

THE CHARLES PICK FELLOWSHIP

The Charles Pick Fellowship is dedicated to the memory of the distinguished publisher and literary agent, Charles Pick, whose career began in 1933 and continued until shortly before his death in January 2000. He encouraged young writers at the start of their careers with introductions to other writers and offered practical and financial help.

The Fellowship seeks to continue this spirit of encouragement by giving support to the work of a new and, as yet, unpublished writer of fictional or non-fictional prose. Its purpose is to give promising writers time to devote to the development of his/her talents.

The Fellowship will be for six months, starting on 1 October. The award is £10,000.

Terms and Conditions

Applicants for the Fellowship must be writers of fictional or non-fictional prose in English who have not yet published a book (please note that for the purposes of this Fellowship non-fiction prose includes, for example, biography, memoir and travel writing, but not critical or historical monographs based on academic research). The Fellowship would be for the purposes of completing a major work. Applicants can be writers of any age and any nationality.

(Please visit the UK Border Agency Website at: <http://www.ukvisas.gov.uk/en/howtoapply/infos/inf27pbstempworker> in order to ensure that you are able to score the requisite number of points in order to apply for entry clearance if you do not have a current status that would enable you to take up this employment without a sponsorship certificate.)

The successful candidate will be selected by a distinguished panel of writers. There will be no interviews, and candidates will be judged on the quality and promise of their writing, the project they describe, and the strength of their referee's report.

The Fellow will be a member of the School of Literature and Creative Writing and will be required to reside at the University of East Anglia for the period of the Fellowship. Accommodation will be provided on campus and is paid for by the Fellowship Award. Shared office space and computer facilities will be made available for the Fellow in the School.

During the residential period, the Fellow will be required to submit written work to a nominated mentor and take part in Creative Writing Research Seminars. No teaching duties attach to the Fellowship.

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Application Procedure

Completed application forms should be submitted together with a typescript of an original unpublished piece of fiction or non-fiction of not more than 2500 words (please include word count on first page), written in English. **This must be a sample of the project the applicant would undertake if awarded the Fellowship.** The typescript should be a hard copy, printed as a single-sided, double-spaced document.

Please do not staple or otherwise bind the sheets of your typescript together. Handwritten work, fax or email applications will not be accepted. All submissions must be accompanied by a completed application form and reference (see below). Do not include any additional documentation or materials. Work submitted cannot be returned to applicants.

Applications should be posted to:

Fellowship Administrator
The Charles Pick Fellowship
School of Literature and Creative Writing
University of East Anglia
Norwich, NR4 7TJ
United Kingdom

Deadline: All applications must be received by 31 January 2012
Late or incomplete applications will not be considered

Reference

All applicants must provide a reference from an editor, agent or accredited teacher of creative writing. The reference, on the official reference form, must be sent by the referee directly to The Charles Pick Fellowship at the above address.

Please note that any application without a reference will not be considered, nor will any application be considered if the reference arrives after the deadline.