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## American Studies
- MA American Studies
- MA American History
- MA American Literature
- MA American Studies and Film Studies

## Art History and World Art Studies
- MA Cultural Heritage and International Development
- MA Cultural Heritage and Museum Studies
- MA History of Art
- MA Museum Studies
- MA The Arts of Africa, Oceania and the Americas
- Graduate Diploma World Art Studies

## Film, Television and Media Studies
- MA Film Studies
- MA Film, Television and Creative Practice

## History
- MA Medieval History
- MA Early Modern History
- MA Modern British History
- MA Modern European History
- MA Landscape History
- Graduate Diploma in History

## Language and Communication Studies
- MA Applied Translation Studies (MAATS)
- MA Language and Intercultural Communication (MALIC)
- MA Communication and Language Studies (MACLS)
- MA Conflict and Conflict Resolution in Intercultural Communication (MACRIC)
- MA Forensic Linguistics and Translation (MAFLANT)

## Literature, Drama and Creative Writing
- MA Creative Writing (Prose, Poetry, Scriptwriting)
- MA Biography and Creative Non-Fiction
- MA Culture and Modernity
- MA Literary Translation
- MA Writing the Modern World
- MA Theatre Directing: Text and Production
- MA Medieval and Early Modern Textual Cultures, 1381-1688

## Philosophy
- MRes Philosophy
- MA Philosophy and Literature

## Political, Social and International Studies
- MA International Relations
- MA International Relations and European Studies
- MA International Relations and Development Studies
- MA International Security
- MA Social and Political Theory
- MA Politics
- MRes International Public Policy and Public Management
- MRes Public Policy and Public Management
- MA International Public Policy, Regulation and Competition
- MA Public Policy and the Environment
- MA Media and Cultural Politics
- MA Media, Culture and Society
- MA Broadcast Journalism: Theory and Practice

## Further Information
- Life at UEA
- Norwich and the Region
- Applying to UEA
- Visiting Us
Why Study in the Faculty of Arts and Humanities at the University of East Anglia

We believe the University of East Anglia offers a unique and fulfilling environment to live and learn in. As a widely-recognised centre of teaching excellence and world-leading research, we are rated a top 15 UK University\(^1\), sit among the finest 1 per cent of higher education establishments in the world \(^2\), and are also highly-rated for student experience\(^3\).

In recent years, we have twice won the Queen’s Anniversary Prize for Higher and Further Education, which is awarded to institutions which demonstrate outstanding work at a world-class level.

Our Faculty of Arts and Humanities provides an environment in which high-quality, creative and innovative research and study flourishes across a broad spectrum of themes. It comprises the following areas of study: American Studies; Art History and World Art Studies; Film, Television and Media Studies; History; Philosophy; Language and Communication Studies; Political, Social and International Studies; and Literature, Drama and Creative Writing.

Our place as one of Britain’s successful universities for the humanities is due to our close bond between researching and teaching across all of our subject areas and our continued innovative approach to courses.

We introduced creative writing as a discipline in UK higher education 40 years ago, providing critical reflection and creative practice to prize-winning novelists (McEwan, Enright, Ishiguro and Chevalier amongst others) and the Faculty also hosts a renowned biannual Literary Festival and organises music events throughout the year.

Excellent Reputation for Creativity

At UEA we have a tradition of producing creative and innovative research both within, and across, disciplines as our Graduate School brings together students and staff with a wide-range of research interests. We host a wealth of student-led seminars, reading groups, symposia and conferences, as well as our interdisciplinary seminar, annual interdisciplinary workshop and new master class series. We are innovative and flexible, and you can study and research across disciplines and boundaries that other universities might not allow.

Interdisciplinary Institute for the Humanities

The Interdisciplinary Institute for the Humanities is the home of cross-disciplinary study within the Faculty of Arts and Humanities. It houses the unique East Anglian Film Archive and the Centre for Japanese Studies, which coordinates research and teaching in the fields of art, literature and culture. It is also where our one-year MA in Creative Entrepreneurship, the first of its kind in the country, is based. Request a separate brochure or see our website for further details about this course, which has been designed for artists, writers, musicians, composers, performing artists and recent arts graduates establishing careers in fields of visual arts, music, literature or in cultural industries.

www.uea.ac.uk/humanities
www.uea.ac.uk/hum/mace

World-Leading Research

We provide a vibrant environment for research alongside creativity. The 2008 Research Assessment Exercise confirmed the excellence of the research conducted in our Schools and Centres and many of our areas of study are recognised as the top in the country, according to the Guardian University League Table 2015 and Times Good University Guide 2014.

Research Degrees

As well as the extensive choice of taught postgraduate degrees, research degrees available within the Faculty are the Doctor of Philosophy (PhD), Master of Philosophy (MPhil) and Master’s by Research (MRes). All research programmes involve independent and original research, resulting in an extensive thesis at the end of the programme. Research students undertake a specially-developed skills training programme, designed to equip them with the skills and methodological knowledge to undertake original research and progress to a future career.

CHASE Doctoral Training Partnerships

The Consortium for Humanities and the Arts - South-East (CHASE), which includes UEA and is funded by the Arts and Humanities Research Council, fosters the belief that serious disciplinary research is often interdisciplinary. Across the arts and humanities, CHASE researchers study periods, cultures and communities in which modern disciplinary boundaries do not exist. We are at the forefront of the development of new models of doctoral research and practice and look forward to welcoming the next generation of doctoral researchers to CHASE.

First-Class Teaching

The standing of the University’s postgraduate programmes is confirmed by the rigorous process of external assessment by the Quality Assurance Agency for Higher Education (QAA) and by a framework of external peer review. Our most recent Institutional Audit by the QAA in 2009 gave us the highest possible ranking, confirming the University’s academic standards and the quality of students’ learning opportunities. The majority of our departments which have undergone teaching quality assessments have achieved ‘excellent’ ratings.

Careers and Employability

We are dedicated to placing you in direct contact with industry and potential employers and offer a full range of services designed to aid your transition into employment. CareerCentral offers one-to-one appointments with careers advisers, an online resource zone, enterprise guidance, and much more, including help finding work experience and paid internships.

References:

American Studies

We are recognised as one of the best American studies departments in the UK. As a vibrant and dynamic department we are ranked joint second for student satisfaction in the National Student Survey 2013 and the best American Studies department according to the Guardian University Guide league table 2015.

We are one of the top universities in the UK for American studies, providing an understanding of the United States through a study of its culture, literature, history and politics. Our goal is to create independent thinkers who take pleasure in learning about their subjects and who graduate fully prepared for their future careers. Our members of staff are all actively engaged in research and are at the forefront of new developments within the discipline, meaning that our teaching is always up to the minute.

Outstanding Student Satisfaction
Each year our final year students participate in the National Student Survey (NSS) to feedback on their academic experience. We consistently excel in this and in the most recent survey we were rated joint second for overall satisfaction and teaching.

Excellent Reputation
As a vibrant and dynamic department, we are one of the top American studies departments in the UK, according to both the Times Good University Guide 2015, the Guardian University Guide league table 2015 and the 2008 national Research Assessment Exercise.

Arthur Miller Centre
The School's research centre, the Arthur Miller Centre, promotes the study of American Studies throughout Europe and sponsors an annual prize for the best article published by a British scholar of American Studies. The Centre organises an annual International Literary Festival that brings major writers from around the world to the University, including Arthur Miller, Norman Mailer, Kurt Vonnegut, Joseph Heller, Andrea Levy, Richard Ford, Toni Morrison, Stephen Fry, Germaine Greer, Seamus Heaney, Salman Rushdie, Zadie Smith and Jay McInerney.

Research
UEA has been a pioneering centre for teaching and research in the history, literature and culture of the United States of America for 50 years. Today, it continues to be at the forefront of the discipline of American Studies, questioning and re-defining the boundaries of the subject. We take a critical eye to the classic American literary canon, always looking beyond its bounds. We revisit the defining moments of the American past, questioning collective memory and shared assumptions about the meaning of the nation’s story. And we look beyond the borders of the United States, to think about the trans-Atlantic and trans-Pacific worlds, and to interrogate the influence and meaning of America and American-ness around the world.
www.uea.ac.uk/ams/pgr

Staff Research Interests
Our research defines the field of American Studies today. We have a particularly close working relationship with Temple University in Philadelphia and, in recent years, we have had the pleasure of regularly welcoming a visiting speaker from this institution—Bryant Simon, Andrew Isenberg, and Heather Ann Thompson have all come to UEA to give talks on their current research and to meet with our students and take part in classes. As a student of American Studies, Literature or History at UEA, you will be part of a community of scholars whose work is shaped by their ongoing engagement with life and scholarship in the United States.

We have a breadth of research expertise that enlivens our teaching and affords you with an excellent opportunity to explore your own interests in depth under supervision during your dissertation. We have particular strengths in African American and Native American history and literature, in regional and trans-national American cultures, and everything from the universally known Mark Twain to the dynamic and edgy avant garde to emerging contemporary writing. We range across autobiography, poetry, novels, films, and visual and material culture. Our approaches to our subject interrogate categories of race, class, gender, sexuality, age, and explore the burning issues of the contemporary world, from religion to free speech to the environment to the limits of “post-racial” democracy.

We welcome applications for PhDs, MPhil degrees and Master’s by Research. If you are interested in applying for a research degree, please feel free to contact academic staff directly. For full details of our email addresses and research interests see the School’s website:
www.uea.ac.uk/american-studies/research/people

Student Research
Our current students are working on groundbreaking research in areas such as: infertility in 19th century America; bi-lingualism in the American public school system; the white gaze and the containment of the black male body in American culture; and representations of queerness and gender politics on the contemporary American stage. You’ll be supervised by a team of at least two faculty members.
www.uea.ac.uk/ams/pgr

Research Events and Research Skills Training
We are a vibrant research community that brings faculty and students together regularly. As a postgraduate student you’ll be encouraged to participate in our weekly research seminars, where visiting speakers and American Studies staff and students come together to present and discuss papers based on their research. You’ll also develop your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School.

Employment Prospects
UEA American Studies postgraduates are employed in university lecturing, teaching, advertising, marketing, PR, publishing, arts administration, educational administration, IT, research and media positions, among others. Research students are offered a variety of workshops and sessions focused on career development. See also Careers Service page 37.
American Studies

Taught Programmes
Duration: One year full time/two years part time.
Format: Combination of four modules: one compulsory module – American Culture: Theories and Concepts; two specialised modules – History, Literature, Film, American Studies and one other.
Assessment: Coursework, essays, research skills and 15-20,000 word dissertation.
More Information: See our website for more details on courses and module profiles: www.uea.ac.uk/ams/pgt

How to Apply
See page 40.

Entry Requirements
Applicants for our MA programmes should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. Some research degrees require applicants to hold a Master’s degree. For English language requirements please see our website. See also page 40.

Fees and Funding
Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:
www.uea.ac.uk/ams/pgt
www.uea.ac.uk/study/pgt/scholarships

MA American Studies
This is a broad-ranging programme that combines the study of cultural theory, literature, film, history and international relations. You will take the module American Culture: Theories and Concepts (team-taught by a number of faculty members) and choose further modules such as:
- Twentieth-Century American Novel
- Queering America
- Good Good Girls and Good Bad Boys? American Fictions of Innocence
- Civil Rights and American Politics
- Painting the City
- Native American Literature and Theory.
You can select an additional module from within the School of American Studies, or take a module from a complementary MA programme.

MA American History
This degree is a flexible programme that offers you a range of modules in the fields of American slavery, Native American history, race, and foreign policy. You will take the module American Culture: Theories and Concepts (team-taught by a number of faculty members) and choose two other modules taught within the School of American Studies, for example:
- Twentieth-Century American Novel
- Queering America
- Good Good Girls and Good Bad Boys? American Fictions of Innocence
- Civil Rights and American Politics
- Painting the City
- American Freedoms: The Bill of Rights and the Battle that Shaped it, 1789 to Present
- Native American Literature and Theory.
You can select an additional module from within the School of American Studies, or take a module from a complementary MA programme.

“The American Studies programme at UEA has provided me with an invaluable learning experience, and growth as an individual and academic. The intellectually rigorous seminars, alongside an incredibly brilliant and dedicated faculty, as well as student body, has continually challenged me to think in ways between and beyond disciplines.”
Alexis Acciani, MA American Studies Graduate
MA American Literature
This programme locates the study of literature within the broad context of American culture. You will take the module American Culture: Theories and Concepts (team-taught by a number of faculty members) and choose two other modules taught within the School of American Studies, for example:
– Twentieth-Century American Novel
– Queering America
– Good Good Girls and Good Bad Boys? American Fictions of Innocence
– Civil Rights and American Politics
– Painting the City
– American Freedoms: The Bill of Rights and the Battle that Shaped it, 1789 to Present
– Native American Literature and Theory.
You can select an additional module from within the School of American Studies, or take a module from a complementary MA programme.

MA American Studies and Film Studies
This degree enables you to study American films within their historical and cultural context. On this course you will take the module American Culture: Theories and Concepts (team-taught by a number of faculty members) and then choose one other module taught within the School of American Studies and one taught in the School of Film, Television and Media Studies. The fourth module may be chosen from American Studies or Film, Television and Media Studies modules, or from complementary MA programmes.

Why Study America at UEA?
American Studies at UEA is rated one of the top research departments in the UK (Research Assessment Exercise 2008). It always receives the highest scores for quality of teaching and student satisfaction. Our vibrant research community ensures that faculty and graduate students meet regularly for research seminars and social events. The Arthur Miller Centre organises an annual Literary Festival, bringing major North American writers to the campus every year. All our MA programmes are interdisciplinary and are among the most established and prestigious in Britain.

For more detailed information:
For taught programmes
T +44 (0) 1603 591515
E admissions@uea.ac.uk

For research degrees
T +44 (0) 1603 591709
E pgr.enquiries.admiss@uea.ac.uk
W www.uea.ac.uk/ams

“Choosing UEA for my American Studies MA was my best decision this decade. American studies at UEA deserves its excellent reputation.”
Sharon Weekley, MA American Studies Graduate

Gertrude Stein.
Art History and World Art Studies

The School of Art History and World Art Studies is ranked second in the UK for History of Art, Architecture and Design in the Times Good University Guide 2014. We offer unrivalled opportunities for the study of art from Europe, America, Africa, Asia and the Pacific. Our students are able to study art from around the world, and from the prehistoric period to the present day.

Our department brings together academics, researchers and students from the disciplines of art history, archaeology, anthropology, and museum and gallery studies, all of them engaged with the study of art. Students and staff form a single community, housed within the open-plan architecture of the Sainsbury Centre for Visual Arts (SCVA) which contains staff offices, student workspaces, relaxation zones, a library, seminar rooms and a lecture theatre.

World-Class Facilities
We are located in the SCVA which means that our students work in unrivalled proximity to major internationally-renowned works of art, by artists such as Francis Bacon, Edgar Degas, Jacob Epstein, Henry Moore and Pablo Picasso. It is an inspiring and dynamic environment for studying arts of the world. Our resources include: The Sainsbury Centre’s art collections, Robert Sainsbury Library, World Art Library, and Library of the Sainsbury Institute for the Study of Japanese Arts and Cultures. Students have free access to the Centre’s exhibitions and its collections, and therefore benefit from daily exposure to works of art.

Wide Range of Expertise
Our students are able to study a wider range of artistic cultures, periods and forms than in any other history of art department in the UK. We are proud of our broad approach to art, encompassing ancient, medieval, Renaissance, modern and contemporary European art; American, African, Asian and Pacific arts.

Sainsbury Institute for Art
The School is part of the Sainsbury Institute for Art (SIfA) at the University of East Anglia, which is dedicated to the study and appreciation of art across time and cultures. It comprises the Sainsbury Centre for Visual Arts, the Sainsbury Research Unit for the Arts of Africa, Oceania and the Americas, the Sainsbury Institute for the Study of Japanese Arts and Cultures, and the School of Art History and World Art Studies. Most recently, SIfA has developed a formal affiliation with the South Asian Decorative Arts and Crafts Collection (SADACC), a Norwich-based trust specialising in the preservation and display of South Asian artistic heritage. Together they provide a unique and dynamic combination of disciplinary perspectives, expertise and activities that are at the forefront of research, innovative approaches to education, and public engagement.

www.sifas.uea.ac.uk

Excellent Reputation
Our academics produced the highest percentage of world-class research publications of any UK history of art department in the 2008 Research Assessment Exercise. We are listed as a leading history of art department in the UK by the Guardian University Guide 2015 and second in the UK for History of Art, Architecture and Design in the Times Good University Guide 2014.

Research Degrees
Our School is one of the leading centres in the world for the study of art and material culture and the only centre in the UK concerned with the study of art worldwide. We welcome applications for PhDs, MPhil degrees and Master’s by Research.

www.uea.ac.uk/art/pgr

Staff Research Interests
If you do your research degree in our School you will join a multidisciplinary community of art historians, archaeologists, anthropologists and museum professionals with a research span from prehistory to the present. Our distinctive concerns include the study of art, material and visual culture and cultural heritage and museology. We specialise in: – Museum and Heritage Studies – Arts of Africa, Asia, Oceania and the Americas – Prehistoric and Ancient Archaeology and Art – Medieval Art – Early Modern and 18th-Century European Art – 19th and 20th-Century American Art – Modern and Contemporary Art.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For full details of our email addresses and research interests see the School’s website.

Student Research
Our students share our multidisciplinary approach to art. Some focus on artefacts, others on theory.

They are developing work on topics such as: physiognomy, pathognomy and body rhetoric in Romanesque and early Gothic sculpture; forts, firebases and art – the archaeology of conflict in Western Sahara; the art and career of John Sell Cotman; and ethnographic collage and international modernism in post-war Britain, 1947-87. You’ll be supervised by a team of at least two faculty members.

Research Events and Research Skills Training
As a postgraduate student you’ll be part of our regular research programme: you’ll participate in our weekly World Art Research Seminar addressed by speakers from around the globe, and contribute to the weekly Graduate Research Seminar. You might help to organise our annual symposium. You’ll also develop your research and professional skills through training sessions organised by the Faculty of Arts and Humanities Graduate School.

Employment Prospects
Many of our graduates take up posts in universities, museums and the cultural and heritage sector across the world. Other opportunities include: art publishing and journalism; the media and photographic research; auction houses and private galleries; teaching in higher, further and secondary education; travel industry; heritage management; museum curatorship. Research students are offered a variety of workshops and sessions focused on career development. See also Careers Service page 37.
Art History and World Art Studies

Taught Programmes
Duration: One year full time/ two years part time.
Format: Combination of four modules, depending on course; some courses include a work placement as well.
Assessment: Essays and dissertation; work placements are assessed by management plan or professional portfolio.
More Information: See our website for more details on courses and module profiles:
www.uea.ac.uk/art/pgt

How to Apply
See page 40.

Entry Requirements
Applicants for our MA programmes should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. Some research degrees require applicants to hold a Master’s degree.
For English language requirements please see our website. See also page 40.

Fees and Funding
Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:
www.uea.ac.uk/art/pgt
www.uea.ac.uk/study/pgt/scholarships

The programmes in Art History and World Art Studies offer a wide range of opportunities. Students may pursue the study of European, African, Asian, Oceanic or American art or opt for professional preparation courses in Cultural Heritage and Museum Studies.

MA Cultural Heritage and International Development
This innovative MA course brings together the advanced postgraduate study of cultural heritage and international development to enable students to acquire the training and skills required in professional management of heritage in developing countries. It is structured so as to explore the essentially interdisciplinary nature of cultural heritage and its management, with an emphasis on development studies, intangible heritage, and the global environment. Modules include:
– Introduction to Cultural Heritage
– Cultural Heritage Placement
– World Heritage: Problems and Issues
– Development Perspectives
– Conflict, Peace and Security
– Governance Democracy and Development.

MA Cultural Heritage and Museum Studies
This MA course combines the theory and practice of managing cultural heritage (including townscapes and landscapes, historic buildings, museums and archaeological sites). The course is tailored to respond to the local and international need for qualified, responsible and adaptable cultural heritage professionals with highly developed conceptual and analytical skills. The course may also be taken as preparation for more advanced research into the global and local problems and issues surrounding the management of the cultural heritage. It is structured so as to explore the essentially interdisciplinary nature of cultural heritage and its management. Modules include:
– Introduction to Cultural Heritage
– Cultural Heritage Placement
– Museums and Heritage: Management, Governance, Strategies
– Museums and Heritage: Interpretation, Access, Engagement
– World Heritage: Problems and Issues
– At Close Quarters: The English Country House and its Collections.

MA History of Art
The MA in Art History offers study in an exceptionally wide range of artistic cultures, periods and forms. The flexible structure of the course allows students to choose from seminar modules on the arts of Europe, the Americas, Africa, Asia and the Pacific, and from antiquity to the present day. Teaching takes place in small groups, with regular opportunities for individual supervision. Modules include:
– Reformation of the Eye? Iconoclasts and Iconophiles in Early Modern Europe
– Exhibiting Empire
– Primitivism Reconsidered: Africa-France 1900-1939
– Painting the City: American Artists and the Urban Scene, 1900-1930
– At Close Quarters: The English Country House and its Collections
– Sites of Engagement.

MA Museum Studies
This course provides intensive preparation for entry into the museum profession, including training in the history and theory of museums and collecting, museum politics and policies, gallery and museum education, exhibition design and implementation, and the care, management and interpretation of collections. Modules include:
– Critical Perspectives in Museum Studies
– Museums and Heritage: Management, Governance, Strategies
– Museums and Heritage: Interpretation, Access, Engagement
– Curating Collections
– Museum Placement (offered in conjunction with local museum partners) or
– Museum Fellowship (offered in conjunction with the Sainsbury Centre for Visual Arts, by selection).

Please note that the MA Museum Studies is only available full time.
“Studying for my PhD prepared me for my current position as curator of contemporary art at the Museum for African Art in New York. The interdisciplinary nature of the graduate programme in the School is unparalleled.”

Lisa Binder, Associate Curator, Museum for African Art, New York (pictured right).

MA The Arts of Africa, Oceania and the Americas

This degree, offered through the Sainsbury Research Unit (SRU), covers the historical and contemporary arts of these three regions. Museum anthropology and material culture are emphasised in teaching, using the renowned Sainsbury Collection displayed in Norman Foster’s Sainsbury Centre for Visual Arts. A strong emphasis on museum curatorship can lead to museum careers. Modules include:

– Arts of Africa
– Arts of the Americas
– Arts of Oceania
– Core Course with Museum Studies Strand.

You receive individual tutorials and coursework options are flexible, enabling you to weight the course towards a specific region. For further information email admin.sru@uea.ac.uk or see: www.sru.uea.ac.uk

Scholarships are available for candidates with a background in anthropology, archaeology, art history and related subjects, and who are interested in the historical and/or contemporary arts of one or more of the three regions. Scholarships cover fees and living costs for students enrolled on MA programmes at the SRU.

Graduate Diploma
World Art Studies

If you have a degree but little experience in the study of art history, archaeology, and anthropology, this programme will prepare you for postgraduate study in the field. Students choose from the full range of undergraduate modules offered in the School to build a unique programme tailored to their interests.

Anastasia Moskvina
MA History of Art

Why did you choose this course?

Having studied history of art and museology at UEA for three years, I realised I was becoming increasingly interested in the theoretical, art historical, aspect of my degree. My current course perfectly responds to my academic interests and at the same time, especially compared to other universities, leaves sufficient flexibility and gives intellectual freedom, which still allows you to broaden one’s interests before focusing on further research.

Although I had an offer from another university, I stayed on because of the beautiful community within the department, the accessibility of resources, the location of the university, the beauty and convenience of the building where the department is located, the quality of teaching and supervision, and last but not the least – the opportunities for funding.

What skills have you gained from the course?

It teaches me to challenge opinions of others and voice those of my own. Compared to the undergraduate course, the research is more profound and challenging. Having gained sufficient experience and skills in writing and presentation and knowledge in different fields of art history, I am now better equipped to focus on the process of research itself.

My course has given me a better sense of responsibility, time management, efficiency and independence. Postgraduate study teaches you to plan and balance your work independently, in contrast to the more structured and prescriptive undergraduate study.

What do you enjoy most about your course?

The department creates an excellent sense of community and support which allows students to exchange their research ideas. The course itself gives me both a focused academic knowledge in my areas of interest but at the same time leaves room for creativity and allows sufficient time to work part time and be involved in other activities.

I certainly would recommend the course to anyone passionate about the history of art and architecture. The flexibility and diversity of the course allows a great freedom in the choice of subjects for research; the academics are excellent; the community is very supportive; and the Norman Foster building provides a perfect space for studying.

What do you hope to do when you graduate?

I have secured a place and funding to stay at UEA and continue as a PhD student. Afterwards, I would love to teach and continue academic research.

For more detailed information:
For taught programmes
T +44 (0) 1603 591515
E admissions@uea.ac.uk

For research degrees
T +44 (0) 1603 591709
E pgr.enquiries.admiss@uea.ac.uk
W www.uea.ac.uk/art-history
Film, Television and Media Studies

The University of East Anglia has one of the best and longest established film, television and media departments in the country, renowned for its high-quality teaching and research excellence. We were ranked joint first for media studies teaching out of all English mainstream universities in the National Student Survey 2013.

A Top University for Media
The 2014 Times Good University Guide has ranked us amongst the top three universities in the UK for Communications and Media Studies. The scoring is based on student satisfaction, entry standards, research and graduate prospects, which demonstrates that not only do our degree courses reflect the interests of the students, but the needs of employers too.

Innovative Teaching and Learning
In the 2008 Research Assessment Exercise, 90 per cent of our research was graded as ‘world-leading’ or ‘internationally excellent’. As our teaching is research-led this means that our students are always taught innovative and contemporary topics. Our lecturers have recently received teaching awards and global media coverage for their cutting-edge teaching. All of our teaching explores the relationship between theory and practice, encouraging students to apply the ideas they study to their own creative practice and experiences.

School Resources
The Library holds over 5,000 monographs classified under Film and TV Studies, while at least as many other relevant titles are classified elsewhere. It also has holdings of more than 100 film, television and media-related journals, in print and electronic formats, and more than 12,000 videos and DVDs. It has nearly complete runs of the most important American and British trade newspapers, including Variety, Picturegoer and Kinematograph Weekly, and provides access to various databases and other electronic services, including Film Index International. The library also holds a collection of cinema pressbooks, and has electronic access to a range of e-books and archive resources.

Various cinema and television resources are also collected within the School, including an online catalogue for Kinematograph Weekly (developed for UEA), online transcripts for several BECTU oral histories, and three personal collections that were donated to the School by TV critic Philip Purser, film historian David Shipman and cinematographer Gerald Gibb.

Research
Our School has a thriving and active postgraduate community with around 50 students currently working towards their PhD. We welcome applications for PhDs and MPhil degrees and Master’s by Research.

www.uea.ac.uk/ftm/pgr

Staff Research Interests
If you do your PhD in our School, you’ll be supervised by one or more members of our internationally renowned research staff. We are active in wide and varied fields of research, including:

- Film and television history
- Film and television genres
- Gender and post-feminism
- National cinema studies (particularly Britain and Japan)
- Audience and reception studies
- Film, television and new media
- Film exhibition practices.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For full details of our email addresses and research interests see the School’s website.

The Creative and Critical PhD
We also offer research degrees in the form of the Creative and Critical PhD, where students blend academic study into a creative discipline or theme with the actual production of a creative audio-visual artefact. For further information please see:

www.uea.ac.uk/hsrm/creativity

Student Research
Our current students are producing compelling research, developing work on topics such as:

- the Pixar brand image; online fan communities; fashion in television; Indian animation; the cross-genre appeals of role-playing games; the Chinese reception of Avatar; British amateur filmmaking, audiences and film trailers, and American teen pics.

Study Days and Research Skills Training
As a postgraduate student, you’ll be part of our regular research programme: you’ll see guest lectures on the latest research in the field; you might be involved in organising one of our regular study days or symposia. Recent events have covered celebrity and stardom, youth media, new approaches to British cinema and television, dramatising disaster, and British director Shane Meadows. You’ll take part in our weekly postgraduate training seminars, and you’ll have the chance to hone your research and professional skills by sessions organised through the Faculty of Arts and Humanities Graduate School.

Employment Prospects
Students from the School have gone on to careers in film, television and media production, journalism, arts administration, teaching or academia. Past alumni include Kate Bartlett (TV producer, BBC), Darren Fisher (Creative Director, Film121), and Nathalie Morris (Head of Special Collections, British Film Institute). Many MA students, both from UEA and other institutions, choose to go on to PhD study in the School. We have a number of highly successful academic alumni, including Helen Wheatley (University of Warwick), Jamie Sexton (Northumbria), and Ginette Vincendeau (King’s College London). Research students are offered a variety of workshops and sessions focused on career development.

See also Careers Service page 37.

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See also Careers Service page 37.
“Studying at UEA was one of the most enjoyable and significant formative experiences of my life. Doing both an undergraduate and postgraduate course there provided me with an academic background in literature and film which was a vital stepping stone for my career in the British film industry.”

Adrian Wootton, Chief Executive Film London, previously Director of the London Film Festival

MA Film Studies

This MA is designed to give students from diverse backgrounds a firm grounding in the key approaches to the analysis of film and television: if you have a background in film and television studies, it is an opportunity to deepen and extend your existing knowledge; if you come from another discipline, you will learn the key skills in studying film and television, including close textual and contextual analysis, archival research and ethnographic studies. Many students use the MA as an opportunity to prepare for further academic study at MPhil and PhD level.

The MA is designed to give you a broad choice of options from which to construct your degree: topics covered include British cinema, audience research, genre studies, filmmaking, and a range of television modules. All students take the compulsory module Film Studies: History, Theory, Criticism, which introduces you to the main approaches within film studies, including archival research, textual analysis, industrial analysis and audience and reception studies.

You will then have a choice from a range of modules covering topics such as:

- **National Cinemas**: Japanese Film; The Big Picture: Contemporary Hollywood Cinema; British Cinema: Realism and Spectacle. These modules engage with critical and popular discourses around what a national cinema is, and how we can analyse and study its output.

- **Film and Television Genres**: Science Fiction Film and Television; Action and Adventure Cinema; Television and Society. These modules all explore the role of genre production within British, American and global media industries. Taking specific case studies, they consider how genre is created, what role it plays in addressing wider social and cultural issues, and whether genre differs across media.

- **Audiences, Media and Gender**: Studying Media; Effects, Audiences and the Media; Women and Film. In different ways, each of these modules investigates aspects of the mediated world we all live in. They help us understand how media texts are created, what audiences do with them and how we might understand their broader social roles.

- **Production and Professional Practice**: Video Production; Creativity and Development in Film and Television Production. These are modules that explore the processes involved in creating a project from script to screen. You will develop key skills in film and television production, and explore how development is crucial to retaining creative control in the modern production landscape.

All students also produce a 15,000 word dissertation on a topic of their choice, which is supported by regular supervision from a member of the School staff.
MA Film, Television and Creative Practice

This MA allows you to combine the study of creativity in film and television with examination of the historical and theoretical approaches relevant to a range of media. This course is based around the theory and practice of creativity and you will be taught by industry professionals. Drawing on your existing practical skills, the course will enable you to develop your production and creativity knowledge via such practical work as camera operation, digital editing and screenwriting, as well as providing an understanding of visual grammar, syntax and structure. Given the importance of ‘creativity and development’ within the British media industries, these are key areas that have been identified for this MA.

You will take the compulsory module Film Studies: History, Theory, Criticism, which introduces the main approaches within film studies, including archival research, textual analysis, industrial analysis and audience and reception studies. You will also learn key research skills in the study of film and television, and be able to identify key objects, theories and methods from throughout film history.

There are two other compulsory modules:

– Video Production. In this module you will be introduced to key skills in film and television production, including the processes of screenwriting, camera work and editing. The module is also designed to develop your understanding of key debates and approaches to the study of film and uses this as a basis for practice-based work. The module also explores the connections between academic or theoretical analysis and the practice of working with visual, narrative based media. You will engage in the analysis of image, narrative and character and consider the technical construction of a range of media forms and genres. You will gain an understanding of the entire production process through your practice work in which you take an idea from inception through the process of development and pre-production through to production and final delivery of a short film piece.

– Creativity and Development in Film and Television Production. This module will introduce you to key skills in film and television development practice. It will provide an understanding of the processes of creative script and project development, including film and TV business, the activities of the market, and dealing with bodies responsible for commissioning films and television programmes. You will explore how the film and television business functions, begin to develop skills in approaching, commissioning and financing bodies, and understand the process of developing film and TV scripts.

You will also select three modules from the MA Film Studies list. In addition, you will plan and produce a dissertation by practice, which is an audio-visual project that combines your intellectual and theoretical knowledge with your practical skills.

We were ranked joint first for media studies teaching out of all English mainstream universities in the National Student Survey 2013.

Brett Mills
Senior Lecturer in Media Studies

As a Senior Lecturer how has research informed your teaching modules?

My research informs my teaching, and vice versa. Often debates come up in class that inspire me to think about new research opportunities. For example, I’ve recently been carrying out lots of research on wildlife documentaries precisely because we discussed them in my Television and Reality class one day and found there was no written work on them.

Does research play a part in nurturing excellence in your teaching resources?

Yes, because some of the resources we use come from our research. Colleagues who work in film history, for example, bring resources into the classroom from the archives they’ve been working in. We also bring lots of industry professionals – whom we do research with – into class, such as the television comedy writers, producers and directors I’m doing a project with.

Generally, how important do you think research is to teaching and how does UEA facilitate this?

UEA makes this happen by encouraging staff to teach modules on areas they research. We also foreground employability and our internships successfully bring research and teaching together, with students often engaging in research during their placements.

For more detailed information:

For taught programmes
T +44 (0) 1603 591515
E admissions@uea.ac.uk

For research degrees
T +44 (0) 1603 591709
E pgr.enquiries.admiss@uea.ac.uk
W www.uea.ac.uk/ftm
History

We have a large number of staff and our research interests cover periods from the sixth to the 20th centuries and topics including medical, economic, cultural, political and intellectual history, as well as landscape archaeology. With a strong reputation in both teaching and research, we are rated as one of the leading national centres for historical research.

Highest Quality Teaching
With some of the finest teaching staff in the country, we have eminent historians currently pioneering a range of national and international research work in one of the highest concentrations of expertise outside of Oxford, Cambridge and London. Our academics are actively engaged in historical research and writing, publishing books and articles directly related to the subjects they teach. In the 2008 Research Assessment Exercise, 90 per cent of our research was classified as being of international importance or better.

Our lecturers’ research provides the core element for our undergraduate modules, which means that our students are offered direct insight into the latest historical issues and debates. Our commitment to teaching means that our lecturers are always available to discuss your work and ideas on an individual basis.

Student Satisfaction
Our teaching received a 96 per cent satisfaction score in the 2013 National Student Survey with an overall satisfaction score of 95 per cent. We are also ranked in the top 15 for our subject in the Guardian University Guide 2015, scoring 96 per cent satisfaction for our teaching.

Student satisfaction is incredibly important to us and we will do everything in our power to make your time here as inspiring and successful as possible.

East Anglian Film Archive
We run the East Anglian Film Archive (EAFA), which in the past has been used largely for historical research. While it will continue to be a major research resource for us, we intend to work with colleagues in film, television and media studies to use the 12,000 hours of film and up to 30,000 hours of videotape in EAFA’s vaults as a major resource for the teaching of modern history to undergraduates.

Our library also houses nearly 90,000 history monographs, 250 specialist journals and a wealth of specialist research collections in British, European and American history.

Historic City
Norwich is the most complete medieval city in Britain. For several centuries it was England’s second most populous city, and is now a fine historic centre, with buildings that provide rich information about more than a thousand years of English history. In addition, the Norfolk Record Office houses one of the richest collections of documents for medieval and early modern history, as well as more contemporary records. This provides a wealth of historical sources on our doorstep that are used throughout our teaching programmes.

Research
We specialise in the political, social and cultural history of Britain and Europe from the Middle Ages to the present. If you join our School you’ll be working with one of the largest groups of historians in the UK within a vibrant postgraduate community.

We have a strong record of securing research funds from the AHRC, Wellcome Trust, English Heritage, Leverhulme, Norwich HEART and others and welcome applications for MPhil degrees and PhDs.

www.uea.ac.uk/his/pgr

Staff Research Interests
The UK government’s 2008 Research Assessment Exercise praised the number of research degrees awarded, our facilities and the size of our graduate community. Supervision is available in a wide range of areas, with particular strengths in:

– Medieval History
– Early Modern Britain and Europe
– Modern and Contemporary Europe
– Modern British and International History
– Landscape and Environmental History
– Local and Regional History.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For full details of our email addresses and research interests see the School’s website.

Student Research
Our School has a large postgraduate community of over 100 students. Their research range is wide:

– Greek-Turkish relations in Cyprus in the 1950s
– Views of the land in colonial New England
– Local politics in Early Modern Norwich
– Female politicians in late 19th-century Britain
– Communal living in the Soviet Union in the 1920s
– Football in post-war Bosnia.

You'll be supervised by a team of at least two faculty members.

Research Events and Research Skills Training
As a postgraduate student, you’ll also be part of our regular research programme: you’ll hear guest lectures on the latest research in the field; you might be involved in visits to the National Archive or landscape field work. You’ll take part in weekly postgraduate training seminars, and you’ll have the chance to develop your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School.

Employment Prospects
History graduates pursue a wide range of occupations reflecting the breadth of the skill base acquired during a history degree. Many of our graduates go on to pursue academic careers whilst others have developed careers in business, public service, teaching and management. Research students are offered a variety of workshops and sessions focused on career development.

See also Careers Service page 37.
“The MA has given me the opportunity to pursue Latin and Latin palaeography, the essential skills of any medieval historian. It has also allowed me to develop important research skills for future work.”
Richard Turk, MA Medieval History Graduate

The five MA options – or courses – focus on the principal teaching and research strengths of the School. Each follows a similar pattern. At the heart of each course is an intensive, compulsory year-long module taught in weekly seminars, which is almost always team-taught. This is accompanied by a supplementary module which involves either reading and discussion groups, study of a thematic topic, or essential training in specific skills.

All core modules will be taught by weekly two-hour seminars over the autumn and spring semesters, and will normally be assessed by two essays of 4,000-5,000 words. Supplementary modules may take the form of reading and discussion groups, subsidiary topic-based classes, or additional skills and training exercises. They will be assessed by one essay of 4,000-5,000 words.

In addition to taught modules, the dissertation is the most relevant component of the programme. The preparation of the dissertation is particularly important and consists of various training exercises – some generic, some course-specific – and the composition of a research proposal.

A key part of the preparation of the dissertation is a requirement for students to make an oral presentation in the spring semester, to be attended by all MA students.

**MA Early Modern History**

This course provides an in-depth study of power, ideology, and socio-cultural change between 1500 and 1750 through the module Society and Culture in Early Modern England. Weekly two-hour classes, spread over the year, examine: religious, political, social, cultural, intellectual and gender historiography; oral and print culture; social relations and rural custom and memory; and authenticity and fakery in primary sources. We also cover various research methods and methodologies, and look in detail at how historians – including the course tutors – work.

The supplementary module, The Classics and Controversies, is a reading group on key texts in early modern history. The module aims to develop skills of close reading, critical discussion, presentation, and the application of different theoretical perspectives, engaging with a broad range of historiographical approaches to early modern history.

**MA Modern British History**

This course will be of interest to any student interested in Britain’s role in the modern world from the mid-19th century to the post-war era of imperial decline. The core module, drawing on UEA’s expertise in the history of British politics and diplomacy, is The Politics of British Foreign Policy, 1850-1940. The supplementary modules include:

- The British Empire, 1919-1956
- Nationalism and Violence in the 20th Century
- Energy, Economy and Environment in Historical Perspective.

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**Taught Programmes**

**Duration:** One year full time/two years part time.

**Format:** Five MA options each consisting of a coherent and specialised course of study comprising three elements: a dissertation of 12,000-16,000 words; a compulsory module and a supplementary module.

**Assessment:** Coursework, essays, research training, specialised skills and dissertation.

**More Information:** See our website for more details on courses and module profiles:
www.uea.ac.uk/his/pgt

**How to Apply**

See page 40.

**Entry Requirements**

Applicants for our MA programmes should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. Some research degrees require applicants to hold a Master’s degree. For English language requirements please see our website. See also page 40.

**Fees and Funding**

Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:
www.uea.ac.uk/his/pgt
www.uea.ac.uk/study/pgt/scholarships

**Related Course**

MA American History – see page 06

Professor Carole Rawcliffe points out the medieval buildings in Norwich to a group of students.
“There is a real sense of community between academics, graduate students and the wider student body – this makes for an engaging and lively research culture. The enthusiasm, expertise and support the department offers has been invaluable during the course of my research.”

Jennifer Davey, recent Graduate, now working as a Lecturer in Modern British History at UEA

MA Modern European History
This course enables students to focus on the socio-political history of central and Eastern Europe from the later 19th century to the recent past. This provides an ideal environment for students interested in the dilemmas and challenges faced by the great autocratic dynasties of Russia, Germany and the Habsburg Empire from the mid-19th century onwards. We also cover the dramatic and devastating consequences of social and political change not just for these countries, but for the Balkans and for Europe as a whole. Students also examine the collapse of the dynastic empires and the re-shaping of Europe at the end of the First World War, and the causes and consequences of the two most dramatic episodes in the ‘short twentieth century’: the Bolshevik and Nazi revolutions. While you will be expected to concentrate your studies on one country, there is ample scope to pursue more comparative approaches to the history of Europe, particularly around themes such as nationalism and national identity, political mobilisation, or violence and genocide. The core module, Modernity in Russia, focuses on the problems faced in the transition to modernity. The supplementary modules include:
– Nationalism and Violence in the 20th Century
– Energy, Economy and Environment in Historical Perspective.

MA Landscape History
This course offers an in-depth study of different approaches to the history of the English landscape. The core module Past Environments: Theory and Practice in Landscape History is supplemented by the module Skills in Landscape History, which provides training in the use and application of GIS (Geographical Information Systems). Landscape History at UEA is deliberately eclectic in its approach: it is not constrained by period or geographical boundaries. The teaching material therefore ranges from early prehistory to the Cold War, from henges and hillforts to historic gardens and wartime pillboxes. An emphasis is also placed on long-term trends over time and the way in which the landscape has had an enduring legacy in the structuring of attitudes and beliefs of local and regional communities.

Graduate Diploma in History
This diploma provides graduates of other disciplines with the opportunity to acquire the knowledge and expertise in history necessary to proceed to an MA or PGCE in the subject.

Louise Bartlett
MA Landscape History

How has your career developed since graduating?
I started as a volunteer for the National Trust as soon as I had finished my Master’s at UEA to gain some practical experience and am now a historic buildings adviser for the Church of England.

What are the main skills you learnt at UEA and how have they helped your career?
My first degree in history and the subsequent MA taught me skills in research and analysis. It is essential when assessing a historic building to have a full understanding of its history and significance when considering changes to it. My course gave me a good basis for this, which I developed further with a postgraduate diploma in building conservation.

Why did you choose to study at UEA?
I liked Norwich as a city and UEA had the only history course I applied for which also included landscape archaeology.
As a vibrant and dynamic department we are ranked joint second for student satisfaction in the National Student Survey 2013 and 92 per cent of our students were satisfied with their course according to the Guardian University Guide league table 2015.

We offer distinctive and flexible MAs focused on aspects of contemporary intercultural Communication and Translation taught by leading scholars. The training we provide prepares you for employment in the huge global growth industry of translation, and language and intercultural communication-dependent professions more broadly. It is delivered with high levels of contact time and individual academic support in a friendly and stimulating environment. Non-native English speakers benefit from dedicated language support. Our teaching is informed by our research interests that link with, and build upon, broad cross-cultural issues. In seminars you will find yourself working with students who have different language pairs to you, which leads to fascinating cross-cultural exchanges in class.

Success and Student Satisfaction
We are consistently highly ranked in the National Student Survey for areas such as quality of teaching, academic support, organisation and management, and learning resources. Our graduates’ excellent employability prospects are boosted by our strong links with alumni and the language professions, including regular visits by leading language industry figures.

Friendly and Stimulating Environment
There is a vibrant social and cultural environment including a regular series of talks by visiting speakers on intercultural communication, language and culture related topics, and research seminars on a range of global, cultural, and social issues and controversies. Our Translation Workshops are led by distinguished practising translators and we regularly host international conferences such as the Cross-Cultural Pragmatics at a Crossroads series and the East Asian Translation Studies conference. We are affiliated to the prestigious British Centre for Literary Translation.

Excellent Resources and Facilities
The James Platt Language Centre houses a media library, a state-of-the-art digitised Sanspace language laboratory and interpreting suite including a high-spec professional interpreter training facility, a large multi-media self-access resources room with up-to-date computers, including computer-assisted translation, and professional subtitling software (SDL Trados and MultiTerm 2014, MemoQ, WinCaps).

Research Degrees
We are particularly interested in translation, cross-cultural communication and applied linguistics. Our taught MAs are available to students from the vast majority of language backgrounds with choices from a wide range of modules across our five Master’s programmes. We also welcome applications for PhD and MPhil degrees, as well as Master’s by Research.

www.uea.ac.uk/lcs/pgr

Research Interests
If you study for your PhD with us, you will join a research community that shares an interest in the crossover of language, translation and media in a multilingual framework.

Our international collaborators include the universities of Hamburg, Heidelberg, Eötvös Loránd University (Budapest), Koblenz-Landau, Strasbourg and Zaragoza. We also welcome interdisciplinary projects involving joint supervision with researchers from other areas in the Faculty of Arts and Humanities (with expertise in mass media, international relations, politics, film and television studies and literary translation), or the School of Psychology (with an interdisciplinary focus on language processing and spatial cognition). If you are interested in applying for a research degree, please feel free to contact academic staff directly. For full details of our email addresses and research interests see the School’s website.

Student Research
Media-Induced Language Change in Italian; the Effect of Culture on Language Use by Saudi Speakers of Arabic; Social Identity and Language Online; Consumerist Ideology and Metaphorical Conceptualisation; Translation of Museum Discourse for English and Italian; Mistranslation and Recontextualisation in News Translation; Language Education and Code-Switching in Bilingual English-Spanish Children; Translation and the Canadian Short Story. You will be supervised by at least two faculty members.

Research Events and Research Skills Training
You will join us for research seminars and symposia and have a chance to participate in conferences. We recently hosted the third in our series of international conferences on Cross-Cultural Pragmatics and the first major East Asian Translation Studies conference to be hosted in the West. Other recent events have included talks on the impact of language on victim recognition in cases of people trafficking, and where theory meets practice in translation quality assurance. In addition, we integrate our research with the wider environment through our Research and Engagement seminar series held in conjunction with local partners – a recent event on interpreting and translating in police contexts being a joint initiative with Norfolk Constabulary and the INTRAN public service provider. You will have an opportunity to contribute to editing UEA’s Norwich Papers, issues of which are devoted to translators and translation. You will also benefit from a comprehensive research and professional skills development programme delivered by staff from across the Faculty.

Employment Prospects
Translation, interpreting, journalism, publishing, teaching, administration for government organisations, diplomatic services, marketing, human resources, quality control, language consultancy, translation and localisation, project management, information services, subtitling and dubbing – these are just some of the kinds of careers our graduates pursue. Their understanding of cultural and language issues and the particular transferable skills that they develop give them a significant advantage in the job market. Translation agencies and other organisations globally, regularly approach us with employment opportunities. Research students are offered a variety of workshops and sessions focused on career development. See also Careers Service page 37.
“The MA dramatically improved my skills – applicable to any environment; they made me more assertive and resourceful – a precious toolkit for any career.”

Claudia Sonaglio, MA Applied Translation, Qualified Social Worker and Freelance Translator
“I went straight into a five-month translation internship in Amsterdam and I’m now full-time in-house at one of the largest translation agencies in the world, all this as a direct result of being equipped for a career as a translator from UEA.”

Mark Potter, MA Applied Translation Studies

MA Conflict and Conflict Resolution in Intercultural Communication (MACRIC)
Conflict management and resolution are vital in every modern field of employment but are of crucial importance in the context of increasingly multicultural societies and international or global companies and organisations. This MA focuses on the linguistic analysis of conflicts in communication across different cultures and on the ways in which they are mediated or resolved. It links to innovative research fields in applied intercultural communication studies, such as language and social cohesion, language and racism and language and identity in the globalisation process.

On this MA you will study conflict and conflict resolution strategies of communication through case studies of everyday and business discourses and public debates about intercultural relationships. This MA relates to different domains of enquiry such as language at work, language and social cohesion, language and racism, and language in diplomatic contexts. No prior knowledge of linguistics is required but competence in a foreign language will be an advantage. The course includes practical exercises of using language in mediation and conflict resolution in different types of intercultural encounters and the critical analysis of conflicts, such as contrasting politeness cultures (eg Chinese v. British, US, other national cultures), face-work in international border and sovereignty conflicts, leadership discourse in an intra-state conflict, intercultural localisation in advertising, empathy creation in reconciliation discourses (eg Northern Ireland, Israel) to the concept of "multiculturalism" (eg in the British political debate about immigration).

You will study the compulsory module Conflict in Intercultural Communication and choose from a wide range of options including:
- The Power of Discourse: Representation and Interaction
- Linguistic Anthropology
- Understanding Cultures in a Global World

Examples of practical work include:
- Face-work and conflict resolution in a multinational company
- Face-work and conflict resolution in multicultural society
- Face-work and conflict resolution in an international conflict
- Skills development for presentation and interpretation of the results
- Negotiation and mediation techniques in conflicts between members of different cultures.

MA Forensic Linguistics and Translation (MAFLANT)
This course focuses on language and communication in the highly sensitive contexts of investigative interviews and translation in criminal and civil justice. It brings cutting-edge interdisciplinary research to the fore and contextualises it within the latest theoretical and applied background of linguistics, psychology and the law. It is academically novel, practice-led and comprehensively structured around committed teaching and guided individual study.

The MA allows you to learn about the ways in which many disciplines are related to one another, such as linguistics, translation studies, law, criminology, and psychology. You will also learn why different languages package information in different ways and how these differences affect the description and understanding of information given, for example, in investigative interviewing.

You will study the compulsory modules:
- Translation in Context
- Forensic Linguistics and Translation.

Plus a choice of two optional modules from a wide range including:
- The Power of Discourse: Representation and Interaction
- Intercultural Communication in Practice
- Linguistic Anthropology
- Translation and Theory
- Translation as a Profession
- Conflict, Peace and Security
- Any other module from the Language and Communication Studies’ offering.

Examples of practical work include:
- Forensic analysis of texts – threatening communication, emergency calls, etc
- Investigative interviewing with an interpreter
- Control translation of interpreted interviews
- Legal case studies: disputable brand names and contractual terms
- Witness interviews and exploration of language factors that may affect judgement
- Mock trials with interpreters and juries
- Report on findings in the context of relevant literature and data sets
- Skills development for presentation and interpretation of the results
- Debate between groups representing conflicting positions, learning to anticipate and deal with opponents’ views in conflicting contexts.

Marina Meena
MA Communication and Language Studies

Has studying at UEA helped your career?
I was promoted to a lecturer after returning to Malaysia. UEA provided me with the best postgraduate experience, both in terms of knowledge and student life. Professionally, I have gained much exposure and confidence to become a good academician. I was entrusted to become a co-researcher in various research grants at university and national level. I hope it will open more doors of opportunity for me to continue learning and practise the research skills I acquired.

What are the key skills you learnt at UEA?
It would have to be the research skills in my field of study - socio-linguistics. I was able to choose the courses I deemed suitable for my future and, of course, developed my communication skills.

How would you sum up your UEA experience?
UEA is student friendly and the campus is one of a kind. The staff are fantastic and they will always be there for you. If you are looking for a great study and life experience, choose UEA. It is a fine place to develop oneself because as everybody knows, Norwich is a fine city! I made new friends from many countries who have become like a family to me.

For more detailed information:
For taught programmes
T +44 (0) 1603 591515
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For research degrees
T +44 (0) 1603 591709
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W www.uea.ac.uk/lcs
In the 2008 Research Assessment Exercise, 65 per cent of our School’s research was rated as ‘world-leading’ or ‘internationally excellent’ in terms of originality, significance and rigour. We were specifically commended for distinctive linking of critical and creative research activity.

In addition to our outstanding reputation in this field, the city of Norwich has been named as England’s first City of Literature by the United Nation’s organisation, UNESCO.

Our long-running Literary Festival brings authors from around the world to the campus and the School has well-established links with a number of literary agents.

**Research**

Our School has an international reputation for creative writing and it is the conjunction of criticism and creativity that characterises our unique approach to the study of literature in many forms. We currently have over 70 students engaged in postgraduate level research. We welcome applications for PhDs, MPhil and Master’s by Research.

[www.uea.ac.uk/ldc/pgr](http://www.uea.ac.uk/ldc/pgr)

**Staff Research Interests**

If you do your research degree in our School, you’ll be supervised by members of our internationally known staff. We are active in a wide range of creative and critical activities, including:

- Modernism and contemporary writing
- Literary cultures pre-1900
- Creative and critical writing (an original piece of creative writing such as a novel, short stories, poetry, stageplay or screenplay, and a related critical study)
- Literary translation (either a scholarly study of the theory and practice of literary translation, or an original literary translation, accompanied by a critical essay, which explores the process of translation in dialogue with current research)
- Life writing

We expect to be inspired by leading figures in the literary world such as Kathryn Hughes, writer of the biographies of Mrs Beeton and George Eliot, Giles Foden, whose novel The Last King of Scotland was made into an Oscar winning Hollywood movie, and novelist Rachel Hore, a regular in the bestseller list.

We are famous for the quality and adventurousness of our teaching. We have widely-published and respected experts on every period of English literature from the later Middle Ages to the present moment. But our activities are not confined either to English or to literature. Our expertise also includes creative writing, biography, literary translation, cultural history, critical theory and practical drama. What holds the operation together nonetheless is a shared opposition to the idea that literature is an abstract or unworldly pursuit.

**Literary Excellence**

The School is home to the British Centre for Literary Translation and the Centre for Creative and Performing Arts and we are recognised globally as a world-leader in literature and creative writing. The outstanding reputation of creative writing at UEA was acknowledged in 2011 with the award of the Queen’s Anniversary Prize for Higher and Further Education, the UK’s most prestigious higher education award. Our graduates include many prolific authors including the Booker Prize-winners Ian McEwan, Kazuo Ishiguro and Anne Enright, the recent Costa Book Awards winners Andrew Miller and Christie Watson, and Simon Scarrow, Joe Dunthorne and Trezza Azzopardi, amongst many more.

**Student Research**

Our students are currently pursuing original research in narrative and translation theory, contemporary lyric poetry, mid-century British fiction, online writing, modernist spaces, verse drama, and medieval social identity.

**Research Events and Research Skills Training**

If you join us you’ll participate in a weekly wide ranging research seminar with our own and visiting speakers and attend courses in research methodology. We aim to offer most research students experience of undergraduate teaching, usually towards the end of their period of study. You’ll have training opportunities in languages, archives and writing for publication, and have the chance to present your work in different forums. You’ll develop your research and professional skills through sessions organised by the Faculty of Arts and Humanities Graduate School, as well as more informal study groups organised by supervisors and students.

**Employment Prospects**

Many graduates go on to further research and academic careers. Others, characteristically, go on to work in publishing or the media, into teaching or administrative posts in higher education, as well as into marketing, advertising, archiving and freelance writing. Figures show that a postgraduate degree significantly enhances the likelihood of graduate-level employment. Research students are offered a variety of workshops and sessions focused on career development.

See also Careers Service page 37.
“The MA English was lively, engaging and truly enriched my understanding of literature beyond the foundation I had developed during my BA. My dissertation offered an exciting opportunity for independent and original research and this work led me to pursue my Doctorate, also at UEA.”

Kathryn Holeywell, current research student

MA Creative Writing (Prose, Poetry, Scriptwriting)
This programme offers three separate strands in: Prose, Poetry and Scriptwriting. It is designed for those who are seriously committed to a life in writing and is based on workshops which develop an intensive critical engagement with works-in-progress. Contacts with publishers, agents and the drama production industries are also fostered. For the Prose strand you will pick two modules to complement the workshops. The choice of modules includes: Theory and Practice of Fiction, The Art of Short Fiction, Publishing Novel History, and The Writing of Crime/Thriller Fiction. For the Poetry strand there are three compulsory modules – Describing Poetry and the two workshops. There are three compulsory modules for Scriptwriting: Scriptwriting, Dramaturgy, and Process. The remaining module can be selected from a range offered within the School. The MA Scriptwriting is accredited by Skillset, the Sector Skills Training Council for the UK film industry.

MA Biography and Creative Non-Fiction
Biography is currently undergoing rapid change and reformation. Instead of the old ‘cradle to grave’ narratives of well-known literary or political figures, our best writers are now experimenting with new forms and subjects. Nature-writing, the personal essay, food journalism, art criticism and memoir are all part of the exciting emerging mix. This programme is for anyone who wants to develop their own writing in any of these genres.

The three compulsory modules: The Life of the Book, Writing Lives, and Writing in the First Person explore the form and function of a variety of strategies for biography and creative non-fiction, via discussion of a range of influential examples both old and new.

MA Culture and Modernity
This interdisciplinary programme explores the theory and culture of modernity, with possibilities of disciplinary re-alignment. Here, a wide variety of verbal and visual practices and academic pursuits, from politics to linguistics and philosophy, may be considered in the framework of intellectual and cultural history. You will study a compulsory module – Critical Theories of the Western Self – and select further modules from the rich provision of the School of Literature, Drama and Creative Writing and, if you wish, from outside this School also.

MA Literary Translation
This programme provides an important qualification for those intending careers as professional or academic translators. There is a strong emphasis on practical work, as well as on stylistic and theoretical issues. Workshops are an important feature of the programme, which comprises four compulsory modules: Stylistics for Translators, Translation Theory, Case Studies, and Process and Product in Translation.

MA Writing the Modern World
Writing the Modern World is devoted to the critical and creative study of 20th and 21st-century literature. As a student on the MA you will both reflect on and participate in an on-going dynamic of thinking, reading and writing about such literature, with particular stress placed on the interrelating of literary, critical and theoretical texts. The compulsory modules are Living Modernism, devoted equally to the radical experiments of early 20th-century writing and to the ways in which such experiments continue to resonate in contemporary literature; and Creative-Critical Writing, in which the possibilities for innovative criticism will be considered in relation to readings of some of the most inventive and exploratory critical writing of recent years. Optional modules include Fiction after Modernism, Luidic Literature, and Refugee Writing.

MA Theatre Directing: Text and Production
This programme is designed both for those wishing to continue academic research in dramatic literature and for those wishing to pursue careers as theatre directors. The analysis of dramatic texts in the context of performance and theatrical theory is the programme’s keynote. There are regular visits from directors, writers and other practitioners. The compulsory modules are Text and Production, and Postmodernism in Performance. Optional modules are selected from a range offered within the School which include Radical Dramaturgies and Adaptation and Interpretation.

MA Medieval and Early Modern Textual Cultures, 1381-1688
This MA course offers you the opportunity to study medieval and early-modern literature in its historical, intellectual, cultural and material contexts. You will be given an advanced introduction to a range of major English
texts from the period and to the continental European authors who informed and shaped them. We set Chaucer, Lydgate, Henryson, Spenser and Sidney beside Petrarch, Poliziano, Erasmus, Rabelais and Montaigne.

At the centre of the course is an emphasis on the varieties of medieval and early-modern ‘humanism’, a complex movement which enabled new understandings of the classical world, of our place within history and of our relationship to language. Our teaching is founded upon the close-reading of primary texts. Large historical and intellectual issues are allowed to grow out of specific passages, without losing sight of literary texts’ formal and aesthetic qualities.

The MA has a strongly interdisciplinary character, which means you will be introduced to the broad range of cutting-edge methods by which scholars are currently researching the cultures of these periods. You will be encouraged, for instance, to move freely between texts, material artifacts, and visual art and to think about the ways in which unpublished manuscript evidence can help us to understand the priorities of medieval and early-modern readers. The course not only encourages you to read widely across the boundary between ‘medieval’ and ‘Renaissance’ cultures, but also to interrogate that boundary itself, to understand its historical and conceptual origins and to reflect on the many ways it continues to shape modern scholarly understandings of both periods. And by enabling you to work closely with local archival sources, the MA will leave you with a strong understanding of the way in which global narratives, like the rise of ‘humanism’ or the ‘early-modern’, shaped the rich literary and intellectual culture of Norwich itself.*

Rachel Potter
Professor of Modern Literature

What kinds of research do you personally undertake?

Basically, my research is based around the history of modern writing. I have just published a book called Obscene Modernism and that’s primarily concerned with literary censorship and writing in the early 20th century (1900-1940). The MA in Modern Literature looks at this whole notion of literary censorship and how writers have responded to it. We talk about James Joyce’s Ulysses and the famous trial of the book and why it was deemed obscene – and whether students still view it as obscene. I have also authored a second book, which is a collection of essays concerned with literary censorship from 1850 up to the present day. This research feeds directly into my teaching.

How much do you value research in your teaching?

MA students may go off and investigate something new which may feature in debate, and PhD students often audit the MA course where they sit in on lectures, which can be really helpful. The fact that the PhD students have been looking at something in great detail can open up exciting new avenues of enquiry. There is a very active research culture here, which nurtures an active environment with lots of conversation going on.

Any exciting new research projects coming up?

I’m starting a new project at the moment called Writing and Rights, which deals more with writers and human rights in the early 20th century, leading up to the universal declaration of human rights after the First World War. We have enlisted the expertise of pressure group activists who work to enforce the rights of writers. It’s a great mix of academia and political activism.

How does UEA help to nurture the research experience?

We have such an amazing creative writing community at the University and although I’m a straight academic involved in the history of literature, I do connect with students in my MA class who are creative writers. The writers come to debates and issues from a slightly different angle, with a whole new set of questions with regards to writing, which in turn makes me think very differently about my own work. Because they’re writers, they look at the work of Joyce and think: ‘Could I write like this?’ and that’s one of the great things about being at UEA.

For more detailed information:

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W www.uea.ac.uk/ldc

“My year at UEA was one of the best of my life.”
Ian McEwan (pictured below), Creative Writing graduate and Booker Prize winner
We are rated a top 10 philosophy department in the UK according to the Guardian University Guide 2015. Over the past two years the School has been ranked in the UK top 10 for student satisfaction, with 100 per cent of our students in 2012 saying that our staff are enthusiastic about what they teach.

In the lively and stimulating environment of our small and friendly department, students can develop skills in analysis and argument, presentation and teamwork that are sought in a wide spectrum of professions, and develop the capacity for creative and independent thought. Philosophers deal with problems ranging from logical paradoxes and questions about the structure of reality, to problems about the relation of mind and body, questions about what to seek in life, and challenges arising from our living together on a planet in peril. Our students enjoy an intellectually lively and supportive environment with distinctive strengths, some of which we have highlighted below.

**Satisfied Students**
We were ranked joint first in the UK for overall student satisfaction by our Philosophy students in the National Student Survey 2013 scoring 100 per cent. We also topped the individual rankings as well in teaching, academic support and personal development, highlighting the effort and dedication we put into our students.

**Research-Led Teaching**
Our teaching is informed by cutting-edge research and practice and we believe that active researchers make the best lecturers. Our lecturers’ specialised research is made the central focus of many undergraduate and all graduate modules, which means that our students are offered direct insight into the latest philosophical issues and debates.

**Research**
Our School is a lively and stimulating centre for research. With 15-20 research students and nine faculty, it is large enough to find like-minded thinkers, and small enough for you to be a valued member of a seamless research team.

We offer supervision in traditional core areas of philosophy as well as in emerging fresh fields, where the School is at the forefront of exciting new research. The three-year PhD is structured with helpful milestones, to assist you to a successful thesis. It is also possible to enter for the shorter MPhil degree.

Thirty five per cent of the School’s research was recognised as ‘world-leading’ or ‘internationally excellent’ by the 2008 Research Assessment Exercise.

**Staff Research Interests**
The School offers a distinctive research environment, with an interdisciplinary outlook and a focus on methodological and meta-philosophical reflection. Research interests include:
- **Philosophy of Language and Linguistics**: cognitive basis of language (including Chomsky), naturalised philosophy of language and linguistics, experimental pragmatics
- **Philosophy of Mathematics and Economics**: abstraction (in applied mathematics/economics), methodology of economic modeling, choice problems in scientific and legal deliberation
- **Philosophy of Nature and the Environment**: ecological ethics, aesthetics of nature, philosophy of the environmental sciences and technology, philosophy of biology
- **Metaphilosophy**: psychology of philosophy, non-theoretical and therapeutic conceptions of language, literature, fiction and film as philosophy, methods for ‘naturalised’ philosophy, experimental philosophy
- **Philosophy and the Arts (Literature, Music, Film, Fine Arts)**: including issues of meaning and interpretation, fiction, ethics, aesthetics
- **Wittgenstein and the Wittgensteinian Tradition**: exegetical issues, methodology, metaphilosophy, extensions and new work in a Wittgensteinian vein
- **Ancient Philosophy and its Reception**: Pre-Socratics, Plato, Aristotle, Hellenistic, Roman, and Late Antique (including Early Christian thought), interaction with politics and drama.

Much of the School’s research integrates topical and historical research, and engages with influential contributions from all key periods of Western philosophy.

Potential applicants are welcome to discuss their research plans with academic staff. For full details of our email addresses and research interests see the School’s website.

**Research Students**
Each student works closely throughout with one researcher from the School. Your supervisory team will also include other academics with relevant interests. For interdisciplinary theses, these may come from other Schools. Our PhD students are researching widely across philosophy, often crossing boundaries to other subjects. Current topics include: Wittgenstein and Heidegger on language, Kant, the intersection of political philosophy and philosophy of film, Sartre and Wittgenstein, Wittgenstein and Eliminativism, Wittgenstein on privacy, philosophical method, realism in cognitive science, Coetzee and animal ethics, philosophy of the environment and political philosophy. We welcome co-tutelle applications for joint supervision with a supervisor in another European university.

**Research Events and Training**
Individual research is complemented by a rich programme of research events. Something happens almost every day, from the Wittgenstein workshop and specialist reading groups on Plato or probability, to the regular Thursday seminar at which visiting academics deliver papers in all branches of philosophy, after which graduates can meet the speaker in the bar or over dinner. A highlight of the week is the School’s postgraduate workshop, a friendly and supportive forum for developing awareness in practical research, travel, conferences, grant applications, and professional development.

**Employment Prospects**
Higher degrees in philosophy develop many intellectual skills, including clear expression, structured argument, rigorous reasoning and analysis, critical distance, careful interpretation, and empathy with different ways of thinking. Our graduates go on to work in professions including higher education, computing, politics, journalism and marketing. Research students are offered a variety of workshops and sessions focused on career development including opportunities for teaching and attending conferences.

See also Careers Service page 37.
Philosophy

MRes Philosophy
Using a predominantly Oxbridge format, based on tailor-made study programmes and one-to-one supervisions, this programme provides a bespoke gateway to research. In consultation with at least two (and up to three) different tutors, you will design your programme of study in (typically) three series of essays (with four one-on-one tutorials for each series) on research topics that interest you, followed by a dissertation. In all areas of its distinctive research profile, the School can offer supervision by established or emerging research leaders in the field. The essay modules are complemented by two dedicated research training modules: the autumn seminar on philosophical methods and epistemology of philosophy, and the year-long postgraduate workshop, shared with the PhD students and dedicated to the discussion of ongoing work. Alternative options include the seminar modules from the School’s MA programme. Language training (Ancient Greek and German for philosophical study) can also be arranged for credit, and you may choose to join the various graduate/faculty research reading groups. The programme provides an ideal preparation for PhD research in philosophy and credibly enhances general research skills much sought after in a wide spectrum of professions outside academia.

MA Philosophy and Literature
This unique programme combines two complementary approaches to the fertile links between philosophy and literature. It explores both the relevance of philosophy for literature and the relevance of literature for philosophy: the first module, Philosophy of Literature, covers the core philosophical (aesthetical, ethical, etc) questions about poetry, drama and narrative fiction we face in creating and engaging with these forms of art. The second, Philosophy and Literature, explores how philosophy can be done through, in or as literature. Further seminar options are chosen from the School of Philosophy’s MA programme, or from the rich offerings in UEA’s world famous School of Literature, Drama and Creative Writing. These include:
– Critical Theories of the Western Self
– Language and Mind
– Classical Philosophy Workshop
– Wittgenstein
– Living Modernism
Alternatively you may request supervision on a topic of your own design in a series of essays and one-on-one tutorials, as for the MRes students. In addition, you will attend the popular postgraduate workshop and take part in the School’s many research activities. The degree leads equally well into further research or careers in the wider world of literary and intellectual creativity and your dissertation topic can be chosen accordingly.

Taught Programmes
Duration: One year full time/two years part time.
Format: Combination of four course modules – two compulsory, two from a range of options – plus a compulsory research workshop and dissertation.
Assessment: Coursework, essays, research skills and 12,000-15,000 word dissertation.
More Information: See our website for more details on courses and module profiles:
www.uea.ac.uk/phi/pgt

How to Apply
See page 40.

Entry Requirements
Applicants for our MA and MRes programmes should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. A first class degree is preferred for the MRes. The research degrees (MPhil and PhD) require applicants to hold a Master’s degree with a research training component. This should normally be in philosophy. For English language requirements please see our website. See also page 40.

Fees and Funding
Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:
www.uea.ac.uk/phi/pgt
www.uea.ac.uk/study/pgt/scholarships

“I knew UEA had a solid academic reputation and strong focus on innovative research. I was really impressed by the number of modules I could take, allowing me to custom my degree to my specific interests. My experience as a student at UEA exceeded my expectations. The modules I took were both challenging and intellectually stimulating.”

Kristin Fryer, MA Philosophy and Literature graduate

Left: The School has specialists in ancient philosophy (Raphael’s School of Athens with Plato and Aristotle at the centre).
“My time as an MRes student in philosophy exceeded my expectations. The faculty was outstanding and in equal measure academically stimulating and supportive. Its friendly and engaging spirit had an enormous effect on the postgraduate community which in the end turned out to be just as valuable for my studies and enjoyment at UEA.”
Hoskuldur Olafsson, MRes graduate
Political, Social and International Studies

Political, Social and International Studies is a lively community of teachers, researchers and students who offer a wide range of degrees in politics and international relations at both undergraduate and postgraduate level.

Satisfied Students
We were ranked joint fourth for teaching and joint fifth for overall satisfaction out of all English mainstream university Politics departments in the 2013 National Student Survey, with a 95 per cent satisfaction score in both categories. Again in the 2015 Guardian University Guide our teaching received a 95 per cent satisfaction score.

Research-Led Teaching
All of our teaching is research led, in that we ask the same questions of our students that we do in our research. This means your teaching is at the cutting edge of the discipline and you will be taught by experts in international relations, political philosophy, political communications and media studies. Because politics is closely linked with other subjects at the University, much of this work combines the approaches and insights of different disciplines to produce distinct and innovative programmes. The former Home Secretary, the Rt Hon Charles Clarke, was appointed Visiting Professor in Politics in 2010 and regularly teaches in the department including running leadership master classes for students in their final year.

Our School is truly interdisciplinary in research and teaching. We have close links with the Schools of American Studies, International Development, Film, Television and Media Studies and Philosophy.

High Profile Guest Speakers
We attract distinguished scholars and practitioners to our guest lecture series, ‘The Too Difficult Box’, which is convened by the Rt Hon Charles Clarke, and has attracted speakers such as Baroness Shirley Williams, Vince Cable, Professor Anthony Giddens and Sir Stephen Wall, amongst others. Our Centre for Research in European Studies series (CREST) is attracting scholars and practitioners in Contemporary European Affairs.

Research Degrees
Our School specialises in three broad areas: media and culture, international relations, and political theory and behaviour. We welcome applications for MPhil and PhD research degrees as well as Master’s by Research.

Staff Research Interests
We have over 30 members of staff, all of whom actively engage with research. We take an interdisciplinary and cross-disciplinary approach in our work, linking theory to practice, to create a distinctive programme of research. This has given us a strong international reputation for research in a wide variety of areas, including: international relations; international relations theory; international security; Britain; the US; Russia; the Middle East; the EU; the mass media; the new media; political communications; popular culture; identity politics; public administration and public policy; political theory; political rhetoric; political marketing.

If you are interested in applying for a research degree, please feel free to contact academic staff directly. For details see the School’s website.

Student Research
Our students are producing ground-breaking research across the fields of politics, culture and media, international relations, political theory, and public policy. You will be supervised by a team of at least two faculty members.

Research Events for PhD Students
As a research student, you’ll meet visiting speakers and you might be involved in our national and international conferences, including an annual postgraduate research student conference that attracts people from across the world. You’ll certainly be part of our regular research seminars at which you’ll present work and receive advice on various aspects of researching, writing and submitting a PhD thesis. Formal research training and broader professional training sessions are organised by the Faculty of Arts and Humanities Graduate School.

Employment Prospects
We seek to equip MA and PhD students with the practical skills and experience to compete effectively for jobs once they have completed their postgraduate degrees. In recent times, we have developed a series of internships, work shadowing and work ‘taster’ schemes in major EU institutions, the BBC, ‘think tanks’ and in local government. We also hold an annual Working in Politics Day where practitioners talk about their work and how they got their jobs.

Our postgraduate students have gone on to pursue high-level careers in the media, local and national government, non-governmental organisations, and as researchers in the university sector and elsewhere.

See also Careers Service page 37.
“The School was so supportive throughout my time as a postgraduate student. I’m delighted to have finally completed my PhD, and pleased to now be working as a lecturer at the University.”

Dr Martin Scott, MA International Relations and Development Studies graduate

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**Political, Social and International Studies**

**Taught Programmes**

**Duration:** One year full time/two years part time.

**Format:** Typically five or six modules per year combining compulsory and optional modules, followed by a dissertation.

**Teaching Method:** Two-hour seminars and workshops which are often supplemented by lectures and tutorials.

**Assessment:** Essays, projects, presentations, examinations (on the International Relations programme), and a dissertation.

**More Information:** See our website for more details on courses and module profiles:

www.uea.ac.uk/psi/ptg

**How to Apply**

See page 40

**Entry Requirements**

Applicants for our MA and MRes programmes should normally have or expect to obtain a minimum of an upper second UK honours degree or equivalent overseas qualification in a related discipline. A first class degree is preferred for the MRes. The research degrees (MPhil and PhD) require applicants to hold a Master’s degree with a research training component. For English language requirements please see our website. See also page 40.

**Fees and Funding**

Details of our tuition fees and scholarships can be found on the fees and funding tab of individual course profiles at:

www.uea.ac.uk/phi/ptg

www.uea.ac.uk/study/ptg/scholarships

**Related Courses**

MA International Development

MRes Philosophy

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**MA International Relations**

This degree provides advanced postgraduate training in international relations, but it is also designed as a conversion course for those who have not studied the subject before. You will study two compulsory modules: International Relations Theory; Methods of Social Enquiry. You will also choose three options from a wide range of modules which include: Global Political Economy of Emerging Powers; International Security; Middle East Politics; US Foreign Policy; Foreign Relations of China and Japan.

**MA International Relations and European Studies**

This MA combines the study of international relations with an introduction to the European Union. You will study two compulsory modules: European Union: Power, Politics and Policy; International Relations Theory. You will also choose four options from a wide range of modules which include: International Organisations; European Union in International Affairs; Russian Foreign Policy.

**MA International Relations and Development Studies**

Taught with the School of International Development, this degree takes a critical look at the relationship between global and local politics. It offers a wide range of optional modules: Conflict; Global Political Economy of Emerging Powers; Security; the American Political Scene; Globalisation; the Politics of Religion and of the Environment. Compulsory modules are: International Relations Theory; Development Perspectives; Governance, Democracy and Development.

**MA International Security**

This course provides students with a theoretical and empirical understanding of international security and international relations more broadly. It will help students to develop a range of valuable transferable skills, particularly for those seeking a professional career in international security, whether as a policy analyst, journalist or researcher. The degree will also appeal to students intending to pursue postgraduate research in international security and international relations. You will study three compulsory modules: International Security; International Relations Theory and War Games.

**MA Social and Political Theory**

This MA addresses the main theoretical assumptions of classic social theory and liberal democracy. It is designed both for those who wish to do doctoral research in political theory and for those interested in the impact of political ideas on political practice. The compulsory modules are: History of Political Thought; Methods of Social Enquiry. You will also choose four modules from a wide range of options including: Public Choice; Democratic Theory; Political Economy of the Environment and Topics in Political Philosophy.

**MA Politics**

This MA offers a broad programme designed for those who have a general interest in politics. There is a wide range of options and you are able to develop and explore your own special interests. You take the compulsory module: Methods of Social Enquiry. You will also choose five options from a list including: Democratic Theory; Multiculturalism; Theory and Practice of Policy Making in Britain.

**MRes International Public Policy and Public Management**

This degree is unique in combining study of how policy is made at both national and international levels. You will consider the impact of international organisations, including the EU, on national governments, and develop an advanced understanding of the main theories applied in the study of public policy and public management. Compulsory modules include: Public Management: Theories and Change; Public Policy: Theory and Analysis. Options include: International Organisations and Methods of Social Enquiry.

**MRes Public Policy and Public Management**

This degree examines policy making and change in the working of public institutions in a variety of settings, and enables you to develop an advanced understanding of the main theories, models and concepts applied in the study of public policy and public management. For the MA you will take compulsory modules in: Public Management: Theories and Change; Public Policy: Theory and Analysis. You will choose from a wide variety of options.
MA International Public Policy, Regulation and Competition

This MA develops an advanced understanding of public policy and management. You will build upon a political science understanding of public policy and public management and focus on regulation, competition, international institutions and the legal aspects of the subject. You will take compulsory modules in: Public Policy; Theory and Analysis; Public Management: Theories and Change. You will choose four optional modules, drawn from the Schools of Political, Social and International Studies, Law, Environmental Sciences and International Development.

MA Public Policy and the Environment

If you want to develop an advanced understanding of how and why decisions about the environment and sustainable development are made, this cross-disciplinary MA is for you. Grounded in a political science understanding of public policy making and change, the course takes you on a journey through the main theories, models and concepts and how these are applied, comparing environment with social and other policy areas. This is complemented with modules examining decision making about the environment more widely, including individual and cultural framings and values, and societal changes. You will take compulsory modules in: Public Policy; Theory and Analysis; Public Management: Theories and Change. You will also choose four additional modules, drawn from the Schools of Political, Social and International Studies, International Development and Law.

MA Media and Cultural Politics

This MA enables you to explore the links between media, culture and politics, seeing both how media and culture become linked to political thought and action, and how politics shapes and influences culture and mass media. You will take the modules: Issues in Media and Cultural Politics; Methods of Social Enquiry. You will choose three options from a wide range of modules including: Analysing Media Discourses; Politics of Mass Media; Television Genres; Television Reality and Effects; Audience and the Media.

MA Media, Culture and Society

This MA draws on the University’s international reputation for teaching and research in media and culture, and will give you an opportunity to study contemporary media from a variety of perspectives and disciplines. The compulsory module Media and Society provides an interdisciplinary foundation from which you can then choose from a wide range including: New Media and Society; Politics and Popular Culture; Practical Media; Media Markets and Regulation; Internet Law and Governance.

MA Broadcast Journalism, Theory and Practice

This degree will give you a practical introduction to core skills of modern journalism, particularly broadcast and online, and opportunity to look at wider issues concerning the media. It is suitable for students with particular interest, perhaps from their first degree, on which they would like to build a career as a journalist. The degree is mostly comprised of two-semester modules which look at journalism and journalistic ethics, TV, radio and online news production, and which develop an understanding of essential public affairs and media law for journalists.

Our staff are all active researchers, who have international reputations, therefore what we teach is what we research and our courses are continually being modified in the light of changing ideas.

Oliver Steward

MA International Relations Currently studying for a MPhil/PhD

Why did you choose this area of study?
I wanted to specialise in international relations, and in particular US foreign policy and international security. International politics has always fascinated me and postgraduate study enables you to understand current affairs and to broaden your knowledge on key debates.

You did your first degree here too, what made you choose UEA?
I am originally from Norwich and so already aware of UEA’s reputation for excellence. During an Open Day I spoke to individual lecturers and was really impressed with the level of individual engagement and their passion for teaching. As a student with a specific learning disability (dyslexia), I felt it important to be in a department which recognises me as an individual, and wants to invest time in my personal development.

What skills have you gained from the course?
Independent research, ability to interpret primary and secondary sources, and to write research proposals. In addition, I’ve learnt transferable skills such as working in groups and delivering presentations. I have gained confidence in my own individual ability, and even appear regularly on a local radio station as an expert speaker talking about international diplomacy and affairs.

We attract distinguished scholars and practitioners to our guest lecture series, including Vince Cable MP pictured below with one of our students.

For more detailed information:
For taught programmes
T +44 (0) 1603 591515
E admissions@uea.ac.uk

For research degrees
T +44 (0) 1603 591709
E pgr.enquiries.admiss@uea.ac.uk
W www.uea.ac.uk/phi

Federal Chancellor Angela Merkel (CDU), Germany.
Life at UEA

The University of East Anglia is an internationally renowned university based on a spacious campus that provides top quality academic, social and cultural facilities to more than 15,000 students. The latest National Student Survey showed once again that our students are among the most satisfied in the country. The University has been in the top 10 English mainstream universities for student satisfaction ever since the survey began and we came first in the Times Higher Education Student Experience Survey 2013.

“UEA has been one of the big winners in the National Student Survey.”
The Times Good University Guide 2014

Accommodation
We have some of the best student accommodation in the country having twice been ranked first in the UK by the What Uni Student Choice Awards and achieving one of the top scores in the most recent Times Higher Education Student Experience Survey. There are around 3,800 student rooms available, including two bedroom houses for students with families.

Single international postgraduate students are normally guaranteed accommodation in their first year, provided that they have been offered and accepted a place at the University by the published deadline.

www.uea.ac.uk/accom

Learning Resources
Our library contains more than 800,000 books and journals, as well as extensive collections of specialist materials. It is staffed seven days a week and open 24 hours a day. We provide a wide range of IT services including campus internet access via a wireless network and in student residences. Specialist equipment such as scanners, colour printers and work stations especially equipped to meet the needs of users with mobility problems or visual impairment are also offered.

www.uea.ac.uk/is

Language Learning for All
Whichever programme you choose, you also have the opportunity to improve or learn another language, although there may be an additional charge for this.

We currently offer classes in Arabic, British Sign Language, Higher Advanced English, Mandarin Chinese, French, German, Greek (Modern), Italian, Japanese, Korean, Russian and Spanish.

www.uea.ac.uk/lcs/learning-a-new-language

An Ideal Location
Built on 200 hectares of beautiful parkland on the outskirts of the historic city of Norwich, our campus is one of the most distinctive in the country, combining natural beauty with architectural flair. The campus has won more than 20 architectural awards and on-going multi-million pound investment continues to enhance teaching and research facilities. Virtually no part of our campus is more than a few minutes’ walk from anywhere else, and almost every student need is catered for on site – there’s a large food shop, incorporating a newsagent, post office and bakery, a bank, two launderettes, restaurants, bars and even a Waterstones bookshop. There are good public transport links into the city, which has a mainline railway station with regular services to London and other parts of the country. Norwich also has an international airport.

www.uea.ac.uk/accom

www.uea.ac.uk/is

www.uea.ac.uk/lcs/learning-a-new-language

www.uea.ac.uk/accom
Careers Service

CareerCentral works in partnership with academic Schools to plan and deliver a comprehensive programme covering career management, employer and industry focused events and one-to-one guidance. Building links with employers, industry and start-up enterprises is central to our work, enabling us to provide students with a wealth of vacancy, internship, voluntary, mentoring and graduate opportunities. We encourage enterprise, innovation and aspiration throughout your time at UEA.

We recognise the importance of graduate employment and actively strive to equip our postgraduate students with the attributes necessary to succeed in whichever field they enter. There are careers advisers affiliated with each School supporting Master’s level postgraduates and three advisors specifically for research postgraduates across all Schools, who provide impartial information, advice and guidance, helping students develop suitable career-related skills and knowledge. Additional careers support for PhD students is provided through the Faculty Personal and Professional Development programmes.

Students can access comprehensive resources with information on occupations, employers and further study opportunities and there are numerous occasions throughout the academic year to meet employers at presentations and many other events, fairs and workshops. These include a range of networking opportunities with experienced professionals, many of whom are themselves University of East Anglia alumni. We maintain a targeted database of quality graduate vacancies and run a vacancy service for those seeking part-time or casual work locally or on campus during their study. Our nationally award-winning volunteering service offers opportunities for those looking to enhance their student experience as well as their CV. Even after graduation, we continue to offer postgraduates professional careers support for up to three years including an internship programme which helps recent graduates increase their employability through undertaking a strategic level project.

www.uea.ac.uk/careers
www.uea.ac.uk/internships

Student Support

We offer a wide range of advice and guidance to any student who wishes to make the most of the opportunities available to them whilst at UEA or who is experiencing difficulties. From counselling to childcare, money matters to our multi-faith centre, it’s good to know there’s help available whenever you might need it. We have financial advisers, an international student advisory team, learning enhancement tutors, an excellent nursery and a disability team. We also have a purpose built campus medical centre, a Boots pharmacy and a dental service offering NHS treatment to students and their families.

www.uea.ac.uk/services/students

Sporting Facilities

The University’s £30 million Sportspark is now the biggest indoor sports centre in Britain, boasting a state of the art Olympic-sized swimming pool, athletics track, climbing wall, superbly equipped gym, two indoor arenas and all weather pitches hosting an extensive range of sports and leisure activities, from gymnastics and trampolining to aerobics and dance.

www.sportspark.co.uk

Arts and Culture

We are home to the Sainsbury Centre for Visual Arts which provides access to permanent exhibitions of world art and a diverse range of touring exhibitions unrivalled by other universities. UEA also hosts an International Literary Festival which has included famous names such as Ian McEwan and Kazuo Ishiguro – both alumni of UEA’s Creative Writing course. Norwich is England’s first UNESCO City of Literature.

www.scvca.ac.uk
www.uea.ac.uk/lifest

Gigs

The Independent says our Student Union gig roster is “like pop music’s roll of honour, with the biggest names performing each year and other students’ unions wondering how on earth we manage it”. The LCR plays host to a wide range of popular bands, with around 60 gigs on campus each year. Regular club nights cover a wide spectrum of tastes and ensure there is something for every music fan. Recent high profile performers include Tom Odell, Bastille, Sub Focus, Haim, Ed Sheeran, Professor Green and Coldplay.

www.ueastudent.com

Financing Your Studies

We are committed to ensuring that tuition fees do not act as a barrier to those aspiring to come to a world leading university and have developed a funding package to reward those with excellent qualifications and assist those from lower income backgrounds. For up-to-date information on financial matters including our tuition fees, maintenance grants, student loans, scholarships and bursaries please see our website.

www.uea.ac.uk/finance
Norwich and the Region

There is a lot going on in Norwich. A busy city with a real character all of its own, Norwich is friendly and lively. Just by walking around the centre you can see the historic reminders of its past, the two cathedrals, Norman castle and city walls, as well as its present with the stunning Forum library overlooking busy cobbled shopping streets and bustling cafes and restaurants. In short, Norwich is a charming mix of the historical and the new. There are plenty of opportunities to catch live music or theatre and the city is teeming with modern and traditional pubs. The local football team Norwich City, are a top-flight club and suitably befitting such a wonderful city and county, which was recently ranked as the safest place to live in the UK. Our students love Norwich so much many stay long after their studies. Welcome to Norwich: A Fine City.

“Norwich is a fine city. None finer. If there is another city in the United Kingdom with a matchless modern art gallery, a university with a reputation for literary excellence which can boast Booker Prize-winning alumni, and an extraordinary new state-of-the-art public library then I have yet to hear of it.”

Stephen Fry, actor, writer and UEA Honorary Graduate

Shopping

Norwich was voted one of the top ten shopping destinations in the UK and it’s no wonder. With modern shopping malls, chain stores and half-timbered independent outlets sitting alongside stunning arcades and the UK’s largest open-air market, Norwich is a joy to walk around. As well as the big names – Norwich has four department stores, plus plenty of small, local outlets, vintage second-hand shops and exciting new ‘pop-ups’.

Art and Culture

Norwich was nominated as the UK’s City of Culture 2013, and it’s easy to see why. The city has six theatres with the Theatre Royal regularly staging West End productions, four cinemas, including the art house Cinema City, a number of established museums and a host of art galleries, from the renowned Norwich Gallery to artist-led galleries Outpost and Stew. The Norfolk and Norwich Festival, held each May, is internationally acclaimed, attracting performers and visitors of all ages; its programme covering everything from classical ensembles to French-Canadian acrobats and the Open Studios scheme. The Festival also sees local artists opening up their studios for an exclusive peek inside.

The carnival and firework display for the Lord Mayor’s celebration every July is not to be missed while the Royal Norfolk Show, at the end of June every year, is the country’s largest two-day county show which celebrates all that is great about this diverse county from its agricultural heritage to its gourmet food producers.

“The cathedral, castle and Elm Hill are the old and beautiful places to visit, where there are lovely cafes and incredible architecture, whilst you can go to Chapelfield, Gentleman’s Walk and the market for a massive selection of shops, restaurants and cafe chains. The variety in Norwich is amazing.” Naomi Newell, BSc Law Graduate (pictured left).

The magnificent Norwich Castle dominates the city’s skyline.
Food and Drink
Norwich has plenty of choice when it comes to eating out. Japanese, Thai, Italian all sit alongside traditional English restaurants and pub grub. Celebrity chefs Delia Smith, Jamie Oliver and Antonio Carluccio all have restaurants in the city. Delia’s is an established restaurant situated alongside Norwich City’s football ground, whilst Jamie’s Italian has recently opened for business in the stunning Royal Arcade. You’ll be pleased to know that many Norwich eateries also offer student discounts.

Look out for all the great delis and farm shops for fresh, seasonal produce (Norfolk produces everything from juicy mussels to organic chocolate). The local microbreweries are worth a visit too, with some gorgeous local beers and real-ales.

Nightlife
Norwich has a thriving club and bar scene with new establishments popping up all the time. Riverside, Tombland and Prince of Wales Road areas are busy at weekends. There are also a number of live music venues in Norwich such as the Waterfront – UEA’s live music venue and nightclub situated in Norwich’s city centre, the Norwich Arts Centre and our very own LCR on campus.

There are hundreds of pubs dotted around Norwich, which at one time was said to have had a tavern for every day of the year. Many pubs host comedy and quiz nights whilst real-ale fans will not want to miss October’s famous Norwich Beer Festival.

Perfect Location
The University of East Anglia has a unique location. Situated on the edge of both the city and countryside, you are perfectly placed to explore both. The Norfolk coastline is home to world famous bird reserves and beautiful beaches, as well as ever-changing countryside interlaced with sleepy medieval villages, bustling market towns and stately homes. One of England’s most beautiful national parks, The Broads, is also right on our doorstep for sailing, walking and cycling while paintballing, amusement parks, a trip to the zoo or a day at the races are all within easy striking distance of the University.

Travel
Norwich has excellent public transport with trains every 30 minutes to London. Norwich International Airport is only 15 minutes from the city centre and has links worldwide via four daily flights to Amsterdam. National Express and Megabus also operate services directly from the University.
Applying to UEA

Entry Qualifications
Applicants should normally have a good first degree (minimum 2:1 or equivalent) from a recognised higher education institution in a relevant discipline. More precise requirements — and any particular conditions for entry — may be specified for certain courses.

We will also take into account your educational and work experience.

MPhil/PhD applicants are required to hold a Master's degree (or equivalent professional qualification).

English Language Requirements
We welcome applications from those whose first language is not English or those whose degree was not taught in English.

To ensure such students benefit fully from postgraduate study, we require evidence of proficiency in English.

Our usual entry requirements are IELTS (or an equivalent qualification):

taught: 6.5 (minimum 6.0 in all components)
research: 7.0 (minimum 6.5 in all components)

In certain circumstances applicants may wish to complete a Pre-Sessional English for Academic Purposes course prior to beginning their programme. This course may be taken at the University’s INTO Language Learning Centre, see our website for further details.

www.intohigher.com/uea

Students with Disabilities
We welcome applications from students with disabilities. The Disability Team aims to offer information, advice and the co-ordination of support required by students both before and during their studies. The more information we have in advance of your arrival, the easier it is for us to make any necessary preparations. This can include any reasonable adjustments which are required for your studies or accommodation. For more information see:

www.uea.ac.uk/services/students/disability

How to Apply
Applications for postgraduate taught or postgraduate research programmes should be made directly to the University and can be completed online:

www.uea.ac.uk/study/postgraduate/apply

Please read the accompanying guidance notes, as incomplete forms or missing references may delay decisions. If you have any questions about your application please email: admissions@uea.ac.uk or telephone: +44 (0) 1603 591515.

All applications need to be accompanied by certified transcripts and the final graduation certificate (if available) from the candidate’s earlier university, setting out examination results to date and the official results of IELTS (or equivalent) English tests where applicable. Applications should also include one formal academic reference.

Research degree applicants should also include their full curriculum vitae and a comprehensive statement of their proposed area of research.

If you are interested in one of our research degrees you can refer to the research interests of members of academic staff on each School of Study’s web page. For further information email pgr.enquiries.admiss@uea.ac.uk or telephone +44 (0) 1603 591709.

International Applicants
We welcome applications from students outside the UK. UEA offers a high quality educational experience for international postgraduates, visiting students, exchange students and undergraduates. There are over 2,500 non-UK students studying at the University of East Anglia from more than 100 countries, worldwide. For further information about all aspects of life as an international student at UEA including English language requirements and help improving your English, please see:

www.uea.ac.uk/international
www.intohigher.com/uea

The stunning campus, just 15 minutes from the centre of Norwich, has won over 20 awards for architecture.

UEA is in the top ten of the Guardian’s People and Planet Green League 2011, which ranks universities according to their policies and commitment to environmental management.
Visiting Us

We are always delighted to meet prospective students, either before or after their applications. The best way to assess a university is to visit and experience what it has to offer. We warmly invite you to come and meet us.

Open Days

Our Open Days give you the chance to find out about student life, financing your degree and the taught courses we offer. You will be able to talk to lecturers and current postgraduate students as well as taking a tour around campus. For more information and upcoming dates see:

www.uea.ac.uk/opendayinfo

Individual Visits

You are of course very welcome to visit the School at other times – just call us to make arrangements.

“The University’s job shop also gives students access to part-time work, work experience and volunteering opportunities. In addition, UEA’s graduate intern programme enables recent graduates to work full or part-time for between four and 12 weeks at a business in the eastern region.”

The Sunday Times University Guide 2013
Disclaimer
We have taken great care in compiling the information contained in this prospectus, which we believe to be accurate at the time of going to press. However, the provision of courses, facilities and other arrangements described in the prospectus are regularly reviewed and may, with good reason, be subject to change without notice. Applicants for postgraduate programmes will be notified immediately of any material changes likely to have a bearing on their application, such as cancellation of, or major modification to, degree programmes or modules offered; changes to the delivery or location of courses, changes to accommodation provision; changes to entry requirements; or changes to fees and charges to be levied by the University.

Should industrial action or other circumstances beyond the control of the University occur, and this interferes with the University’s ability to deliver programmes or other services in accordance with the descriptions provided, the University will use all reasonable endeavours to minimise disruption as far as it is practicable to do so. Provided the University complies with its obligations set out above, it shall not be liable to students or applicants, for any loss, costs, charges or expenses arising out of the information set out in this prospectus, changes to that information or any disruption or interference of the type described above. The University operates an Admissions Complaints Procedure. If you feel that you have a well-founded complaint regarding your application, please contact your Admissions Office in the first instance.

Equal Opportunities
The University of East Anglia operates an equal opportunities admissions policy. It aims to ensure that no applicant will receive less favourable treatment on the grounds of sex, age, marital status, race, colour, nationality, ethnic origin, sexual orientation, or political or religious belief. The University welcomes applications from candidates with disabilities. Information contained in this brochure may also be made available in other formats, to ensure access for everyone. Please call (+44) (0)1603 5963753 to discuss.

Ethical Investment Policy
The University of East Anglia operates an Ethical Investment Policy.

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The University of East Anglia
is a Fair Trade university.

When you have finished with this prospectus please recycle it.
UEA Achievements

“UEA consistently ranks among the best universities in the country for student satisfaction. Its well taught degree courses and excellent facilities combined with a great social life and a nice place to live all on one stunning campus gives students the best of all worlds.”
The Sunday Times University Guide 2013

“The University of East Anglia is an increasingly popular campus-based university, just a couple of miles from the centre of Norwich. The university consistently makes the top 10 in the National Student Satisfaction Survey and was voted top English university in the latest What Uni Student Choice Awards.”
The Guardian Good University Guide 2014

“A top 15 university.”
The Guardian University Guide 2015
The Complete University Guide 2015