

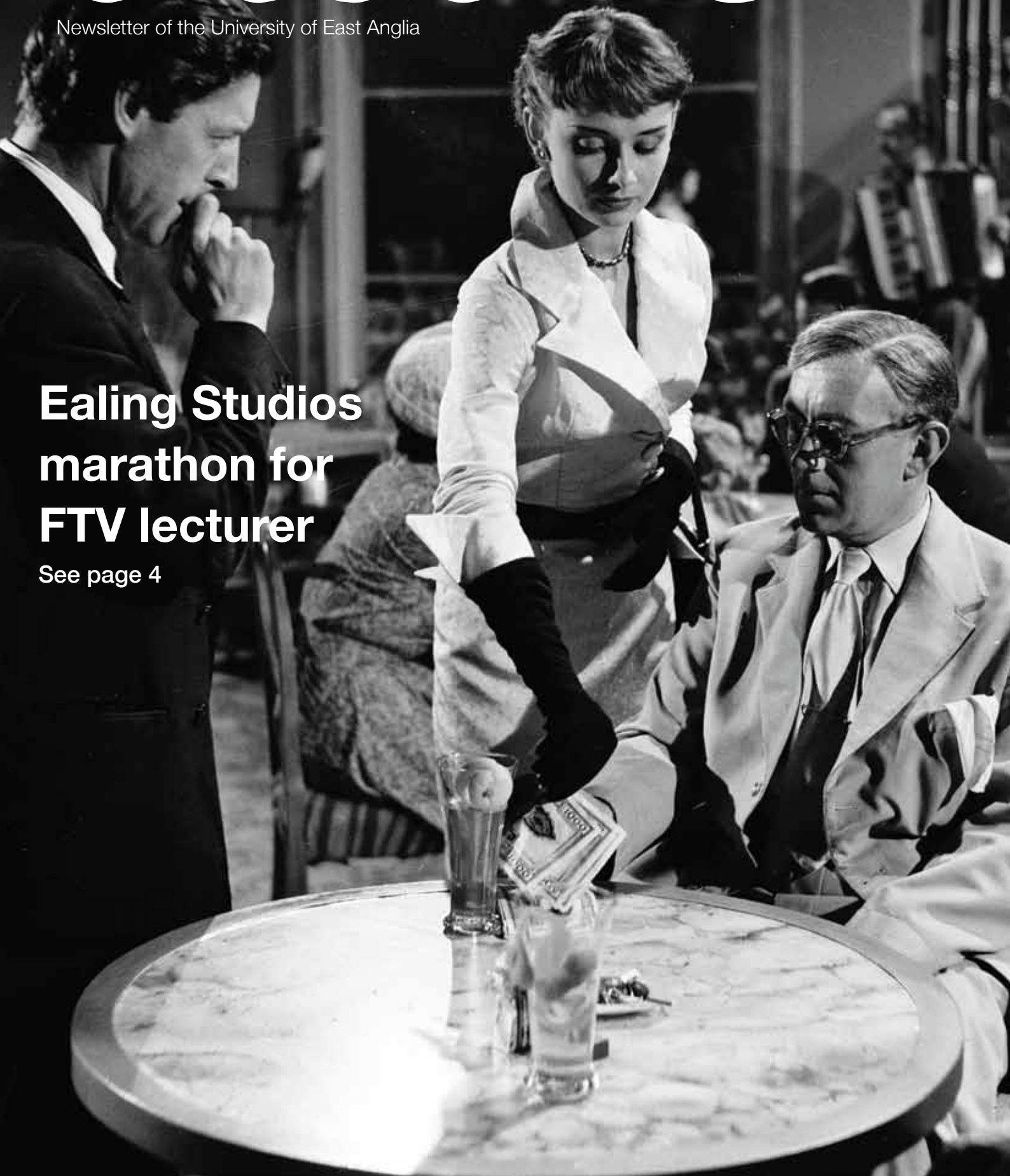
November/December 2011

broadview

Newsletter of the University of East Anglia

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Cover image of Alec Guinness and Audrey Hepburn on the set of Ealing Studios' *The Lavender Hill Mob* (1951), courtesy of Ealing Studios.

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Closure of the School of Music

The University Council has accepted the findings of a recent review into the School of Music, and has decided to accept no new music students and to close the school after current students have completed their courses.

Plans to continue to support and encourage musical activity among students and the wider community have also been outlined.

The chairman of the University Council, Mr Richard Jewson, said: "It is a sad day when a school is to close, but particularly one which is held in such affection, and it gives us no pleasure to make this decision. But Council members believe that it would be irresponsible to ignore the danger signals highlighted by the review. The university cannot afford to continue to subsidise a school where the future prospects are so challenging, and this is the best way we can safeguard and strengthen other humanities subjects."

The university has stressed its commitment to supporting the school's current students throughout the rest of their time at UEA. Provisional teaching and learning plans have been drawn up.

Vice-Chancellor Prof Edward Acton said: "Our number one priority will be to ensure that current students are not disadvantaged and receive an



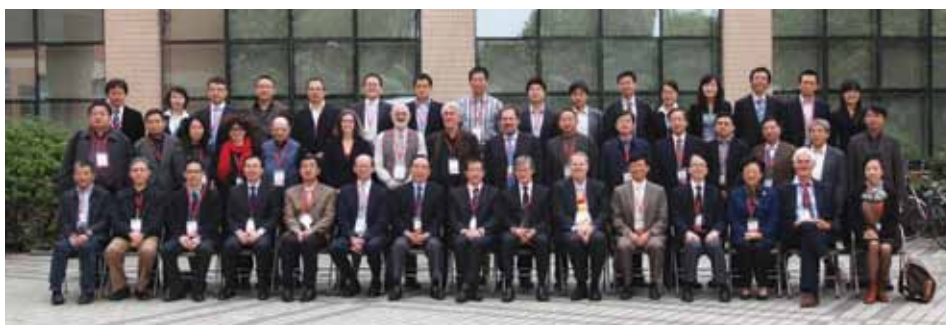
excellent education.

"I would also like to underline our commitment to the continuation of music as an important social and cultural part of the life of the university and we will be announcing vigorous measures in the months to come."

A Director of Music will oversee and encourage music-making, including the continuation of the university's flourishing choirs and orchestras, whose members include staff and students from across the university, the city and beyond.

Links will also continue with the university's professional orchestra in residence, Chamber Orchestra Anglia. Members of the professional orchestra will be called on to teach and encourage young talent – among the university's students and local schools.

This will lead to the resumption of the Junior Academy of Music for local school children and will require the retention of practice rooms and a concert room.



Shanghai and Norwich in conversation

Representatives of UEA met with members of Fudan University in China in November.

The university's strong links with Fudan University – one of China's leading universities, based in the city of Shanghai – have so far centred on environmental sciences and the low carbon economy.

But the two universities have just completed the first in what they plan will be a regular series of 'conversations' involving academics from the humanities and social sciences as well as the sciences discussing a theme – in this case 'The City' – from the vantage point of a dozen different disciplines.

Vice-Chancellor Prof Edward Acton, who attended the symposium, said: "This approach really broke new ground in Fudan. Because it was jointly organised with Fudan's Urban Planning and

Design Institute (UPADI), it brought together urban planners, environmental scientists, social scientists and a very strong team of humanities academics from UEA."

Fudan is the latest institution to become a partner in the Tyndall Centre for Climate Change Research, whose headquarters are at UEA, and scientists from the university are regular visitors in Shanghai.

One of the university's pro-vice-chancellors, Prof Trevor Davies, is now based at the centre in his role as Director of Tyndall Fudan.

'The City' symposium was organised jointly by Prof Chris Bigsby (AMS), a specialist in American literature and culture, and Prof Xinjun Wang Executive Director of UPADI and his colleague Dr Qiao Yuan, who both spent most of the last academic year in Norwich at the university.

The yellow area highlighted below shows where the new centre will be built



New Enterprise Centre for NRP

A new NRP Enterprise Centre – to be built on campus with innovative use of natural materials and the most advanced approaches to low carbon – is set to be a major stimulus to the region's economy and to the UK low carbon sector.

An announcement of a £6m grant from the European Regional Development Fund (the largest single ERDF grant in the region in the 2007-2015 funding round) means the project can go ahead.

The university is providing funding of over £6m, and £2.5m comes from a £26m government investment in the NRP from the Biotechnology and Biological Sciences Research Council (BBSRC) to provide the infrastructure to promote economic growth by commercialising the region's world-class bioscience research.

The building will host a new Centre for the Built Environment with an area dedicated to showcasing, monitoring and testing new sustainable products and bio-based materials from local companies. It will be used as the main demonstration project for the regional low carbon strategy to exemplify best practice in low carbon materials and design to the small business sector.

In addition, it will house an early stage

incubator for new start-up businesses to further enhance opportunities for UEA graduates and encourage staff across the NRP to start their own businesses.

Vice-Chancellor Prof Edward Acton said the project not only demonstrated the university's global reputation in the environmental sciences, but also its commitment to enterprise, and it highlighted the key role of the Norwich Research Park as a driver of the local economy.

"At a time when economic stimuli are much needed, UEA is delighted to be leading a project that will deliver business support to over 500 businesses and create over 250 jobs in the immediate area," he said.

The NRP Enterprise Centre will create an important focal point for engagement with industry and commerce. Every stage in the project will be monitored and its low carbon performance reported and disseminated.

Ede & Ravenscroft prize

A DEV student who has excelled both in his studies and outside of class has been awarded a prestigious £1,000 prize.

Alex Feuchtwanger won the Ede & Ravenscroft Prize, which is awarded each year to a non-finalist undergraduate student who has demonstrated both excellent academic achievement and made a significant contribution to the life of their school, the university and local community in general.

Each school was able to nominate one candidate, and the submissions were judged by a small panel, including the dean of students and the director of taught programmes.

Alex, who was a first year DEV student last year, was nominated by his head of school and his adviser, Dr Brian Maddox.

In his first year Alex not only achieved a 76.6% average mark, but undertook extensive voluntary work with READ International, organising presentations in schools, fundraising and sorting books. In the summer he went to Tasmania to deliver the books to students there.

He is a committee member and volunteer for Nightline, and also volunteers for BeatBullying as a CyberMentor. He has continued to maintain previous links with St John's Ambulance and UNICEF Gold. The Student Union awarded him both gold and silver certificates in their volunteering awards last year.

Research reveals the challenges of 'military women'

The image of military women continues to pose problems for the media and popular culture, according to new research by Prof Yvonne Tasker (FTV).

Despite the expansion of peacekeeping and combat roles for women in both the British and American military, the debates played out since at least the Second World War about whether women can be soldiers remain significant today.

Prof Yvonne Tasker has traced the portrayal of military women in British and American cinema and television since the Second World War, across genres including musicals, screwball comedies, drama and action thrillers, and relates female soldiers' provocative presence to contemporary political and cultural debates and to the ways that women's labour and bodies are understood and valued.

The findings of her research are revealed in a new book, *Soldiers' Stories: Military Women in Cinema and Television since World War II*, published by Duke University Press.

Low carbon fund gets creative

A £4.5 million uplift in European funding to the Low Carbon Innovation Fund (LCIF), will result in an overall boost of £10m to the fund, to enable it to be extended to the creative industries.

The newly announced addition to the existing fund of £8 million from the European Regional Development Fund (ERDF) will be matched by private co-investment, and means that around £30 million in all will be invested in businesses in the East of England which want to improve their carbon footprint.

"In tough times, it is very pleasing to be able to invest in the region's creative industries" said Dr Richard Harvey, Dean of UEA London and Chair of the LCIF Investment Committee.

"This is the first time that LCIF venture funding has been available in the region for companies such as film studios and game developers to develop ways of changing to become low carbon organisations."

Eligible companies in the creative industry could include a film studio that wants to lower its carbon footprint when moving equipment between filming sites, or a gaming company which wants to build a green computer suite.

The additional funding now made available underlines the university's commitment to supporting the creative industries, and its desire to increase low carbon thinking in local businesses.

Carbon markets report

A panel of experts met ahead of the Durban climate summit to discuss a new report from UEA and the University of Sussex which calls for an overhaul of how markets in carbon emissions are governed.

Environmental, economic and development experts debated whether the commitment to carbon markets is the right approach to tackle climate change at the public event 'Carbon Markets for the Poor – A Contradiction in Terms?' on November 15 at UEA London.

The event launched a new research briefing paper which calls for a major shake-up of the way the Kyoto Protocol's Clean Development Mechanism (CDM) is governed - to promote transparency and accountability, create channels for greater public input, and ultimately ensure the benefits of sustainable development are passed to poor communities.

The paper, entitled 'Governing Clean Development: what have we learnt?' is the third in a series published as part of the Governance of Clean Development project at the university. It has been authored by Prof Peter Newell, from the University of Sussex (formerly of UEA) and Jon Phillips (DEV).

REN open afternoons

Research and Enterprise Services (REN) held two successful open afternoons in November.

The aim of the afternoons was to give academics and staff from other UEA services and the NRP organisations the opportunity to meet the REN team, and to find out about the work they will be doing in the coming months.

Around 80 people attended the two afternoons, and were able to see demonstrations of the REN software systems, as well as getting the chance to speak to individuals from REN on a one to one basis.

Prof Catherine Waddams, associate dean (Research) Faculty of Social Sciences said: "It was useful to see how the different parts of REN's work related to each other - having a 'one stop shop' and a 'lifelong service' for each project, should make support for research much more effective from academics' perspective."

The open afternoons were a successful start to the integrated service for research and enterprise. REN welcomes continued input into its ongoing development. If you would like to make any comments, or to arrange a specific event for your faculty or school, email REN director Helen Lewis at h.lewis@uea.ac.uk, or assistant directors Jon Carter (jon.carter@uea.ac.uk) or Rachael Mold (r.mold@uea.ac.uk).

Alec Guinness in *The Lavender Hill Mob* (1951); Dennis Price and Joan Greenwood in *Kind Hearts and Coronets* (1949)



Ealing Studios marathon for FTV lecturer

From *The Lavender Hill Mob* to *The Ladykillers* and beyond, an FTV researcher will be spending almost 200 hours watching the complete Ealing Studios' back catalogue.

Dr Keith M. Johnston, a specialist in British cinema, is blogging about each film in celebration of the studio's 80th anniversary this year.

His 'Great Ealing Film Challenge' will see him watch and write about almost 100 films – a project which will extend well into next year.

Ealing is the oldest continuously working film studio in the world – having first opened for business in 1902, then occupied by Will Barker Studios. It opened as Ealing Studios as we know it today with the introduction of sound in 1931.

Dr Johnston is concentrating his efforts on the studio's prolific output of the late 1930s, 40s and 50s – the period when celebrated producer Michael Balcon ran the studio and created films

that were claimed to 'project' Britain. He will watch a total of 95 films.

He said: "Despite my love of the films they produced, I began to realise I only knew a small selection of Ealing films, mainly the comedies like *The Lavender Hill Mob*, *Passport to Pimlico*, *Kind Hearts and Coronets*, and *The Ladykillers*.

"I find the company fascinating because it is one of the few times in British cinema that a studio was able to produce a consistently strong series of films that were popular to domestic audiences.

To read Dr Johnston's blog, visit www.keithmjohnston.blogspot.com. He is also blogging about it on the *Huffington Post* website; see <http://www.huffingtonpost.co.uk/dr-keith-m-johnston>.

World-leading climate science in the limelight once more

An interim report by the latest in a number of independent studies shows that any doubts about published research showing that the world has been warming are unfounded.

If confirmed by independent peer review, the Berkeley Earth Surface Temperature group (BEST) study will further strengthen the scientific consensus built over the last 30 years by groups around the world, including our Climatic Research Unit (CRU).

Prof Phil Jones, research director of CRU, said: "I look forward to reading the finalised papers once they have been reviewed and published. These provisional findings seem encouraging and echo our own results, particularly our conclusion that the impact of urban heat islands on the overall trend of global temperature is minimal."

The interim report also vindicates - once more – those in CRU unfairly accused of scientific fraud following the theft of their personal emails in November 2009.

A second tranche of emails illegally acquired two years ago has just been published on the

internet, apparently timed to disrupt the Durban climate change talks.

Reviews put in place following the original events made a number of recommendations about issues arising from some emails, particularly pertaining to openness and Freedom of Information (FOI). All data are now in the public domain and UEA has invested more resource in FOI training, awareness and management. Not one review has questioned the validity of the science.

As in 2009, extracts from emails have been taken out of context and nothing that the University has seen so far raises any issues that were not addressed by the earlier reviews.

Professor Phil Jones and VC Prof Edward Acton gave a press conference in London the morning after the latest release of emails. A full statement and related information are available at:

<https://www.uea.ac.uk/mac/comm/media/press/CRUstatements/leadingresearch>

See further details of the BEST project at <http://berkeleyearth.org/>

Queen's Anniversary Prize for Creative Writing

The university's Creative Writing programme – which has aided the careers of so many contemporary authors – is to be awarded a Queen's Anniversary Prize for Further and Higher Education.

This is the UK's most prestigious higher education award, given to those who can demonstrate outstanding work at a world-class level.

The award comes as the university celebrates the 40th anniversary of its world-renowned Creative Writing MA, which counts Booker Prize-winners Ian McEwan, Kazuo Ishiguro and Anne Enright among its alumni.



Founded in 1970-71 by Sir Angus Wilson and Sir Malcolm Bradbury, it was the first course of its kind in the country and is known worldwide.

The news was announced at a special reception at St James' Palace on Thursday, November 24.

Vice-Chancellor Prof Edward Acton said: "I am absolutely delighted that UEA has come to be renowned nationally and internationally as a centre of excellence in this now thriving academic discipline. We were the first UK university to offer Creative Writing 40 years ago, and I believe we are still seen as a benchmark for others. It is an honour to be recognised, once again, at this very highest level."

New Writing website

A website for new writing has been created by the University of East Anglia and Writers' Centre Norwich to showcase the work of creative writing students, tutors, alumni and visiting writers of international standing.

The site features creative writing news, features, blogs and interviews with well-known authors. It also acts as a shop window for agents and publishers – with downloadable student fiction, poetry, scriptwriting and life-writing from some of the nation's best new talents.

As well as showcasing work by students and



Alongside the news of the award, a new book celebrating four decades of creative writing at the university, featuring authors connected with the course, will be launched in December.

Body of Work, published by Full Circle Editions, comprises 50 autobiographical contributions from the course's best known students and tutors – including Malcolm Bradbury, Kazuo Ishiguro, Rose Tremain, Andrew Motion, Tracy Chevalier, Ian McEwan, Lorna Sage and John Boyne.

It will be launched at UEA London on December 1, alongside a New Writing website (see below).

The Queen's Anniversary Prize medal and certificate will be presented by the Queen at a ceremony at Buckingham Palace on February 24. Prizewinners are entitled to use the Queen's Prizes logo for a period of four years.



alumni, the site will also feature commissioned work from Writers' Centre Norwich's national and international literature projects.

Andrew Cowan, director of Creative Writing at UEA, said: "This is a really exciting new venture for our Creative Writing programme. There's so much happening – so many new developments, including our partnership with Writers' Centre Norwich – coupled with so many recent publications and prizes for our students and alumni, it's great to have this online platform to show what we're about."

Visit the website at www.newwriting.net.



Symposium moderator Dr Simon Kaner

Japanese symposium

The Sainsbury Institute for the Study of Japanese Arts and Cultures co-hosted a symposium with the embassy of Japan in London on October 26.

The symposium, titled 'Rescuing Archaeology and Culture: the impact on cultural heritage of the March 11 East Japan Great Earthquake', was held at the Japanese embassy.

This symposium was held to raise awareness of the issues involved in saving Japan's cultural heritage, following the March 11 earthquake in the country. The key-note speaker Prof Matsui Akira, head of the Centre for Archaeological Operations at the Nara Research Institute for Cultural Properties, discussed his experience of the operation mounted to rescue cultural properties.

Lisa Hammond, a UK based studio potter trained in Mino, Japan and who has many connections with the world of Japanese ceramics, spoke about the devastation the disaster brought to the small town of Mashiko in northern Tochigi, an important centre for traditional Japanese pottery making.

The final speaker, Dr Akira Matsuda, moved the discussion to look towards the future considering the remembrance of disasters as a form of cultural heritage.

The audience included specialists in related fields, demonstrating the strong interest in the UK on issues relating to the aftermath of the March 11 disaster. The Sainsbury Institute is committed to continuing to gather information about the plight of cultural properties in the affected region, maintaining dialogue on this issue, and searching for ways to provide further support in this area.

Professor judges Guardian first book awards

Prof Sarah Churchwell (AMS) has been made a judge for the Guardian first book awards. The awards recognise the finest new authors who have had their first book published in English in the last year. The winner will be announced in December.

Dr Moises Silbert (1936 - 2011)

Friends and former colleagues were saddened to hear of Moises Silbert's death on October 30.



Appointed lecturer in physics at the university in 1969, he retired as reader in 2002. Thereafter, he worked for another nine years, until very recently, at the Institute of Food Research.

His distinguished research covered such fields as classical and metallic liquids, molten salts, amorphous solids and colloids. He collaborated with many international academics and their students – in Spain, France, Canada, USA, Argentina, Australia, Japan, Turkey, Bangladesh, Egypt and Israel.

Born in Argentina, Moises' political activities, anathema to the government, led to his emigration. By the 1980s the situation had improved, and he was offered a distinguished professorship there; however, his family was by then settled in Norwich.

His political leanings persisted; for example, in Britain he deplored politicians who, having enjoyed free education themselves, denied it to their successors. Abroad, although Jewish and sympathetic to Israel, he opposed its treatment of the Palestinian Arabs.

Moises and Yolanda, his wife of 48 years, delighted in their family. Roxana is an associate director of the Royal Shakespeare Company, and Leo is a theoretical physicist, recently publishing work jointly with his father.

Fudan chemistry workshop

A joint Chemistry Energy Materials workshop between the university and Fudan University was held in China on November 6.

Approximately 30 lecturers and students from Fudan were joined by UEA academics Dr Yimin Chao, Prof Chris Pickett, Dr Carl Redshaw, Prof David Richardson and Dr Congxiao Shang, for the day-long workshop.

The workshop began with a talk by Prof Richardson, who gave a short presentation about the university and Norwich Research Park, before speaking on the subject of microbial fuel cells.

Other talks on the day included 'Porous domains in complex metal-organic frameworks' by Dr Qiaowei Li from the department of chemistry at Fudan University, and an overview of research at the UEA energy materials laboratory by Prof Pickett.



ECO students receive inaugural awards

University alumnus Damien Devine (ENV80) has recently established three scholarships to support postgraduate students in ECO.

The scholarships contribute towards the recipients' tuition fees, and are awarded to students studying a financial subject which relates to Damien's line of work - stock broking and finance.

When he graduated from the university, Damien secured a job with Merrill Lynch, rising through the ranks until leaving in 1995 to move to Deutsche Bank as COO of Futures Operations.

In 1997 he became MD and COO of Global Exchange Services and in 2000, with his best friend Nick Finegold, identified a niche in the market for complete discretion in share dealing services. In 2000 they established Execution, which became Execution Noble in 2010, and is now owned by Espirito Santo Investment Bank in Portugal.

Damien returned to campus in November to present his inaugural scholarships to Stephan Schmitt, Olga Gokmen and Phuong Lan Le, all of whom are studying for a MSc in Finance and Economics.

The students were delighted to be chosen to receive these scholarships. Stephan said: "Without the financial support, I very much doubt that I could have returned to academia where I hope to develop existing skills and to enhance my knowledge of finance and economics.

"In particular, the scholarship has enabled me to make the progression from financial services to academia, where I hope to become an ambassador for the link between these two different, yet equally well-established institutions."

Clamp down on misuse of car park entry system

From December 1, the system for entering and exiting the university car park will be tightened to prevent misuse of tokens and campus cards.

Despite the programme of improvements to the main car park over the summer, the new 'pay on foot' equipment for accessing the car park has not resolved the ongoing problem of permit holders not having their campus cards to hand when they reach the entrance.

This results in either a token being taken instead, or allowing others to swipe them in. Helen Mount, campus services co-ordinator, said: "we are constantly surprised by the number of people who, despite using the car park on a daily basis, arrive in the morning and do not have their campus card to hand which causes delay for other users."

Therefore, from December 1, the car park system will require permit holders to acquire one – and only one – inbound swipe in order to be allowed to exit the car park. If there is no inbound swipe recorded, the system will not allow an



outbound swipe to exit.

If someone takes a token for entry instead of swiping their card, payment will be required at the usual visitor rates to allow exit. The tokens issued at the barriers are 'Chipcoins', using an inbuilt microchip to record entry and exit from the car park, and are relatively expensive to replace.

During November and December, anyone who has tokens from a previous stay can return them, no questions asked, to collection points at the Lodge or main post room, to any security officer or to security via internal mail.



Unique stem cell research film

A medical ethics expert at UEA has created a thought-provoking film about the ethics of stem cell research.

In Vitro is the result of a unique collaboration between Dr Anna Smajdor (MED) and independent filmmakers Dreamtime Film. The collaboration was funded by a Wellcome Trust People Award and received its first London showing at the Science Museum in October.

The 20-minute film follows the story of Rachel – a brilliant but arrogant young scientist who uses her own bone marrow to make artificial sperm and inseminate herself. As both mother and father to a child created with her

own genetic material, Rachel experiences the unforeseen consequences of “messing with the fundamentals”.

Dr Smajdor, who led the project and was ethics consultant on the film, said: “The aim of the film was to bring this science to the public. We wanted to show that biological facts, such as the nature of sperm, embryos, or genetic parenthood, are not fixed. They can be moulded and altered, and this raises profound ethical questions.”

The film can be viewed at www.invitrofilm.com.

Aviva plc donation funds chair in CMP

Clive Bolton, ‘At Retirement’ director at Aviva plc, and Paul Birchall, Aviva director, met with Vice-Chancellor, Prof Edward Acton, and other senior members of university staff last month to formally hand over a cheque to confirm their continued support of the Aviva chair in Insurance Statistics in CMP.

Negotiations began between CMP and Aviva plc with regard to the company funding a chair in Insurance Statistics in 2006. The first donation of £195,000 was received from Aviva plc in October 2008 and, as the Government’s matched funding programme came to an end earlier this year, a further donation of £142,500 was received in July 2011.

Prof Acton said: “The partnership between UEA and Aviva plc, and before that Norwich Union, goes back many years but has developed significantly over the last ten years in particular.

“We are very proud of this relationship with one of the most globally recognised and most



Prof Acton with Clive Bolton

respected names in the industry. Our industry-based MSc degree on which over 100 Aviva-sponsored students have registered, is further evidence of this blossoming relationship.

“The partnership with Aviva, enhanced by Clive Bolton’s personal contribution to CMP in helping to develop the school’s new BSc in Actuarial Sciences, has culminated in the endowment, by Aviva plc, of the Aviva Chair in Insurance Statistics. I am delighted to accept this further donation to continue this important aspect of our work.”

Vice-Chancellor’s Open Forum

Vice-Chancellor Prof Edward Acton, would like to invite all staff to an Open Forum, looking at current issues from across the university. Prof Acton will give a short presentation and will then invite staff to raise questions for further discussion.

The Open Forum will be held on Tuesday, December 13, at 12pm. It will last one hour and will be held in Lecture Theatre 1.

Questions can be submitted in advance by emailing m.padmore@uea.ac.uk. Please contact the events office on events@uea.ac.uk or telephone x3492 for further information.

Excellence in Teaching awards

Nominations are now open for the UEA Awards for Excellence in Teaching 2011/12.

The awards recognise excellence and innovation in learning and teaching. Five awards are made each year to outstanding teachers who are nominated by either their students or fellow staff. The winners are selected by a panel of judges.

An award is available for academic or academic-related members of staff in each of the four faculties. The fifth award is available for the panel to award at its discretion.

Nominees can be put forward for their work in undergraduate or postgraduate teaching or postgraduate research supervision. It is also possible for joint nominations to be made, for example where a course has joint directors.

Award winners will receive a certificate plus a £1,000 prize at Congregation in July 2012.

Nomination forms and award guidelines can be collected from the reception desk of Union House, the Registry, the Library or one of the four student hubs, or downloaded from <https://intranet.uea.ac.uk/ltqo/teachingrecognition>.

Nominations must be received no later than 12pm on March 30, 2012. Further details are available from Jon Sharp (jon.sharp@uea.ac.uk) or Wendy Chalfont (w.chalfont@uea.ac.uk).

Christmas discount at Sainsbury Centre shop

University staff and students have an extra reason to visit the Sainsbury Centre this festive season, as the Centre’s shop is offering them a 10 per cent discount.

The 10 per cent discount is available from Sunday, November 27 until Thursday, December 22. Show a UEA staff or student card to receive the money off.

AHP students learn from Assist Trust members

First year occupational therapy students spent a day with members of the Assist Trust on their allotment in Norwich in November. The Assist Trust helps people with learning difficulties achieve fulfilling lives.

The students had the chance to learn directly from Assist Trust members about a typical day, focusing on their independence and engaging in meaningful work.

Early contact with 'real' people is hugely beneficial to these first year occupational therapists as part of their own professional development and awareness, which will help prepare them for their first practice placement in the new year.

PHI outreach success

The School of Philosophy is having great success with its engagement programmes this semester.

The UEA Royal Institute of Philosophy Public Lectures have been attracting record audiences of around 200 per event, with attendees commenting favourably about the series.

PHI has also just completed a series of six CUE East-supported 'Café Conversations'. This is the first time that a school has presented a series of cafés over one semester at the Forum and at Take 5. The series has been such a success that another programme is planned for next semester.

Focus on First Buses

As part of the university's on-going commitment to improve the quality of bus services for staff and students, the university and First Eastern Counties are looking for volunteers to form a focus group.

The group, which will meet quarterly, will focus on everyday operational activities, including timekeeping, standards of cleanliness and driver behaviour.

They are seeking representation from across the university. Volunteers should be regular bus users, objective, able to see the big picture, comfortable taking part in group discussions and want to make a positive contribution to service improvements.

The first meeting will take place in December, on campus at a date and time convenient to all, likely to be during the lunch break.

If you are interested in being part of the group, email d.dewar@uea.ac.uk and include 'focus group' in the subject bar.



Hand-held drug testing prototype launched

The world's first prototype of a hand-held fingerprint drug testing device has been created by university spin-out company Intelligent Fingerprinting.

The unique device detects drugs and other substances from the sweat contained in fingerprints and will enable mobile testing with instant results.

Intelligent Fingerprinting Ltd is based in the NRP Innovation Centre. The company developed the prototype with eg technology – a product design, development and engineering consultancy based in Cambridge.

The device will enable testing of fingerprints for illegal drugs and other substances using disposable cartridges. The samples are quick and easy to collect and do not require specialist handling or biohazard precautions. Because of the imaging of the fingerprint, they have an in-built watertight chain of evidence continuity and are almost impossible to cheat.

The potential uses for the device are wide-ranging and cover testing individuals in the

workplace - especially in safety critical industries where there is a need to judge whether someone is 'fit for duty' - through to screening drivers at the roadside for drug-driving impairment.

David Russell, CTO of Intelligent Fingerprinting and Professor of Chemistry at the university, said: "The development of the Intelligent Fingerprinting hand-held testing device has been a technological success. Working closely with eg technology we have been able to design a device that carries out the full analysis and imaging of a fingerprint in only a few minutes. The first prototype will be able to test individuals for drugs of abuse but we will be working to widen the range of substances to include other drugs and health markers that are found in fingerprints."

The prototype is scheduled to go into full production in 2012, and the team will work with customers to develop new applications.

Nursery wins national award for supporting communication

Staff, parents and pupils at the university's nursery are celebrating after winning a Shine a Light national campaign award for their work in supporting children's communication development in the early years. Run by The Communication Trust and Pearson Assessment, the Shine a Light awards are the flagship initiative of the Hello campaign.

At the awards ceremony on Wednesday, November 23, hosted by Vanessa Feltz, the nursery was crowned the winner in the Communication Friendly Award – Early Years category beating off competition from 53 other nurseries.

Anne Meyer, manager of the nursery, said: "We are so pleased to have been presented with a Shine a Light award. Being part of the 'Every Child a Talker' initiative and Hello campaign has been so important. It has inspired us to work even harder to give extra support to children at



Nursery staff receiving the award from Vanessa Feltz

all stages of their development. It is fantastic for the University of East Anglia nursery team to be recognised for the work it does to promote early years language and communication."

The Shine a Light awards were designed to honour individuals, teams, projects, communication friendly settings and communities that have excelled in the area of speech, language and communication.

To see the full list of winners and to read the winners stories, go to www.hello.org.uk.

Lemara receiving her award from Peter Lightfoot



£3,000 scholarship for AMS student

A student has been awarded a prestigious £3,000 scholarship to fund her masters degree in American Studies.

Lemara Lindsay-Prince, 23, received the new £3,000 Lightfoot Marketing Scholarship from Peter Lightfoot, the owner of Lightfoot Marketing Communications Ltd, and a former UEA student himself.

Lemara will be researching the impact of race, gender and class in sneaker culture and consumption in America.

She said: "It really is an honour to win this scholarship and have my efforts and research recognised so early on. It's extremely reassuring

to know that someone such as Mr Lightfoot is willing to support students like myself who are adamant about continuing their education at masters level."

She received the scholarship on November 1 at a ceremony hosted by the university's pro-vice-chancellor, Prof Tom Ward.

Also present were head of American Studies, Prof Nick Selby, Lemara's adviser, Dr Rebecca Fraser, and her mother, Marilyn, and partner, John.

Midwifery students at the workshop



Midwives and doulas

Independent midwives and doulas were the subject of a workshop for student midwives held over the summer.

The session with a local independent midwife and a doula gave first year midwifery students the opportunity to ask questions, learn about their work, and acquaint the students with the idea that the NHS is not the sole provider of the maternity services.

Students were given the opportunity to 'interview' each of the practitioners, asking questions about their chosen profession and what it entailed.

Barbara Walker, a local doula, and local independent midwife, Shawn Walker, were the kind practitioners who gave up their time to answer the students' questions.

University's Olympic torchbearer nominees revealed

Students and staff from the university have been nominated as official torchbearers for the London 2012 Olympic torch relay.

Students Melissa Ilboudo and James Colley have been nominated by the university, along with pro-vice-chancellor Prof Tom Ward, as torchbearers in the Olympic torch relay, sponsored by Samsung.

Chosen in recognition of their services to sport and to the university, they will join representatives and Vice-Chancellors of 30 other universities including University College London, University of St. Andrews and University of Cambridge at a dinner in London on December 1.

Melissa, who is studying for a masters degree in Climate Change and International Development, has raised an incredible £330,000 with matched funding from the EU for her home country of Burkina Faso. She has undertaken fundraising activities including triathlons and half marathons, and has given talks about her country and the challenges it faces to schools and the media.

James is a chemistry student, and a qualified and highly regarded hockey umpire. He recently umpired at a prestigious exchange tournament in France, and umpires both regionally and in university matches, whilst coaching and teaching umpiring to recruits in Norfolk. James' ambition

is to umpire for England at the 2020 or 2024 Olympics.

Prof Tom Ward is chair in Mathematics and pro-vice-chancellor (Academic) at the university. His involvement in the torchbearer programme demonstrates the top-level support for this initiative.

PhD student Eileen Gallagher has also been nominated as the university's reserve torchbearer. She has spent the last six years as the School of Biology's sports representative, and has completed fundraising activities including climbing Mount Kilimanjaro. The relay, which starts in Lands End on May 19 2012, will involve 8,000 people carrying the torch across the UK during its 70 day journey.

Professor Ward said: "It is a great privilege that Samsung has approached us with this opportunity. I am delighted that we can offer our students a once-in-a-lifetime experience in recognition of their hard work and contribution to the community – and, of course, to be involved myself."

The university's nominees are currently being assessed by the London Organising Committee of the Olympic Games (LOCOG). The decision to approve the nominees will be made in February 2012.

Volunteers needed for study in social anxiety

Researchers in the Faculty of Medicine and Health Sciences are looking for volunteers to take part in their research into social anxiety.

Sarah Cooke, who is part of the team led by Prof David Fowler and Dr Sian Coker, explains: "We want to compare social anxiety in participants with and without a diagnosis of psychosis in relation to current thoughts and feelings and previous experiences.

"This forms part of an ongoing research programme into the nature of social anxiety in psychosis; exploring the relationship between social anxiety and other factors in both groups may help to contribute to the theoretical basis for interventions."

The team is looking recruit anyone who experiences significant anxiety in social situations and who has never had a diagnosis of psychosis.

Recruitment will take place from now to March/April 2012. Please contact sarah.cooke@uea.ac.uk for further information.

Energy engineering in SCI

This autumn saw the beginning of energy engineering within the Faculty of Science.

For several years both local energy engineering companies and the East of England Energy Group (EEEGR) have been working with UEA to provide courses to deliver much needed engineering graduates to the region.

On October 1, Dr Lawrence Coates started formally as UEA's new senior lecturer in energy engineering. Lawrence was previously responsible for energy engineering courses at Birmingham University, having been based in the School of Civil Engineering.

Lawrence said on his arrival: "Everybody has been so friendly and welcoming which has made the transition smooth. I am really looking forward to the challenge of helping to establish energy engineering at UEA in a way that recognises the considerable support that local industry has given us so far".

Coinciding with Lawrence's arrival was the start of the new MSc Energy Engineering with Environmental Management. 10 students registered for the course and have a wide range of backgrounds, with some already working in the energy industry. About a third of the students are taking the course full-time over one year, with the remainder taking the course part-time over two or four years.

Nick Vincent confirms Magna Carta find

A professor from HIS has been instrumental in the discovery of an original version of Magna Carta, potentially worth £20 million.

Prof Nick Vincent, one of the world's leading experts on Magna Carta, has confirmed that a document held by Faversham town council which was previously thought to be a copy, is in fact an original.

The confusion results from the fact that Faversham's Magna Carta was issued in 1300 by Edward I, not by King John, who was forced to agree to Magna Carta on June 15, 1215.

Prof Vincent explained "It's an original Magna Carta from 1300, the last re-issue with the king's seal. Re-issues are legally binding texts, not just a clerk copying them out, and they carry the full weight of statute law."

The Faversham Magna Carta was issued to the town because it was linked to the Cinque Ports, historic coastal towns in Kent and Sussex.

Faversham Council had previously valued the document for insurance purposes at £10,000. Prof Vincent has suggested to the council that its value is likely to be in excess of £20 million.

Feminist discussion group on campus

A group has been set up by students looking for a forum in which to discuss feminist topics and issues.

The UEA feminist discussion group and society was formed in November 2010 by Hannah Dunlop, a third year literature student, who wanted to ensure that there was a forum for undergraduate feminists to express themselves and discuss their ideas.

"I felt it was important that the forum existed, primarily because feminism is still important and relevant, yet so many young women (and men) are frightened to describe themselves as feminist," said Hannah.

The discussion group turned into an official Student Union society in April this year, and now has a varied membership, including undergraduates, postgraduates and a few staff members. Staff are allowed to join societies if they either pay a one-off cost of £3, or for free if they feel they could make a valid contribution to the society in the form of materials, specialist knowledge or skills.

Recent topics of conversation include marriage and feminism and the family. Hannah is already planning for the rest of the year too:



"Along with our usual discussions, we also hope to collaborate with the economics society in arranging a talk from the Fawcett Society, and will hopefully screen a film called Miss Representation.

"It is an exciting year for us. As a new society we are still finding our feet and developing our activities, but we have great hopes for the future."

The UEA feminist discussion group and society meet once a week in Arts 3.03. For more details, email uea.feminism@gmail.com, or visit their facebook group at www.facebook.com/groups/uea.feminism.



L-R: Ben Jevans, Louis O'Neill, Samuel Ellis, Lucy McCann

BIO prize giving

Biology students have been rewarded for their hard work with a series of prizes, presented at a BIO awards event on November 2.

The Luke Robinson Puddy Memorial Prize was awarded to Louis O'Neill for his work in the areas of population biology, conservation and ecology, and for making the most significant progress in his first year of study.

Luke Robinson Puddy, who graduated from BIO in 1995, tragically died in the tsunami that hit Thailand in 2004. The prize was established in his memory by his family and friends, and this year was presented by Luke's sister, Emma Puddy.

Louis said "I am honoured to have been chosen for this award. It has made me feel as though my hard work is acknowledged and appreciated, and has helped me to strive for greater success".

Lucy McCann and Samuel Ellis both received

John Innes Foundation Prizes for outstanding academic performance. Lucy McCann also won the Novartis second year prize, for best overall performance in Cell Biology.

The Society for General Microbiology Prize was won by Ben Jevans, for the best performance in microbiology in the second year of study.

Raphael Zimmermann was the winner of the Chris Lelliott Memorial Prize for Field Ecology. The award was set up by Lucy Lelliott in memory of her late husband Chris, who had a passion for nature and the environment, hence field ecology being chosen as the topic for this prize.

Raphael is spending the third year of his Ecology degree course in Vancouver, and was therefore not present at the event. He sent a message to say he was thrilled to have been chosen for the prize.

Our sustainable campus

A regular slot focusing on environmental and sustainability news from around the campus

Cutting the environmental impact of travel

The university is cautiously celebrating an observed increase in the use of all forms of sustainable transport.

Figures from Norfolk County Council/Konect Bus show an average of 160 people use Costessey Park & Ride 604 on a daily basis; Service 10 to the Hospital (for those travelling to the Edith Cavell Building), has also seen increased passenger numbers.

Feedback from passengers for both services has been positive with "the cheerful, helpful drivers" and "reliability" both singled out for praise. Capacity issues on both services have been resolved with the introduction of 'bendybuses' and the addition of a 7.15pm journey from the main campus has also been welcomed by those who have later lectures or who work late.

First Buses is also reporting increased passenger numbers across all services to the

university, and in particular service 30, which has been provided with funding from the university. Steve Wickers, commercial manager at First, said: "The year has started well and we are particularly pleased to see the innovative concept of the interchange serviced by the number 30 working."

The university is also responding to an increase in cycling evidenced by full cycle racks. Estates have surveyed the campus to identify where new racks can be installed quickly to ease the problem.

Car sharing continues to prove popular, with some 22 new car share groups formed since the start of the new academic year. Everyday at least one person registers to find someone to share their journey with using the university car share database at www.ueacarshare.com.

Cyclists encouraged to 'light up'

UEA Security is working in liaison with the local police to encourage cyclists to 'light up' their bicycles.

With the earlier dark nights, the need to have lights on your cycle when attending university has become essential. This is even the case when cycling in well-lit urban areas, and failure to do so could see cyclists being fined £30.

There are many types of lights available for cycles, from low-cost through to LED or more expensive halogen lights, including a variety of cycle lights available for purchase on campus from the Post Office, Dr Bike and the Lodge.

Cyclists are also encouraged to wear reflective or light clothing to enhance their visibility to motorists.

More advice was provided to cyclists by UEA Security during wellbeing week, where security officers were on hand outside the Lodge to give cycle safety advice, register cycles and other valuables and give out cycle freebies.

If anybody has any queries regarding cycle safety or property registering, please call into the Lodge where Security will be happy to provide advice.

Carbon Crew members competing for Green Impact Awards on campus

The Green Impact Awards are an inter-university building and department competition, highlighting and influencing best practices and demonstrating much of the good work that is already happening at the University.

At a recent lunch Carbon Crew volunteers in buildings throughout the university were reminded they are able to begin the process of registering their names, start up or join a team and record their activities by logging into the site at www.greenimpact.org.uk/uea.

Matt Taylor, CRed Systems Coordinator, LCIC said "There have been some changes to the scheme and the registration process seems a little simpler. You can invite others in your department/building to join by forwarding them your team registration web address which will

be emailed to you once you have successfully registered."

Currently approximately 10 buildings are taking part in the awards including the latest recruit, the Edith Cavell Building. Whilst this is a competition between departments and buildings the ethos is very much about sharing best practice with Carbon Crew members meeting for informal lunches and posting ideas to the Carbon Crew web pages.

Participation from all buildings is welcomed and a vacancy for a volunteer for the Arts building exists; anyone interested in taking part should contact matt.taylor@uea.ac.uk.

The Green Impact Award audits will take place in late February with results announced at the Carbon Crew lunch planned for May 2012.



The new 'Purchasing bug'

The four characters that make up the Carbon Crew logo have been joined by a fifth 'Purchasing bug'.

This update supports the university's push to promote and deliver sustainable procurement across the campus. Going forward, the new purchasing character will appear on various sustainability literature. When the bug is stood ahead of the other characters, this will indicate that the article has a sustainable procurement focus.

For further information on sustainable procurement please contact Claire Hibbert in the purchasing team on x2728 or email claire.hibbert@uea.ac.uk.

Estates wants your feedback

As the year draws to a close, the Estates Division would like you to give your views and comments on its services by completing a perception survey.

The division is committed to improving the quality and cost-effectiveness of the services that it provides, and for this reason would like to get feedback from as many colleagues as possible.

It has been another eventful year that has seen the completion of a number of major projects such as the creation of the new student hubs, the refurbishment of the main car park and road network and a new gymnasium for the Sportspark.

2011 also saw the transfer of the UEA Catering operation into the Estates Division, and the first part of the survey focuses on obtaining your opinions and suggestions on this important service.

Your answers will remain anonymous and all data will be stored securely and used solely for the purpose of service improvement. Estates can, at your request, contact you to discuss any matters you wish to raise.

The survey has been approved by the Survey Office and will remain open for completion until Friday, December 9.

The survey can be found on the 'Latest News' section of the Estates website at www.uea.ac.uk/estates/news.

Accommodation

FOR RENT: Two bedroom house, just completed modern renovation of a 16th Century thatched cottage. Two large bedrooms, one en-suite, one family bathroom, new kitchen, lounge with folding glass doors to patio and garden, oak flooring, etc. Access to large indoor heated swimming pool by arrangement. Very quiet, surrounded by farmland and located 20 minutes drive from UEA. Suit mature student(s) or visiting Professor. Short rentals considered. Can be furnished or unfurnished. For further details contact i.bateman@uea.ac.uk.

TO LET: Very spacious one bed flat in city centre. Great views, in period building. Newly fitted bathroom. Five mins station, 20 mins UEA. Secure car park, non-smoking, GCH. Ideal for couple. £575 pm. Available January. Contact: Jeremy 07952 789055.

TO LET: Studio flat in the Barbican, balcony, original interior. Short lets / overnight stays, sleeps one or a couple. Now letting for the Olympics. Contact Nick Caistor, 07905 599241.

Small Ads

FOR SALE: Brand new unisex navy Taverham Hall Prep School Blazer, chest 28" (71cm), height 140 cm (size 6), never worn. Cost £85 at John Lewis, selling for £50. Email julie.loughridge@uea.ac.uk.

UEA Staff Scholarships for the Executive MBA

Norwich Business School are offering three UEA Staff Scholarships which give 50 per cent towards tuition fees for its Executive MBA, starting in January 2012.

The Executive MBA is a 27-month programme designed for those looking to accelerate their career prospects in management. It is taught by a strong team of experienced tutors and delivered via a mix of interactive lectures, discussion groups, case study situations and presentations.

An MBA open evening will be held on December 8, and further details on the course and open evenings can be found at <http://business.uea.ac.uk/our-part-time-executive-mba>.

If you would like to find out more about the Executive MBA NBS offers, the open evening or how to apply for one of the UEA Staff Scholarships, please contact Jane English, on x1753 or mbateam@uea.ac.uk.



Radio 4 quiz recorded on campus

150 staff and students attended the recording of the lively Radio 4 quiz 'The 3rd Degree' on November 11 in the Thomas Paine Study Centre lecture theatre.

Hosted by comedian Steve Punt, the show pits dons against undergraduates at a different university each week. It combines the rigour of a formal quiz with a light-hearted quest to find out if the students will fare better than their lecturers.

The UEA 'dons' involved were computing expert Dr Richard Harvey, film studies lecturer Dr Melanie Williams and art historian Dr Sarah Monks. They faced the knowledge of students Lewis Wheeler

(CMP), Matthew Francis (FTV) and Lydia Holloway (ART). Reserves Dr Daithi Mac Sithigh and Jamie Harris from LAW were on hand, ready to step in if needed.

The rounds included general knowledge, specialist knowledge, quickfire bell-and-buzzer rounds, and 'highbrow and lowbrow'. The quiz will be broadcast on Radio 4 early next year; tune in to find out who won.

Weird and wonderful Christmas lectures

Lecturers from DEV and HIS will join together to present this year's Christmas lectures for children on December 10.

Dr Rob Grant (DEV) will explore some of the incredible changes that have swept the world during our lifetimes, taking the audience on a journey around the globe. The audience will discover the real life "rags to riches" stories of some countries, and ask why others remain much poorer. What has this to do with pyramids, the price of hamburgers and games consoles? These questions and more will be answered in Dr Grant's lecture.

The story will then be taken up by Prof Malcolm

Gaskill (HIS), whose focus will be on the weird world inhabited by our ancestors. He explores some of the less well-travelled highways and byways of Tudor and Stuart history, and asks whether these people were mad, bad or dim – or whether, in fact, there was method in their madness.

The Christmas lectures are suitable for children aged eight to 14, and all must be accompanied by an adult.

The lectures are on Saturday, December 10, from 10am – 12pm in Lecture Theatre 1. Entry is free, but tickets must be booked in advance by ringing 01603 591924.

Drama-based skills training from LDC

A new drama consultancy, *cast, has been created in LDC, to provide drama-based skills training and education through interactive role-play in simulated situations.

As a new commercial enterprise, *cast received start-up funding from the university's Enterprise and Engagement Development Fund. Their contracts and finances are managed through UEA Consulting Ltd; day-to-day running of the service is handled by a team based in the Drama Studio.

*cast's first contracts provide role-players as simulated patients for the MED's MB/BA Consultation Skills training, and for SWP's casework interview training. Outside the university, they are collaborating with medical school

colleagues in professional development training for GP practices.

Their 100-strong roster of actors and trainers draws upon students, graduates and tutors of LDC's Drama and Scriptwriting BA and MA programmes, and a wider pool of experienced professional actors. *cast offers students training and paid work in applied drama, building their CVs and enhancing their understanding of professional opportunities in the field. For experienced actors, the consultancy consolidates and extends the range of work available within the region.

For more information, email weare@cast-us.com, or phone x3024. Their website, www.cast-us.com, will be live in December.

Media Watch

Making the headlines this month



Prof Kevin Hiscock (ENV)
BBC Farming Today, BBC online, BBC Radio: Norfolk, Cornwall, Devon, Shropshire (drought)



Prof David Russell (CHE)
Wall Street Journal, Business Weekly, Cambridge News, Police Professional, Jane's Police Review, Telegraph online and various online (drug testing device)

Prof Sarah Churchwell (AMS)
Sky News (paper review), BBC Radio 3 (Nightwaves), Psychologies (Christmas), New Statesman (Marilyn's Last Sessions), Pop (return of the lady), Guardian (Next to Love)

Prof Catherine Waddams (CCP)
Radio 4, Anglia News (energy suppliers)

Dr Stephen Ashworth (CHE)
Evening News (Bigger Bang)

Dr G Richard Stephenson (CHE)
Chemistry and Industry (organic chemistry)

Prof Rhys Jenkins (DEV)
World Politics Review (China-Mexico)

Dr Mark Zeitoun (DEV)
Evening News (water conflict)

Dr Annie Grant (DOS)
EDP, Evening News (mental health)

Dr Gill Cowie (EDU)
BBC Radio Norfolk (careers in energy industry)

Prof Neil Adger (ENV)
Guardian online, Sydney Morning Herald online (migration)

Prof Ian Bateman (ENV)
Scoop (climate change)

Dr Clare Goodess (ENV)
The Independent and online (ragweed)

Dr Tom Hargreaves (ENV)
Shropshire Star (smart meters)

Prof Phil Jones (ENV)
Times, Guardian, Channel 4 News, BBC Radio 4, Radio 2, BBC Radio Wales, The Independent, i, The Economist, online: BBC, Telegraph, Daily Mail, New Scientist, Wall Street Journal, Huffington Post, LA Times, Washington Post, New York Times, BBC local radio (BEST), The Times (climate science)

Prof Peter Liss (ENV)
BBC World Service (geo-engineering)

Dr Keith Tovey (ENV)
Anglia News (energy saving)

Dr Keith Johnston (FTV)
EDP, Evening News and online (Ealing films)

Prof Yvonne Tasker (FTV)
Health Canal, Evening News (military women)

Dr Emma Griffin (HIS)
BBC Radio Wales, Mail on Sunday (Malthus)

Dr Robert Liddiard (HIS)
BBC History Magazine (coastal defences)

Dr Richard Maguire (HIS)
Radio Norfolk, BBC Look East, Anglia News, EDP (Battle of the Somme)

Dr Victor Morgan (HIS)
BBC Radio Norfolk (Anonymous), BBC Radio Norfolk (royal succession)

Dr Thomas Otte (HIS)
EDP (China)

Dr Nicholas Vincent (HIS)
Sunday Times, Anglia News (Magna Carta)

Dr Fiona Williamson (HIS)
EDP (new role)

Prof Amit Chaudhuri (LDC)
Online (profile)

Prof Jon Cook (LDC)
Independent, Book Trade, The Bookseller (fiction judge)

Dr BJ Epstein (LDC)
Diva magazine (slang)

Dr Valerie Henitiuk (LDC)
Samna Magazine (book)

Steve Waters (LDC)
Times (playwriting)

Mr Junaid Hanif (MED)
Radio Norfolk (Hearing implant)

Dr Anna Smajdor (MED)
BBC East Breakfast (In Vitro)

Dr Vic Hobson (MUS)
Jazz FM (Duke Ellington Jazz Orchestra)

Prof Richard Gray (NSC)
BBC Radio Norfolk (depression)

Dr Rupert Read (PHI)
Evening News (discussion)

Charles Clarke (PSI)
Daily Politics (foreign prisoners)

Prof John Greenaway (PSI)
Look East (EU referendum), Radio Suffolk (border agency)

Dr Heather Savigny (PSI)
Huffington Post UK (rebranding politics)

Simon Kaner (SISJAC)
BBC Radio 4, BBC World Service (Tsunami art restoration)

Dr Marion Brandon (SWP)
Three Counties Radio (social workers)

VC Prof Edward Acton (VCO)
Evening News (city college graduation), Radio Norfolk, EDP, BBC online (Enterprise Centre)

Volunteers for depression research needed

Researchers at the university are looking for people who have depression to help them understand more about how people make treatment choices.

The 'Choice Study' aims to find out what factors patients consider when selecting a therapy for depression.

As well as surveying people with depression themselves, the researchers also want to interview their family and friends. The study is not seeking to recruit people with bipolar disorder or other mental illness.

The researchers are looking for 60 volunteers – 30 who have been recommended or have received treatment for depression by a health care worker using antidepressants, psychological therapy, or alternative therapies, and 30 family members and friends.

Volunteers must be over 18, and have been recommended or treated for depression within the last 12 months, or be a close family member or friend to such a person.

Participants will be invited to join in two small group sessions, with about six other volunteers, at the university. Each session should take around two hours.

This study is run in collaboration with Norfolk and Waveney Mental Health Foundation NHS Trust, NHS Norfolk, NHS Great Yarmouth and Waveney, and Age UK.

To find out more about the research or to volunteer, contact researcher Ada Mackovova by emailing a.mackovova@uea.ac.uk or call 07707 298277.

Library Christmas opening

The normal term-time pattern of midnight opening at the Library will continue until Sunday, December 18, and will resume again from Monday, January 9.

The Library will be closed on all of the university closure days over the Christmas period, but will be open from 8.30am – 7pm from December 18 to 22, and again from January 3 to 6.

The 24 hour IT area will be accessible throughout the Christmas period.

Full details of the Library opening times can be found on the website at www.uea.ac.uk/is/openinghours/annual.

Battle of the Somme film shown on Remembrance Day

Documentary footage shot during the Battle of the Somme was screened on Remembrance Sunday at Cinema City, as part of the HIS series Reels of History.

The 74-minute film was originally released in August 1916, barely a month after the events it depicted, and was hailed as an opportunity to see the reality of the Western Front for the first time.

This remarkable piece of film history has been digitally restored by the Imperial War Museum. The silent black and white footage has particular significance to this area as the 1st, 7th, 8th and 9th Battalions of the Norfolk Regiment were

heavily engaged in the battle.

Dr Richard Maguire (HIS) said: "This is an incredibly important and moving film. Shot in July 1916, during the first weeks of the Battle of the Somme, the film was released just over a month later, in August 1916.

"Within two months it was seen by 20 million people in the UK, almost half the country's population. It was a propaganda film, but was released at a moment when support for the war was waning."

The Reels of History series is organised by HIS with Cinema City and Cinema Plus, the Media Education Partnership for Norfolk.



CUE East launches new publication

October saw the launch of CUE East's latest publication, entitled *Public Engagement – Evaluate, Reflect and Learn*.

With the four-year, externally-funded Beacon pilot now drawing to a close, CUE East has taken the opportunity to start to reflect on its overall impact. The publication highlights the key findings of the evaluations on the funded projects and supported activities.

The activities and projects, listed in the publication, give an overview of the sheer breadth and scope of the community-university engagement that has been achieved across the NRP.

A copy of the publication has been sent to all staff. Further copies can be obtained from the CUE East office by emailing community@uea.ac.uk, from the office in Arts II, room 0.62, or via the website at www.cueeast.org.

University website refresh

The UEA website received a new look in November.

The refresh was completed in-house by the new digital marketing team in ARM, and the web team in ITCS. It has provided the website with a more contemporary appearance, to compete with a number of other universities.

The marketing team has also been working on a number of landing pages across the website. The content of these landing pages are the result of a thorough Marketing Review that is currently being undertaken by schools.

The first landing page to go live was the School of Language and Communication Studies (LCS), with others to follow in the next few weeks.

LCS publicity officer, Dr Giulio Pagani, said: "LCS was very keen to get involved in this project and we engaged with and supported the marketing team's hard work in every way we could. We're really pleased with the new-look website and its clarity and visual appeal makes it a much-improved vehicle for our content. In fact, it has spurred us on to look at ways of making even better use of our pages."

Listings

DECEMBER

Fri 29

CCP Sem: Sebastian Peyer (CCP), **Injunctive relief and private antitrust enforcement**, CCP Sem Rm, 1-2pm

Fri 2

MUS Event: **Jane & Sebastian Lexner, Claire Singer & Bill Thompson**, Strode Room, 7:30pm
Gig: Comedy: **Greg Davies**, LT1, £13.50
Gig: **Pure Garage The Classics**, LCR, £10

Thu 8

LCS Public Lecture Series: John Evans, **'Working with Languages in the EU'**, LT3, 1.10-2pm
PSI Too Difficult Box: Gillian Shephard, **'Is Power an Illusion'**, TPSC LT, 6pm
PHI Public Lecture Series, Prof Catherine Osborne (PHI) and Dr Anna Smajdor (MED), **'Human Rights in the 21st Century'**, LT2, 7.30pm.

NBS Event: **MBA Open Evening**, TPSC, 6-8.30pm

Fri 9

CCP Seminar: **Andy Tarrant**, Queens Building, Rm 2.22, 1-2pm
UEA Symphony Orchestra & Choir: **Christmas Concert**, St Andrew's Hall, 7.30pm, £4
Gig: **Dappy**, LCR, £15

Sat 10

SCVA Event: **Saturday Art Club**, Education Studio, 2pm – 4pm
UEA Christmas Lectures for Children: LT1, 10-12

Tue 13

Inaugural Lecture: Prof Elena Kulinskaya (CMP), **Significantly uncertain**, TPSC LT, 6.30pm

Wed 14

SCVA Event: **Sunday Play**, Education Studio, 11am – 4pm
Gig: **Shed Seven**, LCR, £18.50

Thu 15

SISJAC Event: **Images of Japan 1885-1912: Scenes, Tales and Flowers**, Sir Hugh Cortazzi (Former Ambassador to Japan), Norwich Cathedral Hostry, 6-7.30pm

Fri 16

CCP Seminar: **Andrea Maria Gunster**, TPSC seminar room 1.1, 1-2pm
Gig: **Adam Ant**, LCR, £25

Tue 20

Christmas concert by Norwich Philharmonic Choir, St. Andrew's Hall, 7.30pm

JANUARY

Thu 18

PSI Too Difficult Box: Patricia Hewitt **'Gender Discrimination'**, TPSC LT, 6pm

All events free unless stated. For Sainsbury Centre events visit www.scva.co.uk. Tickets for LCR and Waterfont gigs are available by calling 01603 508050. All prices are advance only and may be subject to a booking fee. Doors open 7.30pm unless stated. All gigs are for over 14's only. www.ueaticketbookings.co.uk.

Shakespeare double bill from final-year drama students

Final year drama students will present a double bill of Shakespeare in December with *Macbeth* and an all-female *Twelfth Night*.

Historically played by an all-male cast, *Twelfth Night* presents a rare opportunity to see an all-female ensemble portray issues of gender, romantic love and mortality in this moving comedy.

Meanwhile a couple thwarted by ambition, *Macbeth* and Lady Macbeth wade into temptation on a ruthless hunt for glory; their hands get bloodier, and their deeds increasingly unforgivable.

Twelfth Night follows the story of Viola, who, shipwrecked and separated from her twin brother, disguises herself as a boy to serve the Duke of Illyria.

Anna Braybrooke, who will play Viola, said: "Working with just the girls has been amazing, there is such a strong unity within the group. We have experimented and played with the language and festivity of the play as well as finding the really touching and darker moments. This is going to be a truly extraordinary production."

Performances of *Twelfth Night* will alternate with *Macbeth* - Shakespeare's tragedy of power, corruption and bloodshed.

Both plays will be performed at the UEA Drama Studio from December 6-10 at 7.30pm,



alternating between *Macbeth* on December 6, 8 and 10, and *Twelfth Night* on December 7, 9, and a 2pm matinee performance on December 10.

Tickets, priced at £6 or £4 for concessions, are available from the UEA Box Office on 01603 508050 or visit www.ueaticketbookings.co.uk.

Books

Saturn's Moons

The life and work of W.G. Sebald is celebrated in a new book, *Saturn's Moons: W.G. Sebald - a Handbook*, edited by his former colleagues.



The German author W. G. Sebald (1944–2001) has in recent years attracted a phenomenal international following for his spellbinding elegiac narratives such as *Die Ausgewanderten* (*The Emigrants*), *Die Ringe des Saturn* (*The Rings of Saturn*) and *Austerlitz*.

Known to friends and colleagues as Max, W. G. Sebald taught German and European Literature (and latterly creative writing) at the university from 1970 to 2001. A groundbreaking new work, *Saturn's Moons: W. G. Sebald - a*

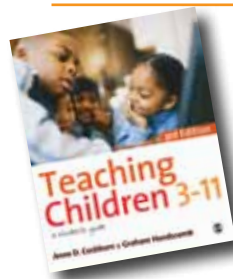
Handbook, edited by Jo Catling (LDC), and Richard Hibbitt (Leeds, formerly EUR), brings together a wealth of new critical and visual material on both Sebald's literary and academic careers, including as teacher, as scholar and critic, and as collaborator on translation.

It also contains a number of rediscovered short pieces by Sebald, unpublished interviews, a catalogue of his library, and selected poems and tributes, as well as a comprehensive bibliographical section.

This year marks the 10th anniversary of Sebald's death, and at the book's launch in the summer, over 30 of his former colleagues and students gathered on campus in his memory. A toast was made at the recently restored memorial bench dedicated to Sebald, situated on the walk down towards the Broad from the centre of campus, and inscribed with a passage from his last work *Unerzählt* (*Unrecounted*).



Teaching Children 3 - 11



Teaching Children 3-11 provides indispensable coverage of vital practical and conceptual issues that support good teaching practice. It focuses on the

major topics underpinning professional studies strands in primary and early years teacher education.

It has been co-edited by Prof Anne Cockburn (EDU), with contributions from the following university colleagues: Sue Cox, Jenifer Smith, Michele Otway, Paul Parslow-Williams, Ralph

Manning, Eleanor Cockerton, Helena Gillespie, Michael Pond, Alan Pagden and Ann Oliver.

The third edition of the popular textbook has been carefully revised following detailed lecturer feedback to meet the evolving needs of students learning to teach across the 3-11 age range.

This is essential reading for all students on primary and early years initial teacher education courses including undergraduate (BEd, BA with QTS), postgraduate (PGCE, SCITT, GTP), and employment-based routes into teaching. It will also be invaluable for those starting out on their professional careers.

Normandy and its Neighbours

Prof David Bates' (HIS) distinguished career has been recognised with the publication of a volume of essays celebrating his achievements. *Normandy and its Neighbours* offers new and challenging insights into the culture and structure of the Anglo-French world. One of the most important aspects of David Bates' career has been his readiness to engage — as few of his predecessors did — with the world of modern French scholarship.

The outcome of this engagement and of his familiarity with French archives has been the reshaping of our understanding of the Anglo-Norman realm founded by William the Conqueror. The Norman Conquest has always

been seen as a defining event in medieval English history, and David's work has enabled us to place it in its broader European context. He has also welcomed insights from other disciplines, including archaeology, architectural history, and numismatics.

This collection — offered in recognition of his contribution — acknowledges the many strands of his scholarship. It brings together specialist studies of Anglo-French culture, law, gender, and historiography, including an essay by Prof Nick Vincent (HIS).



Postgraduate history scholarship awarded

Following a generous donation to the university in 2010, alumnus Mark Williams (EUR 81-85) returned to campus in November to present his postgraduate scholarship.

In a ceremony hosted by Vice-Chancellor, Prof Edward Acton, Mark presented the Mark V Williams Postgraduate Scholarship to Tim Nichol, who is studying Modern British History.

The Mark V Williams Postgraduate Scholarship is available to prospective students wishing to pursue postgraduate studies in HIS. The scholarship will be awarded annually and will contribute to the applicant's full course fees.

Tim was delighted to be chosen as the recipient of this year's scholarship: "I remember at school I was not sure whether I would go to university because of the cost involved. My teachers advised me not to let costs make me miss the opportunity to go to university and I am certainly glad I took their advice; with the help of a government grant and loan it was relatively easy to afford.

"Yet postgraduate study is so often the complete opposite, with less support. Certainly this scholarship has helped to take most of the stress out of studying and I feel very lucky to have been given the opportunity to enjoy and focus on my studies this year."

Mark Williams has also established the Mark V Williams Undergraduate Scholarship, which is available to prospective undergraduate students who have applied for the BSc (Hons) in Accounting and Finance. This scholarship contributes to the applicant's full course fees for a maximum of three years. It was awarded to Hollie Tristram in 2010 and will next become available in 2013.

Geneva trip for PHI professor

Prof Catherine Osborne (PHI) spent two weeks in October undertaking research at the Foundation Hardt in Geneva.

The Foundation is equipped with an excellent research library and hosts visiting scholars from all over Europe and beyond to work on aspects of the classical world. Prof Osborne undertook the visit in connection with her current Fellowship funded by the AHRC, and was working on two chapters of her book about Plato on Knowledge.

At the end of her stay she participated in an international conference, held at the Foundation Hardt but hosted by the University of Geneva, on 'Empedocles, a Poet and his Reception'. Prof Osborne read a paper at that conference on Aristotle's views on Empedocles as a poet.

Annie Grant receiving the MHFA award



University wins mental health awareness award

The university's commitment to mental health was celebrated at a presentation on November 21.

Dean of students Annie Grant received an award from Mental Health First Aid England CIC, which recognises the university as a Mental Health First Aid (MHFA) Champion. To date, more than 100 staff have been trained as mental health first aiders since courses started on campus in 2009.

The aim of the workshops is to increase the participants' awareness and understanding of mental health problems, and improve confidence and knowledge on how to support and signpost someone experiencing mental health and emotional difficulties.

The award was presented by former UEA mental health co-ordinator Beckie Davies, who pioneered the use of MHFA courses in a higher education setting. Her company Catalyst East Anglia delivers mental health training, therapy and support to individuals, businesses and organisations throughout the region.

If any staff member is interested in attending a course, please contact james.ferguson@uea.ac.uk to be added to the waiting list.

Honorary degree nominations

Nominations are being invited for the award of honorary degrees in July 2013.

All members of staff are welcome to submit names to the honorary degrees and appointments committee for consideration.

Name and brief biographical details along with a brief statement in support of the candidate should be submitted, in confidence, to Claire Kreetzer (VCO) by February 10, 2012.

You can do this by using the enclosed form, or online at www.uea.ac.uk/vco/publications/hondeggs. The nomination process is strictly confidential, and nominees should not be approached or nominations discussed with other people.

Any individual with an outstanding record of achievement, links with the university, a school of study or the region may be nominated and the committee will also consider organisations.



Big plans for the Sainsbury Centre

The Sainsbury Centre has announced a new initiative that will see it undergo a series of exciting developments over the next four years.

The first phase of this development is the transformation of the west end of Norman Foster's landmark building. On February 4, the Centre's doors will open to reveal two new galleries, a postgraduate study centre, a sculpture garden and a new restaurant and bar.

The SCVA will be working on the project with Foster + Partners, the renowned architects, and Tomato, an internationally acclaimed design agency that has worked with the likes of Guinness, VW and Nokia. The development has made possible by an extraordinarily generous donation from the Gatsby Charitable Foundation.

There will be two galleries: the Next Modern Gallery will be a 100m sq exhibition space, with a focus on contemporary art, showing work by emerging and established artists from all over the world. The Modernisms Gallery will be a 392m sq exhibition space on the Sainsbury

Centre's west mezzanine, to host a cycle of one-year collection displays with the series title Modernisms.

The Modern Life café bar will open until early evening every day of the week from February 4. The winning bid for the catering franchise will be announced in December 2011. The Sculpture Garden, an area of lawn directly overlooked by the Modern Life café, will present a changing programme of contemporary sculpture.

Tony Johnson, chief operating officer of the Sainsbury Centre, said: "This major enhancement of our facilities will offer more to everyone we welcome to the Centre, including gallery visitors, UEA staff and students. We hope to contribute even more to the cultural life of the region, with later opening hours, new leisure facilities and the opportunity to bring exceptional art and exhibitions to Norwich."

School of Pharmacy's annual awards



The School of Pharmacy celebrated student excellence, with over 100 students and guests from the East Anglia pharmacy community attending a ceremony held at the Thomas Paine Study Centre on November 2.

Guests were welcomed by the president of the British Society for the History of Pharmacy, who introduced the evening's speaker, author and historian Pip Wright. Pip presented an entertaining and illuminating history of the plague in 17th

century Suffolk; his exuberant storytelling brought to life the sounds and smells of this period.

Following the entertaining account of the plague in Suffolk, Prof Mark Searcey, head of PHA, introduced the presentation of awards to high achieving students. The prizes included one for excellence in the science and practice of pharmacy, and were sponsored by leading companies within the pharmaceutical industry and community pharmacy.