Mr Peter Kramer publications

Monographs and Edited Collections


- 2001: A Space Odyssey (BFI Film Classics), London: British Film Institute, in press

Essays and Chapters

- “Vitagraph, Slapstick and Early Cinema”, Screen, vol.29, no.2 (Spring 1988), pp.98-104, ISSN 00369543

- “Derailing the Honeymoon Express: Comicality and Narrative Closure in Buster Keaton’s The Blacksmith”, The Velvet Light Trap, no.23 (Spring 1989), pp.101-16, ISSN 01491830


- “A Slapstick Comedian at the Crossroads: Buster Keaton, the Theater and the Movies in 1916/17”, Theatre History Studies, no.17 (June 1997), pp.133-46, ISSN 07332033


- “Star Wars”, History Today, vol.49, no.3 (March 1999), pp.41-7, ISSN 00182753


- ““Faith in Relations Between People’: Audrey Hepburn, Roman Holiday and European Integration”, 100 Years of European Cinema: Entertainment or Ideology?, ed. Diana Holmes and Alison Smith, Manchester: Manchester University Press, 2000, pp.195-206, ISBN 0719058716 (hbk), 0719058724 (pbk)

- “Entering the Magic Kingdom: The Walt Disney Company, The Lion King and the Limitations of Criticism”, Film Studies, no.2 (Spring 2000), pp.44-50, ISSN 14690314


- “Battered Child: Buster Keaton’s Stage Performance and Vaudeville Stardom in the Early 1900s”, New Review of Film and Television Studies, vol.5, no.3 (December 2007), pp.253-67, ISSN 17400309


- “The Spectre of History in the Age of Globalization: Notes on German Hit Movies and Hit Makers at Home and in the US”, Shifting Landscapes: Film and Media in European Context, ed. Miyase Christensen and Nezih Erdogan, Newcastle: Cambridge Scholars Publishing, 2008, pp.68-85, ISBN (10) 1847184731 or (13) 9781847184733 (hbk); (10) 1443805920 and (13) 9781443805926 (pbk)


- “‘He’s very good at work not involving little creatures, you know’: Schindler’s List, E.T. and the Shape of Steven Spielberg’s Career”, New Review of Film and Television Studies, vol.7, no.1 (March 2009), pp.23-32, ISSN 17400309


