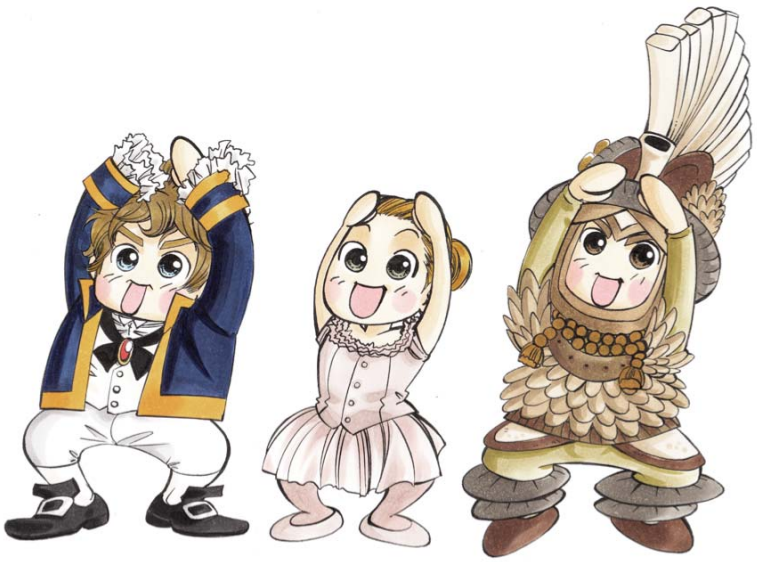
# BAJS British Association for Japanese Studies Conference 2012 *Schedule(tbc)*

**on 6 and 7 September in Norwich/UK**

## University of East Anglia, Thomas Paine Study Centre (TPSC)



manga by Christina Plaka

**Wednesday, 5 September 2012**

09.00 – 18.30 Symposium on “Contemporary Japanese Media Cultures: Industry, Society and Audiences”. http://www.mangamoviesproject.com/symposium

16.00 – 18.00 BAJS Conference 2012 Registration at the Conference Office in TPSC 0.1

**Thursday, 6 September 2012**

08.00 – 10.00 Registration at the Conference Office in TPSC 0.1

09.00 – 10.30 Timeslot 1: Panels 2, 13, 20, 22, 25, 37

10.30 – 10.45 Coffee break & refreshments in the TPSC Foyer

10.45 – 12.15 Timeslot 2: Panels 1, 16, 19, 27, 28, 39

12.15 – 13.00 Buffet / Lunch Break in the Foyer

13.00 – 13.25 Welcome address in Thomas Paine LT: UEA VC, Heads of CJS and BAJS

13.30 – 15.00 Timeslot 3: Panels 4, 6, 15, 18, 29, 35

15.00 – 15.30 Coffee Break / refreshments in TPSC Foyer

15.30 – 17.00 Timeslot 4: Panels 3 ,17, 21, 32, 38, 40

17.00 – 17.30 Coffee Break // 17.10: 20 min. *taiko* performance in LT

17.30 – 18.30 LT: BCLT Guest Speaker Prof. Irmela Hijiya-Kirschnereit, FU Berlin. *Karaoke Culture, Power Games, and the West-East One-Way Track: Why Translation Matters*

19.00 – 20.00 Conference Dinner at VISTA on UEA Campus

21.00 – 23.00 Film screening in TPLT: KanZeOn (http://www.kanzeonthemovie.com/)

Centre 日本学センター for Japanese Studies

JAPANFOUNDATION

SAINSBURY INSTITUTE for the Study of Japanese Arts and Cultures セインズベリー日本藝術研究所

British Centre for Literary Translation

The Great Britain SASAKAWA FOUNDATION

**Friday, 7 September 2012**

09.00 – 10.00 BAJS Annual General Meeting in TPSC Lecture Theatre

10.00 – 11.00 LT: Keynote Speaker Prof. Yoshimi Shunya, University of Tokyo.
*"Atomic Dreams": The Political Use of Nuclear Technology in Exhibitions and Popular Culture in Postwar Japan (1953-2011)*

11.00 – 11.30 Coffee Break / refreshments in the TPSC Foyer

11.30 – 13.00 Timeslot 5: Panels 8,11,14, 23, 26

13.00 – 14.00 Buffet / Lunch break in TPSC Foyer

14.00 – 15.30 Timeslot 6: Panels 5, 9, 12, 30, 34, 36

15.30 – 16.00 Coffee Break in TPSC Foyer

16.00 – 17.30 Timeslot 7: Panels 7, 10, 24, 31, 33, 41

17.30 – 18.30 Individual bus transfer to the City Centre, 64 Cathedral Close (Lines 25 or 35 to Castle Meadow, short walk to Norwich Cathedral, access from 18.30)

18.30 – 20.00 Wine reception at the Sainsbury Institute for the Study of Japanese Arts and Cultures (see map!). Closing remarks at 19.00.

## Rooms and timeslots for panels 1-41 (!!subject to change!!)

| Slots 1-7 | TPSC LT | TPSC 1.1 | TPSC 1.2 | TPSC 1.4 | TPSC 1.5 | TPSC 1.7 |
|---|---|---|---|---|---|---|
| 6 Sep 9.00-10.30 | Panel 2 TS Translation as Interpretation, and Cultural Translation | cPanel 25 Visual Art in Contemporary Japan | cPanel 13 Reconsidering Internal Colonialism and Nationalism | Panel 37 Gender and Body | cPanel 20 Cultural Properties in Japan | Panel 22 History of WWII and After |
| 6 Sep 10.45-12.15 | Panel 1 TS Translator Visibility and Translation Specificity | Panel 28 Japanese Cine-ma/Film Studies and Film History | Panel 19 Japanese Art in the 19th Century and the Meiji Era | Panel 39 Religion and Belief | cPanel 27 Intermedia in Japanese Art of the 20th Century | Panel 16 Japanese Domestic Policy |
| 6 Sep 13.30-15.00 | Panel 4 TS Literary Translation I | Panel 15 Japanese Foreign Policy | cPanel 29 Cinema's Relationship Between Japan and Spain | Panel 18 Japanese Early History | cPanel6TS Japan. Lost, Found, or Made in Translation? | cPanel 35 Anthropology - Forests of Death |
| 6 Sep 15.30-17.00 | Panel 3 TS Translating Orality and Music | cPanel 17 Nationalism and Internationalism | cPanel 38 History of Women's Fashion | Panel 21 Japanese History Before WWII | cPanel 40 Cultural Mobility and Religious Practice in Pre-modern Japan | Panel 32 Media and Poli-tics in Postbub-ble, Post-Cold War, and Post-Tsunami Japan |
| 6 Sep 17.30 | BCLT Guest Speaker Prof. Irmela Hijiya-Kirschnereit, FU Berlin: *Karaoke Culture, Power Games, and the West-East One-Way Track: Why Translation Matters* | | | | | |
| 7 Sep 10.00 | Keynote Speech Prof. Yoshimi Shunya, University of Tokyo: *"Atomic Dreams": The Political Use of Nuclear Technology in Exhibitions and Popular Culture in Postwar Japan (1953-2011)* [Talk will be given in English] | | | | | |
| 7 Sep 11.30-13.00 | Panel 8 TS Audio-Visual and Film Translation | cPanel 26 Visualising the Invisible – Nuc-lear Power and Japanese Media | reserved for BAJS | cPanel 14 A Power Shift and the Future of Japanese Politics | cPanel 23 Narrating WWII in Japan | cPanel 11 Literature and Art after Fukushima |
| 7 Sep 14.00-15.30 | Panel 5 TS Translation, Education, and Experience | Panel 30 Contemporary Trends in Japanese Society | Panel 36 Women and Gender | cPanel 34 Conditions of the Medically Deviant in Modern Japan | cPanel 9 Her perfect Home: An Inquiry | cPanel 12 Translating Power in the Colonial Context |
| 7 Sep 16.00-17.30 | Panel 7 TS Literary Translation II | Panel 24 Visual Media in Postwar Japan | cPanel 33 Care Policy in the Aging Society | cPanel 41 'Postmodernism' Revisited –Inau-guration of the B AJS PG Network | cPanel 10 Women Writing, Women Reading | Panel 31 Japanese Economy and Society |

Rooms: TPSC 0.1 (Conference Office), Big Lecture Theatre (LT), 1.1 (58), 1.2 (36), 1.4 (54), 1.5 (56), 1.7 (64)