDonald and Joe Smeeton (both SWK) and Dr Caroline Ball formerly dean of LAW.

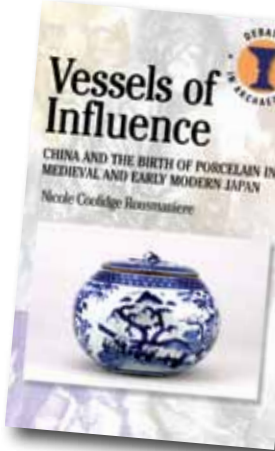
Prof Davies was the founding director of the highly regarded Social Work Programme at UEA, and, in retirement, has continued to play a leading role in the preparation of teaching material that conveys a strong emphasis on the crucial relationship between research and practice.



Vessels of Influence

A new book by Prof Nicole Coolidge Rousmaniere (SISJAC) explores the role of Chinese ceramics in Japan and how Japan developed its own porcelain industry. In *Vessels of Influence*, Prof Rousmaniere examines the role of Chinese ceramics in Japan while also delving into the meaning, motivation for, and rapid development of Japanese porcelain from many angles, including archaeology, heirloom and documentary evidence. Through an examination of the role of China and that of a domestic 'china' in Japan, a fuller picture of Japan's rich material culture emerges, revealing complex interactions between

government, taste-makers, traders, merchants, consumers, imports and new technology. The book discusses how these interactions have been viewed by historians, and the often heated debates that have occurred as a result.



Literary translation examined

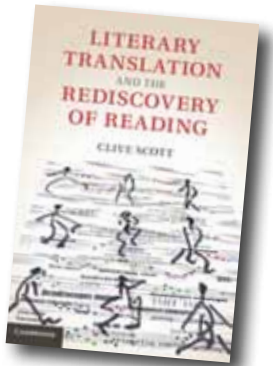
Two new books by Prof Clive Scott (LDC) on the topic of literary translation have recently been published. They both address the idea that translation should concern itself not with the interpretation of texts, but with the phenomenology of reading. In translating a text, translators should rework that text into a reflection of their reading experience, by writing their associations and responses into their



translation.

Literary Translation and the Rediscovery of Reading includes the Clark Lectures delivered in 2010, with further chapters on translation's relationship with voice and the reading environment.

Translating the Perception of Text: Literary Translation and Phenomenology approaches the intricacies of the reading consciousness through the thinking of Merleau-Ponty, and argues that translation should tirelessly seek to move beyond the bilingual into the multilingual.



REN courses on offer

Research and Enterprise Services (REN) are offering a series of development sessions for academic and administrative staff. Courses are aimed at new members of academic staff and contract research staff and also act as a useful refresher for existing staff. In November, there will be a number of enterprise-focused sessions, including NNUH and UEA Joint Standard Operating Procedures for HealthCare Research on November 9, A Practical Guide to Generating Impact From Intellectual Property on November 15, Internal and External Commercial Funding Programmes on November 28, and Intellectual Property in a UEA Context on November 29. Research-focused sessions will include Effective Research Grant Applications: Science including Biomedical Science on November 5, Effective Research Grant Applications: Health and Health Related on November 12, and Pathways to Impact on November 14. Four sessions about what to do once external funding for a research project has been secured will also run in November. All of the sessions are available to book online via CSED see www.uea.ac.uk/csed/Programme+12-13/Enterprise.

Too Difficult Box returns

A new 'Too Difficult Box' series in November will see high profile figures from the worlds of politics and academia exploring the key issues facing society. Former Home Secretary and PSI visiting professor Charles Clarke launches the series on November 1 with a lecture on paying for public services, followed by plant scientist and geneticist Prof Sir David Baulcombe on November 8, who will talk about food security. On November 15 Baroness Patricia Hollis, former parliamentary under-secretary at the Department for Work and Pensions, will talk about making pensions fairer, while on November 22 former deputy leader of the House of Lords Baroness Liz Symons will speak on House of Lords reform. Chair of the PCC Lord Hunt will finish the series on November 29 with his lecture on regulating the media. All lectures are free to attend and take place at 6.30pm in the Thomas Paine Study Centre Lecture Theatre. Email politicsevents@uea.ac.uk for information.



Study to explore fish oils

Researchers in MED are looking for volunteers for a study examining whether cardiovascular health can be improved by consuming the omega-3 fatty acids found in oily fish and fish oil supplements.

Fish products contain two main omega-3 fatty acids, called Eicosapentaenoic acid (EPA) and Docosahexaenoic acid (DHA).

The study aims to identify whether EPA or DHA is the most effective at improving blood vessel function and reducing the risk of heart disease and stroke.

Researchers are looking for men aged 35-55 who are non-smokers and without a history of heart disease, diabetes or cancer.

They also cannot be taking blood pressure or cholesterol-lowering drugs, or omega-3 supplements.

Prof Anne-Marie Minihane, who is leading the study, said: "Recent evidence indicates that part of the reason omega-3 fatty acids benefit humans is because they improve the 'elasticity' of major arteries.

"This could help to prevent heart disease and stroke and other health problems such as dementia, and the volunteers in this study will be instrumental in advancing current knowledge in this area."

Participants will be asked to attend a clinic at UEA three times over four months. During these visits they will have blood samples taken before and after consuming a chocolate-flavoured drink containing different kinds of omega-3 fats, along with non-invasive measurements of blood vessels.

Volunteers are ideally required to live in Norfolk. A payment of £150 will be given to all who take part upon completion of the study. For more information about the study, or to participate, email s.mcmanus@uea.ac.uk or ring 07539 192809.



Images of the statuette (photos: University of Manchester)



Statuette pieced back together

Dr Christina Riggs (ART) has rediscovered a rare statuette of an ancient Egyptian king, and re-united it with its head - at least virtually.

In her previous job as curator of Egyptology at the University of Manchester, Dr Riggs found the Egyptian alabaster figure forgotten in a box in the Manchester Museum storerooms. Recognizing its rarity, she worked with colleague Tom Hardwick to uncover its history.

Their research revealed that it was the same piece mentioned in an excavation report from 1905. British archaeologist Arthur Weigall had found the object in the mortuary temple of Tuthmose III, the king it most likely represents. The headless statuette shows the king's body merging with the feathered wings of the falcon-god Horus, and it is one of only about a dozen such images ever found.

Dr Riggs also discovered what could be the missing top part of the statue, in the Petrie Museum of Egyptian Archaeology at UCL. Made of the same material and the same scale, the Petrie Museum royal head had previously been dismissed as a forgery, because its face had been re-carved at some point. The feathers at the back of the piece are genuine, however, and match the carving of the Manchester statuette.

Manchester Museum has featured the full story of the discovery and its impact on its Egyptology blog, at <http://egyptmanchester.wordpress.com/2012/09/14/>. The two museums hope to be able to bring both pieces of the sculpture together in the future.