

WORLD ART RESEARCH SEMINAR
School of Art History & World Art Studies, UEA
Spring 2013

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| 9 th January | The Brain as Parnassus and the Neurons as Muses. Studying the Biology of Artistic Creativity: A tale of two Laboratories, the Warburg Institute and the Sainsbury Institute for Art.
Prof. John Onians, ART, UEA, emeritus |
| 16 th January
1:00-6:30 pm | Blast and Vorticism
Prof. Paul Edwards Vorticism, LDC and ART, UEA |
| | This talk is the concluding paper in a special Event with Literature, Drama and Creative Writing |
| | ASPECTS OF BRITISH MODERNISM: ART AND LITERATURE
A symposium with
KATE ARMOND, PAUL EDWARDS, RACHEL POTTER, PETRA RAU and
GREG SALTER |
| 23 rd January | Fearing (for) the Past: the Historical Significance of Sufi Saint Shrines in Africa and the Current Political Threat
Dr. Sada Mire, Director of Horn Heritage & Research Associate SOAS |
| 30 th January | Holy Week in the Andes: the Immanence of the Sacrificer
Dr. Aristóteles Barcelos-Neto, Sainsbury Research Unit, UEA |
| 6 th February | Pope Hadrian's Epitaph: the Creation and Survival of a Carolingian Masterpiece in Old St. Peter's, Rome
Prof. Joanna Story, School of Historical Studies, University of Leicester |
| 13 th February | Reading Week – no meeting |
| 20 th February | Churches and Mosques in Early Medieval Syria
Dr. Matthiae Guidetti, Dept. of History of Art, University of Edinburgh |
| 27 th February | I Object! Reflective Debate, Radical Transparency and Trust in the Cultural Sector
Dr. Bernadette Lynch, Cultural sector writer, researcher, consultant. Honorary Research Associate, University College London |
| 6 th March | Fleshtones, Skin-Colour and the Eighteenth-Century Colour Print
Dr. Mechtild Fend, History of Art, University College London |
| 13 th March | The Future: A History
Dr. Glenn Adamson, Director of Research, Victoria & Albert Museum |
| 20 st March | A 'Striptease of Hidden Presence' in Power Association Arts on the Senufo-Mande Cultural 'Frontier'
Dr Susan Elizabeth Gagliardi, Visiting Fellow, SRU UEA |
| 17 th April | Illustrating History in the Anglo-Norman World
Dr. Laura Cleaver, Dept. of History of Art & Architecture, Trinity College Dublin |

At 5 pm. in the School Lecture Theatre, Sainsbury Centre for Visual Arts