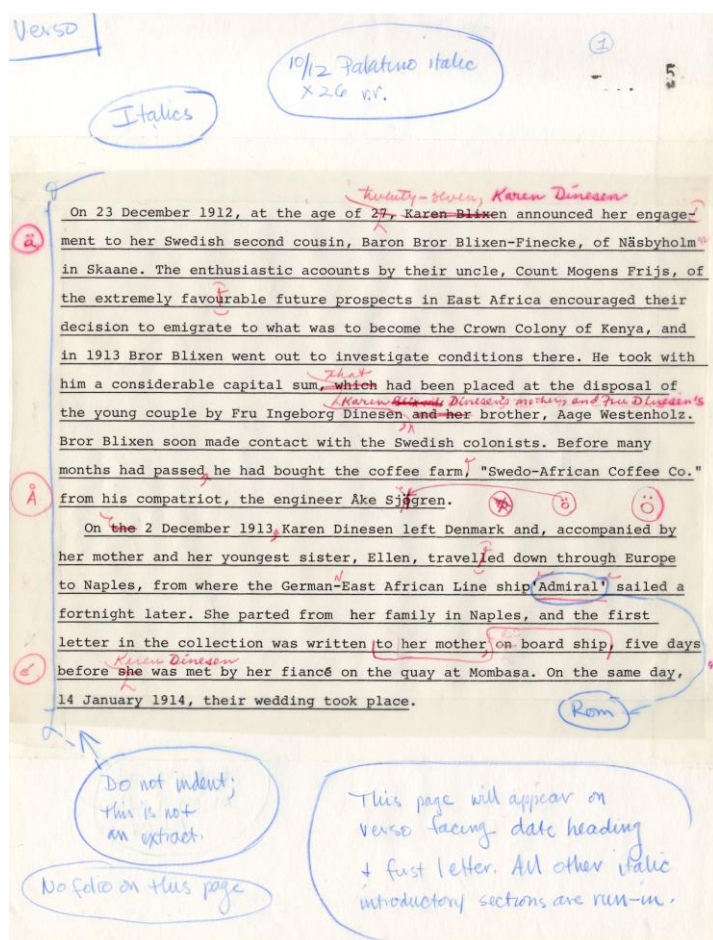


KAREN BLIXEN

Letters from Africa

Translation Archive (a sub collection of the Archives of Modern Writing and Literary Translation)



This sub collection contains working papers of translators Anne Born, David Bellos and Professor John Fletcher. The collection, which is contained in 16 boxes, also includes translations of the works of the French poet Paul Verlaine (1844–1896).

These papers arise out of the work of UEA's British Centre for Literary Translation (BCLT). Although the initial deposit was made in 1995 the collection has received regular additions, the most recent being Fletcher's translation of Voltaire's 'Dictionnaire philosophique / A pocket philosophical dictionary' OUP, 2011.

The collection contains the manuscript of Anne Born's translation of Karen Blixen, (Isak Dinesen), 'Letters from Africa'. The book was published by the University of Chicago Press in 1981, subsequently by Wiedenfeld and Nicholson, London, using the MS sheets.

The David Bellos series contains drafts, working documents, and corrected copies of his translations of the works of the French writer Georges Perec.

Translations of the works of Paul Verlaine are in German by over 25 translators. Works include *La bonne chanson*, *Poèmes saturniens*, *Fêtes galantes*, *Romances sans paroles*, *Sagesse*, and *Jadis et naguère*.

To find out more about the Archive collections please visit <https://www.uea.ac.uk/is/archives>

Photograph: MS of Anne Born's translation of Karen Blixen's *Letters from Africa*, 1981?