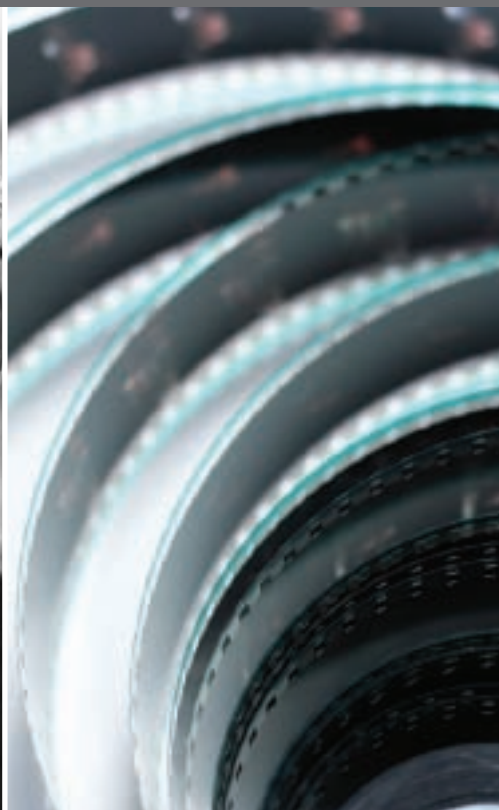


Film and Television Studies





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About the School

The School of Film and Television Studies is one of the top departments in the UK, renowned for its high quality teaching and research excellence. The School also includes the East Anglian Film Archive, one of the country's leading regional film archives.

In a Film and Television Studies seminar you might discuss animation, avant-garde cinema, celebrity culture or crime television. You will encounter the history of moving images, from silent cinema to contemporary digital modes. You might debate what British Cinema is and ask whether and how it matters, or consider how television represents reality, and explore how popular film and television help to shape the social world.

The School is based in the Faculty of Arts and Humanities and the facilities in the faculty include a Drama Studio, Television Studio, Music Centre, Language Resource Centre and the world famous Sainsbury Centre for Visual Arts.

Excellence in Research and Teaching

Staff in the School of Film and Television Studies have an international reputation for high quality research and scholarship. Publishing extensively, we are at the forefront of the field, making the School an ideal environment in which to learn about film and television. Teaching in the School draws on our strengths in research, giving you the opportunity to work with leading scholars.

Film and Television Studies encourages students to explore diverse aspects of our intensely mediated society. It means asking questions about the history, political significance and formal qualities of sound and image. Whether our priority is to preserve moving images, engage in the creative activity of making them, or learn more about their role in shaping or reproducing social values, Film and Television Studies offers a stimulating environment within which to explore the development and character of these important audio-visual cultures.



Undergraduate study in the School of Film and Television Studies

All four of these programmes – Film and Television Studies, Film and English Studies, Film and American Studies and Media Studies – have a broadly comparable structure, outlined in separate sections below: they combine core elements with a wide range of options.

How the courses are taught

All of our degrees consist of a first year with prescribed options, which supplies you with the foundational material necessary for the rest of your learning. The subsequent years, in contrast, offer you a wide range of choices, in order for you to build the degree to your interests and needs.

You will have the option of taking practice-based modules in, for example, video production and in television production. While these modules should not be seen purely as vocational training, employers are clear that they are looking for people with broad creative skills rather than familiarity with specific technical knowledge. Consequently, these modules enable you to develop the creativity that employers are looking for, and they have helped many of our graduates to go on to successful careers in the media and creative industries.

All of the options we offer are closely linked to staff research interests in film, television and other media, which means you

are taught by specialists at the forefront of international research in the subject area, who are writing the books and articles which help define the field as a whole.

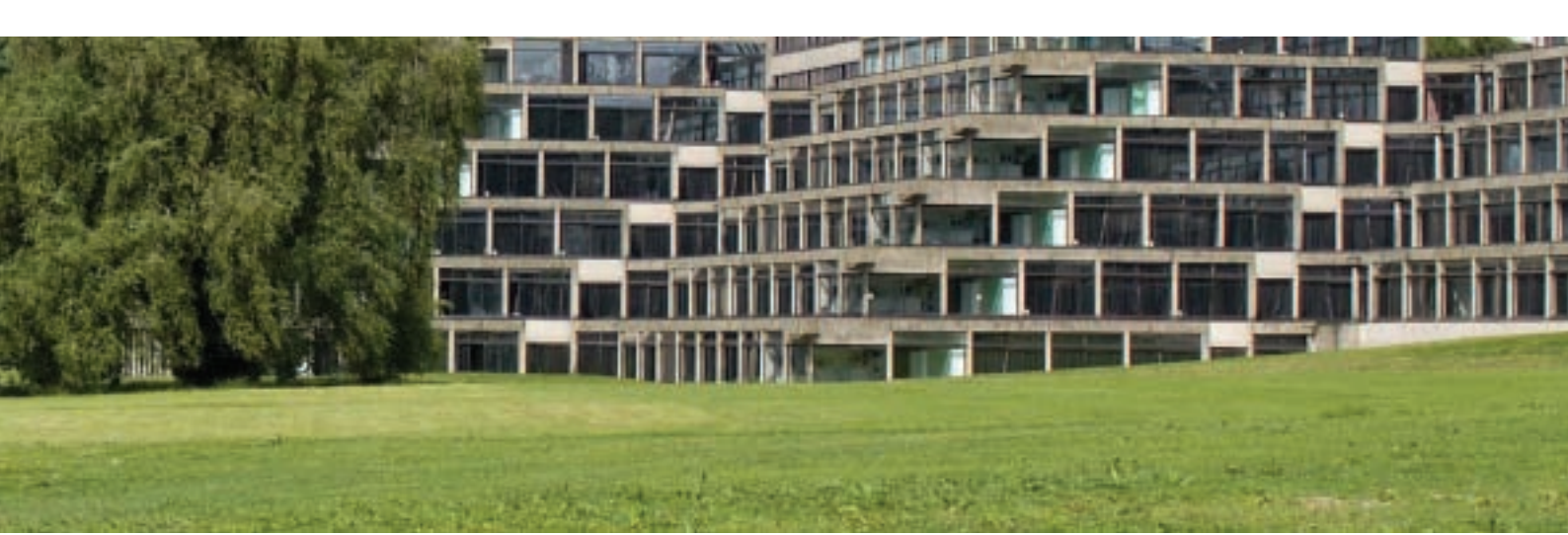
Examples of modules on offer include: Television Sitcom; Action Cinema; Film Noir; Asian Cinemas; Screenwriting; Gender and Genre in Contemporary Cinema; Celebrity Culture; Music and Society.

We make full use of the University's projection facilities, giving all our students the opportunity to see rare and high-quality archival material on the big screen. Our close relationship with the East Anglian Film Archive is an important asset, and both the University library and the School have extensive VHS and DVD holdings of film and television material.

During Year 2 you can also take modules from outside your main subject area(s). Here you have considerable choice; it is possible to learn a new language, or to explore areas of, for instance, Philosophy, Politics or Art.

Degree Programmes

- > Film and Television Studies
- > Film and English Studies
- > Film and American Studies
- > Media Studies



Teaching and Assessment

In all programmes within the School, we use a variety of teaching methods – lecture, seminar, tutorial – to generate different modes of learning, exercising a range of skills and responding to particular needs at different stages of the degree programme. We do all we can to foster individual initiative in learning and, at the same time, make learning an experience to be shared with fellow students and academic staff.

Our modules are assessed by coursework (essays, class papers and other kinds of in-class presentation), by project (a longer piece of independent work), by examinations, or by a combination of the three. Our modular system ensures that assessment is integrated into the teaching module (that is, there are no separate final examinations) and allows us to employ a range of assessment methods that test a variety of skills.

Studying Abroad

If you wish to broaden your cultural understanding and experiences yet further, it may be possible to spend a semester at a European, American, Canadian or Australian university in your second year. The BA Film and American Studies programme includes a year of study in the United States, Canada, Australia or New Zealand.

Examples of Modules:

- Analysing Film and Television
- What is Film History?
- Television History
- Contemporary Culture
- Studies in Film History
- Film, Television and New Media
- Film Theory
- Media Practices in Context
- Film Noir
- Asian Cinema
- The Practice of Screen Writing
- British Cinema and the Past
- Television Studio Production
- Latin American Film
- Politics and Mass Media
- The Hollywood Musical
- Celebrity
- The Economics of Film and Television
- Video Production
- Music and the Moving Image
- New Media and Society
- Animation in Film and Television
- Documentary Video Production
- Crime in Contemporary Television
- Media Internship
- World Cinemas
- Reception and Audience Studies in Film and Television
- Stanley Kubrick: Films in Context
- Women and British Cinema

Degree Programmes:

Film and Television Studies (3-year programme) – UCAS code W610

This degree programme allows you to study the history, theory and politics of two of the key media in contemporary society.

Shape of the course

In the first year, you will be introduced to key critical and theoretical approaches to the study of film and television. You will also look at the history of the two media, including modules that situate these in the broader context of 19th, 20th and 21st century cultural history. In the second year, core modules develop the analytical approaches covered in the first year and in the third year you undertake a dissertation or an advanced practical project of your own devising, with supervision from a member of staff. In addition there is a wide range of specialist modules to choose from covering topics such as cinema in particular regions (for example Hollywood or Asia), film and television genres (such as the television sitcom or film musicals), major practitioners (including Spielberg and Kubrick), or key topics (for example, film and television audiences, or debates about gender, stardom and celebrity). Students interested in film and television practice can take up to 50% of their 2nd and 3rd year modules in this area. Practical modules include Video and Television Production, Screenwriting, Journalism and Publishing as well as a media internship.

Being a mature student, I was a little apprehensive about returning to University – however the quality of the content and teaching of the course, and the relaxed and friendly atmosphere, soon dispelled any misgivings I had.

Mark Fryers, Film and American Studies Student

Film and English Studies (3-year programme) – UCAS code QW36

Film and English Studies is an interdisciplinary degree programme, involving Film and Television Studies, English Literature, English History and Cultural Studies.

Shape of the course

The core elements of the programme include introductory modules in Film Studies and English Studies in Year 1. In Year 2 there is a core module on Film Theory, and a range of options on film and literature including creative writing and media production. There is also the possibility of taking modules in related subjects, such as history. The programme moves to advanced level modules in Year 3 and this final year may include a dissertation on a film or television topic; the dissertation is independently researched and written under appropriate supervision.

While there are certain fixed points during the programme, and certain minimum requirements, there is also a great deal of flexibility in how you put your degree together. It is therefore possible to build up your Film Studies work, or your English Studies work, to constitute about two-thirds of your studies. You may also choose to specialise in particular aspects of either subject. If you have a special interest in television or popular culture you may want to do more modules in these areas, or you may prefer to place an emphasis on Shakespearean studies, or on women's studies, or on theories of representation in literature and film. Alternatively, you may have a particular interest in British or American cinema, or the nineteenth or twentieth century novel, or poetry, and decide to weight your programme accordingly.

The English Studies side of the programme also features an extensive range of options, with survey and specialist modules focusing on different genres (drama, poetry and prose), and different periods including medieval, Renaissance, Restoration, eighteenth century, Victorian, modernist and contemporary, as well as the chance to explore aspects of topics such as feminist theory and popular culture.

Film and American Studies (4-year programme) – UCAS code TW76

Film and American Studies is an interdisciplinary degree programme, involving Film and Television Studies, American Literature, American History, and Cultural Studies.

Shape of the course

The core elements of the programme include introductory modules in both Film Studies and American Studies in Year 1, study abroad in the United States, Canada or Australia in Year 3, and advanced level modules in Year 4. The final year may include a dissertation on a film or television topic; the dissertation is independently researched and written under appropriate supervision.

As in all Film and Television Studies degrees, there are certain fixed points and certain minimum requirements, but there is also a great deal of flexibility as to how you put your degree together. If, for instance, you have a particular interest in American cinema, literature or history, popular culture, gender studies, or questions of representation in literature and film, you may want to do more modules in these areas. You may also decide to weight your degree more heavily in favour of either American Studies or Film Studies.

The American Studies side of the programme features an extensive range of options, with survey and specialist modules focusing on American literature, history and culture across different periods and genres. There are also interdisciplinary American Studies modules which draw on a range of disciplines such as race relations, photography and urban sociology.

Media Studies (3 year programme) – UCAS code P300

Media Studies is an interdisciplinary degree programme which brings together theoretical and practical approaches to the study of contemporary media.

Shape of the course

In Year 1, the core elements of the programme introduce you to the media industries, the relationships between media and society, and the tools and approaches you can use to explore the media. A range of media are explored, including television, cinema, new media, and popular music. A core module examines what it is like to work in the media, making links between your studies and the media industries.

Across Years 2 and 3, a range of practical modules are available to you, such as Video Production, Television Studio Production, Screenwriting, Journalism, Publishing and a media internship. You can specialise in this so that the vast majority of your second and third year work is practical. In Year 2 a compulsory module outlines a range of theoretical and practical research methods, to prepare you for your dissertation in the third year. Many other options are also available, covering a range of media, and looking at media texts in their national and historical contexts. You can also take modules from other Schools, such as Literature, Philosophy and Creative Writing.

In Year 3, you will take fewer modules but study their contents in more depth. A dissertation is compulsory, and this can incorporate both theoretical and practical work such as film and video projects. Theoretical modules explore topics such as television genres, gender, animation, and film and cultural politics.

While there are fixed points within the programme, there is also lots of opportunity for you to structure the degree to your needs and interests. The School encourages interdisciplinary work, and this allows you to create the programme best suited to you. The programme as a whole draws on modules from many schools: Film and Television Studies; Political, Social and International Studies; Development Studies; Economics; Literature and Creative Writing; Philosophy; Law.



After Graduation

Our programmes prepare you for a wide range of jobs that operate a policy of general graduate entry. Although academic qualifications alone have never guaranteed success in obtaining work in the media, a good number of our graduates work in film and television, as well as other creative industries; others go on to further professional training or study for higher degrees. As well as learning about film and television, over the course of your studies you will develop skills of written and verbal communication, time management, teamwork and creative thinking, all qualities which employers value highly. UEA also has well-respected student media, including a television station, providing opportunities to develop your skills outside the classroom.

I studied Film and Television Studies at UEA, and after my BA decided to stay on for an MA. I wouldn't trust my MA degree to anyone but the tutors here.

*Ryan Stone, Film and Television Graduate
Creative Director of Lambda Films*



Studying at UEA was one of the most enjoyable and significant formative experiences of my life. Doing both an undergraduate and postgraduate course at UEA provided me with an academic background in literature and film which was a vital stepping stone for my career in the British film industry.

*Adrian Wootton, Chief Executive Film London,
previously Director London Film Festival*



Further information

Entry requirements:

Typical A-level offer: ABB, IB score: 32. You will normally be expected to have A-levels or equivalent in at least two arts or humanities subjects; for Film and English Studies, one of these should be English Literature at grade B or above. We do not include General Studies in our offers. You do not necessarily need to have qualifications in Film Studies or Media Studies to apply. We encourage you to apply if you have alternative qualifications equivalent to our stated entry requirement – please contact a member of the Admissions Team for details.

If English is not your first language you must have a recognised English Language qualification: minimum IELTS 6.5 with 6 in Reading, Speaking and Listening and 6.5 in Writing or TOEFL 585 (240).

How to apply:

All British, EU and International applicants for admission to full-time undergraduate BA (Hons) degrees should apply through the UCAS scheme: www.ucas.com (Universities and Colleges Admissions Service, PO Box No. 28, Cheltenham GL52 3LZ. Tel: 0871 468 0 468, Mon to Fri 0830-1800, UK time).

Offers and visit days:

The decision to offer you a place is normally taken on the basis of the information provided on the UCAS application form. Applicants who are made an offer will be invited to a visit day.

Deferred entry:

Normally there is not a problem in deferring entry for a year. Offers are made in the usual way to applicants who ask for deferred entry.

Contact information:

For more information on the degree programmes you can find us on the internet: www.uea.ac.uk/ftv

or please contact

UG Admissions Team, School of Film and Television Studies,
University of East Anglia, Norwich NR4 7TJ
tel: +44 (0) 1603 592063
fax: +44 (0) 1603 507728
email: ftv.admiss@uea.ac.uk

Useful websites:

Accommodation – www.uea.ac.uk/accom
Students Union – www.ueastudent.com
Healthcare Centre – www.umsuea.co.uk



UEA and Norwich

Built on 320 acres of beautiful parkland on the outskirts of the medieval city of Norwich, the campus combines natural beauty with award-winning architecture. On campus there is a health centre, dentist, pharmacy, a travel agent, a large food shop, newsagent, post office, two banks, laundrette and a bookshop which is well stocked with core texts. There are plenty of places to eat and drink. Our £30 million Sportspark provides one of the finest sports complexes in Britain, boasting facilities unrivalled at any other British University.

Norwich has everything you would want of a university city – it is a major commercial and thriving cultural centre which is steeped in history. The city has many historic buildings including two cathedrals, a Norman Castle and well preserved city walls. The city has a lively and cosmopolitan atmosphere and is a safe and friendly place to live. The city centre is just two miles from the University campus and frequent buses ensure easy access, though many choose to walk or cycle.

The Independent named Norwich as one of the top 10 “coolest” places to be a student in the UK.

Shopping

Norwich is in the top five shopping destinations in Britain. It has a vibrant blend of independent stores, small specialist shops and major high street chains, the newest of which can be found in the recently developed £275 million Chapelfield Shopping Centre. Norwich also has the country’s largest six-day open-air market set amidst a maze of pretty medieval cobble-stoned lanes and alleys.

Transport

Norwich has good bus and rail connections to the rest of the UK and having its own international airport ensures easy access to the Continent with connections to 200 cities worldwide.



Arts and culture

For film lovers there are two multiplex venues, and one of the finest art house cinemas in the East of England – Cinema City. Norwich has six theatres including the Theatre Royal, one of the most successful regional theatres in the country which puts on major touring shows, opera and ballet; the Playhouse, which offers big names from the world of stand-up comedy; and the Maddermarket Theatre Company which, according to actor Simon Callow, “performs a repertory that would shame the National Theatre”.

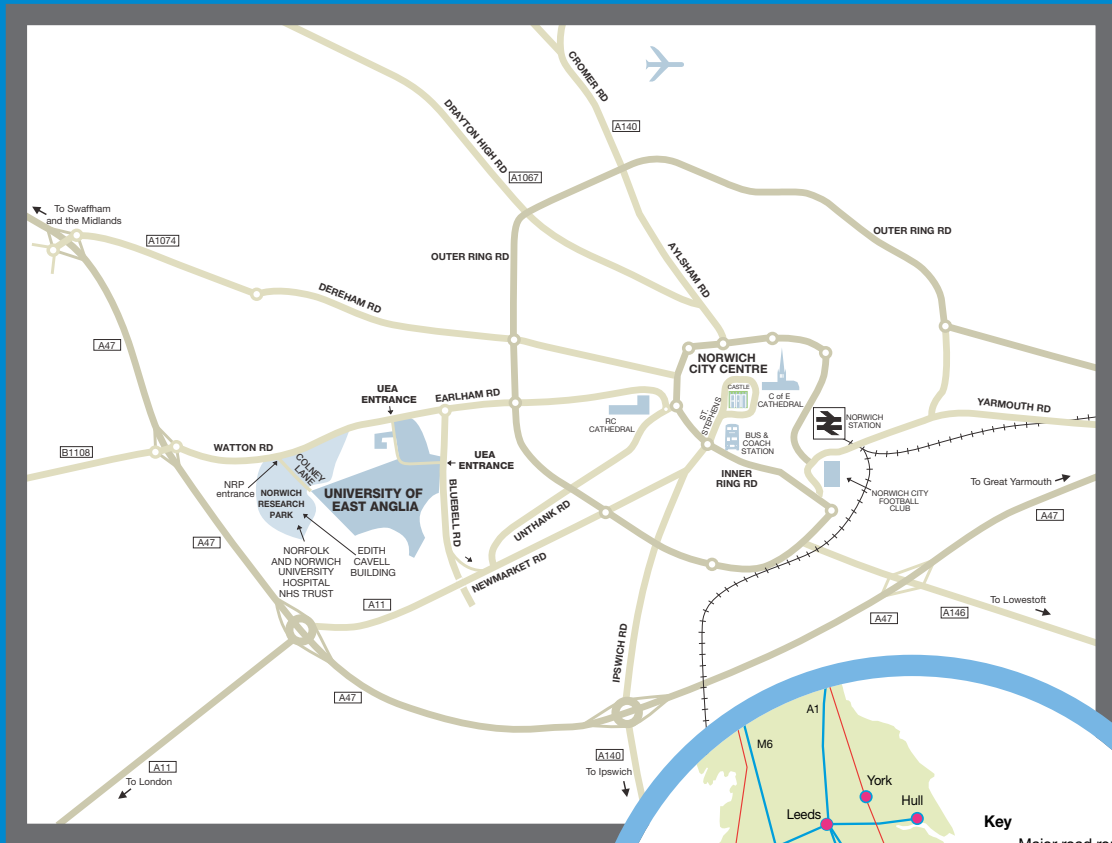
Museums and galleries in the city centre include the contemporary Norwich Gallery and the Castle Museum which has touring exhibitions as well as a gallery devoted to works by artists of the Norwich School. Events not to miss include the annual multi-venue Norfolk and Norwich Festival, the carnival and firework display for the Lord Mayor’s celebrations, the largest annual real ale festival outside London and the Norfolk Comedy Festival.

Entertainment

In addition to the University’s renowned live music venue (LCR), many pubs and clubs in the city host live music. Amongst the best known and best loved are the Norwich Arts Centre and The Waterfront, a city centre venue run by our Student Union.

The Forum, which houses the finest regional public library, also hosts regular concerts, jazz brunches and comedy nights. Classical music is well represented with internationally acclaimed orchestras and musicians visiting the city’s main concert halls. From mainstream pop, rock and r&b, to more alternative indie and electro styles, the wide range of venues in Norwich means every musical taste is catered for.

The Riverside area is a leisure quarter which attracts thousands of people to its nightclubs, restaurants and cinemas each weekend. Norwich has been voted best city for student nightlife and attracts tens of thousands of visitors each week. Recent national surveys show that the student experience is among the best in the country.



We have taken great care in compiling the information in this brochure which is accurate at the time of going to Press (2011).

However, the provision of courses, facilities, and other arrangements described in this brochure are reviewed regularly and may be subject to change without notice. This prospectus does not form part of any contract between any person and the University.



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