

Ishibashi Summer Fellowship	
Dates:	27 July – 17 August 2019
Level:	Advanced undergraduate, postgraduate or early career professionals
Academic Leads:	Jennifer Coates and Eugenia Bogdanova-Kummer
Description (What is this programme about? Who is the programme suited for?)	The Ishibashi Summer Fellowship focuses on the visual arts and culture of Japan. The Fellowship is suitable for advanced undergraduate students, postgraduates, and early career professionals in the museums and gallery field. Applicants should have some knowledge of Japan and experience of independent research.
Learning Objectives What will you learn? (subject specific and transferable skills)	Ishibashi Summer Fellowship participants will have the opportunity to learn from specialists in the field of Japanese arts and cultures, and to conduct independent research at libraries and museums with significant Japanese holdings. Participants will be supported to liaise with specialist libraries and to network with leading scholars and curators in the field of Japanese arts.
Learning Outcomes What will you be able to do by the end of the programme?	By the end of the program, participants will have expanded their understanding of Japanese arts and cultures and strengthened their independent study practices. Participants will be able to clearly present on their research area, and to draw from a network of peers and mentors in the field for future study and project development.
Participant activities	Participants will be asked to keep a journal throughout their time on the programme, and to deliver a research presentation throughout the programme. Please note that these activities are not assessed and that the course is non-accredited.



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